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The University of Kansas  
Department of Slavic Languages & Literatures  
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## EDUCATION

Ph.D., Department of Slavic Languages, Brown University, May 2005.

M.A., Department of Slavic and East European Languages and Literatures, The Ohio State University, June 1997.

B.A. in Russian Studies, Clark University, Massachusetts, May 1993.

## COURSES TAUGHT

Asst. Professor, The University of Kansas, Fall 2005 – present

- Advanced Russian I and II
- 19<sup>th</sup> Century Russian Literature in Translation
- Graduate Seminar in Russian Romanticism
- Topics in: Chekhov

Adjunct Lecturer, Brown University, 2004-2005 academic year.

- Intermediate Russian
- Advanced Russian

Graduate Teaching Assistant and Teaching Fellow, Brown University, 1999-2004.

- Elementary Russian
- Intermediate Russian
- Russian Literature in Translation: Pushkin – Dostoevsky
- Russian Literature in Translation: Tolstoy - Solzhenitsyn

## PUBLICATIONS

“Depictions of Christian Fame in Medieval Russian Hagiography” submitted for review to *Slavic and East European Journal*, February 2008.

“Cain and Herostratus: The Reappropriation of Mozart Myths” *The Pushkin Review* 2003, 25-38.

Translation of V. Markovich’s “Tsikl *Malen’kikh Tragedii* kak issledovatel’skaya problema” in “Alexander Pushkin’s *Little Tragedies*: The Poetics of Brevity,” edited by S. Evdokimova, Wisconsin University Press, 2003, 69-88.

“Lost and Found in the Communicative Classroom” *AATSEEL Newsletter*, February 2002.

## PAPERS AND PRESENTATIONS

“History and Historiography in Grigorii Gorin’s *Zabyt’ Gerostrata*” AATSEEL, Chicago, 2007.

Chair of panel: “Approaches to Pushkin and Romantic Poetry” AATSEEL, Chicago, 2007.

Chair of panel: "Poet, Poetry and Poetics in the 19th Century" AATSEEL, Philadelphia, 2006.

"Virtue on Display – Tolstoy's Treatment of Fame," North American Tolstoy Society panel, AATSEEL National Conference, San Diego, 2003.

"The Attraction and Distraction of the Gaze of the Other in Dostoevskii's *Idiot*," AAASS National Conference, Toronto, 2003.

"Cain and Herostratus: The Reappropriation of Mozart Myths," AATSEEL National Conference, NY, NY, 2002.

"The Role of the Icon in Dostoevskii's *Idiot*," AATSEEL National Conference, Washington D.C., 2000.

"Pushkin's 'Domik v Kolomne' as a Familiar Letter," AATSEEL National Conference, Chicago, IL, 1999.

"Tolstoy's 'Family Happiness' as Pseudo-Autobiography," Midwest AAASS Conference, Columbus, OH, 1997

### **GRANTS, FELLOWSHIPS, HONORS**

CTE Teaching Grant for materials development in Advanced Russian, University of Kansas, 2006

CTE Excellence in Teaching Award, University of Kansas, 2006.

Robert Gale Noyes Graduate [Dissertation] Fellowship, Brown University, 2002.

U.S. Department of Education grant for the ACTR University and College Professors Teachers Exchange Program at MGU, 2002.

### **DEPARTMENTAL, UNIVERSITY, PROFESSIONAL SERVICE**

Roundtable Participant: "Academic Job Searches: Tales from the Trenches" AAASS, New Orleans, 2007.

Presenter at Workshop on the Academic Job Market, AATSEEL, Philadelphia, 2006.

Search Committee – Yiddish, University of Kansas, Fall 2006 – Spring 2007.

University of Kansas Slavic Department – Director of Undergraduate Studies, Fall 2006- present.

University of Kansas Slavic Department – Undergraduate Advisor (in-training), Fall 2005 – Fall 2006..

### **LANGUAGE SKILLS**

Languages: Russian (fluent), Czech (proficient), French (reading), German (reading)

### **PRIMARY INTERESTS**

19<sup>th</sup> Century Russian Literature

Art and History of Eastern Christianity

European and Russian Romanticism

Methodology of Teaching Russian