MULTICULTURAL COURSE GUIDE

The Office of Multicultural Affairs

The courses listed in this guide are not a complete representation of all that incorporates multiculturalism at the University of Kansas.
INTRODUCTION

Thank you for picking up a copy of the Multicultural Course Guide. This guide is a collection of courses that focus on diversity, multiculturalism, culture, social justice and specific cultural identity topics. This booklet will certainly acquaint you with a number of exciting courses as well as the great faculty we have at our institution.

Many of these courses meet requirements outlined by the University of Kansas and by your major. Please check with your academic advisor to confirm which courses fit into your major. Thank you for your continued support concerning multicultural education at the University of Kansas.
AFRICAN AND AFRICAN-AMERICAN STUDIES

AAAS 103 INTRODUCTION TO AFRICA (3)
An introduction to the interdisciplinary study of African cultures and societies focusing on contemporary life on the continent. Topics to be covered include the geography, history, politics and economics of the continent, as well as the religion, languages and literatures, music and the arts. The interdisciplinary perspective will provide students with a sound basis for understanding contemporary African societies. Principal Course.

AAAS 105 INTRODUCTION TO AFRICAN HISTORY (3)
An introduction to important historical developments in Africa, mainly south of the Sahara. Topics will include pre-history, empires, kingdoms and city-states, the slave trade, southern Africa, partition and colonialism, the independence era, military and civilian governments, and liberation movements. Approaches will include literature, the visual arts, politics, economics and geography. Satisfies Non-Western Culture requirement (Same as HIST 104)

AAAS 106 THE BLACK EXPERIENCE IN THE AMERICAS (3)
An interdisciplinary study of the history of the African peoples of the New World, relating their cultures and institutions to the African background and to their peculiar New World experiences up to and including the 19th century. While the main emphasis will be on the U.S.A., attention will also be paid to the Caribbean and Latin America. Approaches will include demography, economics, social and political developments, literature and music.

AAAS 115 INTRODUCTION TO AFRICAN HISTORY - HONORS (3)
An intensive version of AAAS 105. Open only to students on Dean’s Honor Roll or enrolled in Honors Program, or consent of instructor.

AAAS 116 THE BLACK EXPERIENCE IN THE AMERICAS - HONORS (3)
An intensive version of AAAS 106. Open only to students on Dean’s Honor Roll or enrolled in Honors Program, or consent of instructor.

AAAS 300 AFRICAN TRADITIONAL RELIGION AND THOUGHT (3)
A study of African traditional religious beliefs, systems and practices and how these have conditioned spiritual, moral and social values, attitudes, social relationships and institutions, art, literature and music. Topics covered include the African world-view; concepts of birth, life, marriage, death and reincarnation; the concurrent practice of monotheism, polytheism and the practices of the ancestors; and the extent of relevance to Black societies in the New World. Prerequisites: AAAS 103 or AAAS 105 or AAAS 106 or consent of instructor Satisfies Non-Western Culture requirement

AAAS 301 PORTRAIT OF A THIRD WORLD NATION: HAITI (3)
Case study of Third-World problems and aspirations through the first Black nation to win independence from colonialism. Topics include: profile of the Third World; Caribbean diversity; the Columbian exchange; piracy; slavery and plantocracy; Revolution and the burden of freedom; U.S. occupation; Papa Doc, Baby Doc, and the Tontons Macoute; Liberation theology; peasant life; government and corruption; poverty and hunger; morality of foreign aid; Voodoo; folk medicine. No knowledge of French or Haitian is required. Students may not receive credit for both HAIT 200 and AAAS 301. Cross-listed with HAIT 200. Satisfies non western culture requirement.
AAAS 302 CONTEMPORARY HAITI (3)
Detailed analysis of recent Haitian history. The focus will include interactions between religion, social structure, politics, economics and international relations.
Prerequisites: AAAS 301/HAIT 200, or consent of instructor

AAAS 305 MODERN AFRICAN HISTORY (3)
A survey of social, political, and economic developments during the colonial era and independence struggles, followed by a closer examination of the contemporary experience in a selected country or region. (Same as HIST 300) Satisfies Non-Western Culture requirement

AAAS 306 THE BLACK EXPERIENCE IN THE U.S. SINCE EMANCIPATION (3)
An interdisciplinary study of the history and culture of Black people in America from Reconstruction to the present. Topics covered include an analysis of Reconstruction, Black leaders, organizations and movements, the Harlem Renaissance, migration, and race relations. Demographic variables covered include socio-economic class, education, political persuasion, and influence by avant-garde cultural changes.

AAAS 310 WOMEN OF AFRICA TODAY (3)
An analysis of the position and status of the African woman today, as she grapples with factors peculiar to her environment, history, and culture in a global perspective. The course will examine specific and relevant factors which impact on her current status in her society and how she compares with her older counterpart. Comparative study will be made of different African cultures. (Same as WS 310)

AAAS 330 BLACK LEADERSHIP (3)
The course focuses on the concept of leadership and on Black leadership in the U.S. An in-depth analysis of selected case studies of Black leaders both from historical and contemporary scenes will be made. Some attention will be given to the dispersion of Africans into the Americas, the leadership that emerged and was conditioned both by environmental factors and the psychology engendered by the system of slavery. Selected successful Black leaders will be invited to visit the class from time to time. (Same as AMS 340)

AAAS 332 INTRODUCTION TO AFRICAN LITERATURE (3)
Reading, analysis, and discussion of contemporary fiction, poetry, and drama from sub-Saharan Africa. Brief attention will be paid to historical development and to traditional literature. (Same as ENGL 326) Prerequisite: ENGL 102 and one 200-level English course or consent of instructor. Satisfies Non-Western Culture requirement

AAAS 333 INTRODUCTION TO CARIBBEAN LITERATURE (3)
Reading, analysis, and discussion of contemporary fiction, poetry, and drama from the Caribbean, including a small selection of Spanish, French, and Dutch Antillean works in translation. (Same as ENGL 339) Prerequisite: ENGL 102 and one 200-level English course or consent of instructor.

AAAS 334 INTRODUCTION TO AFRICAN DANCE THEATRE (2)
Introduction to the general techniques of non-verbal theatrical conventions in African cultures. Practical training in movement vocabulary supplemented by lectures on the "text" of performance. There will be an end of semester "studio performance". Cross-listed with DANCE 230 and TH&F 226.

AAAS 335 INTRODUCTION TO SOUTHERN AFRICAN LITERATURE (3)
This course deals with the literatures of the southern Africa region, including works by both women and
men from South Africa, Botswana, Lesotho, Zaire, Zimbabwe, and Mauritius. Course includes close attention to the political and cultural bases of social conflict in the region.

**AAAS 340 WOMEN IN CONTEMPORARY AFRICAN LITERATURE (3)**
A critical study of issues and questions raised about women in contemporary African literature and implications for the larger society through the analysis of theme, language, characterization, roles and functions of women in selected works. (Same as WS 330)

**AAAS 349 ISLAM (3)**
Islam's Origins, the prophet Mohammed, the Holy Koran, religious symbols and moral mandates, and historical developments. (Same as REL 350)

**AAAS 350 PHYSICAL GEOGRAPHY OF AFRICA (3)**
This course is a survey of the basic physical features of the African continent including structure and relief, rivers and lakes, soils and mineral resources. It includes characteristics and processes of African climates, and the ecology of Africa’s four major biomes: tropical rain forest, savanna, steppe, and desert. Climatic and environmental variations of the past, emergence of humankind, and development of pastoral and farming systems are discussed. Contemporary environmental concerns also include deforestation and desertification, the impacts of drought, methods for monitoring African environments, and Africa’s prospects in a 21st century suffering from global warming. (Same as GEOG 350)

**AAAS 351 AFRICA’S HUMAN GEOGRAPHIES (3)**
An introduction to historical, cultural, social, political, and economic issues in Africa from a geographic perspective. The course begins with the historical geography of humanity in Africa, from ancient times through to the present. Other topics include cultural dynamics, demography, health, rural development, urbanization, gender issues, and political geography. Case studies from Eastern and Southern Africa will be used to illustrate major themes. (Same as GEOG 351)

**AAAS 355 AFRICAN THEATRE & DRAMA (3)**
A study of the origin and development of continental African theatre and its affinity to the Levant. Traditional, colonial and contemporary dramatic theories and experiments will be examined in play selections. Cross-listed with TH&F 326

**AAAS 356 AFRICAN-AMERICAN THEATRE & DRAMA (3)**
A historical study of Black theatre in the U.S.A. from its African genesis to its contemporary Americanness. Epochs in African-American dramaturgy will be critically examined. Cross-listed with TH&F 327

**AAAS 360 INTRODUCTION TO WEST AFRICAN HISTORY**
This course treats West African history through the first part of the twentieth century. The student is provided with a perspective on the major historical patterns that have rise to West Africa’s development as an integral part of world history. Special attention is paid to anthropological, geographical, and technological developments that influenced West African political and socioeconomic changes. (Same as HIST 160)

**AAAS 370 INTRODUCTION TO THE LANGUAGES OF AFRICA (3)**
A survey of the indigenous languages of Africa from a linguistic perspective, covering the main language families and their geographic distribution, and focusing on the features and structure of the more widely spoken and representative languages in each family (e.g. Fula, Hausa, Maninka, Swahili,
Yoruba). (Same as LING 370)

**AAAS 376 WEST AFRICAN ART (3)**
Introduction to the rich visual art traditions of West Africa. Emphasis is given to the major art-producing cultures of the Western Sudan and the Guinea Coast, including the prehistoric cultures of the Western Sudan and the Guinea Coast, including the prehistoric cultures of Nigeria, Mali, and Ghana. The diverse forms of figure sculptures and masquerade performance and meanings of these arts in historical and cultural contexts are examined. (Same as HA 376)

**AAAS 388 THE BLACK WOMAN (3)**
An interdisciplinary study of the role of Black women in our society, from the African background through the plantation experience to the present.  
Prerequisite: One course in the social sciences and/or humanities or consent of instructor.

**AAAS 415 WOMEN AND ISLAM (3)**
Addresses the widely-held stereotype of Muslim women as pawns in patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, the course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women's social roles. Focusing principally on social change in the 20th century, roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of the late 20th century life mediated? The course will draw on texts from history, sociology, and literature. Same as AAAS 520. Satisfies Non-Western Culture requirement

**AAAS 420 INTERCULTURAL COMMUNICATIONS: THE AFRO-AMERICAN (3)**
An examination of the barriers to effective communication between Black Americans and non-Black Americans. Cross-listed with COMS 447. Prerequisite: Skills in basic composition essential.

**AAAS 432 FRANCOPHONE AFRICAN LITERATURE (3)**
This course is an introduction to 20th century African literature written in French covering selected works by major authors from both sub-Saharan Africa and the Maghreb. Attention will be given primarily to the novel, although some poetry will also be read. Topics and themes include negritude, African identity in the wake of colonialism, Islam, and women’s writing. Classes will be conducted in English. Students may read text in French or in translation. (Same as FREN 432) Prerequisite: ENGL 102 and a 200-level English course.

**AAAS 433 ISLAMIC LITERATURE (3)**
Contemporary literature that is set in the context of Muslim cultures provide for an examination of Muslim identity on its own terms. This course focuses on the literary examination of works by Muslim authors from Egypt, Sudan, Senegal, Guinea, Mali, Morocco, Nigeria, and Niger. From the perspectives of both male and female authors, the issue of what it means to be a Muslim is considered through fictional accounts set in contemporary contexts. Some works will be read in translation from Arabic or French; others are written originally in English. Cultures considered in this course vary widely in their origins and customs, which allow for a focus on the one pervasive element they share in common: Islam as it shapes people's lives. Cross-listed with ENG 479. Same as AAAS 520

**AAAS 434 AFRICAN WOMEN WRITERS (3)**
This course focuses on four decades of African women’s writing from all regions of the continent. Works included deal with a wide variety of issues of conceptions of gender roles, and the struggle to
attain personal rights and freedom within traditional cultural frameworks.

**AAAS 435 MUSLIM WOMEN’S AUTOBIOGRAPHY (3)**
This course examines the realities of Muslim women’s experience as conveyed in their own voices. Works are drawn from all over the world, from Africa and the Middle East to Europe and the U.S. and cover the nineteenth and twentieth centuries.

**AAAS 440 THE AFRO-AMERICAN FAMILY: A PSYCHOLOGICAL APPROACH (3)**
The examination of the structure, values, and behavior patterns of the contemporary African-American family as influenced by African cultures and kinship systems and the institution of slavery in association with other factors. Social and psychological forces that have enhanced or blocked family survival, stability, and advancement will be explored. The orientation of Black family life will emphasize its strengths, weaknesses, adaptations, strong kinship bonds, and equalitarian family roles. (Same as PSYC 440)

**AAAS 445 ARAB THOUGHT AND IDENTITY (3)**
Intention of this course is to present a comprehensive portrait and a deeper understanding of the Arab society and its cultural background. We will focus on the debate that is still raging about traditionalism versus modernity, and authenticity (assala) and specificity (Khususiyya) versus westernization. Moreover, we will discuss the question of Arab identity which manifests itself through a sense of belonging and diversity of affiliations, and relies as well on shared culture and its variations, and shared place in history and common experiences. It is designed for any student interested in this ethnic group.

**AAAS 450 POPULAR CULTURE IN THE MUSLIM WORLD (3)**
A study of pop songs, television, comics and other idioms of popular culture from different parts of the Muslim world, with attention to Muslims' sense of humor, tragedy, aesthetics, and pertinent issues of the day. (Same as REL 450)

**AAAS 460 TOPICS AND PROBLEMS IN AFRICAN & AFRICAN-AMERICAN STUDIES (1-3)**
Individual investigation of special topics in African and African-American studies. May not be repeated for credit toward the major. Prerequisite: Six hours in & African-American Studies or consent of instructor

**AAAS 470 LANGUAGE AND SOCIETY IN AFRICA (3)**
Examines issues and problems associated with language use in sub-Saharan Africa from a sociological perspective. Topics covered include and overview of the types of languages spoken on the continent; indigenous languages, colonial languages, pidgins and creoles, and Arabic as a religious language; problems associated with the politics of literacy and language planning, writing and standardization of indigenous languages; and the cultural and ideological dilemmas of language choice. Prerequisite: AAAS 103 or AAAS 305 or LING 104 or LING 106 or consent of instructor Cross-listed with LING 470

**AAAS 510 COMPARATIVE RACIAL AND ETHNIC RELATIONS (3)**
An examination of race and ethnicity around the world. Emphasis will be on the social, political, and economic factors that lead to the creation, ethnic movements, and ethnic political organization. Racial and ethnic relations in the U.S. will be compared with other countries. Major focus will be on ethnicity in Africa, Asia, and the Middle East. (Same as SOC 534)
AAAS 511 THE CIVIL RIGHTS MOVEMENT (3)
An examination of the Civil Rights Movement in American History. Emphasis is placed the activities of major Civil Rights organizations, Civil Rights legislation and its impact on American life, and conflicts between integrationist and separatist forces in politics, education, culture and race relations in the United States.

AAAS 512 AFRICAN AND WESTERN COSMOLOGIES (3)
Ancient and modern Western world view will be compared to African world views, with special attention paid to the ways these are supported in the underpinnings of sociocultural institutions. Prerequisite: A course in African Studies and a course in the philosophy of science or consent of instructor.

AAAS 525 SOCIAL HISTORY OF BLACK AGING IN AMERICA (3)
The purpose of this course is to provide a comprehensive historical examination of American society’s changing attitudes and responses to aging and older adults, with emphasis on the Black aged. Beginning with the African background where older adults were highly valued, the course explores the impact of slavery, the industrial Revolution, urbanization and the development of the youth-oriented culture prevalent in the United States today. Subsequently, the course focuses on the emergence of twentieth century social gerontological problems and the role of the modern Black movements, public agencies, and private organizations in addressing the issues; film, essays, each historical period. Prerequisite: AAAS 103 or AAAS 105 or AAAS 106 or a course in American history, or consent of instructor.

AAAS 527 POPULAR CULTURE IN AFRICA (3)
This course examines multiple expressions of popular culture in contemporary Africa, focusing on the aesthetics of forms such as music, theater, dress, street art, and popular literary genres, as well as the social themes they deal with and the societies that produce them. The approach will be based on a critical reconsideration of notions such as traditional versus modern culture, elite versus folk art, westernization, and cultural hybridity, in order to find better ways of discussing the cultural vibrancy of everyday life in contemporary Africa.

AAAS 532 STUDIES IN ISLAM (3)
Study of religious thought, practice, and institutions of Islam with an emphasis on the examination of primary documents. (Same as REL 532)

AAAS 534 THE RHETORIC OF BLACK AMERICANS (3)
A study of the rhetoric of Black Americans, from their earliest protest efforts to the contemporary scene, with the focus on the methods and themes employed to alter their status in American society. Cross-listed with COMS 551. Prerequisite: COMS 131. Skills in basic composition essential

AAAS 542 THE HISTORY OF ISLAM IN AFRICA (3)
A study of the history and institutions of Islam in Africa. Emphasis will be placed on the impact of Islam on African traditional religions and African civilization in general; the historiographical traditions of Islam in Africa. Prerequisite: Five hours of distribution courses in the humanities. Cross-listed with REL 535

AAAS 543 LANGUAGE AND CULTURE IN ARABIC-SPEAKING COMMUNITIES (3)
The course examines the links between language structure, patterns, of use, language choice, and language attitudes in the diglossic and bi-lingual Arabic speaking communities. It also explores
language as a reflector and creator of Arab culture (e.g. linguistic encoding of politeness, the Quranic text as the spoken and written word, the role of tropes in Arabic rhetoric). The topics for discussion range from the micro-level language choice to the macro-level issues of national language policies and planning within the domain of government and education across the Arab world. (Same as LING 543)

AAAS 551 ENVIRONMENTAL ISSUES IN AFRICA (3)
Acquaints students with the complexities of debates on environmental problems in Sub-Saharan Africa. Topics addressed may include deforestation, desert expansion, wildlife conservation, soil erosion, climate change, coral reef destruction, water resources development, mangrove preservation, and the environmental effects of war, industrialization, and urbanization. Class presentations and projects synthesize the perspectives of both human and physical geography. (Same as GEOG 550)
Prerequisite: GEOG 104 or permission of instructor.

AAAS 552 CLASSICAL ISLAMIC LITERATURE (3)
An examination of major developments in classical Islamic literature in the Middle East and beyond, with the attention to the poetic and prose works (in translation) the emerged from them. (Same as REL 552)

AAAS 553 GEOGRAPHY OF AFRICAN DEVELOPMENT (3)
Acquaints students with the values and social parameters of African agricultural and pastoral practice. Topics include customary land rights, African perspectives on the natural world, gender issues in African agriculture, and the urbanization of African cultures. The course also contrasts African views with those of Western development practitioners and donor agencies. Case studies from different countries are used to highlight the continent’s regional differences. Cross-listed with GEOG 553

AAAS 554 CONTEMPORARY HEALTH ISSUES IN AFRICA (3)
The course examines health and nutrition an African communities, using methods of biological and medical anthropology. Fundamental to the approach taken in the course is the understanding that the health of human groups depends on interactions between biological and cultural phenomena in a particular ecological context. One topic will be selected per semester, to examine in detail the full array of epidemiological factors contributing to patterns of specific diseases. AIDS, childhood diseases and reproductive health of African women are among possible topics. Course material will be selected from scholarly and medical publications, as well as coverage in the popular media. The use of a variety of sources will enhance understanding of the biological and cultural issues involved, and will help students identify possible bias and misinformation in popular coverage of events such as famine or epidemic in African settings. Prerequisite: An introductory course in either Anthropology of African Studies Cross-listed with ANTH 545

AAAS 555 AFRICAN FILM AND VIDEO (3)
A critical study of Africa and its peoples as depicted in films and videos. The aesthetic, cultural, economic, political, historical, and ideological aspects of African films and videos will be examined. (Same as TH&F 530)

AAAS 574 SLAVERY IN THE NEW WORLD (3)
Slavery, slave culture, and the slave trade in the U.S., Latin America, and the Caribbean will be examined comparatively. Attention will also be given to African cultures, the effects of the slave trade on Africa, and the effects of African cultures on institutions in the New World. (Same as HIST 574)
AAAS 578 CENTRAL AFRICAN ART (3)
Introduction to the arts and cultures of Central Africa. Emphasis is given to the major art-producing cultures of the Equatorial forest and the Southern Savanna regions of Cameroon, Gabon, Congo, Zaire, and Angola. The historical and cultural contexts for the visual arts associated with centralized leadership and non-centralized societies are explored. Cross-listed with HA 578

AAAS 584 BLACK AMERICAN LITERATURE (3)
A study of the literature written by Black Americans from the pre-Civil War period to the present. Emphasis upon specific historical periods in the development of Black literature as well as on critical analysis of major autobiographical, poetic, and fictional works.

AAAS 585 RACE AND THE AMERICAN THEATRE (3)
The representation(s) of race in significant texts and performance styles in American theatre analyzed according to political ideologies, dramatic movements and the impact of these factors on the representation of the “other” in the theatre. (Same as AMS 529 and TH&F 529)

AAAS 590 THE RISE AND FALL OF APARTHEID (3)
This course will deal with the last fifty years of South African history during which apartheid came to be formulated, supported, and perpetuated, and the forces that were responsible for its disintegration by 1990. Reference will also be made to the transformation process since April 1994. Cross-listed with HIST 599

AAAS 598 SEXUALITY AND GENDER IN AFRICAN HISTORY (3)
An examination of the history of sexuality and gender in Africa with a focus on the 19th and 20th centuries. Major issues and methods in the historical scholarship on gender and sexuality will be covered. Topics of historical analysis include life histories, rites of passage, courtship, marriage, reproduction, education, masculinities, homosexuality, colonial control, and changing gender relations. Prior course work in African history is suggested. (Same as HIST 598)

AAAS 600 POLITICS IN AFRICA (3)
A survey of politics in Africa, focused on the countries of sub-Saharan or Black Africa. The course includes a historical discussion of pre-colonial Africa, colonization and the creation of contemporary states, and the politics of independence, before examining contemporary political systems and the forces influencing patterns of politics on the continent. Prerequisite: POLS 150 or AAAS 105 or AAAS 305 or consent of instructor. Cross-listed with POLS 665

AAAS 602 U.S. POLICY—POST-COLONIAL WORLD (3)
Focuses on the 20th century U.S. political, military, and economic relations with Africa, Asia, Latin America, and the Middle East. Examines the impact of the international environment, ideology, the foreign policy bureaucracy, congress, domestic factors, and individual leaders on U.S. policy choices. Evaluation of policy implementation and outcomes. (Same as POLS 682)
Prerequisite: Nine hours of political science, including POLS 170/POLS 171 and POLS 150/POLS 151, or permission of instructor.

AAAS 650 SUFISM (3)
A survey of developments in Sufi (Islamic Mystical) thought, poetry, ritual throughout Muslim history and across the Muslim world. (Same as REL 650) Prerequisite: AAAS 349/ REL 350 or permission of instructor.
AAAS 676 WEST AFRICAN ART (3)
Introduction to the rich visual art traditions of West Africa. Emphasis is given to the major art producing cultures of the Western Sudan and the Guinea Coast, including the archaeological cultures of Nigeria, Mali, and Ghana. The diverse forms of figure sculptures and masquerade performance and meanings of these arts in historical and cultural contexts are examined. This course requires more intensive work than AAAS 376 and is open to upper division and graduate students only. Not open to students who have taken AAAS 376/HA 376. (Same as HA 676)

AAAS 677 AFRICAN DESIGN (3)
A survey of sub-Saharan African media, emphasizing textiles, ceramics, metal and bead work, the artist’s techniques, working methods and apprenticeship, and historical and contemporary cultural contexts, including the influence of tourism and the international art market on artistic production and style. Open to juniors, seniors, and graduate students only. (Same as HA 677)
Prerequisite: AAAS 376 or HA 376, or AAAS 578, or HA 578, or an introductory course in art history at the college level, or consent of instructor.

AAAS 680 INTRODUCTION TO MODERN AFRICA (3)
An interdisciplinary approach to cross-cultural understanding of Africa's place in the modern world. Specific emphasis will be given to the role of Africa in world history, African cultures, modern African history, and problems of development and nation building in Africa. Prerequisite: Consent of instructor.

AAAS 690 INVESTIGATION AND CONFERENCE (1-3)
Individual and supervised readings in selected areas of African and African-American studies which will be an investigation of a subject selected by the student with the advice and direction of an instructor. Individual reports and conferences. Prerequisite: Seniors and consent of department.

APPLIED BEHAVIORAL SCIENCE

ABSC 437 INDEPENDENT LIVING AND PEOPLE WITH DISABILITIES (3)
A multi-disciplinary seminar exploring theory, method, research, and practice in independent living. The course reviews personal and environmental factors as they relate to everyday problems affecting people with varying disabilities. It also contains service-learning activities in which students apply skills and knowledge gained in the classroom. (Formerly HDFL 437) Prerequisite: An introductory course in social sciences or consent of the instructor.

AMERICAN STUDIES

AMS 100 UNDERSTANDING AMERICA (3)
An introduction to the interdisciplinary field of American Studies. Students read, view, listen to, and discuss texts or materials that explore or represent different ways of understanding American culture and society in historical perspective. Not open to students who have taken AMS 101.

AMS 110 THE AMERICAN PEOPLES (3)
An introduction to the backgrounds, cultures, and institutions of diverse groups in American society.
Analysis of American diversity through the study of factors such as ethnicity, race, religion, gender, sexual orientation, region, and age. Not open to students who have taken AMS 112 or SOC 112. (Same as SOC 110)

AMS 110 THE AMERICANS PEOPLE
An examination of the backgrounds, cultural values, and social institutions of the different groups found in the United States. Analysis of American diversity through the study of ethnicity, race, religion, gender, sexual orientation, regionalism and age. Not open to students who have taken AMS 112. (Same as SOC 110)

AMS 340 BLACK LEADERSHIP (3)
The course focuses on the concept of leadership and on black leadership in the United States; an in-depth analysis of selected case studies on black leaders, both historical and contemporary. Some attention will be given to the dispersion of Africans into the Americas and the leadership that emerged, conditioned both by environmental factors and the psychology engendered by the system of slavery. Selected successful black leaders will be invited to visit the class from time to time. (Same as AAAS 330)

AMS 494 TOPICS IN: NATIVE AMERICAN RELIGIONS (1-4)
A survey of religious traditions among selected Native American peoples. Topics include: religious freedom, ritual activity, cultural narrative (“myth”), kinship, healing practices, ecology, government relations, impact of colonization, impact of missionization, contact between cultures, and secularization. (Same as REL 330)

AMS 511 HISTORY OF WOMEN IN THE UNITED STATES, 1870-PRESENT (3)
This course examines the changes in women’s lives in the United States from the late 19th century to modern times. There will be six major areas of concentration in this course: 1) the first woman’s rights movement; 2) education and professionalization of women’s work in the early 20th century; 3) suffrage and the Equal Rights Amendment; 4) women’s work in the mid-to late-20th century; 5) family, marriage, and reproduction, 6) and modern representations of women through literature and film. Particular attention will be paid to such factors as race, ethnicity, and class in order to understand more fully women’s experiences across cultures and over time. Students will have the option to engage in a service learning project or a research project during the semester. (Same as HIST 531 and WS 511)

AMS 522 AMERICAN RACIAL AND ETHNIC RELATIONS (3)
Analysis of the basic sociological concepts that apply to majority-minority relations; with special emphasis on racial and ethnic interaction in the United States. (Same as SOC 522) Prerequisite: A distribution course in sociology or American studies.

AMS 529 RACE AND THE AMERICAN THEATRE (3)
The representation(s) of race in significant texts and performance styles in American theatre analyzed according to: political ideologies and dramatic movements and the impact of these factors on the representation of the “other” in the theatre. (Same as AAAS 585 and TH&F 529)

AMS 534 COMPARATIVE RACIAL AND ETHNIC RELATIONS (3)
An examination of constructions of race and ethnicity around the world. Emphasis is on the social, political, historical, cultural and economic factors that lead to the creation of ethnic and racial identities, ethnic conflict and accommodation, ethnic movements, and ethnic political organization. Racial and ethnic relations in the U.S. are compared with other countries. Major focus is placed on ethnicity in Africa, Asia, Latin America, the Caribbean, and/or the Middle East. (Same as AAAS 510 and SOC 534)
AMS 536 ETHNICITY IN THE UNITED STATES: _____ (3)
An examination of the history, sociology, and culture of U.S. ethnic categories (e.g., American Indians, Latinos, Asian Americans, Jewish Americans, Irish Americans). The specific group studied varies from semester to semester. Course may be repeated for credit. (Same as SOC 536) Prerequisite: A principal course in American Studies, Sociology, or Anthropology, or permission of instructor.

ANTHROPOLOGY

ANTH 108 INTRODUCTION TO CULTURAL ANTHROPOLOGY (3-4)
An introduction to the nature of culture, language, society, and personality. Included in this survey are some of the major principles, concerns, and themes of cultural anthropology. The variety of ways in which people structure their social, economic, political, and personal lives. Emphasized are the implications of overpopulation, procreative strategies, progress and growth of cultural complexity, developments in the Third World, and cultural dynamics in Western as well as in non-Western societies.

ANTH 160 THE VARIETIES OF HUMAN EXPERIENCE (3)
A global perspective on the variety of ways in which people organize their lives and conceptualize their world. Sample religious beliefs and philosophical ideas from Africa, Asia, the Pacific, native America, and Western Civilization are examined with the purposes of appreciating different ways of being human and considering how different cultures can co-exist and communicate peacefully in the contemporary world. Not open to students who have had ANTH 360.

ANTH 161 THE THIRD WORLD: ANTHROPOLOGICAL APPROACHES (3-4)
Violent change, revolution, planned change, and peaceful transition in non-Western cultures. A study of development, modernization, nation-building, rapid acculturation, and war.

ANTH 293 MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA (3)
NW H/W A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy which are better known to the Western world. (Same as EALC 130, HWC 130, and REL 130)

ANTH 308 INTRODUCTION TO CULTURAL ANTHROPOLOGY (3-4)
An introduction to the nature of culture, language, society, and personality. Included in this survey are some of the major principles, concerns, themes of cultural anthropology, and the variety of ways in which people structure their social, economic, political, and personal lives. Emphasized are the implications of overpopulation, procreative strategies, progress and growth of culture complexity, developments in the Third World, and cultural dynamics in Western as well as in non-Western societies. Not open to students who have taken ANTH 108 or ANTH 109.

ANTH 362 PEOPLES OF SOUTHEAST ASIA (3)
An analysis of the cultural diversity and unity of the peoples of Burma, Thailand, Laos, Cambodia, Vietnam, Malaysia, Indonesia, and the Philippines. Emphasis on cultural-historical relationships and theories of cultural development and change.
ANTH 364 PEOPLES OF JAPAN AND KOREA (3)
NW S/W An analysis of the cultural diversity and unity of the peoples of Japan and Korea. Emphasis on historical and ethnological relationships, social structure, and ethics. (Same as EALC 364)

ANTH 365 JAPANESE PEOPLE THROUGH FILMS (3)
Japanese people's culture and society through an extensive examination of both documentary and feature films. Readings from social science fields and literature will be used - the former to supply a theoretical framework for the study of Japanese people and the latter to further the inquiry into the individual sentiment motivating actions. (Same as EALC 365)

ANTH 366 THE LIFE CYCLE IN JAPANESE CULTURE AND LITERATURE (3)
A study of the Japanese people from birth to death: what it means to be born in a Japanese family, to grow up Japanese, and to die Japanese. Anthropological works and selections from Japanese literature and film will be used to examine ways in which Japanese people live through the critical periods in their life cycle. (Same as EALC 366)

ANTH 368 THE PEOPLES OF CHINA (3)
An analysis of the cultural origin, diversity, and unity of the peoples of China. Emphasis on historical development, social structure, cultural continuity and change, and ethics. (Same as EALC 368)

ANTH 369 VIETNAM: IDENTITY AND CONFLICT (3)
This course examines the making of Vietnamese culture and society. The evolution of Vietnam from a traditional society through colonialism, conflict, and strife to post-Vietnam War nation with its own identity will be explored. The course will show how violence and war help shape a national culture.

ANTH 370 PEOPLES AND CULTURES OF THE PACIFIC (3)
A survey of the native cultures of Australia, Melanesia, Micronesia, and Polynesia. Investigation of the origins and dispersal of Pacific peoples, their cultural adaptations to differing habitats, their forms of social, political, and religious organization. Consideration of the problems and cultural changes resulting from colonization and modernization. Prerequisite: ANTH 100, ANTH 108, ANTH 160, ANTH 308, ANTH 360 or consent of instructor.

ANTH 376 NORTH AMERICAN INDIANS (3)
A survey of American Indian cultures north of Mexico at the time of the first contact with Western civilization; detailed studies of selected Indian cultures.

ANTH 378 CONTEMPORARY NORTH AMERICAN INDIANS (3)
A survey of Indian-white relations from first contact with Europeans to the present. Topics to be covered include Spanish and U.S. Indian policy, acculturation, tribalism, pan-Indianism, the Native American Church, Red Power, and urban Indians. Films and presentations by representatives of the Native American community will be integrated with lectures to provide the student with an understanding of what it means to be an Indian in contemporary America.

ANTH 379 INDIGENOUS TRADITIONS OF LATIN AMERICA (3)
A survey of the major indigenous traditions of Mesoamerica, the Andes, and lowland tropical Latin America. Coverage emphasizes how indigenous cultural traditions and societies have both continued and changed since the European Invasion and addresses such current issues as language rights, territorial rights, sovereignty, and state violence.
Students enrolled in the 600-level section will be required to complete additional research and class leadership tasks. Not open to students who have taken LAA 634. (Same as LAA 334)

**ANTH 380 PEOPLES OF SOUTH AMERICA (3)**
A survey of native peoples and cultures of South America from the time of initial Western contacts to the present day.

**ANTH 382 PEOPLE AND THE RAIN FOREST (3)**
An analysis of the cultural origin, diversity, and unity of the peoples of the neotropics. Emphasizing the peoples of Amazonia, the course introduces students to topics associated with the economic, political, and cultural dimensions of social life in rain forest communities.

**ANTH 390 PEOPLES OF AFRICA (3)**
The peoples of Africa south of the Sahara. Selected issues in economic, social and political organization, religious beliefs, arts, contemporary problems, and historical relationships. (Same as AF S 104)

**ANTH 544 PHYSICAL ANTHROPOLOGY OF AMERICAN INDIANS (3)**
A survey of the genetic, demographic, and morphological variability in the indigenous populations of the New World. Prerequisite: An introductory course in physical anthropology, biology, or permission of instructor.

**ANTH 545 CONTEMPORARY HEALTH ISSUES IN AFRICA (3)**
The course examines health and nutrition in African communities, using the methods of biological and medical anthropology. Fundamental to the approach taken in the course is the understanding that the health of human groups depends on interactions between biological and cultural phenomena in a particular ecological context. One topic will be selected per semester, to examine in detail the full array of epidemiological factors contributing to patterns of specific diseases. AIDS, childhood diseases and reproductive health of African women are among possible topics. Course material will be selected from scholarly and medical publications, as well as coverage in the popular media. The use of a variety of sources will enhance understanding of the biological and cultural issues involved, and will help students identify possible bias and misinformation in popular coverage of events such as famine or epidemic in African settings. Prerequisite: An introductory course in either Anthropology or African Studies. (Same as AFS 554)

**ANTH 562 MEXAMERICA (3)**
This class surveys the relations between Mexico and the U.S. as nation-states, and among Mexicans, Mexican Americans, and Anglo Americans (to a lesser extent other U.S. citizens) in historical perspective. Issues of sovereignty, national and ethnic identity, immigration, migration, labor relations, popular culture, media, and transnational economics are covered. Prerequisite: ANTH 108/308 or ANTH 160/360 or LAA 100.

**ANTH 563 CULTURAL DIVERSITY IN THE UNITED STATES (3)**
Anthropological approaches to racial, ethnic, religious, and localized communities in contemporary U.S. Surveys major theories from social science, considers case studies of immigrant and indigenous peoples from historical and contemporary, local, national, and international perspectives, and addresses questions concerning the sources, conditioners, and consequences of in-group and out-group identities. Prerequisite: Introductory cultural anthropology and one cultural course numbered 300 or above, or permission of instructor.
ANTH 565 POPULAR IMAGES IN JAPANESE CULTURE, LITERATURES, AND FILMS (3)
The course examines recurring themes and images in Japanese culture through films, literary works, and anthropological and other social science literature. These themes and images are studied in the contexts of both modern and traditional cultures. Although the popular deviates from the orthodox, nevertheless, the energy and pervasiveness of these bastard offspring’s enforce and sustain "proper" cultural values. As a result of exploration of both highways and back roads of cultural expression, a holistic picture of Japanese ethos will emerge. (Same as EALC 565)

ANTH 567 JAPANESE GHOSTS AND DEMONS (3)
An investigation of deeply rooted Japanese beliefs about intimate relationships among humans, animals, and nature - beliefs which help to explain the mysterious and to lend order to the world. Anthropological works, selections from Japanese literature, historical documents, artworks, and films will be used to examine supernatural themes. (Same as EALC 567)

ANTH 603 SHAMANISM PAST AND PRESENT
This course explores shamanism, broadly defined as the practice of gaining insight through the use of ecstatic techniques (dance, drumming, trance, vision quests, and the use of psychotropic substances) for the purpose of interpreting existence and healing illnesses, through a consideration of theories and evidence for its practice from Upper Paleolithic times to the present day. Examples from the ancient cultures of Asia, Europe, Africa, Australia, and the Americas are used to explore current theoretical approaches in order to identify shamans and shamanism in the past. Issues of identifying shamans and shamanism in art and archaeological context are discussed. The course also explores the role that shamanism plays in a wide variety of cultures. The principal goal of the course is to provide a reasoned, critical interpretation of shamanism in the context of contemporary debates about its definition and active practice. Prerequisite: ANTH 108/308 or ANTH 110/310 or ANTH 160/360.

ANTH 665 WOMEN, HEALTH, AND HEALING IN LATIN AMERICA (3)
This seminar uses a life-cycle approach to examine women’s health (physical, mental, and spiritual) and their roles as healers. Special consideration is given to the effects of development programs on 15 well-being, access to health care, and changing roles for women as healers. Cases will be drawn from a variety of Latin American contexts. Prerequisite: 6 hours coursework in Anthropology and/or Women’s Studies and/or Latin American Studies. (Same as WS 665 and LAA 665)

COMMUNICATION STUDIES

COMS 235 INTRODUCTION TO RHETORIC AND SOCIAL INFLUENCE (3)
This course examines in detail the texts of speeches and essays on controversial issues in order to illustrate the varied forms of rhetorical action and the diverse modes of analysis and evaluation that can be applied to them. Examples are drawn from the rhetorical literature of contemporary U.S. speakers and prose writers. Prerequisite: COMS 130, COMS 150, or COMS 230.

COMS 246 INTRODUCTION TO INTERCULTURAL COMMUNICATION (3)
This course attempts to provide an understanding of communication as it affects culture and as it is affected by culture. Special emphasis will be placed on the principle of similarity and differences as it relates to the roles of verbal and non-verbal symbols, codes, and cues, stereotypes, prejudices and value and thought patterning systems between and among cultures. Prerequisite: COMS 130, COMS 150, or COMS 230.
COMS 440 COMMUNICATION AND GENDER (3)
Focuses attention on the relationship between communication and gender, including both physical and psychological dimensions. Topics include: sex role orientations and stereotypes; perceived and actual differences in verbal and nonverbal communication behaviors; the influence of gender on communication in a variety of contexts. Prerequisite: COMS 356 or an equivalent research methods course.

COMS 547 COMMUNICATION AND CULTURE (3)
A study of the systematic relationship between communication and culture. Emphasis is on culture as a variable in communicative situations: cultural aspects of attitude and cognition, language interchange, cultural differences in extra-verbal behavior, interaction between oral traditions and mass media. Prerequisite: COMS 130, COMS 150, COMS 230, or an introduction course in anthropology.

COMS 550 ETHICAL ISSUES IN PUBLIC COMMUNICATION (3)
Application of ethical standards to the evaluation of public communication. Examination of value questions related to advocacy in modern society (propaganda, demagoguery, credibility). Analysis of First Amendment rights and other issues pertaining to censorship and freedom of speech (defamation, dissent, incitement, public morals, privacy). Prerequisite: COMS 130, COMS 150, or COMS 230.

COMS 552 THE RHETORIC OF WOMEN’S RIGHTS (3)
An analysis of the themes and rhetorical strategies of the women’s rights movement in America. The course will view the struggle for women’s rights from a historical perspective and will conclude with contemporary issues concerning the role of women in society. Prerequisite: COMS 130, COMS 150, or COMS 230.

COMS 553 COMMUNICATION IN POLITICAL CAMPAIGNS (3)
This course examines political communication as it evolves throughout a political campaign and includes such topics as theories and strategies, stages in political campaigns, influence of the mass media, television advertising, candidate debates, polling, and the use of new technologies in delivering campaign communication. Selected examples from recent campaigns illustrate the strategies and effects of political communication as we examine how politicians persuade us to vote for them. Prerequisite: A course in communication studies.

DANCE

DANC 230 INTRODUCTION TO AFRICAN DANCE THEATRE (2)
An introduction to the general techniques of non-verbal theatrical conventions in African cultures. Practical training in movement vocabulary will be supplemented by lectures on the "text" of performance. (Same as AF S 334 and TH and F 226) 00 03 05

DANC 240 INTRODUCTION TO CLASSICAL EAST INDIAN DANCE (3)
Classical East Indian dance has an extensive movement vocabulary that emphasizes the coordination of rhythmic foot patterns with intricate hand gestures. Students will learn the mudras (hand gestures) and their significance and integration within each dance. Readings will include excerpts from the Natya Sastra and other treatises on East Indian dance and culture.
DANC 330 INTRODUCTION TO WORLD DANCE (3)
This course examines dance forms from throughout the world and how they relate to the times and cultures in which they evolved. Dance forms such as African, East Indian classical, European court dance, ballet, modern, and jazz will be studied through readings, master classes, live performances, videotapes and films. Prerequisite: ENGL 102

EAST ASIAN LANGUAGES AND CULTURES

EALC 105 LIVING RELIGIONS OF THE EAST (3)
A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108 or REL 306. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have had one of the courses may not take the other. (Same as REL 106)

EALC 130 MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA (3)
A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy which are better known to the Western world. (Same as ANTH 293, HWC 130, and REL 130)

EALC 136 THE JAPANESE TRADITION (3)
An examination of the cultural heritage of Japan from earliest times to Meiji Restoration. Emphasis will be placed upon Japan’s literary tradition. Not open to students with credit in EALC 512.

EALC 306 LIVING RELIGIONS OF THE EAST (3)
A more intensive treatment of the content of EALC 105/REL 106. Additional readings and a paper are required for the 300 level course. The course overlaps sufficiently that students who have taken one of the courses (EALC 105/ EALC 306) may not take the other. Not open to students who have taken REL 106/EALC 105 or REL 108/EALC 108. (Same as REL 306)

EALC 330 CHINESE CULTURE (3)
An examination of Chinese culture from earliest times to the modern period. Emphasis will be placed upon China’s literary tradition.

EALC 350 CONTEMPORARY JAPAN (3)
An exploration of the Japanese way of life, self-concepts, and world view through lecture, discussion, reading, and field trips to businesses, community organizations, and cultural sites. Offered only during the Summer Institute in Hiratsuka, Japan.

EALC 364 PEOPLES OF JAPAN AND KOREA (3)
An analysis of the cultural diversity and unity of the peoples of Japan and Korea. Emphasis on historical and ethnological relationships, social structure, and ethics. (Same as ANTH 364)

EALC 368 THE PEOPLES OF CHINA (3)
An analysis of the cultural origin, diversity, and unity of the peoples of China. Emphasis on historical development, social structure, cultural continuity and change, and ethics. (Same as ANTH 368)
**ECONOMICS**

**ECON 583 ECONOMIC ISSUES OF EAST ASIA (3)**
This course will study the economics of the East Asian countries, especially China, Japan, Korea, and Taiwan. Topics to be covered include economic growth, development and change, international trade, inflation, unemployment, income distribution, and urbanization. Emphasis will be on the post World War II period. Prerequisite: ECON 104 or ECON 142 and ECON 144. ECON 522 recommended.

**ECON 584 ECONOMIC DEVELOPMENT OF LATIN AMERICA (3)**
This course explores development strategies followed in the countries of Latin America and the Caribbean, and analyzes current debates over development strategy. Topics covered include: debt, structural adjustment, and multilateral lending agencies; trade policy, and regional or hemispheric integration; state intervention in the economy; the role of elites; environmental degradation and sustainable development; land reform and agricultural policy; transnational enterprises and foreign investment; women in work and the household; migration (rural-urban, and international); and grassroots development projects. Prerequisite: ECON 104 or ECON 144.

**ECON 586 ECONOMIC ISSUES IN CHINA (3)**
This course studies the Chinese economy, especially during the post-1979 reform period, and its relationship to the development of the Greater China Circle (China, Hong Kong, and Taiwan). Topics to be covered include economic development during the pre-1979 reform period, economic reform, and its impacts on China, Hong Kong, Taiwan, and lessons from the Chinese economic reforms. Prerequisite: ECON 142 and ECON 144.

**ECON 587 ECONOMIC DEVELOPMENT OF AFRICA (3)**
This course studies current economic issues facing African countries. It studies the general characteristics of several African economies and examines the impact of economic development policies, including those of international organizations, on the economies of Africa. Topics include poverty, income inequality, debt, foreign investment policies, trade policies, and government regimes. Prerequisite: ECON 104 or ECON 142 and ECON 144.

**ENGLISH**

**ENGL 326 INTRODUCTION TO AFRICAN LITERATURE (3)**
Reading, analysis, and discussion of contemporary fiction, poetry, and drama from sub-Saharan Africa. Brief attention will be paid to historical development and to traditional literature. (Same as AAAS 332) Prerequisite: ENGL 102 and one 200-level English course or consent of instructor.

**ENGL 340 TOPICS IN U.S. ETHNIC LITERATURE: _____ (3)**
A study of literature by authors from one or more ethnic groups within the U.S., including but not limited to Asian American, African American, American Indian, Jewish American, Italian American, U.S. Latina/o. Different topics in different semesters. May be repeated for credit as topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.
ENGL 536 Readings in the Holocaust (3)
An examination of Holocaust literature, which may include fiction, nonfiction, poetry, drama, and film. Theoretical concerns may include such issues as memory, trauma, representation, imagination, exile, alienation, silence, the body and emotions, and intergenerational transmission. Prerequisite: Completion of the Freshman-Sophomore English requirement or its equivalent.

GEOGRAPHY

GEOG 100 WORLD REGIONAL GEOGRAPHY (3)
An introductory survey of the environmental setting, historical formative periods, and present-day issues that distinguish the major culture areas of the world.

GEOG 350 PHYSICAL GEOGRAPHY OF AFRICA (3)
This course is a survey of the basic physical features of the African continent including structure and relief, rivers and lakes, soils and mineral resources. It includes characteristics and processes of African climates, and the ecology of Africa's four major biomes: tropical rain forest, savanna, steppe, and desert. Climatic and environmental variations of the past, emergence of humankind, and development of pastoral and farming systems are discussed. Contemporary environmental concerns also include deforestation and desertification, the impacts of drought, methods for monitoring African environments, and Africa's prospects in a 21st century suffering from global warming. (Same as AFS 350)

GEOG 351 AFRICA’S HUMAN GEOGRAPHIES (3)
An introduction to historical, cultural, social, political, and economic issues in Africa from a geographic perspective. The course begins with the historical geography of humanity in Africa, from ancient times through the present. Other topics include cultural dynamics, demography, health, rural development, urbanization, gender issues, and political geography. Case studies from Eastern and Southern Africa will be used to illustrate major themes. (Same as AAAS 351)

GEOG 396 CHINA'S GEOGRAPHIES (3)
An appreciation of how China and the Chinese way of life has evolved. Confucianism, Buddhism, Taoism, and communism are examined as the bases of Chinese culture values. These values are then set against a highly varied physical and economic landscape to show how an elaborate and complex society has come into being. Contemporary developments are discussed only as a part of the entire spectrum of Chinese history.

HISTORY OF ART

HA 265 INTRODUCTION TO ASIAN ART (3)
An introduction to Asian art and architecture through a study of the principal monuments, their aesthetic principles, and their relation to philosophies and religions.
HA 266 THE VISUAL ARTS OF EAST ASIA (3)
An introduction to the visual arts of China, Korea, and Japan, with equal time given to each country. Emphasis will be placed on cultural context, including religion, social class and gender, and on the cultural interaction between the three countries.

**HA 267 ART AND CULTURE OF JAPAN (3)**
An introduction to the arts of Japan in historical and cultural context. Visual arts will be stressed. No prerequisite.

**HA 268 ART AND CULTURE OF CHINA (3)**
An introduction to the arts of China in historical and cultural context. Visual arts will be stressed. No prerequisite.

**HA 269 ART AND CULTURE OF KOREA (3)**
An introduction to the arts of Korea in historical and cultural context. Visual arts will be stressed.

**HA 515 LATIN AMERICAN ART, 1492-1992 (3)**
A consideration of major moments of Latin American art from the colonial period to the recent past. Particular focus on Mestizo Baroque styles, Mexican Muralism, the reception of early modern art in the 1920s, and contemporary art. The issues to be discussed include regional vs. metropolitan styles, Mestizo styles as a reflection of mestizo identity, and the canonical status (or lack thereof) of Latin American art.

**HA 516 LATIN AMERICAN MODERN ART (3)**
Consideration of the development of modern art in Latin America from 1900 to the present. The course focuses on Latin American avant-garde movements as distinct and often oppositional variations on European movements, and considers the problem of the canonical status of Latin American modern art.

**HA 517 LATIN AMERICAN GRAPHIC ARTS AND POLITICS (3)**
Study of the relationship between politics and social realist movements in printmaking in modern Latin America. The course will focus most closely on Mexico, Cuba, Puerto Rico, Colombia, and Argentina, and Latino/a artists in the United States.

**HA 585 THE ART OF BUDDHISM (3)**
A survey of the Buddhist arts (architecture, sculpture, and painting) of India, China, and Japan. LEC

**HA 587 Japanese Sculpture (3).** A survey of Japanese sculpture from the Kofun period (300-700 C.E.) to the present day. Emphasis is placed on works of Buddhist sculpture from the 7th through the 13th centuries. Prerequisite: An introductory course in Asian art history or consent of instructor.

**HA 676 WEST AFRICAN ART (3)**
Introduction to the rich visual art traditions of West Africa. Emphasis is given to the major art-producing cultures of the Western Sudan and the Guinea Coast, including the archaeological cultures of Nigeria, Mali, and Ghana. The diverse forms of figure sculptures and masquerade performance and the meanings of these arts in historical and cultural contexts are examined. Upper division and graduate students can enroll for this course with appropriate course requirements. Not open to students who have taken AAAS 376/HA376. (Same as AAAS 676)

**HA 677 AFRICAN DESIGN (3)**
A survey of sub-Saharan African media, emphasizing textiles, ceramics, metal and bead work, the artist’s techniques, working methods and apprenticeship, and historical and contemporary cultural
contexts, including the influence of tourism and the international art market on artistic production and style. Open to juniors, seniors, and graduate students only. (Same as AAAS 677) Prerequisite: AAAS 376 or HA 376, or AAAS 578 or HA 578, or an introductory course in art history at the college level, or consent of instructor.

HA 679 AFRICAN EXPRESIVE CULTURE: _____ (3).
An in-depth examination of an artistic tradition shared by a number of African cultures. Discussion includes historical development related to style, use and meaning and other relevant issues critical to the topic. Open to juniors, seniors, and graduate students only. (Same as AAAS 679) Prerequisite: AAAS 376 or HA 376, or AAAS 578 or HA 578, or an introductory course in art history at the college level, or consent of instructor.

HA 687 ART OF MODERN CHINA (3)
The art, especially painting, of China from 1800 to the present, with emphasis on the interaction between tradition and Western influence and on the relationship between artistic development and social changes. Prerequisite: Three hours of history of art or Asian studies, or consent of instructor.

HISTORY

HIST 104 INTRODUCTION TO AFRICAN HISTORY (3)
An introduction to important historical developments in Africa mainly south of the Sahara. Topics will include early history, empires, kingdoms, and city-states, the slave trade, southern Africa, partition and colonialism, the independence era, military and civilian governments, and liberation movements. Approaches will include literature, the visual arts, politics, economics, and geography. (Same as AAAS 105)

HIST 118 HISTORY OF EAST ASIA (3)
A survey of the history of China, Japan, Korea, and other cultures in East Asia from pre-modern to modern times. Students are introduced to the major currents of East Asian history and historical methods used to study them. Not open to students with credit in upper division East Asian history.

HIST 128 HISTORY OF THE UNITED STATES THROUGH THE CIVIL WAR (3)
A historical survey of the United States from the peopling of the continent through the Civil War. This survey is designed to reflect the diversity of the American experience, to offer the student a chronological perspective on the history of the United States, and to explore the main themes, issues, ideas, and events which shaped that history.

HIST 129 HISTORY OF THE UNITED STATES AFTER THE CIVIL WAR (3)
A historical survey of the American people from Reconstruction to the present. This survey is designed to reflect the diversity of the American experience, to offer the student a chronological perspective on the history of the United States, and to explore the main themes, issues, ideas, and events that shaped American history.

HIST 300 MODERN AFRICAN HISTORY (3)
A survey of social, political, and economic developments during the colonial era and independence struggles, followed by a closer examination of the contemporary experience in a selected country or region. (Same as AAAS 305)
HIST 317 AFRICAN AMERICAN WOMEN: COLONIAL ERA TO THE PRESENT (3)
This interdisciplinary course covers the history of African American women, beginning in West and Central Africa, extending across the Middle Passage into the Americas, and stretching through enslavement and freedom into the 21st century. The readings cover their experiences through secondary and tertiary source materials, as well as autobiographies and letters, plays and music, and poems, novels, and speeches. (Same as AAAS 317, AMS 317, and WS 317)

HIST 319 HISTORY, WOMEN, AND DIVERSITY IN THE U.S. (3)
This survey course explores the history of being female in America through a focus on the ways differences in race, sexuality, ethnicity, class, and life cycle have shaped various aspects of women’s lives. Themes to be explored could include, but are not limited to: social and political activism; intellectual developments; family; women’s communities; work; sexuality; and culture.

HIST 326 NATIVE AMERICAN CIVILIZATIONS AND THEIR EUROPEAN CONQUERORS
The societies, economies, and cultures of Native American peoples in Brazil, Peru, Mexico, and the Southwestern United States will provide the main focus of this course to understand the culture and values of those who preceded the Europeans in the Americas. European culture is also examined, including the motivations for exploration and conquest. The details of the particular conquests and how they affected the resulting composite society will also be discussed, using contemporary eye-witness accounts, films recreating the action, and modern accounts.

HIST 348 HISTORY OF THE PEOPLES OF KANSAS (3)
A survey of culture and society in Kansas from prehistory to the present. Topics include Native American life, Euro-American resettlement, Bleeding Kansas and the Civil War, agricultural settlement, urbanization and industrialization, depression and recovery, and modern Kansas in transition. Emphasis in the course will be on social and economic conditions, the experience of ethnic and racial groups, inter-racial relations, and the role of women.

HIST 353 INDIGENOUS PEOPLES OF NORTH AMERICA (3)
This course surveys the history of the first peoples to inhabit North America from prehistory to present. Commonly and collectively referred to as American Indians, indigenous peoples include a diverse array of nations, chiefdoms, confederacies, tribes, and bands, each of which has its own unique cultures, economies, and experiences in dealing with colonial and neocolonial powers. This class seeks to demonstrate this diversity while at the same time providing an understanding of the common struggle for political and cultural sovereignty that all indigenous nations face. Indigenous nations that have developed a relationship with the United States will receive primary focus, but comparative reference will be made to First Nations of Canada.

HIST 561 LIBERATION IN SOUTHERN AFRICA (3)
This course examines struggles for freedom in southern Africa and the consequences of political, economic, and social changes in the region. The end of colonial rule, the demise of white-settler domination, and the fall of the apartheid regime is discussed. As a major political event of the twentieth century, the liberation of southern Africa had both local and global consequences. The course analyzes transnational issues of liberation and resistance to consider broader regional and international perspectives. Course themes pay particular attention to gender and ethnicity and include a focus on democratization and contemporary meanings of liberation. Prior course work in African Studies is strongly recommended, but not required. (Same as AAAS 561 and POLS 561)
HIST 569 THE MIDDLE EAST IN THE 19TH AND 20TH CENTURIES (3)
A survey of the development and characteristics of the Middle East since Napoleon. Topics such as the significance of Islam, the impact of the West, and the effects of Russia’s movement south are emphasized. In the 20th century the Arab/Israeli problem, the Persian Gulf, oil, and foreign policy interests are stressed.

HIST 570 THE MIDDLE EAST SINCE WORLD WAR II (3)
An intensive study of developments and changes in the Middle East since World War II. Themes developed include the end of British and French ascendancy, fundamental transformation of the structure of Middle Eastern states and politics, oil and the energy crisis, American and Russian policies and interests, old and new problems—e.g., the Straits, Suez Canal, Kurds, the Persian Gulf. (Not closed to those who have taken HIST 569, nor is HIST 569 necessary for HIST 570.) No prerequisite.

HIST 573 LATIN AMERICA IN THE 19TH CENTURY (3)
The course will analyze the social, political, and economic problems of the Latin American nations from their independence to the Mexican Revolution (1910). Emphasis will be on the emergence and shaping of the new countries; their transition to modern industrializing societies; and the impact of this transition on Latin American society.

HIST 575 HISTORY OF MEXICO (3)
Mexican history from preconquest days to the contemporary period.

HIST 576 HISTORY OF CENTRAL AMERICA (3)
Study of internal development of Central American republics but with regional approach and consideration of Indian civilizations and colonial institutions as background. Prerequisite: HIST 120, HIST 121, or HIST 370.

HIST 577 HISTORY OF THE CARIBBEAN (3)
The focus of this course is on the history of the major islands of the Caribbean (Cuba, Puerto Rico, Jamaica, Hispaniola, and Barbados) in the 19th and 20th centuries. Topics include emergence of new independent states, international relations, foreign capital, revolution, dictatorship, and democracy. Emphasis is given to comparative economic and political systems.

HIST 578 SOCIAL HISTORY OF SOUTH AMERICA (3)
The course treats the long-term effort of the South American nations to become urban industrial societies through economic development, emergence of modern pressure groups, improvement of human capital, and the fostering of a sense of national purpose and unity expressed in the participation of the whole population in all of the activities and benefits of life in society.

HIST 579 THE HISTORY OF BRAZIL (3)
The history of Brazil from European discovery to the present with emphasis on social and economic change. Topics discussed will include the Indian, African, and European backgrounds, slave society, the frontier in Brazilian development, cycles of economic growth and regionalism, the role of foreign capital, industrial development, labor, urban problems, the military in government, and human rights.

HIST 580 ECONOMIC HISTORY OF LATIN AMERICA (3)
A study of the changing economic conditions in Latin America from Colonial times through the Twentieth Century and the effect of these conditions on Latin American society. Emphasis will be on the major theoretical issues of development economics, patterns of growth, and suggested strategies for
economic development. Analysis will center on changes in agriculture, industry, labor, finance, transportation and technology, urbanization, immigration, role of women, export and commerce, and foreign involvement.

HIST 590 CULTURAL HISTORY OF KOREA (3)
This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them. (Same as EALC 563)

HIST 599 THE RISE AND FALL OF APARTEID (3)
This course will deal with the last fifty years of South African history during which apartheid came to be formulated, supported, and perpetuated, and the forces that were responsible for its disintegration by 1990. Reference will also be made to the transformation process since April 1994. (Same as AAAS 590)

HIST 600 WEST AFRICAN HISTORY (3)
A study of the political, social, and economic development of West Africa until the colonial era. Major focus will be on the role of state formation, trade, ecology, and urbanization in the formation of centralized politics from the 11th to the 16th centuries and the impact of the process of Islamization and Muslim revolution on political and socioeconomic change in selected West African societies in the 19th century.

HIST 611 EARLY AMERICAN INDIAN HISTORY (3)
This course will focus on the history of American Indians, especially those of the eastern woodlands, from precontact times to the 1830’s. Particular emphasis will be on the response of Indians to demographic catastrophe, the development of trade between Indians and colonists, and Indian responses to European colonization in British America and New France. The role of Indians in the American Revolution and the changes caused by Removal will also be treated.

HIST 619 HISTORY OF THE AMERICAN INDIAN (3)
A study of Indians in the United States from colonial times to the present. Consideration will be given to the political, social, and cultural history of selected Indian tribes and to Indian-white relations with particular attention to the Indian point of view. Other topics will include a comparative study of Indian policy of nations colonizing in America, cultural intermingling and cultural conflict, and current Indian problems. Slides, films, and guest speakers (including American Indians) will be used in the course.

HIST 622 HISTORY OF THE PLAINS INDIANS (3)
A history of the Plains Indians from the sixteenth century to the present. Consideration will be given to tribal culture and society, to the impact of the fur trade and international rivalries on tribes, and to Indian-white relations.

HIST 631 THE CONTEMPORARY AFRO-AMERICAN EXPERIENCE (3)
A history of Africa from the end of the Civil War to the present. Consideration will be given to such topics as America’s capitulation to racism, blacks in agriculture, blacks and the labor movement, Booker T. Washington and W.E.B. DuBois, civil rights protest, migration and urbanization, Marcus Garvey and black nationalism, the Harlem Renaissance, blacks during the New Deal, blacks in recent politics, the modern civil rights movement, ghetto uprisings, and the changing relationships among race, caste, and class.
INDIGENOUS NATIONS STUDIES

INS 101 INTRODUCTION TO INDIGENOUS NATIONS STUDIES (3)
An introduction to the study of Indigenous peoples. It surveys the concepts, methods, and content relevant to Applied Indigenous Studies, using case studies drawn from diverse cultures. The course illustrates that the social, political, religious, and economic aspects of American Indian life are interconnected and that tribal histories cannot be understood without an awareness of these fields. Students are introduced to controversies over how to research, write, and interpret American Indians, and will address the foundations of Indigenous Studies, and that is Indigenous concepts of decolonization, empowerment and Nation-building. The course will explore how the lives of Indigenous people have been affected by colonization, while exploring the varying definitions of “colonialism”, “colonizer” and the “colonized.”

JOURNALISM

JOUR 534 DIVERSITY IN MEDIA (3)
A study of mass media images and portrayals of race, class, and gender in society. The course examines media representations of African-Americans, Latinos, Native Americans, and Asian Americans, as well as media images of masculinity and femininity. The course also explores media images of groups traditionally under-represented in the media, including gays and lesbians, the elderly, the poor, and the disabled. Students study media portrayals in journalism, entertainment, public relations and advertising. The course encourages students to think critically about media images and analyze the role mass media play in reinforcing cultural stereotypes. Prerequisite: 8 hours of Journalism.

LATIN AMERICAN STUDIES

LAA 100 LATIN AMERICAN CULTURE AND SOCIETY (3)
An introduction to the interdisciplinary study of Latin America, as manifest in the arts and literature, history, and in environmental, political, economic, and social realities. Explores and critiques the principal themes and methodologies of Latin American Studies, with an aim towards synthesizing contributions from several different disciplines. Emphasizes the unique insights and perspectives made possible by interdisciplinary collaboration and provides students with a basic knowledge base for understanding Latin America today.

LAA 332 LANGUAGE AND SOCIETY IN LATIN AMERICA (3)
This course will examine the cultural and social significance of Amerindian languages in Latin America. Spanish and Portuguese will be related in language situations to Amerindian languages, such as Quechua, Aymara, the Mayan languages, Nahuatl, and Guarani. Some African-substratum Creole languages will be used to illustrate the multifaceted relations between language and ethnic group, sex, nation, geography, social class, context, and social interaction.

LAA 334 INDIGENOUS TRADITIONS OF LATIN AMERICA (3)
A survey of the major indigenous traditions of Mesoamerica, the Andes, and lowland tropical Latin America. Coverage emphasizes how indigenous cultural traditions and societies have both continued and changed since the European Invasion and addresses such current issues as language rights, territorial rights, sovereignty, and state violence. Students enrolled in the 600-level section will be required to complete additional research and class leadership tasks. Not open to students who have taken LAA 634. (Same as ANTH 379)

LAA 335 THE POLITICS OF LANGUAGE IN LATIN AMERICA (3)
Although approximately 600 indigenous languages are spoken by 30 million people in Latin America, public life is conducted in Spanish. The class provides a comprehensive survey of language issues in Latin America by analyzing the situation of minority language groups, language rights, language policies, and language planning, as well as by considering the questions that arise regarding bilingual education, literacy, and the role of minority languages in educational systems.

LAA 501 MULTILINGUALISM AND MULTICULTURALISM IN LATIN AMERICA (3)
Examines the sociolinguistic issues of multilingual countries in Latin America from an interdisciplinary perspective. Topics include but are not limited to linguistic inequality, the language of politics, language and education, urban and rural linguistic interaction, and indigenous and creole languages. Prerequisite: A liberal arts course with Latin American content.

LAA 503 RACE, GENDER, ETHNICITY, AND NATIONALISM IN LATIN AMERICA (3)
The development of cultural identity in Latin America is traced through the study of major narrative trends including Amerindian languages and the analysis of “indigenista” literature. The African substratum of Latin American culture and its relation to concepts such as “marvelous realism” is explored. The importance of “race,” “gender,” and “ethnicity” are investigated as tools to define national identity in Latin America. The influence of modernization, industrialization, and nationalistic and populist thought on their emergence of distinctive writing and themes is also assessed.

LAA 504 POLITICS OF CULTURE IN MODERN LATIN AMERICA (3)
This course explores the relationship between political development and cultural phenomena of Latin America from 1800 to the present, with special emphasis on gender, popular culture, and ideology. The influences of 20th-century ideologies and technology on cultural development in Latin America will also be examined.

LAA 505 U.S. LATINO AND LATIN AMERICAN FILM AND LITERATURE (3)
This course follows the development of U.S. Latino and Latin American cinema from its origins to the present and its relationship with literary discourse. U.S. Latino/Latin American cinema can be seen as a specific practice that cannot be reduced in all its manifestations to the institutional mode of production of the dominant Hollywood model. The course examines the creation of a national cinema that seems to be more dependent on a literary canon. Knowledge of Spanish is not required.

LAA 506 RACE, GENDER, ETHNICITY, AND NATIONALISM IN LATIN AMERICA, HONORS (3)
The development of cultural identity in Latin America is traced through the study of major literary works of the nineteenth and twentieth centuries. The importance of “race,” “gender,” and “ethnicity” are explored as tools to define national identity in Latin America. The impact of modernization, industrialization, and nationalistic and populist thought on the emergence of distinctive writing and themes is also assessed. Prerequisite: Membership in the University Honors Program.
LAA 634 INDIGENOUS TRADITIONS OF LATIN AMERICA (3)
A survey of the major indigenous traditions of Mesoamerica, the Andes, and lowland tropical Latin America. Coverage emphasizes how indigenous cultural traditions and societies have both continued and changed since the European Invasion and addresses such current issues as language rights, territorial rights, sovereignty, and state violence. Students enrolled in the 600-level section will be required to complete additional research and class leadership tasks. Not open to students who have taken ANTH 379 or LAA 334.

LAA 665 WOMEN, HEALTH, AND HEALING IN LATIN AMERICA (3)
This seminar uses a life-cycle approach to examine women’s health (physical, mental, and spiritual) and their roles as healers. Special consideration is given to the effects of development programs on well-being, access to health care, and changing roles for women as healers. Cases will be drawn from a variety of Latin American contexts. (Same as ANTH 665 and WS 665.) Prerequisite: 6 hours course work in Anthropology and/or Women’s Studies and/or Latin American Studies.

LIBERAL ARTS AND SCIENCES COURSES

LA&S 101 LEARNING COMMUNITIES SEMINAR IN: _____ (1-2)
This course is designed to expand student’s knowledge of the University community by exploring an academic theme and the connections between courses. Through the study of different topics students explore the inherent relationships among fields of study. Designed especially for freshmen and sophomores. Enrollment is limited to students participating in designated learning community. Concurrent enrollment in specified learning community courses is required. May be repeated for credit up to 4 hours if topic varies.

LA&S 110 CHEROKEE LANGUAGE I (5)
Emphasizes the vocabulary of and fundamentals of reading and writing the Cherokee language. Students will have an opportunity to learn the language, beliefs, and religious practices of the Cherokee. Taught at Haskell Indian Nations University.

LA&S 120 CHEROKEE LANGUAGE II (5)
Continuation of Cherokee Language I. Includes an intermediate level of vocabulary skill with increased emphasis on reading and writing. Taught at Haskell Indian Nations University. Prerequisite: LA&S 110.

LA&S 160 DEAN’S SCHOLARS PROGRAM SEMINAR (1)
An enhancement of communication, time management, and leadership skills. The students will explore resources and determine goals pertinent to their objectives regarding graduate school. Restricted to students in the Dean’s Scholars Program.

LA&S 200 TOPICS AT HINU: _____ (1-6)
Special topics at the undergraduate level. Taught at Haskell Indian Nations University. Special permission from the Provost’s Office required.

LA&S 202 HISTORY OF NORTH AMERICAN INDIAN TRIBES (3)
Introductory survey of the origin, evolution, and distribution of Indians throughout North America, location of tribes in historic times, their relationships to one another, and their responses to white
penetration of the continent. Emphasis on American Indian leadership and major contributions of American Indian people to American society. Taught at Haskell Indian Nations University.

**LA&S 204 CONTEMPORARY ISSUES OF THE AMERICAN INDIAN (3)**
An overview of current and historical issues which have resulted in policies and regulations affecting American Indians and Alaska Natives. The issues include: education, treaties, sovereignty and self-determination, religions, natural resources, legislation, jurisdiction, reservation and/or urban status, federal trust relationship, tribal economics and enterprises, American Indian policy, federal recognition, and current issues both regional and local. Taught at Haskell Indian Nations University.

**LA&S 206 INDIAN LAW AND LEGISLATION (3)**
An introduction and general overview of federal Indian law and processes and its relationship to tribal governments. Focus will be on sovereignty and its relationship to the internal and domestic laws of the United States government, tribal governments, and the international community. Taught at Haskell Indian Nations University.

**LA&S 208 TRIBAL/FEDERAL GOVERNMENT RELATIONS (3)**
An introductory study of the special relationship that exists between the federal government and tribal governments. Included will be a general overview of specific programs, laws, and court decisions that address the unique relationship that exists between two sovereign nations; the United States Government and tribal governments. Taught at Haskell Indian Nations University.

**LA&S 210 TRIBAL RESOURCES AND ECONOMIC DEVELOPMENT (3)**
Inventory and identify the resources currently available to tribal governments to include natural and human resources and those financial resources available to tribal governments from federal, state, and private resources. Included will be an economic analysis on how to best optimize available resources while recognizing the economic concept of constrained maximization. Taught at Haskell Indian Nations University.

**LA&S 212 CHEMICAL DEPENDENCY AND THE NATIVE AMERICAN**
Examines the continuum of chemical abuse and dependency and the emotional, physical, intellectual, and spiritual effects of addictions on individuals, families, and communities. In addition, treatment approaches and relapse prevention efforts are discussed. Special emphasis is placed on integrating Native American understandings and responses to chemical addictions. Taught at Haskell Indian Nations University.

**LA&S 214 ETHNOBIOLOGY (5)**
Integrates Native American traditional knowledge of ecology and biology with modern, western science. One purpose of the course is to preserve the unique knowledge and varied cultural traditions relating to the life sciences that are possessed by indigenous people. Taught at Haskell Indian Nations University.

**LA&S 230 CHEROKEE LANGUAGE III (3)**
Continuation of Cherokee language II. Taught at Haskell Indian Nations University. Prerequisite: LA&S 120.

**LA&S 240 CHEROKEE LANGUAGE IV (3)**
This course is a continuation of LA&S 230, Cherokee Language III, and includes the study of grammar, with particular attention to speaking fluency and continued practice in reading and writing. Taught at Haskell Indian Nations University. Prerequisite: LA&S 230.
LINGUISTICS

LING 320 LANGUAGE IN CULTURE AND SOCIETY (3)
Language is an integral part of culture and an essential means by which people carry out their social interactions with the members of their society. The course explores the role of language in everyday life of peoples in various parts of the world and the nature of the relationship between language and culture. Topics include world-view as reflected in language, formal vs. informal language, word taboo, and ethnography of speaking. (Same as ANTH 320)

LING 447 NORTH AMERICAN INDIAN LANGUAGES (3)
Introduction to the nature and distribution of North American Indian languages. Not open to students with credit in LING 747. Students taking this course at the 700 level will have different course requirements. Prerequisite: An introductory course in linguistics.

LING 453 THE INDO-EUROPEAN LANGUAGE FAMILY (3)
A survey of the Indo-European language family: its members, divisions, and history; with an introduction to comparative grammar and a history of scholarship in the field. Not open to students with credit in LING 753. Students taking this course at the 700 level will have different course requirements. Prerequisite: An introductory course in linguistics.

LING 470 LANGUAGE AND SOCIETY IN AFRICA (3)
Examines issues and problems associated with language use in sub-Saharan Africa from a sociological perspective. Topics covered include an overview of the types of languages spoken on the continent: indigenous languages, colonial languages, pidgins and creoles, and Arabic as a religious language; problems associated with the politics of literacy and language planning; writing and standardization of indigenous languages; and the cultural and ideological dilemmas of language choice. (Same as AAAS 470) Prerequisite: AAAS 103, AAAS 305, or LING 106; or consent of instructor.

LING 543 LANGUAGE AND CULTURE IN ARABIC-SPEAKING COMMUNITIES (3)
The course examines the links between structure, patterns of use, language choice, and language attitudes in the diglossic and bi-lingual Arabic-speaking communities. It also explores language as a reflector and creator of Arab culture (e.g. linguistic encoding of politeness, the Quranic text as the spoken and written word, the role of tropes in Arabic rhetoric). The topics for discussion range from the micro-level language choice to the macro-level issues of national language policies and planning within the domain of government and education across the Arab world. (Same as AAAS 543)

LING 565 NATIVE MESOAMERICAN WRITING (3)
An introduction to the Indigenous writing of Mesoamerica, primarily Epi-Olmec and Mayan hieroglyphic writing. The course will survey the languages of the cultures that originated writing in the New World, and demonstrate the methods being used to decipher Mesoamerican hieroglyphic writing. The connections between language, culture, and writing will be highlighted. Prerequisite: An introductory linguistics course.

LING 570 THE STRUCTURE OF JAPANESE (3)
A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as EALC 570)
LING 572 THE STRUCTURE OF CHINESE (3)
A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as EALC 572)

POLITICAL SCIENCE

POLS 504 MILLENNARIAN MOVEMENTS (3)
A historical survey of millenarian movements (the belief in imminent, total, ultimate, this worldly, collective salvation), with particular attention to their psychological, sociological, and political dimensions. (Same as REL 504) Prerequisite: POLS 301 or honors equivalent or for non-majors completion of Western Civilization requirement, or consent of instructor.

POLS 650 PALESTINIANS AND ISRAELIS (3)
Examines the international relations, political institutions, and social politics of these two ethnonational communities in relation to each other. Specific topics include the historical evolution of the Israeli-Palestinian conflict, prospects for conflict resolution, electoral systems and political parties in the two nations, state-society relations, social movements, and roles of gender and religion. Prerequisite: Nine hours of Political Science, including POLS 150/POLS 151 or POLS 170/POLS 171, or permission of instructor.

POLS 651 WOMEN AND POLITICS IN LATIN AMERICA (3)
This course examines the ways in which Latin American women have engaged in politics in the past two decades. Cases will draw from a variety of countries in Latin America. Students are expected to develop insights, through comparative analysis, into why women “do politics” in certain ways, the role of the State in women’s politics, the (dis)advantages of various political strategies, and the ways in which political, economic, and social changes over time have affected women’s political opportunities and interests. (Same as WS 651) Prerequisite: Six hours of course work in Political Science and/or Women’s Studies and/or Latin American Studies.

POLS 656 Governments and Politics of East Asia (3)
A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. (Same as EALC 656.) Prerequisite: POLS 150 or a course in East Asian studies.

POLS 657 GOVERNMENT AND POLITICS OF SOUTHEAST ASIA (3)
An evaluation of the traditional and contemporary political institutions, behavior and ideas of the countries of Southeast Asia. Prerequisite: POLS 150 or a course in Asian history or Southeast Asian history.

POLS 658 THEORIES OF POLITICS IN LATIN AMERICA (3)
This course examines how political science can be used to explain the political dynamics of Latin America. The course will be devoted to understanding different theories about politics — many of which have been devised by political scientists whose primary focus of study is not Latin America — and examining their uses and limitations in understanding Latin America. Among the themes we will be examining are the relationships between economic growth, political culture, and democracy, the role of
the military in politics, the political impact of new social movements (such as the women’s movement and religious movements), theories of revolution, and understanding the prevalence of political corruption in the region. Along the way, we will analyze how political scientists attempt to develop hypotheses, gather data, and test theories. Prerequisite: POLS 150 or a social science course in Latin American topics.

POLS 659 POLITICAL DYNAMICS OF LATIN AMERICA (3)
Study of the institutions, processes, and special problems of selected Latin American countries. Prerequisite: POLS 150 or a course concerning Latin America in the social sciences or history.

POLS 660 THE POLITICS AND PROBLEMS OF DEVELOPING COUNTRIES (3)
A focus on topics pertinent to all of the underdeveloped areas such as the role of the military, styles of political leadership, land tenure systems, the role of the middle sectors, the nature of bureaucracy, the activity of the students, and foreign policy attitudes. Prerequisite: One of the following: POLS 652, POLS 653, POLS 654, POLS 655, POLS 656, POLS 657, POLS 658, POLS 659.

POLS 661 POLITICS OF THE MIDDLE EAST (3)
Survey of domestic and international political developments in the Middle East. Topics include: emergence of the modern nation-state, the role of Islam, leadership patterns, competing political ideologies, prospects for democratization, foreign policy relations, and regional conflicts. Prerequisite: Nine hours in political science, including POLS 150 and POLS 170 or their honors equivalents, or permission of instructor.

POLS 665 POLITICS IN AFRICA (3)
A survey of politics in Africa, focused on the countries of sub-Saharan or Black Africa. The course includes a historical discussion of precolonial Africa, colonization and the creation of contemporary states, and the politics of independence, before examining contemporary political systems and the forces influencing patterns of politics on the continent. (Same as AAAS 600) Prerequisite: POLS 150 or AAAS 105 or AAAS 305 or consent of instructor.

POLS 666 POLITICAL ECONOMY OF EAST ASIA (3)
This course provides basic understanding of fiscal, monetarist, and trade politics; how governments in East Asia use them to pursue growth; the extent to which these governments follow or controvert economics to pursue growth; and how the performances of economies in East Asia relate to the U.S. and global economies. (Same as EALC 666) Prerequisite: POLS 150.

POLS 667 ISLAM AND POLITICS (3)
An examination of the political role played by religion in Muslim countries. Rather than taking a regional perspective, this course compares a number of countries stretching from Southeast Asia to West Africa on the bases of a shared cultural trait. The bases of Islam’s political role are explored, before discussing the politics of religion in a number of specific cases. Prerequisite: POLS 150 or consent of instructor.

POLS 668 REFORM IN CONTEMPORARY CHINA (3)
This course will examine the epochal changes that have occurred in China from Deng Xiaoping’s rise to power in 1978 to the present. It will include a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 “prodemocracy” movement at Tiananmen. The course will conclude with an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural
reform, political and economic decentralization, and leadership succession. A previous course on China is helpful, but not mandatory. (Same as EALC 585 and HIST 585)

**POLS 676 INTERNATIONAL RELATIONS OF ASIA (3)**
An intensive study of the problems of ideological conflict, diplomatic relations, strategic arrangements, economic cooperation, and cultural exchange in East and Southeast Asia with special emphasis upon the roles of major world powers. (Same as EALC 676.) Prerequisite: POLS 170 or a course in East Asian studies.

**POLS 678 CHINESE FOREIGN POLICY (3)**
In-depth examination of China’s changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as EALC 678) Prerequisite: POLS 170 or a course in East Asian studies.

**PRE-101 ORIENTATION**

**PRE 101 – ORIENTATION SEMINAR**
Consider taking Orientation Seminar PRE 101, a semester-long course that helps students successfully adjust to academic and social life at KU. KU research shows that students who take PRE 101 have higher retention and graduation rates than similar students who don’t take the course. In this two-credit-hour course, students learn about study skills, university resources and procedures, diversity and multiculturalism, communication skills and problem solving, and student rights and responsibilities. For more information, talk to your OA. Enrollment in this course is limited

**PSYCHOLOGY**

**PSYC 406 INDIVIDUAL DIFFERENCES (3)**
A survey of the nature and sources of differences in human behavior and a consideration of the consequences of these differences for society. Prerequisite: PSYC 104.

**PSYC 440 THE AFRO-AMERICAN FAMILY: A PSYCHOLOGICAL APPROACH (3)**
The examination of the structure, values, and behavior patterns of the contemporary Afro-American family as influenced by African cultures and kinship systems and the institution of slavery in association with other factors. Social and psychological forces that have enhanced or blocked family survival, stability, and advancement will be explored. The orientation to black family life will emphasize its strengths, weaknesses, adaptations, strong kinship bonds, and equalitarian family roles. (Same as AAAS 440)

**PSYC 465 STEREOTYPING AND PREJUDICE ACROSS CULTURES (3)**
This course will cover a variety of theoretical views concerning the origins of stereotypes, the factors that maintain them, as well as how and when the revision of such beliefs take place. Analysis of various stereotypes (including gender and race) and the experience of prejudice across a variety of cultural contexts will be examined. Many difficult social issues will be discussed in depth. Prerequisite: PSYC 360 or 361; or consent of instructor.
PSYC 468 PSYCHOLOGY OF WOMEN (3)
A survey of the psychological theories about women; similarities and differences in behavior of women and men; the effects of biological and social factors on the behavior of women and men; and issues of concern to women of different races, sexual orientations, ages, and so forth. (Same as WS 468.) Prerequisite: PSYC 104 or WS 201.

PSYC 545 CULTURE AND PSYCHOLOGY (3)
The course considers the relationship between culture and psyche. One theme throughout the course involves revealing the cultural grounding of psychological functioning. The second and complementary theme involves identifying the psychological processes involved in the phenomenon of culture. Prerequisite: PSYC 333, 334, 360 or 361 or consent of instructor.

PSYC 642 THE PSYCHOLOGY OF FAMILIES (3)
Study of the family as a psychosocial system. Emphasis is placed on factors affecting contemporary families including family structures, development, communication patterns, disorders, and treatment approaches. Theory, empirical evidence, and practical principles that may lead to maximizing individual growth in the family unit are discussed. Prerequisite: PSYC 104.

RELIGIOUS STUDIES

REL 104 INTRODUCTION TO RELIGION (3)
Religion approached as search for meaning. Personal and social interpretation of life and death. The study proceeds by examination of autobiography, institutions, symbols, scriptures, literature, world-views, values. Modern critiques of religion, secular faiths, and religious pluralism are included. Not open to students who have taken REL 105 or REL 304. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of the courses (REL104/REL 304) may not take the other.

REL 106 LIVING RELIGIONS OF THE EAST (3)
A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108 or REL 306. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of the courses (REL 106/REL 306) may not take the other. (Same as EALC 105.)

REL 107 LIVING RELIGIONS OF THE WEST (3)
A basic introduction to the major religious traditions of the Near East, Europe, and the Americas, with an emphasis on their development through the modern period and their expressions in contemporary life. Not open to students who have taken REL 109 or REL 307. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of these courses (REL 107/REL 307) may not take the other.

REL 130 MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA (3)
A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated
systems and philosophy which are better known to the Western world. (Same as ANTH 293, EALC 130, and HWC 130)

**REL 330 NATIVE AMERICAN RELIGIONS (3)**  
A survey of religious traditions among selected Native American peoples. Topics include religious freedom, ritual activity, cultural narrative ("myth") kinship, healing practices, ecology, government relations, impact of colonization, impact of missionization, contact between cultures, and secularization.

**REL 345 CHRISTIANITY (3)**  
An introductory examination of the history, doctrines, and practices of Christianity. Selected readings from the creeds, papal decrees, and major Christian theologians.

**REL 350 ISLAM (3)**  
Origins of Islam; the Prophet Muhammad; the Holy Koran; religious symbols and moral mandates; historical developments. (Same as AAAS 349)

**REL 360 THE BUDDHIST TRADITION IN ASIA (3)**  
A historical and geographical survey of the Buddhist tradition from its origins in India to modern day developments in the three major regional Buddhist cultures of Southeast Asia, Tibet, and East Asia (China, Korea, and Japan). Prerequisite: Prior course work in Asian studies or permission of instructor.

**REL 371 RELIGION AND SOCIETY IN TENSION (3)**  
Specific issues of conflict between the values of certain religious groups and those of the larger society. Includes problems of church and state, birth control and abortion, civil disobedience and dissent, education, war and peace, and "civil religion."

**REL 450 POPULAR CULTURE IN THE MUSLIM WORLD (3)**  
A study of pop songs, television, comics, and other idioms of popular culture from different parts of the Muslim world, with attention to Muslims’ sense of humor, tragedy, aesthetics, and pertinent issues of the day. (Same as AAAS 450)

**REL 477 WOMEN AND RELIGION (3)**  
Examination of symbols, images, scriptures, rites, and teachings defining women’s roles in various religious traditions.

**REL 507 RELIGION IN INDIA (3)**  
Survey of religious thought and practice in India from the Vedic period to the present.

**REL 508 RELIGION IN CHINA (3)**  
Survey of religious thought and practice in China from the Shang to the People’s Republic. (Same as EALC 508)

**REL 509 RELIGION IN JAPAN (3)**  
Survey of religious thought and practice in Japan from the Jomon period to the present. (Same as EALC 509)
SOC 110 THE AMERICAN PEOPLES (3)
An introduction to the backgrounds, cultures, and institutions of diverse groups in American society. Analysis of American diversity through the study of factors such as ethnicity, race, religion, gender, sexual orientation, region, and age. Not open to students who have taken SOC 112 or AMS 112. (Same as AMS 110)

SOC 130 COMPARATIVE SOCIETIES (3)
Description and analysis of the culture, structure, and development of societies that are historically unrelated to the traditions of Western civilization.

SOC 160 SOCIAL PROBLEMS AND AMERICAN VALUES (3)
This course is designed to explore competing explanations for the causes of, and cures for, the enduring problems of American society. The course critically analyzes dominant definitions of social problems, the political and economic roots of these problems, and the public policies aimed at reducing them. May not be taken by anyone who has already completed SOC 306 or its equivalent.

SOC 220 SOCIOLOGY OF FAMILIES (3)
Analysis of the family as a social institution primarily in the U.S. context. Topics considered are: current and historical changes in how the family is constituted, contrasting sociological theories of family relationships, sexuality in relation to family life, the coexistence of love and hate in families, family dissolution and reformation, and the care of children. A key theme is diversity: social class, gender, race/ethnicity, and age. May not be taken by anyone who has already taken SOC 308 or its equivalent.

SOC 273 WOMEN IN SOCIETY (3)
A sociological exploration of the image and status of women in society, including family, work, and politics. Socialization, education, and the women’s movement are also analyzed. Includes an introduction to feminist theories in sociology.

SOC 330 AMERICAN SOCIETY (3)
The social structure and organization of American society with special reference to long-term and recent social changes. (Same as AMS 330) Not open to students with credit for SOC 132. Prerequisite: A principal course in sociology.

SOC 350 SOCIOLOGY OF TRANSNATIONAL MIGRATION (3)
A sociological exploration of social, cultural, demographic, health, and environmental issues associated with transnational migration, with a special focus on Africa and the African diaspora. Analytic themes will be drawn from migrations and diasporas in places such as Asia and Latin America as well. The aim is to critically examine the increasing interconnectedness of the world’s peoples. Prerequisite: A principal course in sociology.

SOC 352 SOCIOLOGY OF SEX ROLES (3)
An examination of sex roles, sex stereotypes, and major issues involved in sex-role research. Emphasizes explanations of inequality between American males and females in the family and at work. The course is designed around lectures, panels, workshops, and films.

SOC 371 MARGINAL GROUPS AND SUBCULTURES (3)
The sociological study of groups that differ from the mainstream practices of their societies and
of conditions affecting their careers. The primary objectives are to introduce and analytically apply sociological conceptualizations of groups, group careers, group mainstream interactions, and participant orientations. The principal cases examined are the Hutterites, the Shakers, and the Oneida Community, supplemented by briefer analyses of a variety of other groups. Questions concerning the formation, organization, processes, participants, and transformations of groups are emphasized.

SOC 500 SOCIOLOGICAL THEORY (3)
An introduction to the principal texts in sociological theory and the ideas that made them important. Primary materials are emphasized, ranging from medieval to the current age. The goal of the course is to show continuity and change in the theoretical tradition of sociology, and to demonstrate the continued importance of classical ideas. Prerequisite: A principal course in sociology.

SOC 522 AMERICAN RACIAL AND ETHNIC RELATIONS (3)
Analysis of the basic sociological concepts that apply to majority/minority relations; with special emphasis on racial and ethnic interaction in the United States. (Same as AMS 522.) Prerequisite: A principal course in sociology.

SOC 601 INTRODUCTION TO FEMINIST SOCIAL THEORY (3)
Feminist theories accord a central role to gender and the oppression of women in developing an analysis of social life. This course will explore and evaluate accounts of social structure, social processes, and consciousness developed from a feminist perspective. A broad range of theoretical models will be presented, drawing on liberal, historical materialist, psychoanalytical, cultural, and Black feminist theories. Prerequisite: A principal course in Sociology and at least junior standing.

SOC 621 CROSS-CULTURAL SOCIOLOGY (3)
A systematic introduction to cross-cultural issues from the standpoint of sociology, designed to acquaint students with the full range of substantive and methodological issues that arise in comparative sociological inquiry, with a primary focus on non-western societies. Specific topics to be addressed may include war and peace, stratification and inequality, race and ethnicity, and political authority and power, all viewed in the light of cross-cultural research and theory. Prerequisite: A previous Sociology course or consent of instructor.

SOC 626 RELIGION AND SOCIETY (3)
A comparative study of the nature of religion in human societies both primitive and civilized; the functioning of religion for the community and the individual; the analysis of belief, myths, rituals, sacred attitudes, cults, religious movements, and church organization. Prerequisite: A principal course in sociology or ANTH 108 or ANTH 308.

SOC 630 LATIN AMERICAN SOCIETY (3)
Aspects of the social organization of main Latin American nations, including, e.g., race/ethnicity, social class, gender, urbanization, socioeconomic development, revolution, and relations with the U.S. Emphasis on sociological theories of Latin American development. Prerequisite: A principal course in Sociology or ANTH 108 or ANTH 308, plus junior-senior or graduate standing.

SOC 633 TRADITIONAL RURAL CHINA AND THE COMMUNIST REVOLUTION (3)
A seminar exploring traditional rural Chinese society, power relations in the countryside, rural decay, and revolution. Selections from sociologists, historians, and anthropologists. One twohour discussion session per week.

SOC 634 THE SOCIOLOGY OF CULTURE (3)
An introduction to a branch of sociology, mainly European in origin, that considers the relation between social structure and “high” and “mass” culture. Specific theories of these relations will be applied to works of literature, the fine arts, or music. Some preliminary acquaintance with these subjects is desirable but not mandatory for admission to the course.

**SW 220 SOCIAL WORK, SOCIAL WELFARE, AND U.S. SOCIETY (3)**
An introduction to the field of social welfare and its relationship to the social work profession, charged with carrying out its primary missions. Specific social welfare policies will be analyzed, particularly as those policies affect individuals and families in need.

**THEATRE & FILM**

**TH&F 326 AFRICAN THEATRE AND DRAMA (3)**
A study of the origin and development of continental African theatre and its affinity of the Levant. Traditional, colonial and contemporary dramatic theories and experiments will be examined in play selections. (Same as AAAS 355)

**TH&F 327 AFRICAN-AMERICAN THEATRE AND DRAMA (3)**
A historical study of Black Theatre in the U.S.A. from its African genesis to its contemporary Americanness. Epochs in African-American dramaturgy will be critically examined. (Same as AAAS 356)

**TH&F 527 ASIAN THEATRE AND FILM (3)**
A survey of traditional and modern theatre and film in Asia, with greatest attention given to India, China, and Japan. A study of plays, dramatic genres, history, conventions of play production, acting styles and films. (Same as EALC 527)

**TH&F 529 RACE AND THE AMERICAN THEATRE (3)**
The representation(s) of race in significant texts and performance styles in American theatre analyzed according to political ideologies, dramatic movements and the impact of these factors on the representation of the “other” in the theatre. (Same as AAAS 585 and AMS 529)

**TH&F 530 AFRICAN FILM AND VIDEO (3)**
A critical study of Africa and its peoples as depicted in African films and videos. The aesthetic, cultural, economic, political, historical, and ideological aspects of African films and videos will be examined. (Same as AAAS 555)

**WOMEN’S STUDIES**

**WS 201 WOMEN’S STUDIES: AN INTERDISCIPLINARY INTRODUCTION (3)**
An interdisciplinary introduction to the study of women. Topics may include gender ideologies and views of women, social roles, education, the family, economics, and politics. The major ideas and leaders of feminist movements and theories may also be considered. Topics will be approached from the
perspective of both the social sciences and humanities and will include some comparison with non-Western and past cultures.

WS 310 WOMEN OF AFRICA TODAY (3)
An analysis of the position and status of the African woman today as she grapples with factors peculiar to her environment, history, and culture in a global perspective. The course will examine specific and relevant factors which impact on her current status in her society and how she compares with her older counterpart. Comparative study will be made of different African cultures. (Same as AAAS 310)

WS 317 AFRICAN AMERICAN WOMEN: COLONIAL ERA TO THE PRESENT (3)
This interdisciplinary course covers the history of African American women, beginning in West and Central Africa, extending across the Middle Passage into the Americas, and stretching through enslavement and freedom into the 21st century. The readings cover their experiences through secondary and tertiary source materials, as well as autobiographies and letters, plays and music, and poems, novels, and speeches. (Same as AAAS 317, AMS 317, and HIST 317)

WS 320 FROM GODDESSES TO WITCHES: WOMEN IN PREMODERN EUROPE (3)
This course examines the social, cultural, and political contexts of women’s spirituality and their relations to gender relations in Europe from about 30,000 B.C.E. to the 16th century Protestant Reformation. Lectures move both chronologically and topically, covering such subjects as goddess-worshiping cultures, women’s roles in Christian and Jewish societies, symbols of women, and male attitudes toward women. Students will be able to participate in weekly discussions of primary and secondary source readings about women. (Same as HIST 320)

WS 321 FROM MYSTICS TO FEMINISTS: WOMEN’S HISTORY IN EUROPE 1600 TO THE PRESENT (3)
This survey of women’s history in Europe looks at changing patterns of women’s economic roles and family structures in preindustrial and industrial society, the importance of women in religious life, cultural assumptions underlying gender roles, and the relationship of women to political movements, including the rise of feminism. (Same as HIST 321)

WS 324 HISTORY OF WOMEN AND THE BODY (3)
This course examines different notions about women and their bodies from a historical perspective. It discusses the arguments and circumstances that have shaped women’s lives in relation to their bodies, and women’s responses to those arguments and circumstances. This course covers a wide geographical and chronological spectrum, from Ancient societies to the present, from Latin America and the Middle East, to North America and Western Europe. (Same as HIST 324)

WS 333 THE POLITICS OF PHYSICAL APPEARANCE (3)
An interdisciplinary analysis of standards of physical attractiveness and cultural conceptions of women’s bodies. Includes analysis of how these standards change across time and cultural groups, and of the impact of these standards on women as individuals and on social and political outcomes.

WS 351 WOMEN AND LEADERSHIP: THE LEGISLATIVE PROCESS (3)
Examines current and historical roles and impacts of women involved in legislatures. Explores what difference women make when they are public officials. Students meet with local women legislators, lobbyists and political officials. Students learn how to analyze issues, access power, lobby, and organize at the grassroots. The course is designed to prepare students for an optional legislative internship during the subsequent semester.
WS 363 GENDERED MODERNITY IN EAST ASIA (3)
This course explores rapidly changing gender relationships and the sense of being “modern” in East Asia by examining marriage and family systems, work, education, consumer culture, and geopolitics. The class seeks to understand how uneven state control over men and women shapes desires, practices, and norms and how men and women act upon such forces. Avoiding biological or social determinism, this course treats gender as an analytical category and examines how modern nation-states and global geopolitics are constituted and operated. (Same as ANTH 363 and EALC 363)

WS 381 FEMINISM AND PHILOSOPHY (3)
An examination of topics of philosophical interest that are important in the feminist movement such as the nature of sexism, the concept of sexual equality, the ethics of sexual behavior, the nature of love, feminist analyses of the value of marriage and family, the ethics of abortion and justifications for preferential treatment of women. (Same as PHIL 381)

WS 389 The Anthropology of Gender: Female, Male, and Beyond (3)
This course will introduce students to cultural constructions and performances of masculinity, femininity, and alternative genders across time and space. Topics and cases will be drawn from primarily non-Western cultures, ranging from Japanese markets to Pacific Rim gardens, and from Haitian voudou to Maya royal politics. This course uses research by archaeologists, linguists, biological anthropologists, and sociocultural anthropologists. (Same as ANTH 389)

WS 468 PSYCHOLOGY OF WOMEN (3)
A survey of the psychological theories about women; similarities and differences in the behavior of women and men; the effects of biological and social factors on the behavior of women and men; and issues of concern to women of different races, sexual orientations, ages, and so forth. (Same as PSYC 468) Prerequisite: PSYC 104 or WS 201

WS 498 INDEPENDENT STUDY (1-3)
Intensive reading or research under faculty supervision culminating in the writing of a paper or research report.

WS 499 HONORS IN WOMEN’S STUDIES (3)
An individual research project under the direction of a specialist in the area of the student’s interest. May be counted towards the total hours required for the major. Prerequisite: Majors only, with approval of the project adviser and the Women’s Studies honors coordinator.

WS 510 History of American Women: Colonial Times to 1870 (3)
A survey of women’s history in the United States, which will consider women’s roles as housewives, mothers, consumers, workers, and citizens in pre-industrial, commercial and early industrial America. (Same as AMS 510 and HIST 530)

WS 513 MODERN AMERICAN WOMEN IN FILM AND LITERATURE (3)
Exploration of the images both real and ideal found in twentieth century popular culture. By using popular culture as social history, it examines the connections between these images and the life experiences of women in the family, at work, in war, and in economic depression.

WS 520 WOMEN AND VIOLENCE (3)
This course will examine the relationship between women and violence, including rape, domestic violence, child sexual abuse, and sexual harassment. The nature, prevalence, causes, and consequences of violence against women will be discussed.

**WS 549 HISTORY OF FEMINIST THEORY (3)**
This discussion course will cover the development of feminist theories from the late Middle Ages to the 1970s. Reading will include Pisan, Wollstonecraft, Mill, Freud, Woolf, Beauvoir, Friedan, Daly, Kristeva, and others. (Same as HIST 649)

**WS 560 RACE, GENDER, AND POST-COLONIAL DISCOURSES (3)**
An examination of the ways in which the concept of race, gender, and post-colonialism frame African literatures from the Caribbean, North America, and the continent itself. The course will focus on these discourses grounding them in critical frameworks within which they can be contextually analyzed and evaluated, at the same time examining their impact in literary praxis and theory. (Same as AAAS 560)

**WS 562 WOMEN AND POLITICS (3)**
This course exposes students to contemporary research on women and politics by surveying the sub-fields of political science. Topics include women’s representation in the U.S., women and U.S. public policy, gender and legal theory, international women’s movements, women and revolution, and women as political elites. We will examine the ways in which feminist theory and women’s activism have challenged the narrow focus of the discipline as well as redefined women’s place in society. (Same as POLS 562) Prerequisite: A100-level POLS course or WS 201 or permission of instructor.

**WS 565 GENDER, CULTURE, AND MIGRATION (3)**
This course brings a human face to the 21st century manifestation of globalization by focusing on the issues of culture, gender and migration. How do these three aspects create the “global village” amongst both the host and donor peoples? When people move from one place to another, what do they leave behind, what do they take with them? What is gained, or lost by the host community? What is the impact of migration on a specific group’s and individual’s sense of identity? How has migration affected the people’s construction, understanding, and practice of gender? Given their primary roles in the home and within the culture, these questions and more are posed with particular attention to women. Migration theories, interviews and personal testimonies as well as literary and dramatic works are critical to our analyses of the issues raised and enable us to hold conversations with, and listen to the stories of the ordinary people who make globalization happen and sustain it. (Same as AAAS 565 and AMS 565)

**WS 580 FEMINISM AND ANTHROPOLOGY (3)**
This seminar will introduce students to feminism in anthropology, including feminist theories, methodologies, ethnographic styles, and the history of women in the discipline since the late 1800s. Emphasis is on the social contexts for feminist theory-building since the 1960s and changing ideas about gender and power. (Same as ANTH 580) Prerequisite: One of the following: ANTH 389, ANTH 460, WS 201; or permission of instructor.

**WS 583 LOVE, SEX, AND GLOBALIZATION (3)**
Escalating transnational flows of information, commodities, and people have created innumerable kinds of "intimate" contacts on a global scale, such as mail order brides, child adoption, sex tourism, commodified romance, and emotional labor. Exploring the ways that cultural artifacts of intimacy are rendered, fetishized, and reified in a free market economy, this course examines how discourses on love and sex encounter, confront, and negotiate the logics of the capitalist market, the discrepant narratives of (colonial) modernity, and the ethics of pleasure. In so doing, this course navigates the treacherous
interplay among emotions—specifically love, sex, and money, seeking the potential and limits of cultural politics of emotions. (Same as ANTH 583)

**WS 600 CONTEMPORARY FEMINIST POLITICAL THEORY (3)**
A detailed introduction to feminist thought post-1960. Examines feminism in relation to the categories of political theory: liberal feminism, socialist feminism, radical feminism, and postmodern feminism. Within these categories and separately, we will also consider feminism as it is influenced by women traditionally excluded from mainstream feminist thought, namely U.S. women of color and women of post-colonial societies. (Same as POLS 600) Prerequisite: WS 201 or a 100-level POLS course or permission of instructor.

**WS 601 SEMINAR IN WOMEN’S STUDIES (3)**
Investigation of a topic related to women from an interdisciplinary perspective. Open only to women’s studies majors and required of them. Suggested for the senior year.

**WS 646 WITCHES IN EUROPEAN HISTORY AND HISTORIOGRAPHY (3)**
This course examines witches, witchcraft, and magic in Europe in the late medieval and early modern period (approximately 1200-1700 C.E.). Particular emphasis will be on the variety of historical and anthropological approaches that have been used to study the subject and their meaning in the context of gender politics and gender theory. (Same as HIST 646)

**WS 650 SERVICE LEARNING IN WOMEN’S STUDIES (3)**
This course, to be taken in the senior year, is designed to give students the opportunity to apply women’s studies knowledge and ideas gained through course work to real-life situations in various agencies and women’s centers. Open to Women’s Studies majors and others with significant Women’s Studies backgrounds. Permission of instructor is required.

**WS 651 WOMEN AND POLITICS IN LATIN AMERICA (3)**
This course examines the ways in which Latin American women have engaged in politics in the past two decades. Cases will draw from a variety of countries in Latin America. Students are expected to develop insights, through comparative analysis, into why women “do politics” in certain ways, the role of the State in women’s politics, the (dis)advantages of various political strategies, and the ways in which political, economic, and social changes over time have affected women’s political opportunities and interests. (Same as POLS 651) Prerequisite: Six hours of course work in Political Science and/or Women’s Studies and/or Latin American Studies.

**WS 653 GENDER, WAR, AND PEACE (3)**
This course explores ways in which militarization and warfare are gendered processes. We ask, what does war tell us about gender, and what does gender tell us about war? Though the majority of fighters are men, women are essential to war efforts. They also represent a high proportion of the casualties of war. Yet women are rarely examined in relation to war; thus we work to uncover women’s experiences of war. We also look to women’s contributions to the peace movement in terms of both theory and practice, asking: Is peace a feminist issue? Should feminists support women’s access to combat positions or oppose the military? What if women ruled the world—would that end wars? Does militarized masculinity harm men more than benefit them? How do states mobilize citizens to war and how is the process gendered? (Same as POLS 653) Prerequisite: One of the following: POLS 150, POLS 151, POLS 170, POLS 171, WS 201, WS 202.

**WS 660 HUMAN REPRODUCTION: CULTURE, POWER, AND POLITICS (3)**
This seminar analyzes and critiques the socially constructed nature of reproductive practices and their articulation with relations of power. Topics range from conception to menopause, infertility to population. Cases are drawn from a wide variety of cultural contexts. This course is the second part of a two-semester sequence (beginning with ANTH 650) that examines in detail biological and cultural determinants of human reproduction. (Same as ANTH 660) Prerequisite: ANTH 650, or 6 hours in Women’s Studies, or permission of instructor.

WS 662 GENDER AND POLITICS IN AFRICA (3)
This course is designed to explore the field of gender and African politics. We begin by paying particular attention to African women’s political roles during the pre-colonial and colonial society. Next, we examine the impetus, methods, and path of liberation struggles and how gender roles were shaped, shifted, and changed during these struggles. The majority of the class focuses on current issues in African politics, including gender and development; HIV/AIDS and women’s health; gender and militarism. We also explore women’s roles in political institutions; civil society organizations; trade and labor unions; and transnational movements. We also examine contemporary constructions of masculinity and femininity in African states and explore how these constructions affect social policy and national political agendas. (Same as AAAS 662)

WS 665 WOMEN, HEALTH, AND HEALING IN LATIN AMERICA (3)
This seminar uses a life-cycle approach to examine women’s health (physical, mental, and spiritual) and their roles as healers. Special consideration is given to the effects of development programs on well-being, access to health care, and hanging roles for women as healers. Cases will be drawn from a variety of Latin American contexts. (Same as ANTH 665 and LAA 665) Prerequisite: 6 hours course work in Anthropology and/or Women’s Studies and/or Latin American Studies.

WS 689 CONCEPTUAL ISSUES IN HUMAN SEXUALITY (3)
An examination of the social construction of sexuality and research methods and issues relevant to sexuality. These concepts are applied to various topics, such as defining and conceptualizing sex and gender, sexual dysfunction, sexual orientation, the social control of sexuality, sexual coercion and abuse, and abstinence-only sex education. The course does not cover anatomical or physiological aspects of sexuality. (Same as PSYC 689) Prerequisite: PSYC 104 or WS 201.

WS 330 WOMEN IN CONTEMPORARY AFRICAN LITERATURE (3)
A critical study of issues and questions raised about women in contemporary African literature and implications for the larger society through the analysis of theme, language, characterization, roles and functions of women in selected works. (Same as AAAS 340)

WS 651 WOMEN AND POLITICS IN LATIN AMERICA (3)
This course examines the ways in which Latin American women have engaged in politics in the past two decades. Cases will draw from a variety of countries in Latin America. Students are expected to develop insights, through comparative analysis, into why women “do politics” in certain ways, the role of the State in women’s politics, the (dis)advantages of various political strategies, and the ways in which political, economic, and social changes over time have affected women’s political opportunities and interests. (Same as POLS 651.) Prerequisite: Six hours of course work in Political Science and/or Women’s Studies and/or Latin American Studies.

WS 665 WOMEN, HEALTH, AND HEALING IN LATIN AMERICA (3)
This seminar uses a life-cycle approach to examine women’s health (physical, mental, and spiritual) and their roles as healers. Special consideration is given to the effects of development programs on well-
being, access to health care, and hanging roles for women as healers. Cases will be drawn from a variety of Latin American contexts. (Same as ANTH 665 and LAA 665.) Prerequisite: 6 hours course work in Anthropology and/or Women’s Studies and/or Latin American Studies.