

MM Church Music (choral conducting emphasis) Check Sheet

Name \_\_\_\_\_ KUID \_\_\_\_\_ Entered \_\_\_\_\_  
 Major Professor \_\_\_\_\_ Time exp \_\_\_\_\_

1) Application \_\_\_\_\_  
 2) Assistantship \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

8) Advanced courses in church music (9)  
 CHUR 804, 805, 806, 807, 821, 822, 823, 824, 921  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

3) Grad Com. Form \_\_\_\_\_

9) Choral ensemble [each semester in residence]  
 \_\_\_\_\_  
 \_\_\_\_\_

4) Deficiencies  
 a) Middle Ages \_\_\_\_\_  
 b) Renaissance \_\_\_\_\_  
 c) Baroque \_\_\_\_\_  
 d) Classic \_\_\_\_\_  
 e) Romantic \_\_\_\_\_  
 f) Modern \_\_\_\_\_  
 g) Aural \_\_\_\_\_  
 h) Harmony \_\_\_\_\_  
 i) 20<sup>th</sup> Century \_\_\_\_\_  
 j) Form \_\_\_\_\_  
 k) Counterpoint \_\_\_\_\_

10) Voice (2) \_\_\_\_\_  
 \_\_\_\_\_

11) Electives (0) \_\_\_\_\_

12) Recital Preview \_\_\_\_\_

13) Recital  
 a) Tape/CD \_\_\_\_\_  
 \_\_\_\_\_

5) Applied [711, 712, 745, 811, 845] (10)  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

14) Oral Exam \_\_\_\_\_

Notes:

6) MUSC 801 (3) \_\_\_\_\_

7) MUSC/MTHC (6)  
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