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EDUCATION

Present ABD, Central Eurasian Studies, Indiana University
Advisor: Kemal Silay, Professor, Ottoman and Modern Turkish Studies Chair
Fields: Modern Turkish Literature, Folklore, Comparative Literature
Dissertation Topic: *The Poetry of Cemal Süreya: Intertextuality, Eroticism, Politics*

TEACHING EXPERIENCE

University of Kansas

2008- Lecturer, Department of Slavic Languages and Literatures

Courses: Elementary and Intermediate Levels of Turkish and Readings in Turkish

PUBLICATIONS

Books

Süreya, Cemal. *Igeonwoma / Üvercinka*. Trans. with Donny Smith. (Under review by Syracuse University Press)

Yüreğimin En Denizaltı Haliyle. İstanbul: Kora Yayınları, 2006

Articles

“A Reconsideration of *Üvercinka* Fifty Years after Its First Publication II” *Özgür Edebiyat* November- December 2008- Nu.12. 93-98.

“A Reconsideration of *Üvercinka* Fifty Years after Its First Publication I” *Sonra Edebiyat* March-April 2008. 43-45.

“Kaç Öpücük Sığar Alnına?: Cemal Süreya’s Accomplishments in His Essays.” *Cemal Süreya ve Sonrası*. İstanbul: Artshop Yayıncılık, 2008. 371-375.

“Limitations of *Adım Adım* Series in Studying Turkish Abroad.” *AATT Bulletin* 35-36 (Spring 2006-Fall 2006): 47-52.

Book Reviews

Turkey: Challenges of Continuity and Change, by Meliha Benli Altunışık and Özlem Tür. *New Perspectives on Turkey* 33 (Fall 2005)

Soğuga Açılan Kapı, by Şavkar Altınel. *Varlık* September 2004

PRESENTATIONS

“The Crossroads of Gender and Politics: Female Characters in Ahmet Altan’s Novels.” 42nd Middle East Studies Association Conference, Washington, DC, November 2008.

“Cemal Süreya’s Poetry: Refinement of the Poetic Tradition.” 40th Middle East Studies Association Conference, Boston, November 2006.

“Limitations of *Adım Adım* Series in Studying Turkish Abroad.” National Council of Less-Commonly Taught Languages Conference, Madison, WI, April 2006.

“The Changing Image of Anatolia in Cahit Külebi’s Poetry.” 36th Middle East Studies Association Conference, Washington, DC, November 2002.

“Individual Experiences, Ideological Convictions: The Theme of Anatolia in Cahit Külebi’s Poetry.” American Folklore Society Annual Meeting, Columbus, OH, October 2000.

SERVICE ACTIVITIES

Fall 2008	Turkish Film Screening at University of Kansas in Lawrence
July 22, 2008	Orientation Lecture for Prospective Turkish Graduate Students: Sharing Experiences and Tips on Studying English, Indiana University
April 2008	Cemal Süreya Poetry Reading, Rachael’s Café, Bloomington, IN
March 2008	Fourth Annual Bloomington Turkish Film Festival, Indiana University
March 2007	Third Annual Bloomington Turkish Film Festival, Indiana University
March 2006	Second Annual Bloomington Turkish Film Festival, Indiana University
March 2005	Bloomington Turkish Film Festival, Indiana University
November 2003	M. Kemal Atatürk Commemoration, Indiana University
December 2002	Nazım Hikmet Ran Poetry Week, Indiana University
April 1999	An Evening of Mystical Middle Eastern Poetry, Ohio State University
November 1997	An Evening of Mediterranean Poetry, Ohio State University