

ILLUSTRATION (VISC)

BFA Degree Requirement Check Sheet
124 Credit Hours (45 jr/sr) August 2006

ART & DESIGN REQUIREMENTS 74-75 HRS

FOUNDATION STUDIES 12 HRS

AFND 101	Drawing I	3	_____
DFND 103	Design I	3	_____
AFND 102	Drawing II	3	_____
DFND 104	Design II	3	_____

ADVANCED BASIC DESIGN CORE 3 HRS

ABDS 202	Photo I	3	_____
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MAJOR STUDIES 38-39 HRS

VISC 202	Typography*	3	_____
VISC 204	Visual Concepts*	3	_____
VISC 305	Draw Media I**	3	_____
VISC 405	Draw Media II	3	_____
VISC 315	Illustration I***	3	_____
VISC 415	Illustration II	3	_____
VISC 515	Illustration III	6	_____
VISC 525	Animation for Illus.	6	_____
VISC 535	Illustration IV	6	_____
VISC 520	Hallmark Symp.	2-3	_____
.5cr x4 _____, _____, _____, _____			

RELATED REQUIREMENTS 9 HRS

DRWG 213	Life Drawing I	3	_____
DRWG 314	Life Drawing II	3	_____
PNTG 263	Painting I	3	_____

RECOMMENDED Electives (A&D) 12 HRS

ABDS 201	Color	3	_____
ABDS 302	Photo II	3	_____
PRNT _____	_____	3	_____
CER _____, MTLs _____, TD _____,	_____	3	_____
SCUL _____	_____	_____	_____
ADS 540	Hist & Phil of Design	3	_____
_____	_____	_____	_____
_____	_____	_____	_____

* Access to VISC 202 & 204 is prioritized by GPA and a waiting list. VISC 202 & 204 are FALL ENTRY ONLY courses. See your VISC faculty advisor. A mandatory portfolio review is required at the end of the Fall semester after completion of VISC 202&204 by the VISC faculty for selection and admission into Junior/Senior level courses in the major.

45 hours of junior/senior credit required
courses numbered >300

Date	124 Hrs net	&D/R
_____	_____	_____
_____	_____	_____
_____	_____	_____

Student _____
KUID# _____
Date Entered Program _____
Advisor _____

COLLEGE OF LIBERAL ARTS & SCIENCES REQUIREMENTS 50-51 HRS

ENGLISH		9 HRS
ENGL 101	Comp & Lit I	3
ENGL 102	Critical Read & Writ	3
ENGL 203	209-211, 360	3

HUMANITIES (H)	6 HRS
_____	3
_____	3

NATURAL SCIENCES/MATH (N)	6 HRS
_____	3
_____	3

SOCIAL SCIENCE (S)	6 HRS
_____	3
_____	3

HISTORY OF ART	12 HRS	
HA 150	Intro Art History I	3
HA 151	Intro Art History II	3
HA _____	_____	3
HA _____	_____	3 or
ADS 540	Hist & Phil of Design	

ELECTIVES (no A&D courses)	6 HRS
_____	_____
_____	_____
_____	_____

ELECTIVES (any courses)	4-5 HRS
_____	_____
_____	_____
_____	_____

**VISC 305 Drawing Media for Illustration is offered in both Fall and Spring semesters and be taken before or concurrently with VISC 202 & 204

***Requires permission of instructor.

2 Credit Hours of Hallmark Symposium are required to graduate. Additional credits will count as A&D or general electives.

Inc	Dept	Jr/Sr	Advisor
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

SAMPLE TRACK in ILLUSTRATION (VISC) (VISC) (VISC)

FALL SEMESTERS

FIRST YEAR

AFND 101	Intro Drawing I	3
DFND 103	Intro Design I	3
ENGL 101	Comp & Lit I	3
HA 150	Intro Art History I	3
Elective	S, N or H	3
		15

SECOND YEAR

VISC 202	Typography*	3
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VISC 204	Visual Concepts*	3
VISC 305	Draw Media I**	3
ENGL 203	209-211 or 360	3
Elective	S, N or H	3
VISC 520	Hallmark Symp.	.5
		15.5

THIRD YEAR

VISC 415	Illustration II	3
PNTG 263	Painting I	3
DRWG 213	Life Drawing I	3 or
ABDS 202	Photo I	3
HA _____	Art Hist 300+ level	3 or
ADS 540	Design History	3
Elective	S, N or H	3
VISC 520	Hallmark Symp.	.5
		15.5

FOURTH YEAR

VISC 525	Animation for Illust	6
Elective	S, N or H	3
A&D Elective	_____	3
CLAS Elective	_____	3
		15

THIRD YEAR

VISC 515	Illustration III	6
DRWG 314	Life Drawing II	3
A&D Elective	_____	3
Elective	S, N or H	3
General Elective	_____	2
VISC 520	Hallmark Symp.	.5
		17.5

FOURTH YEAR

VISC 535	Illustration IV	6
A&D Elective	_____	3
General Elective	_____	3
CLAS Elective	_____	3
		15

2 Credit Hours of Hallmark Symposium are required to graduate. Additional credits will count as A&D or general electives.

*Mandatory Portfolio Review

**VISC 305 Drawing Media for Illustration is offered in both Fall and Spring semesters and may be take before or concurrently with VISC 202 & 204

***Requires permission of instructor

SPRING SEMESTERS

FIRST YEAR

AFND 102	Intro Drawing II	3
DFND 104	Intro Design II	3
ENGL 102	Critical Read & Writ	3
HA 151	Intro Art History II	3
A&D Elective	_____	3
		15

SECOND YEAR

VISC 315	Illustration I***	3
VISC 405	Drawing Media II	3
DRWG 213	Life Drawing I	3 or
ABDS 202	Photo 1	3
HA _____	Art Hist 300+ level	3
Elective	S, N or H	3
VISC 520	Hallmark Symp.	.5
		15.5

Visual Communication
Department of Design
School of Fine Arts
The University of Kansas

Policy on Admission, Advising and
Retention

Number of Students Admitted Yearly

Admission into the two entry-level review courses of Visual Communication (VISC 202/Typography and VISC 204/Visual Concepts) occurs in the **Fall semester only** and is limited to 60 new students each year. This limitation is based on the size of the faculty and facilities in place at this time. There are 40 seats available for Graphic Design students and 20 seats for Illustration students. Advising for admission occurs during the Spring advising period prior to the Fall semester.

How to enroll

Three sections of each Review course are offered in the Fall semester only. Each class is limited to an enrollment of 20 students. No exceptions. Typically there are nearly two applying students for every one seat in the program, and so it is necessary to arrive at an impartial means of admission that will also ensure the continued quality of the program. To that end, **all Foundation Studies and Transfer students** declaring for the major of Visual Communication are arranged into lists in a descending order of GPA (students must minimally be completing AFND 102 Drawing II and DFND 104 Design II) and the first 60 students on the list are allowed first opportunity to enroll in the major's two introductory courses, VISC 202/Typography and VISC 204/Visual Concepts. Students pursuing a major in Illustration must also enroll in VISC 305/Drawing Media for Illustration. Those who do not exercise their claim to a seat create an opportunity for the next student on the list, and so forth. In order to accommodate Transfer students, six (6)

spaces will be reserved, four (4) for Graphic Design and two (2) for Illustration. Transfer students must be declared by May 1st each Spring semester for enrollment the following Fall. No exceptions. Placement of Transfer students will be accepted by a descending GPA list. Notification will follow in one to three weeks. If the Transfer student spots are not filled, the Visual Communication faculty will fill the remaining spots from the GPA list.

Enrollment to **all** Visual Communication courses is controlled through "SPA" codes which need to be obtained by qualified students during the advising period. These codes are necessary to enroll online into Visual Communication courses. Be sure that you are aware of who your Visual Communication advisor is and schedule your advising period at your earliest possible opportunity.

Portfolio Review and Entry into the Visual Communication Major

A review of all projects produced in VISC 202/Typography and VISC 204/Visual Concepts will occur at the end of each Fall semester. The Visual Communication faculty use this review to determine if your work is at a satisfactory level and if you are to be accepted into the Visual Communication major (Graphic Design and/or Illustration). Students pursuing a major in Graphic Design may add selected work from photography courses to their review portfolios. Those pursuing a major in Illustration should include selected work from VISC 305/Drawing Media for Illustration, Life Drawing, Painting and/or Printmaking courses.

A minimum semester grade in both Typography and Visual Concepts of C+ or higher is required to pass the grade portion of the Portfolio Review. Students at the C level are considered borderline. It is the consensus of the Visual Communication faculty that determines whether students at the C level will be admitted into the major. Any grade of C- or below automatically eliminates the student from proceeding into the major. In addition to the grade portion of the Portfolio Review, students are also evaluated on attendance, work habits, attitude and the ability to listen and learn from constructive criticism.

Forty seats will be available for Graphic Design majors and 20 for illustration majors. Admittance to either major is first extended to those students who designated their major during Spring advising prior to enrolling in the Review courses and successfully passed the Portfolio Review. Those students wishing to switch majors or double-major may do so only on a space available basis.

Visual Communication Faculty

The following is a list of faculty in Visual Communication. If you would like to talk with a faculty member about the area, check their schedules in the Main Office for office locations and times of availability.

Patrick Dooley	Graphic Design	Room 324F	pdooley@ku.edu
Barry Fitzgerald	Illustration	Room 204B	bfitz@ku.edu
Andrea Herstowski	Graphic Design	Room 354	herstow@ku.edu
Dick Varney	Illustration	Room 205A	dvarney@ku.edu
Andi Witczak	Graphic Design	Room 204C	awitczak@ku.edu

Note: This information supersedes information listed in the current catalog and is subject to change (August 2006).