

## **Church Music**

CHUR 222/622 Bales Chorale

Choral ensemble that performs in the Bales Organ Recital Hall under the direction of graduate church music students.

CHUR 711 Choral Conducting I

Conducting technique, choral musicianship, choral methods

CHUR 712 Choral Conducting II

Recitative conducting, multi-movement works, choral musicianship, choral methods

CHUR 801 Church Music Seminar I (3)

History of Jewish music; history of church music and the thought about church music through the Middle Ages.

CHUR 802 Church Music Seminar II (3)

History of church music and the thought about church music from the period of the Renaissance/Reformations through the Baroque era with special emphasis on hymnology, and anthem literature

CHUR 803 Church Music Seminar III (3)

History of church music and the thought about church music from the 19<sup>th</sup> century to the present with special emphasis on hymnology, and anthem literature

CHUR 804 Church Music Seminar IV (3)

A survey of sacred choral literature focusing on the development of the motet, the mass, and the cantata.

CHUR 805 Selected Topics in Church Music (1-3)

An exploration of selected topics in church music. Topics change by semester. May be repeated for credit.

CHUR 806 Service Playing and Improvisation I (3)

Hymn playing, service playing techniques, anthem accompaniment, conducting from the console, and improvisation.

CHUR 807 Service Playing and Improvisation II (3)

Continuation of CHUR 806.

CHUR 808 History of Liturgy (3)

The history of liturgy in Jewish and Christian traditions as well as historical criticism and interpretation of liturgy.

CHUR 809 The Judeo-Christian Tradition and the Arts (3)

Readings, discussion and projects concerning architecture, visual art, literature, drama, poetry, dance, and film as they have developed in the Judeo-Christian tradition

CHUR 810 Religion and the Arts

Issues in the relationship between religion and the arts.

**CHUR 822 Church Music Colloquium: Handbells**

Instruction in handbell techniques for the player and the conductor; focus on learning applied skills, pedagogical techniques, and handbell literature.

**CHUR 823 Church Music Colloquium: Children's Choirs**

Rehearsal and conducting techniques for children's choir directors, vocal pedagogy for children and adolescents, literature for the children's choir.