

CURRICULUM VITAE
(Winter 2008)

Edith Whitehill Clowes

I. PERSONAL

Present Address: Department of Slavic Languages and Literatures
University of Kansas
Lawrence, Kansas 66045

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Present Position: Professor of Slavic Languages and Literatures

EDUCATION

B.A. (Russian) with highest honors, 1973, Oberlin College, Oberlin, Ohio.

M. Phil. (Slavic), with distinction, 1977, Yale University, New Haven, Connecticut.

Ph.D. (Slavic), 1981, Yale University, New Haven, Connecticut.

LANGUAGES

Russian: near-native fluency.

Czech: fair speaking, writing, and reading.

German: very good speaking, writing, and reading.

French: fair speaking and reading.

Old Church Slavic: reading knowledge.

PROFESSIONAL EXPERIENCE

2004, Summer. Universität Heidelberg, research scholar

2002, Fall. University of California, Berkeley, research scholar.

1999- . University of Kansas, Professor of Slavic Languages and Literatures.

1994-98. Purdue University, Professor of Russian and Comparative Literature.

1994-95. University of Michigan, Visiting Professor of Russian.

1992-94. Purdue University, Associate Professor of Russian and Comparative Literature.

1988-94. Purdue University, Associate Professor of Russian.

1984-88. Purdue University, Assistant Professor of Russian.

1983-84. University of Virginia, Assistant Professor of Russian.

1982-83. Purdue University, Visiting Assistant Professor of Russian.

1981-82. Knox College, Assistant Professor of Russian.

1980-81. University of Michigan, Instructor of German.

1980. Bradford College, Yale University, College Seminar instructor.

II. RESEARCH

A. GRANTS AND HONORS

2006-7. American Council of Learned Societies Fellowship (\$50,000).

2006. KU GRF Summer Research Grant (about \$4500).

2006. Phi Beta Delta Faculty Award for Outstanding Contributions to International Education for 2006 (\$750).

2005. NEH Summer Stipend (\$5000). KU GRF Summer Research Grant (declined).

2004. DAAD Visiting Researcher Grant (about \$4500).

2003. Phi Beta Delta, Alpha Pi Chapter. Honor Society for International Scholars.

2003. KU GRF Summer Research Grant (about \$4500).

2001. KU GRF Summer Research Grant (about \$4500).

2001. NEH Fellowship for University Teachers (\$24,000)

2000. Hall Center for the Humanities Research Fellowship (one-semester salary plus \$1000 research fund and benefits)

1998. DAAD Visiting Researcher Grant (about \$6,500).
 1997. IREX Short-Term Grant. Lecture visit of O.V. Kryshtanovskaya (Institute of Sociology) to United States (\$1,600, declined).
 1996. Two Purdue Global Initiative Grants (\$5,000).
 1994. IREX Short-Term Grant. Lecture visit of L.A. Kolobaeva (Moscow University) to United States (\$3,100).
 1994. Dean's Faculty Incentive Grant (\$750).
 1993. IREX Short-Term Grant. Research in Moscow (\$2,300).
 1993. Purdue Research Foundation International Travel Grant.
 1990. Purdue Research Foundation International Travel Grant.
 1990. XL Faculty Grant for Summer Research, Purdue University (\$5,000).
 1988. Purdue Research Foundation International Travel Grant (declined).
 1986-88. NEH Conference Grant (\$42,000).
 1985. XL Faculty Grant For Summer Research, Purdue University (\$5,000).
 1985. Kennan Short-Term Grant. Wilson Center, Smithsonian Institute, Washington, D. C.
 1978-1979. Fulbright-Hays Grant and IREX Grant for dissertation research in Moscow and Leningrad, USSR.
 1975-1976. Yale University Scholarship.
 1973-1974. ITT Scholarship. Research and study at Ludwig Maximilian Universität, Munich, West Germany.
 1972. Phi Beta Kappa.

B. PUBLICATIONS

BOOKS

1. Maksim Gorky: A Reference Guide. Boston: G.K. Hall, 1987. 226 pp.
2. The Revolution of Moral Consciousness: Nietzsche in Russian Literature, 1890-1914. DeKalb: Northern Illinois University Press, 1988. 276 pp.
Translated into Russian: Nitshe v Rossii. St. Petersburg: Agentstvo Akademicheskii Proekt, 1999.
3. Russian Experimental Fiction: Resisting Ideology after Utopia. Princeton: Princeton University Press, 1993. 236 pp.
4. Fiction's Overcoat: Russian Literary Culture and the Question of Philosophy. Ithaca: Cornell University Press, 2004, xviii, 296 pp.

EDITED VOLUMES

1. Between Tsar and People: Educated Society and the Quest for a Public Identity in Late Imperial Russia. Edited with Samuel C. Kassow and James L. West. Princeton: Princeton University Press, 1991.
2. Doctor Zhivago: A Critical Companion. Northwestern/ AATSEEL Critical Companions to Russian Literature, Vol. 1. Evanston: Northwestern University Press, 1995.

COLLABORATION IN EDITED VOLUME

1. Merchant Moscow: Images of Russia's Vanished Bourgeoisie. Edited by James L. West and Yuri Petrov, with collaboration of E. Clowes and T. Owen. Princeton: Princeton University Press, 1998.
Russian translation: Kupecheskaia Moskva: Obrazy ushedshei rossiiskoi burzhuazii. Moscow: ROSSPEN, 2007.
2. Sbornik "Vekhi" v kontekste russkoi kul'tury. Ed. By E. A. Takho-Godi and A. A. Takho-Godi, with collaboration of E. Clowes. Moscow: Nauka, 2007. The topic for the conference was suggested by me, and I invited and worked with four of the non-Russian participants in the conference and volume.

EDITED FORUMS

1. Forum on Russian Culture and Postmodernist Theory, Slavic and East European Journal, 39:3 (Fall, 1995), 329-366.

2. With John Burt Foster, Jr., “Interrogating Slavic Identities—Inside, Outside, and in Between. . .” Slavic and East European Journal, 45:2 (Spring, 2001), 196-299.

TRANSLATIONS

1. Panikin, Aleksandr S. Private Wealth—National Vision: Memoirs of a New Russian Entrepreneur (Stonybrook: Slavic Cultural Center Press, 2000), ix, 78 pp.

ARTICLES IN REFEREED JOURNALS

1. “The Integration of Nietzsche’s Ideas of Time, History, and Higher Nature in the Early Historical Novels of Dmitry Merezhkovsky,” Germano-Slavica (Fall, 1981), 401-416.
2. “The Nietzschean Image of the Poet in Early Works of Konstantin Bal’mont and Valerij Brjusov,” Slavic and East European Journal (Summer, 1983), 68-80.
3. “Friedrich Nietzsche and the Russian Censor,” Germano-Slavica (Spring, 1983), 135-42.
4. “The Implied Reader in Gorky’s Early Novels,” Russian Literature, 24 (1988), 485-502.
5. “Characterization in Doktor Zivago: Lara and Tonja,” Slavic and East European Journal (Fall, 1990), 322-331. Reprinted in: Doctor Zhivago: A Critical Companion, ed. E. W. Clowes. Evanston: Northwestern University Press, 1995.
6. “Kafka and the Modernism-Realism Debate in Literary Criticism of the Thaw,” The European Foundations of Russian Modernism. Edited by P. Barta. Studies in Russian and German, vol. 4 (1991), 295-325.
7. With Andrew Barratt, “Gor’kii, Glasnost’, and Perestroika: The Death of a Cultural Superhero?,” Soviet Studies (Glasgow), vol. 43, no. 6 (1991), 1123-1142.
8. “Ideology and Utopia in Recent Soviet Literature,” The Russian Review, vol. 51 (July, 1992), 378-395.
9. “Kafka and Russian Experimental Fiction of the Thaw, 1956-1965,” Modern Language Review, vol. 89, no. 1 (January, 1994), 149-165.
10. “The Robinson Myth Reread in ‘Postcolonial’ and ‘Postcommunist’ Modes,” Critique, vol. 36, no. 2 (Winter, 1995), 145-159.
11. “Simulacrum as S(t)imulation? Postmodernist Theory and Russian Cultural Criticism,” Forum on Russian Culture and Postmodernist Theory, ed. by E. W. Clowes, Slavic and East European Journal (Fall, 1995).
12. “The Limits of Discourse: Solov’ev’s Language of Syzygy and the Project of Thinking Total Unity,” Slavic Review, 55, no. 3 (Fall, 1996), 552-566.
13. “Vocabularies of Identity: Some Brief Thoughts about Cultural Discourse Analysis and its Uses in Literary Criticism,” Dialogues on Discourse (Winter, 1997), 1-3.
14. “Andrei Bitov and the Question of Utopia, with a Brief Excursus on Wittgenstein and Verbal Edens,” Symposion: A Journal of Russian Thought, Vols. 4-6 (1999-2001), 107-116.
15. “Rozanov’s Private Philosophical Language and the Attack on Civil Discourse,” Slavic Almanach (South Africa), 8:11 (2002), 1-28.
16. “Interrogating Slavic Identities: Inside, Outside, and in between...,” Slavic and East European Journal, 45:2 (Summer, 2001), 196-203.
17. “The Argument against Philosophy and the Formation of Modern Russian Poetic Discourse,” The Comparatist (2003), 41-55.

18. "Berdiaev's Samopoznanie: Philosophical Autobiography as Creative Act," American Contributions to the World Congress of Slavists, Ljubljana, August 15-21, 2003, 1-10.
19. "Remembering the Holocaust: The Ambiguous Figure of Babi Yar in Soviet Literature," Partial Answers (Israel), 3:2 (2005), 154-182.
20. "Russia's Deconstructionist Westernizer: Mikhail Ryklin between Moscow and Berlin," Landshaft (web-based journal,), to appear in 2008.

ARTICLES IN EDITED VOLUMES (typically not refereed)

1. "Literary Reception as Vulgarization: Nietzsche's Idea of the Superman in Neo-Realist Fiction," in Nietzsche in Russia, edited by B.G. Rosenthal. Princeton: Princeton University Press, 1986, 315-330. (refereed)
2. "Gorky, Nietzsche, and God-Building," in: Fifty Years on: Gorky and His Time, edited by N. Luker. Nottingham, England: Astra Press, 1986, 127-144.
3. "Literary Decadence: Sologub, Schopenhauer, and the Anxiety of Individuation," American Contributions to the Tenth International Congress of Slavists, edited by J. G. Harris, Columbus: Slavica, 1988, 111-121.
4. With Samuel Kassow and Jay West, "The Problem of the Middle in Late Imperial Russian Society," in: Between Tsar and People. Princeton: Princeton University Press, 1991, 3-14. (refereed)
5. "Social Discourse in the Moscow Art Theater," in: Between Tsar and People. Princeton: Princeton University Press, 1991, 300-317. (refereed)
6. "From Beyond the Abyss: Nietzschean Myth in Zamiatin's We and Pasternak's Doctor Zhivago," in: Nietzsche and Soviet Culture, ed. B. G. Rosenthal. Cambridge: Cambridge University Press, 1994, 313-337. (refereed)
7. "Образ Христа у Достоевского и Ницше" ("The Image of Christ in Nietzsche's and Dostoevsky's Works"), Достоевский и мировая культура [Dostoevsky and World Culture], ed. K. Stepanian. St. Petersburg: Obshchestvo Dostoevskogo, 1993, vol. 2, 106-131.
8. "Пародийные аллюзии на М. Горького в неофициальной прозе постсталинской эпохи" ("Parodic Allusions to M. Gor'kii in Unofficial Fiction of the Post-Stalin Era"), in: Наследство ММ. Горького в контексте его времени ("M. Gor'kii's Heritage in the Context of His Time"), Proceedings from the Conference celebrating the 125th anniversary of the birth of M. Gor'kii, ed. V. S. Barakhov, 1995.
9. "'Self-Laceration' and 'Resentment': The Terms of Moral Psychology in Dostoevsky and Nietzsche," Festschrift in Honor of Robert Louis Jackson, ed. E. C. Allen and G. S. Morson. Evanston, IL: Northwestern University Press, 1995, 119-133.
10. "Doctor Zhivago in the Post-Soviet Era: A Re-Introduction," in: Doctor Zhivago: A Critical Companion, ed. E. W. Clowes. Northwestern/ AATSEEL Critical Companions to Russian Literature, Vol. 1. Evanston: Northwestern University Press, 1995, 3-46.
11. "Zamiatin's 'Experiment in Literary-Philosophical Synthesis'," in After the Watershed: Russian Prose, 1917-1927, Selected Essays, ed. N. Luker. Nottingham: Astra, 1996, 41-55.
12. "Merchants on Stage and in Life: Theatricality and Public Consciousness," Merchant Moscow: Images of Russia's Vanished Bourgeoisie, ed. J. L. West and Yu. Petrov. Princeton: Princeton University Press, 1998, 147-160 (plus photographs). (refereed)
Translated into Russian, Kupecheskaia Moskva: Fotografii ushedshei rossiiskoi burzhuazii. Moscow: ROSSPEN, 2007.

13. "Bitov i pitanje utopije," Antiutopije u slovenskim knizhevnostima, ed. D. Ajdacic. Beograd: Janus, 1999, 169-175.
14. Introduction to: Aleksandr S. Panikin, Private Wealth—National Vision: Memoirs of a New Russian Entrepreneur. Stonybrook: Slavic Cultural Center Press, 2000, i-xi.
15. "James and Vocabularies of Contemporary Russian Spirituality," William James in Russian Culture, ed. J. Grossman and R. Rischin. Lanham, MD: Rowman and Littlefield, 2003, 211-223. (refereed)
16. "Pasternak's Safe Passage and the Question of Philosophy," Festschrift for Arnold McMillin, New Zealand Slavonic Journal, 36 (2002), 39-48.
17. "Postsimvolistskaia estetika v 'Okhrannoï gramote' B. L. Pasternaka," Proceedings of the 4th Conference on Post-symbolism, "Postsimvolizm kak kul'turnoe iavlenie," Russian State Humanities University. Moscow, 2003, 37-40.
18. "Vasilij Rozanov als philosophischer Nachkömmling von Solov'ev und Nietzsche," Vladimir Solov'ev und Friedrich Nietzsche: Eine deutsch-russische kulturelle Jahrhundertbilanz, ed. U. Heftrich and G. Ressel. Trierer Anhandlungen zur Slavistik, vol. 1. Frankfurt: Peter Lang, 2003, 413-423.
19. "Umgang mit Leid: Lev Shestovs Begriff der tragischen Philosophie," Umgang mit Leid: Cusanische Perspektiven, ed. by H. Schwaetzer, H. Stahl. Regensburg: Roderer, 2004, 201-212.
20. "Entwürfe der Erinnerung an den Holocaust: Evtushenkos und Kuznetsovs 'Babij Jar'," Die Kunst ist der Zerstörer des Schweigens. Formen künstlerischer Erinnerung an die nationalsozialistische Rassen- und Vernichtungspolitik in Osteuropa, ed. F. Grüner, U. Heftrich, H-D. Löwe. Köln: Böhlau, 2006, 115-127.
21. "Groundlessness: Nietzsche and Russian Concepts of Tragic Philosophy." Nietzsche and the Rebirth of the Tragic. Edited M. A. Frese. Fairleigh Dickinson University Press, 2007, 126-137.
22. "Traditsiia 'Vekh' v pozdnee sovetskoe vremia (Sbornik statei "Iz-pod glyb" A. I. Solzhenitsyna i esse G. S. Pomerantsa)," Sbornik "Vekhi" v kontekste russkoi kul'tury. Moscow: Nauka, 2007, 264-271.

ENCYCLOPEDIA ARTICLES

1. "Dostoevskii, Fedor," in The Encyclopedia of the Essay, ed. T. Chevalier. London: Fitzroy-Dearborn, 1998, pp. 228-230.
2. "Herzen, A. I.," in The Encyclopedia of the Essay, ed. T. Chevalier. London: Fitzroy-Dearborn, 1998, pp. 390-392.
3. "Kuprin, A. I." Russian Writers of the Silver Age, vol. 295. Ed. Judith E. Kalb and J. Alexander Ogden. Farmington Hills, MI: Gale, 2004, 246-253.
4. "Shestov, Lev Isaakovich," 350 word addendum to George L. Kline's article, Encyclopedia of Philosophy. Farmington Hills, MI: Macmillan, 2006.

BOOK REVIEWS

- 1-9. Nine book reviews on Russian subjects for the Christian Science Monitor. Selected titles:
 Monday, Sept. 15, 1974: Dissent in the USSR. ed. R. L. Tokes.
 Wednesday, Oct. 15, 1975: Alexander Solzhenitsyn. From Under the Rubble.
 Monday, Dec. 27, 1976: Joseph Frank. Dostoevsky: The Seeds of Revolt, 1821-1849.
 Thursday, Aug. 11, 1977: Adam Ulam. In the Name of the People: Prophets and Conspirators in Prerevolutionary Russia.
10. Irmgard Keun. Nach Mitternacht, World Literature Today, Summer, 1981.

11. Elisabeth Cheauré. E.T.A. Hoffmann: Inszenierungen seiner Werke auf russischen Bühnen, Slavic and East European Journal, Summer, 1983.
12. Poet-perevodchik Konstantin Bogatyrev. Drug nemetskoi literatury, ed. Wolfgang Kasack, with Lev Kopelev and Efim Etkind. Ein Leben nach dem Todesurteil. Slavic Review, Summer, 1984.
13. André von Gronicka, The Russian Image of Goethe, vol. 2, Slavic Review, Spring, 1988.
14. Zenovia A. Sochor, Revolution and Culture: The Bogdanov-Lenin Controversy, Russian History, Summer, 1990.
15. Alexander Vucinich, Darwin in Russia, American Historical Review, 1991.
16. Christopher Read, Culture and Power in Revolutionary Russia, Russian History, 1994.
17. Andrei Belyj, Serebriannyi golub', ed. by M. Koz'menko, Slavic and East European Journal, 1993.
18. David Shepherd, Beyond Metafiction: Self-Consciousness in Soviet Literature, Modern Fiction Studies.
19. Late Soviet Culture: From Perestroika to Novostroika, ed. Th. Lahusen and G. Kuperman, featured review, Slavic Review, Summer, 1994.
20. Kristiane Burchardi. Die Moskauer "Religiös-philosophische Vladimir-Solov'ev Gesellschaft" (1905-1918). Slavic Review, 2000.
21. Klaus-Dieter Eichler, Ulrich Johannes Schneider, eds. Russische Philosophie im 20. Jahrhundert, Leipziger Schriften zur Philosophie, vol. 4. Leipzig: Leipziger Universitätsverlag, 1996. Slavic Review, vol. 61, no. 1 (Spring, 2002), 199-200.
22. James Scanlan, Dostoevsky the Thinker (Ithaca: Cornell University Press, 2002), Russian Review (2003).
23. Kathleen Parthé, Dangerous Texts (New Haven: Yale University Press, 2004), Slavic Review (Summer, 2006).

RESEARCH IN PROGRESS

1. Symbolic geographies and Russian national identity in Post-Soviet Russian Culture (book ms.)

TALKS

1. "The Nietzschean Image of the Poet in Some Verse of Konstantin Bal'mont and Valerij Brjusov," AATSEEL Conference, New York, Dec. 28, 1981.
2. "Russian Translations of Heinrich Heine's Poetry," Slavic Forum, University of Chicago, April 30, 1982.
3. "Friedrich Nietzsche and the Russian Censor," Midwest Slavic Conference, Chicago, May 8, 1982.
4. "Pasternak's Epic Heroines," AAASS Conference, Washington, D.C., Oct. 17, 1982.
5. "Chekhov's 'The Duel': Schopenhauerian Estheticism vs. the Social Darwinist Doctrine of Biological Supremacy," Kentucky Foreign Language Conference, Lexington, April 27, 1984.
6. "Nietzsche and the Russian Censor," NEH Conference: Nietzsche's Influence on Russian Literature and Thought, Fordham University, Bronx, New York, July 17-18, 1983.
7. "The Vulgarization of Nietzsche," NEH Conference: Nietzsche's Influence on Russian Literature and Thought, Fordham University, Bronx, New York, July 17-18, 1983.
8. "Lara in Pasternak's Doctor Zhivago," Conference on the outsider and rebel in cinema and fiction, University of West Virginia, Morgantown, WV, September 27-29, 1985.
9. "Russian Society and Chekhov's The Cherry Orchard," AAASS National Meeting, New York, NY, October 31-November 4, 1985. (Panel organizer)
Discussant, Lunacharsky panel, ICSEES Congress, Washington, D.C., November, 1985.
10. "The Pathology of Individuation: Schopenhauer and Sologub's The Petty Demon," AATSEEL National Meeting, Washington, D.C., December 27-29, 1985.
11. "Imaging the Future or Waiting for the End? Social Change in Chekhov's The Cherry Orchard," Colloquium Talk, Purdue University, February 19, 1985.
12. "Gorky East and West: Contemporary Critical Perspectives," New England Slavic Meeting, Boston, MA, March 14-15, 1986.
13. "The Implied Reader in Gorky's Early Novels," Conference on Maksim Gorky, Yale University, October, 1986.
14. "Social Change in Chekhov's The Cherry Orchard," AAASS National Meeting, New Orleans, Nov. 21, 1986.
15. "Russian Literature and Society in 1900: Maxim Gorky's Experiment with the Novel," Colloquium Talk, Purdue University, April 1987.
16. "The Moscow Art Theater as a Middle Class Institution," NEH Conference: Russian Obschestvennost': The Problem of Middle Class Identity in Late Imperial Russia, Purdue University, Sept. 3-6, 1987.
17. "Gorky, Meshchanstvo and the Changing View of Society in Literary Debate, 1902-1913," AAASS National Meeting, Boston, Nov. 5, 1987.

18. "Beating the Bibliographical Bureaucracy: Gaining Access to Soviet Libraries and Archives," Purdue HSSE Library Colloquium Series, March 17, 1988.
19. "From Beyond the Abyss: Post-Revolutionary Revisions of Revolutionary Myths," NEH Conference: Nietzsche and the Emergence of Soviet Culture, Fordham University, June 1-3, 1988.
20. "Literary Decadence: Sologub, Schopenhauer, and the Anxiety of Individuation," 10th International Congress of Slavists, Sofia, Bulgaria, September, 1988 (cancelled due to death in family).
Discussant, Chekhov panel, AAASS National Meeting, Chicago, November 2-5, 1989.
21. "Gorky's Changing Image in Soviet Culture," Fourth World Congress for Soviet and East European Studies, Harrogate, England, July 16-21, 1990. (Panel organizer)
22. "Ideology and Antiutopianism in Recent Soviet Literature," Conference on Contemporary Soviet-Russian Literature, Texas Tech University, October 4-6, 1990.
23. "The Anatomy of Social Imagination in Post-Stalinist Metautopian Fiction," 16th Annual Conference on Literature and Film, Florida State University, January 31-February 2, 1991.
24. "Allusions to Gor'kij in Post-Stalinist Metautopian Fiction," AATSEEL National Meeting, San Francisco, December 28-30, 1991.
25. "Russian Metautopian Fiction in a Postmodernist Context," Colloquium Talk, Department of Foreign Languages and Literatures, Purdue University, March 10, 1992.
26. "Liudmila Petrushevskaia's 'The New Robinsons': A Woman's Voice in a Man's Utopian Tradition," Purdue Women's Studies Symposium, "Feminism and Multiculturalism," March 18, 1992.
27. "Russian Meta-utopian Art and European Post-Marxism," American Comparative Literature Association, National Meeting, New York, April 3, 1992.
28. "Russian Meta-utopian Fiction in a European Context," American Association for the Advancement of Slavic Studies, National Meeting, Phoenix, November 19-22, 1992. (Panel organizer)
Invited participant. Workshop on rethinking the profession of Soviet Studies. Kennan Institute. Washington, D.C., February 25-26, 1993.
29. "Parodic Allusions to M. Gor'kii in Unofficial Prose of the Post-Stalin Era" (in Russian) Conference in Honor of the 125th Anniversary of M. Gor'kii's Birth. Moscow, March 30-April 1, 1993.
30. "Postmodernism South and East? Rereading the Robinson Myth in Postcolonial and Post-Communist Modes," Northwestern University, April 30, 1993.
31. "Russia's Merchant Elite: Stereotype and Self-Image" (with slides), AAASS National Meeting, Honolulu, November 19-22, 1993.
Discussant. "Forgotten Literature of the 1920s," AAASS National Meeting, Honolulu, November 19-22, 1993.
32. "Simulacrum as S(t)imulation? Postmodernist Theory and Russian Cultural Criticism," AATSEEL National Meeting, Toronto, December 28-30, 1993.
33. "Zamiatin's 'Experiment in Fictional-Philosophical Synthesis'" (in Russian), Conference on Twentieth-Century Russian Literature, Moscow State University, Moscow, November 3-4, 1994.
34. "Philosophical Discourse in Zamiatin's Fiction," AAASS National Meeting, Philadelphia, November 17-20, 1994. (Panel organizer)
35. "Postcommunist and Postcolonial Crusoes, or a Paradox of Postmodernism," University of Texas, Austin, February 2, 1995; Slavic Seminar, Columbia University, New York, March 3, 1995.
36. "Russian Culture after the Great Reforms: The Intelligentsia vs. the Merchantry" (with slides), Center for Russian and East European Studies, University of Michigan, Ann Arbor, February 15, 1995.
37. "Self-Laceration (nadryv) and Ressentiment: The Terms of Moral Psychology in Dostoevsky and Nietzsche," Slavic Graduate Seminar, University of Michigan, Ann Arbor, April 18, 1995.
38. "Visions of the Russian City: Imperial, Soviet, Post-Soviet" (with slides), Trinity College, Hartford, Connecticut, April 27, 1995.
39. "Foucault and the Humanities," Trinity College, Hartford, Connecticut, April 27, 1995.
40. "Moral Psychology in Dostoevsky and Nietzsche," Emory University, Atlanta, Georgia, September 7, 1995.
41. "Solov'ev's Language of Syzygy and the Project of Thinking Total Unity," AAASS, Washington, D.C., October 28, 1995.
Chair and organizer, "Vocabularies of Identity," AAASS, Boston, November 15, 1996.
Discussant, "Images of Russia in the Longue Durée," AAASS, Boston, November 15, 1996.
42. "The Argument between Philosophy and Fiction in Russia--Or Was There One?," International Association for Philosophy and Literature (IAPL), Mobile, May 9-11, 1997.
43. "Microworlds: How Moscow is Being Rebuilt" (with slides), AAASS, Seattle, November 22, 1997.
44. "Vasilii Rozanov and the Question of Identity and Authority in Russian Writing Culture," Conference on Vocabularies of Identity, University of Michigan, Ann Arbor, April 3-4, 1998.

45. "Conflicting Identities: Images of Jewishness in Vasilii Rozanov's Public and Private Prose," IAPL, Irvine, May 5-9, 1998 (co-organizer of session).
46. "Zakhoder vs. Disney: Two Cartoon Adaptations of A. A. Milne's Winnie the Pooh," 12th International Congress of Slavists, Krakow, Poland, August 30, 1998.
47. "The Argument between Philosophy and Fiction in Russian Literature," School of Slavonic and East European Studies, University of London, October 12, 1998.
48. "Vasilii Rozanov—filosof ili zhurnalist?" [Was Vasilii Rozanov a philosopher or a journalist?] Seminar of Prof. Igor Smirnov, University of Konstanz, November 3, 1998.
49. "Vasilii Rozanov as a Journalist and Philosopher," Lotman Institut für russische und sowjetische Kultur, University of Bochum, November 17, 1998.
50. "Der Dialog zwischen Philosophie und Literatur in der russischen Kultur," University of Bielefeld, November 18, 1998.
51. "Zum Verhältnis von Philosophie und Dichtung in der russischen Literatur," University of Trier, December 9, 1998.
52. "Pasternak's Doctor Zhivago and the Question of Philosophy," University of Notre Dame, April 7, 1999.
53. "Bitov and the Question of Utopia," AAASS, St. Louis, November, 1999.
54. "Pushkin and Chaikovskii," Roundtable on Chaikovskii's "Eugene Onegin," Kansas City Lyric Opera Guild series, "At Home with Opera," Kansas City, March 6, 2000.
55. "Shestov's Metaphilosophy," IAPL, Stony Brook, NY, May 12, 2000.
56. "Vasilii Rozanov and Russian Civil Society," Roundtable on Civic Identity in Late Imperial Russia, IV ICCEES World Congress, Tampere, Finland, July 31, 2000.
57. "The Argument between Poetry and Philosophy," Hall Center Faculty Seminar on Philosophy and Literature, Lawrence, September 5, 2000.
58. "Shestov's Metaphilosophy," AAASS, Denver, November 10, 2000.
59. "Stravinskii's Russian Roots," Roundtable on Stravinskii's "The Rake's Progress," Kansas City Lyric Opera Guild series, "At Home with Opera," Kansas City, March 12, 2001.
60. "Vasilii Rozanov als philosophischer Nachkömmling von Solov'ev und Nietzsche," Vladimir Solov'ev und Friedrich Nietzsche: eine deutsch-russische kulturelle Jahrhundertbilanz, Trier, Germany, March 31, 2001.
61. "Berdiaev's Samopoznanie: Philosophical Autobiography as Creative Act," AAASS, Crystal City, VA, November 18, 2001 (delivered by Professor Donna Orwin).
62. "Children in Contemporary Russia: Education and Free Time," Seventh Grade, Southwest Junior High School, January 18, 2002.
63. "Philosophy as (Nietzschean) Tragedy: Shestov, Berdiaev, Mamardashvili," ACLA, San Juan, Puerto Rico, April 13, 2002.
64. "A Philosopher's Fiction: Losev and the Uses of Narrative," Conference on A. F. Losev, Ohio State University, October 18-20, 2002.
65. "Philosophy as Tragedy: Shestov, Berdiaev, Losev, Mamardashvili," Berkeley Slavic Colloquium, November 4, 2002.
66. "Philosophy as Tragedy," AAASS, Pittsburgh, PA, November 21, 2002.
67. "Lev Shestov and Tragic Philosophy," Hall Center for the Humanities, University of Kansas, Feb. 24, 2003.
68. "Rozanov's Antidote: Siniavskii-Terts, Erofeev, and Ruptured Soviet Identities," Reading the Rozanov Corpus in the Twenty-First Century: Bodies, Texts, and the Russian Body Politic, University of Illinois, Urbana-Champaign, June 19-23, 2003.
69. Berdiaev's Samopoznanie: Philosophical Autobiography as Creative Act," XIII World Congress of Slavists, Ljubljana, August 15-21, 2003.
70. "Entwürfe zur Erinnerung an den Holocaust in der Sowjetunion: Evtushenkos und Kuznetsovs 'Babij Jar'," Conference on the memory of the Nazi Final Solution in East European literature and art, U. Heidelberg, Oct. 30-Nov. 2, 2003.
71. "Remembering the Holocaust: The Debate about Babii Iar in Soviet Literature," brown bag, REES, U. Kansas, Nov. 18, 2003.
72. "Pasternak's Aesthetic in 'Safe Passage'," AAASS, Toronto, Nov. 23, 2003.
73. moderator, Forum on East Central Europe in the University of Kansas Curriculum, Lawrence, Feb. 2, 2004.
74. "European Culture," Panel discussion on "Perspectives from Various Disciplines on the Effects of EU Enlargement," Europe at the Crossroads: What EU Enlargement Means to You, April 27, 2004.
75. "Rozanov's Antidote: Venedikt Erofeev and Ruptured Identity," AAASS, Boston, Dec. 4, 2004. (Written up by Evgenii S. Bukhin, "Kongress slavistov," Renessans, 4 (December, 2005)).

76. Co-organized conference on “Vekhi in Russian Culture” at the Losev Library in Moscow, October 10-14, 2005.
77. ““Traditsiia ‘Vekh’ v pozdnee sovetskoe vremia: sbornik statei ‘Iz-pod glyb’””, October 12, 2005.
78. Participation in Hall Center seminar on “Capitalism and Culture” with paper: “Panikin’s Microworlds: Building a Positive Image of the Grassroots Entrepreneur,” November 10, 2005.
79. Organizer and moderator, roundtable, “Origins: Abortion and Evolution in the Bible,” Hall Center, Faculty Seminar in Philosophy and Literature, April 24, 2006.
80. “Rozanov glazami eksentrikov: Venedikt Erofeev i Abram Terts,” *Nasledie V.V. Rozanova i sovremennost’*, Moscow, INION, IMLI, IF, May 30, 2006.
81. “Pelevin’s Chapaev i Pustota: Questions of Post-Soviet Russian Identity,” *Slavic Colloquium*, KU, April 20, 2006.
82. “The Russian Concept of Self and its German Roots: Kant, Nietzsche, Solovyov, Berdiaev,” Suffolk University, October 10, 2006.
83. “Eastern Orthodox and Protestant Roots of the Russian Concept of Self: Kant, Nietzsche, Solovyov, Berdyayev,” Seminar on Philosophy and Literature, Hall Center, KU, Jan. 29, 2007.
84. “Illusory Empire? Pelevin’s Chapaev and Russian Neo-Eurasianism,” University of Colorado, April 3, 2007.
85. “Russia’s Post-Soviet Westernizer: Mikhail Ryklin between Moscow and Berlin,” AAASS, New Orleans, Nov. 17, 2007.
86. “The Periphery and Its Cultures: Liudmila Ulitskaia’s Imagined South,” AATSEEL, Chicago, December 30, 2007.

III. TEACHING (teaching evaluations are available upon request)

- 2007-2008. 20th-century Russian literature (in Russian); Biblical themes in modern Russian literature; Introduction to Czech culture. Spring, 2008, non-teaching semester.
- 2006-2007. Sabbatical.
- 2005-2006. Introduction to Russian society and culture; first-year Czech; Russian postmodernism.
- 2004-2005. Introduction to Russian society and culture; Russian literature, 1880-1930 (in Russian); Introduction to Czech culture; Introduction to Russian literature (in Russian); Totalitarianism and literature in Central Europe.
- 2003-2004. Biblical themes in modern Russian literature; introduction to Russian society and culture (x2); Survey of Czech literature; Russian postmodernism.
- 2002-2003. Fall, on leave. Fourth-year introduction to Russian literature (in Russian); Literature and totalitarianism in Central Europe, team-taught with Prof. A. Karcz; overload: Introduction to Russian Culture, team-taught with Profs. M. Carlson and A. Kurbanovsky.
- 2001-2002. Fourth-year introduction to Russian literature (in Russian); Business, Society, and Culture in Russia and Eastern Europe; overload: Introduction to Czech Culture (with Prof. D. Christilles, included 10 days in Prague, Czech Republic)
Introduction to twentieth-century Russian literature (in Russian); Modern Russian culture and society
- 2000-2001. Research leave. Topic: “The Displaced Discourse: Russian Writing Culture and the Question of Philosophy.”
- 1999-2000. Nineteenth-century Russian literature; fourth-year Russian; twentieth-century Russian culture: “Utopia and the Market.”
- 1998-1999. Sabbatical.

Teaching at Purdue University:

- 1997-1998. Coordinator for first- and second-year Russian; team-taught first and second-year Russian; 3rd year introduction to Russian literature (in Russian); independent study on play production, students stage Chekhov’s “The Jubilee” and Zoshchenko’s “The Bathhouse” Nov. 19, 1997); post-Soviet culture and society; Russian civilization (in Russian).
- 1996-1997. Coordinator for first-year Russian; first-year Russian; 3rd year introduction to Russian literature (in Russian; honors students staged “Grandmother’s Victory” and “The Fictitious Marriage,” Nov. 21, 1996); twentieth-century Russian literature (in Russian); twentieth-century Russian literature (in English).
- 1995-1996. Coordinator for first-year Russian; first-year Russian; 3rd year introduction to Russian literature (in Russian); Dostoevsky and the European Tradition (in English).
- 1994-1995. Utopia: social experiment and literary play (dual-level, conducted in Russian); Russian Writers on the Borders of Fiction and Philosophy (graduate seminar, in English). University of Michigan.
- 1993-1994. 1st year Russian (pilot program for a 5-hour Russian 101-102 sequence); 3rd year introduction to

- Russian literature (in Russian). As an honors project students staged Chekhov's The Bear in Russian (Nov. 3, 1993).
- 1992-1993. 1st year Russian (pilot program in team-teaching); graduate proseminar on Russian literary theory (in Russian); Dostoevsky and Tolstoy (in English); Literature and Philosophy in the Russian Silver Age (graduate seminar); preparation of materials for pilot program for a 5-hour Russian 101-102 sequence.
- 1991-1992. 3rd year introduction to Russian literature (in Russian); seminar on Russian literary theory (in Russian); Utopia and Modernity (graduate comparative literature seminar).
- 1990-1991. Sabbatical
- 1989-1990. 3rd year Russian composition; survey of 19th century Russian literature; seminar on Russian literary theory; The Russian novel (graduate seminar); Utopian and dystopian literature (dual-level).
- 1988-1989. 2nd year Russian; 3rd year Russian conversation; Soviet culture and politics.
- 1987-1988. 2nd year Russian; introduction to Russian literature.
- 1985-1987. 2nd year Russian. 3rd year Russian; conversation (1st-3rd years).
- 1984-1985. 2nd year Russian, Coordinator. 19th century Russian prose. Russian civilization and culture. Russian literature and modern thought (graduate seminar).
- 1983-1984. 2nd year Russian; Russian culture. Introduction to Russian literature. Literature and philosophy. University of Virginia.
- 1982-1983. 1st year Russian. Solzhenitsyn and Pasternak. Purdue University.
- 1981-1982. 1st year Russian. Introduction to Russian literature. Knox College.
- 1980-1981. 1st year German. University of Michigan.
- Spring, 1980. Soviet Literature of the 1970s, College Seminar, Yale University.

IV. PROFESSIONAL SERVICE

A. LANGUAGE EXPERIENCE

1. Consecutive translating:

For Dr. Nina Andreeva (Senior Researcher at the Institute of World Economy, Moscow) Krannert School of Management, Purdue University, Nov. 23, 1988 (funded by IREX).

For Professor Lidia Kolobaeva (Twentieth-Century Russian Literature Section, Moscow State University), "Russian Educational Reforms," Center for Russian and East European Studies, University of Michigan, November 16, 1994 (funded by IREX).

For Mayor Anatolii Sobchak (St. Petersburg) and Dr. Liudmila Narusova, University of Michigan, Feb. 27-28, 1995; with Mayor Sobchak: honors seminar, "Russia after Communism: From Totalitarianism to Democracy"; general public speech, "The Russian Constitution as the Basis for a Democratic Society." with Mayor Sobchak and Dr. Narusova: radio show, WUOM, 91.7 FM, Ann Arbor.

For Olga Kryshstanovskaia, at conference on "Russian Business Culture," Purdue University, April 5, 1996.

For Irina Lapko, plaintiff vs. Cabral family, Fowler, IN, October 3, 1996.

2. language study, travel and living abroad:

2004, summer. University of Heidelberg, Germany. Research.

2002, 2005, 2008, January. Director of KU Czech Winter Institute, Prague, Czech Republic.

1998, fall. University of Bonn, Germany. Research.

1985, spring. Resident Director of Ohio State-Purdue Program at Pushkin Institute, Moscow, USSR.

1978-1979, academic year. Moscow State University, Moscow, USSR. Dissertation research.

1973-1974, academic year. Ludwig Maximilian Universität, Munich, West Germany. Courses in German and Russian literature.

1971, fall semester. CIEE language program at Leningrad State University, Leningrad, USSR.

1970, summer. Norwich Russian School, Northfield, Vermont.

B. DEPARTMENTAL AND UNIVERSITY SERVICE

University of Kansas:

Director of Graduate Studies, Slavic Dept., 2007- .

Associate Director of Graduate Studies, Slavic Dept., 2006-2007. Recruitment, editing of mailing list, cover letter.

CLAS Dean's Task Force on General Education, 2006-2007.
Committee on Undergraduate Studies and Advising, 2003-2006.
 Chair, CUSA sub-committee on advising, 2004-2005.
 Chair, CUSA, 2005-2006
GRF Summer Grant Screening Committee, 2002, 2004
Hall Center for the Humanities, Organizer of Faculty Seminar in Philosophy and Literature, 2001-2006.
NSEP Screening Committee, 2000-2004
Editor, "Lawrencian Chronicle," Dept. of Slavic newsletter, 2001-2006.
Chair, Friends of Slavic, 2001- .
Director of Undergraduate Studies, Slavic Dept., 1999-2006.

Purdue University:

Primary Committee (department-level tenure and promotions), 1994-1998.
Screening Committee, Graduate Minority Fellowships, 1998.
Referee for Center for Humanistic Studies, Purdue, 1997-1998.
Referee for Young Faculty Summer Grants, Purdue, 1995.
Russian Library representative, 1996-1998.
Head Review Committee, 1996.
Chair of Russian Section, Department of Foreign Languages and Literatures, 1996-1997.
Coordinator of Russian 101-102, 1995-96.
Coordinator of Russian 101-202, 1997- .
Search Committee for FLL Librarian, 1995-1996.
Director of Program in Comparative Literature, 1992-94.
 Spring, 1992: Redesigned MA exam process; compiled new MA reading list;
 Winter, 1993: received one Special Initiatives Fellowship from Purdue Graduate School to recruit an outstanding minority student into the Program in Comparative Literature; received one Black and Ethnic Minority Fellowship; two PRF Summer Research Grants; one PRF Dissertation Grant;
 Winter, 1994: received one Andrews Fellowship, one Special Initiatives Fellowship, two Graduate Opportunity Fellowships, one PRF Dissertation Grant;
 As of Fall, 1994: increased graduate enrollment by 50% from 18 to 27 graduate students.
Graduate Advisor, Russian, 1984-94.
Resident Director, OSU-Purdue Program at the Pushkin Institute, Moscow, Spring, 1985.
Referee for School of Liberal Arts Faculty Incentive Grants, Purdue, 1991-1993.
School of Liberal Arts, Educational Policy Committee, 1996-1999.
Purdue Russian Club, Faculty Advisor, 1981-1988.
Screening Committee, OSU-Purdue Program at the Pushkin Institute, 1984-1987.
Purdue Committee to reform FL 101-204, 1984-1986.
Graduate Advisor of Russian, 1984-94.
Comparative Literature Faculty Committee, 1984-1998.
Committee for External Review, 1989.
School of Liberal Arts Senate, 1988-1991.
Head Search Advisory Committee, 1991-1992.

C. CONFERENCE ORGANIZATION

NEH conference: "Russian Obshchestvennost': The Problem of Middle Class Consciousness in Late Imperial Russia," principal investigator, Purdue University, September 3-6, 1987.
"Russian Business Culture," Purdue University, April 5-6, 1996.
Selection Committee, "Vocabularies of Identity in Russia and Eastern Europe," University of Michigan, April 3-4, 1998.
Co-organizer, Conference on "Vekhi" [Landmarks], Losev Library, Moscow, October 10-14, 2005.

D. NATIONAL AND INTERNATIONAL SERVICE

Social Sciences and Humanities Research Council of Canada, Committee 18 (Literature I: English from the Medieval to the Victorian Period; French; German; Slavic Literatures), 2008.
NEH Summer Stipend, Screening committee, 2007.
Russian Review, Associate Editor, 2007- .

NCSEER, Screening Committee, Short-term Grants for Central Asia, Caucasus, and Southeastern Europe, 2006-2008.

MLA, Executive Committee, Division on Slavic and East European Literatures. Involves programming for each year's designated Slavic panels at the MLA meetings, 2006-2010. Secretary, 2007-2008.

Losevskie chteniia (Moscow), editorial board, 2004- .

NEH, Library of Congress, Kluge Fellowship Screening Committee, 2003.

Slavic Review, editorial board, 2001-2006.

Outside Evaluation Committee, Dept. of German and Russian, University of Notre Dame, April 14-17, 2002.

ACTR, NEH-NCEEES, Screening Committee for Collaborative Grants, 2001.

Symposion: A Journal of Russian Thought, advisory board.

Reader for Purdue University Press; Princeton University Press; Duke University Press; Canadian Federation for the Humanities; Yale University Press; St. Martin's Press; Routledge.

Referee for Slavic and East European Journal, Slavic Review, Journal of the History of Ideas, The Russian Review, Humor, The Comparatist, PMLA, Slavic Almanach, Partial Answers, Canadian Slavonic Papers.

International Research and Exchange Board, Screening Committee for Grants to Scholars from Soviet Successor States, 1993-95.

The Social Science Research Council, Committee for Graduate Training and Dissertation Writing Grants, 1990-91.

AATSEEL, Publications Committee, 1997-2000.

Referee for NEH/ ACTR—1987, 2000, 2001, 2002.

E. GRADUATE THESES

Leann Keefe, Ph.D. dissertation in Slavic Languages and Literatures, "The Place and Pedagogy of Reading in the Russian Language Classroom," University of Kansas, August 30, 2004, committee.

Timothy Kiely, Ph.D. dissertation in Slavic Languages and Literatures, "The Professionalization of Russian Literature: A Case Study of Vladimir Odoevskii and Osip Senkovskii," University of Michigan, 1998, committee.

Jonathan Mogul, Ph.D. dissertation in History, University of Michigan, 1996, committee.

Juras Ryfa, M.A. in Comparative Literature, "Tatiana Tolstaia and Margaret Atwood," Purdue University, Summer, 1992, committee.

Chris Frary, M.A. in Russian, "The Resurgence of Satire in the Thaw Period," Purdue, Spring, 1990, advisor.

Ruth Porritt, Ph.D. in Philosophy and Literature, "A Textual Dialogue: Bakhtin and Derrida on Meaning in Philosophical and Poetic Texts," Purdue University, summer, 1989, committee.

Patricia Mantey, M.A. in Russian, "V. Nabokov's Invitation to a Beheading," University of Virginia, Spring, 1984, committee.

V. MEMBERSHIPS

American Association for the Advancement of Slavic Studies.

American Association of Teachers of Slavic and East European Languages.

American Association of University Women.

Modern Language Association.