

## *MUSIC EDUCATION AND MUSIC THERAPY (MEMT)*

# **Music Education Undergraduate Program Handbook**

Music Education and Music Therapy offer several undergraduate and graduate degree programs. Each undergraduate student must choose one of the following curricula: Music Education Program or Music Therapy Program.

### **Music Education Program**

This program leads to the bachelor's degree and eligibility for licensure to teach vocal, instrumental, and general music in grades preK-12 in the State of Kansas. This program typically requires eight semesters of full-time work including a semester of student teaching and internship in the public schools.

Please refer to the revised Music Education Sequence sheet, which reflects changes in specific courses that must be completed prior to entering the Professional Sequence and other changes in coursework as of July 2009.

This handbook has been prepared to help music education majors plan a program of study that will lead to a broad, well-integrated professional and liberal education. It is designed to supplement the information in the KU undergraduate and graduate catalogs. In order to be eligible for a degree the student must satisfy requirements at three levels: the general requirements of the University, the requirements of the School of Music, and the requirements of the music education program. The curriculum meets the constraints of various licensing and accrediting agencies, including the North Central Association of Secondary Schools and Colleges, the National Association of Schools of Music, the National Council for the Accreditation of Teacher Education, and the Kansas State Department of Education.

Admission to the music education program requires a successful audition as well as all the other requirements for admission to the university. A successful audition qualifies the student for private study at the music major level in the major performance medium.

Curriculum sheets, listing the courses and other requirements for the degree, are available on our website ([www.ku.edu/~memt](http://www.ku.edu/~memt)) and in the MEMT office (448 Murphy). Students should follow the requirements listed on the curriculum sheet that is in force at the time they enter the program. The list of outcomes for each MEMT and professional education class indicates the knowledge and skills each student must demonstrate to complete the program successfully.

### **Advising System**

Each undergraduate is assigned a music education faculty advisor. Each student consults with the advisor to plan enrollment for subsequent semesters. The advisor is available to help, to suggest ways to avoid course conflicts, to recommend courses particularly beneficial for various emphases, and to offer career guidance. It is **not** the advisor's duty to tell students which courses to take and when to take them. The responsibility for taking appropriate courses and for meeting other requirements rests upon the student. Lack of knowledge of any requirement does not free the student from meeting that requirement.

## Professional Organizations

MENC Collegiate provides opportunities for students to further their professional education and perform services for others. The KU chapter of MENC Collegiate holds regular meetings during the year, and sponsors a variety of activities. Student members often attend and participate in MENC state, regional, and national conventions. Student membership in the professional organization (MENC: The National Association for Music Education) includes subscriptions to the official journal of that organization. Information concerning activities and memberships will be announced in classes and/or posted on e-mail.

## The Music Education Professional Sequence

Each music education student must apply by the **first Monday in February** of the sophomore year for entrance to the professional sequence. Transfer students with over 45 hours of transfer credit must complete and submit this application the first semester of classes at KU.

The application for admission to the professional sequence asks students to indicate whether or not they have been convicted of a felony or a crime involving theft, drugs, or a child. The Kansas State Board of Education considers such matters in granting teacher licensure.

No student may be admitted into the professional sequence for a semester during which he/she will be on academic probation. *Students who have not achieved admission to the professional sequence are **not** allowed to enroll in junior/senior level professional coursework.*

Requirements for admission to the music education professional sequence include:

1. Cumulative Grade Point Average of 2.75 or higher.
2. Grades of C or better in Math 101 and 9 hours of Communications/English as listed on the application.
3. Applicant must achieve minimum *PRAXIS I* Pre-Professional Skills Test (PPST) scores of 173 in reading, 172 in writing, and 172 in mathematics. Computer-based PPST scores are acceptable. Applications for the *PRAXIS I* (PPST) can be made through either [www.ets.org/praxis](http://www.ets.org/praxis) or <http://www.testing.ku.edu/~testing/cbt/praxis.shtml>.

Students registering for the *PRAXIS I* (PPST) must request two copies (a) one for KU that goes directly to the School of Education and (b) one for themselves. Students should allow six weeks to receive test scores, so consider this factor in the submission process. ***Each student must bring his/her original reported scores into the MEMT office. The office staff will make an official copy to be attached to the student's application and the original will be immediately returned to the student.***

4. A one-page essay (12-point font, double-spaced) attached to the application form that answers the following question: *Why do you want to teach music in the schools?*
5. Submission of a fully completed application form.

Candidates must submit their professional sequence application to 448 Murphy Hall by the **first Monday in February** of the spring semester. Students applying at the end of the spring semester must submit their application no later than June 1. Students who have been denied admission to the KU Music Education Professional Sequence may reapply, but must submit a new application.

### *Criteria for Admission to the Music Education Professional Sequence*

1. Each of the following College of Liberal Arts and Sciences (CLAS) courses must be completed with a grade of C or better.

ENGL	101	Composition	3
ENGL	102	Composition and Literature	3
COMS	130	Speaker-Audience Communication	3
MATH	101	College Algebra (or equivalent)	3

2. In addition, music education students must complete the following courses in the School of Music. With the exception of studio lessons, each of these courses must be completed with a grade of C or better. Studio lessons must be completed with a grade of B- or better. REC100 Lab in Music Performance must be completed with a grade of “S”.

_____	121	Studio Lessons in Major Performance Medium	4 (2 semesters @ 2 hours each; B- or better)
_____	221	Studio Lessons in Major Performance Medium	2 (1 semester @ 2 hours; B- or better)
_____	_____	Ensemble (Band/Orchestra/Choral)	3 (3 semesters @ 1 hour each)
MEMT	113	PM: Brass	1
MEMT	115	PM: Percussion	1
MEMT	118	PM: Strings	1
MEMT	160	Principles of Music Education	1
MEMT	231	Performance Clinic: Choral	1
MEMT	246	Fundamentals of Conducting	1
MEMT	250	Human Musical Learning & Development	2
MTHC	115	Theory II	4
MUSC	320	Music History I	2
PIAN	284	or equivalent (eligibility for PIAN 288)	2
REC	100	Lab in Music Performance	0 (2 semesters @ 0 hours, graded “S”)

3. Applicants must achieve minimum *PRAXIS I* (PPST) scores of 173 in reading, 172 in writing, and 172 in mathematics.

*Meeting minimum admission standards does not guarantee admission to the Music Education Professional Sequence.*

### **Musical Performance Proficiency Requirements**

#### **Process Concerning the “Major Applied Medium” for MEMT Majors**

Each student must complete an applied audition for admission as an MEMT major. Students then enroll for studio lessons in that medium under the appropriate number, usually 121.

The typical audition is approximately 10 minutes in length, during which the student will perform scales, studies, solo literature, and other materials that may be specified by the appropriate applied area of music.

The evaluation will result in either acceptance or denial status for the student in that major applied performance medium.

### **Major Performance Medium**

Each student must become proficient in a major performance medium.

In order to assure that each student has reached satisfactory competence in his or her major medium, successful completion of a semester of study in studio lessons or the 422 level as required. The 422 level of studio lessons requires a senior recital.

Music Education majors must complete a minimum of 7 semesters of the major performance medium at 2 credits per semester, culminating in completion of the 422 semester.

### **Course Numbering System for Applied Music (Studio Lessons in Major Performance Medium)**

<u>Number</u>	<u>Credit</u>	<u>For Whom</u>
121	2	freshmen (1 <sup>st</sup> semester)
121	2	freshmen (2 <sup>nd</sup> semester)
221	2	sophomores (3 <sup>rd</sup> semester)
221	2	sophomores (4 <sup>th</sup> semester)
321	2	juniors (5 <sup>th</sup> semester)
321	2	juniors (6 <sup>th</sup> semester)
422	2	senior (7 <sup>th</sup> semester) culminating senior recital

Music education majors interested in private lessons outside their major performance medium are advised to enroll in lessons in the 100/300 number sequence at one credit per semester.

### **Keyboard/Functional Skills**

Functional skills in music are essential to success in music education and music therapy. Such skills include accompanying, improvising, “faking,” sight-reading, and the like. Students must complete these skills early in the curriculum, for they are needed for class and field work in methods classes, the performance/conducting sequences, and subsequent professional studies.

Music Education students must have keyboard skills sufficient to be successful in PIAN 288 or 310. Students must have good piano skills, and piano performance/accompanying is currently being incorporated in MEMT courses across the curriculum. All keyboard skills work should be completed during the first four semesters of enrollment on campus.

## Enrollment Guide:

Students without prior keyboard experience will take the group piano sequence consisting of PIAN 144, 148, 284, 288. Students whose major performance medium is piano or organ will take PIAN 310.

A Placement Examination for the piano proficiency requirements (Keyboard Skills sequence of PIAN 144, 148, 284, 288) is required of all new freshmen and transfer students in the music therapy program. Students **MUST** attend the orientation meeting in order to receive an appointment for the placement examination. Information about this meeting is available at <http://music.ku.edu/music/pdf/placementexams.pdf>. Questions may be directed to the School of Music Office, 785 864-3421 or [music@ku.edu](mailto:music@ku.edu).

## **Music Theory Placement Examination**

This examination, which includes both written and ear-training components, is required of all junior college students and undergraduate transfer students who have not completed a four-semester theory sequence with an accredited NASM school. New freshmen (non-transfer) students who have received training in music theory may take the exam; however, new freshmen students are not required to take the exam.

This examination is given on the Tuesday prior to the first day of classes in the fall and spring semester. Advanced registration for the exam is not necessary; incoming students interested in taking the exam may simply arrive at one of the specific times and locations. Additional information on the Music Theory Placement Examination is available at <http://music.ku.edu/music/pdf/placementexams.pdf>.

## **Ensemble Credit**

The music education major requires students participate in seven semesters of major ensemble. Ensemble placement is determined via audition on a student's major performing medium. The major auditioned ensembles for instrumentalists include University Symphony Orchestra, Symphonic Band, Wind Ensemble, University Marching Band, and University Band; and for vocalists include University Singers, Concert Choir, and Chamber Choir. Junior and senior vocalists may substitute one credit of small ensemble (defined as an ensemble that is not conducted, has no more than one person on a part, and has 10 or fewer members).

Most students take more than the minimum requirement in ensemble. Students select ensembles from those most appropriate to their major performance medium; instrumentalists participate in band and/or orchestra, while vocalists usually take part in a variety of vocal ensembles during their academic careers. Many small ensembles, including Collegium Musicum and Jazz, are available for credit. Students may organize their own small ensembles, arrange with appropriate faculty members to coach those ensembles on a regular basis, and enroll in that faculty member's chamber music (CHAM) number to earn credit for that work. Students are advised to participate in the major ensembles sufficiently to become well acquainted with the conductor, because the conductor's recommendation is often a valuable component of the credentials students will use in applying for teaching positions after graduation.

## **MEMT Honors**

Qualified undergraduate students may elect to pursue an honors program, for which they will receive special recognition from the faculty upon graduation. As part of the honors experience, students may research topics of special interest with the guidance and mentorship of faculty. They may compete for research grants and disseminate results of their work through appropriate media, including presentations at regional and national meetings. Within the context of regular classes, they may prepare position papers regarding contemporary concerns in music education and develop proposals for future work. Students who are interested in an honors program should discuss their interest with their adviser after admission to the professional sequence.

## **Field Work Prior to Student Teaching/Internship**

Several classes in the music education course of study require substantial fieldwork in the public schools. MEMT 160, Principles of Music Education, taken in the first semester in the major, provides the opportunity to observe and get “hands-on” experience working with students in public school music classes. MEMT 250, Human Musical Learning and Development, requires music education majors to observe student learning, development, and behavior in other classes as well as in music settings. The fieldwork in MEMT 407, Exceptional Child in Music Ed, involves experience observing and teaching students with disabilities in school music classes. MEMT 420, Teaching Elementary and Secondary General Music, provides experience planning and delivering instruction in Pre-K-12 general music classes. MEMT 450, Teaching Choral Music offers experience in planning choral instruction in schools, providing choral performances, and delivering instruction to singers at the beginner, intermediate, and advanced choral levels. MEMT 451, Teaching Instrumental Music provides experience with planning instrumental instruction in schools, administering instrumental programs, and rehearsing beginning, intermediate, and advanced instrumental ensembles.

All of this fieldwork is done under the mentorship of professional music educators in the public schools and KU music education faculty.

## **Student Teaching/Internship**

Student teaching and internship are the culminating experiences of the undergraduate course of study in music education. They are an integrative, supervised series of professional activities and responsibilities mentored by expert K-12 cooperating teachers and university faculty. Considerable knowledge, training, and skill demonstration are necessary prior to admission to student teaching and internship. MEMT requires all music education students to achieve a “C” or higher grade in MEMT 498, Student Teaching, and MEMT 499, Internship.

The faculty will not recommend admission to the student teaching/internship portion of the program for any student who has less than 2.75 cumulative grade point average. To be recommended for admission to the student teaching/internship sequence semester, the student must receive a “C” or higher in MEMT 330, 331, 332, one of the three advanced rehearsal - conducting clinics (MEMT 350, 351, or 352), 367, 407, 420, 433, 431 or 435, 450, 451, and 455; and SPED 326 and C&T 359.

The KU music education program prepares individuals for licensure to teach all music in grades pre-K-12. This means that each music education major must complete successful student teaching/internship experiences at both school levels elementary and secondary. The proportion of

time devoted to each of these experiences has a degree of flexibility; the internship typically focuses on the area and school level in which the student intends to work following licensure.

These capstone experiences take place during enrollments in MEMT 498, Student Teaching, and MEMT 499, Internship in Music Education. MEMT 498 and 499 are enrolled in concurrently during the final semester of the program. While enrolled in MEMT 498 and 499, students may not participate in any other classes or ensembles, and outside employment is vigorously discouraged. Intense and time-consuming experiences, MEMT 498 and 499 are devoted to full-time work in the schools. The calendar matches that of the cooperating schools, not the KU academic calendar.

### **Music Education Licensure**

Teacher licensure is a function of the State Department of Education, not the University. When an individual has successfully completed an approved teacher education program at the University of Kansas, the University can recommend that the individual be licensed by the State. The State Department may establish additional requirements that must be met before the license is issued. At present the Kansas State Department of Education requires scores on two standardized examinations for initial music education licensure. A score of 161 or higher on the *Principles of Learning and Teaching (PLT)* examination is required for teacher licensure. The Secondary 7-12 version of the *PLT* (Educational Testing Service Test #20524) is most appropriate for music education majors. The KSDE also requires a score of 152 or higher on the *Praxis Music examination* (ETS test #10113) for music teacher licensure.

At present, the initial licensure is valid for two years from issue. To renew that license, the teacher must successfully complete requirements established by his or her employer.

Students should read the instructions regarding Kansas Licensing Exams on the School of Education website before their final semester at KU. This information is located at <http://soe.ku.edu/students/licensure/>.

### **Safety and Crime on Campus**

The annual security report about KU safety policies, crime statistics, and campus resources is available online at <http://www.ku.edu/safety> or on paper by contacting the Dean of Students, 133 Strong Hall, (785) 864-4060. For more information about the Clery Act you may visit the following web-sites: <http://ope.ed.gov/security/> and <http://www.securityoncampus.org/>.