

DMA Church Music (Choral Emphasis)

Name _____ KUID _____ Entered _____
 Major Professor _____ Time exp _____

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|---|--|
| <p>1) Application _____

 _____</p> <p>2) Assistantship _____

 _____</p> <p>3) Grad Com. Form _____</p> <p>4) Deficiencies
 a) Middle Ages _____
 b) Renaissance _____
 c) Baroque _____
 d) Classic _____
 e) Romantic _____
 f) Modern _____
 g) Aural _____
 h) Harmony _____
 i) 20th Century _____
 j) Form _____
 k) Counterpoint _____</p> <p>5) Research Skills _____

 _____</p> <p>6) MUSC 801 (3) _____</p> <p>7) MUSC/MTHC(9) _____

 _____</p> <p>8) Choral Cond. (12) [COND 711, 712, 811]

 _____</p> <p>9) Inst. Cond (4) [COND 745, 845]

 _____</p> | <p>10) Advanced courses in church music (12)
 CHUR 804, 805, 806, 807, 821, 822, 823, 824, 921

 _____</p> <p>11) Second. applied (6) [organ or voice]

 _____</p> <p>12) Advanced courses in secondary applied (6)
 Organ 708, 802, 803, 804, 805, 921
 Voice 704, 705, 706, 707, 770, 808

 _____</p> <p>13) Electives (5) _____

 _____</p> <p>14) Choral ensemble each semester

 _____</p> <p>15) 1st Recital (0) _____
 a) Tape/CD _____</p> <p>16) 2nd Recital (0) _____
 a) Tape/CD _____</p> <p>17) Written Comprehensive Exams
 a) Musicology _____
 b) Theory #1 _____
 c) Theory #2 _____</p> <p>18) Oral Comp. _____</p> <p>19) 3rd Recital (0) _____
 a) Tape/CD _____</p> <p>20) Doc/L-Recital (3)
 a) Prop. Approve _____
 b) L-Recital _____</p> <p>21) Final Exam _____</p> |
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Recitals: 2 choral, 1 organ or voice