

MUSIC EDUCATION SEQUENCE

Music Education majors are strongly encouraged to adhere to this sequence of courses!

July 2009

*Students with no prior piano experience should take the keyboard skills sequence (PIAN 144-288). Demonstration of skills is needed to pass/test out of PIAN (144-288). Students whose major performance medium is piano or organ should take PIAN 310 after completing two semesters of music theory (*this course is only taken once in either the fall or spring term of the sophomore year).

F = Fall Only S = Spring Only B = Both Semesters

Freshman Year

Fall Semester

| | | | | |
|------|-----|----------------------------------|---|-----|
| MTHC | 105 | Theory I ++ | F | 4 |
| MEMT | 160 | Principles of Mus Ed ++ | F | 1 |
| MEMT | 113 | PM Brass ++ | B | 1 |
| MEMT | 118 | PM Strings ++ | B | 1 |
| | 121 | Studio Lessons ++ | | 2 |
| | | Ensemble(Bnd/Orch/Chrs) ++ | | 1 |
| REC | 100 | Lab in Performance ++ | | 0 |
| PIAN | 144 | Ele Keyboard Skills I (Remedial) | B | REM |
| ENGL | 101 | Composition ++ | B | 3 |
| MATH | 101 | Algebra (or higher) ++ | B | 3 |
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Spring Semester

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|------|-----|--|---|----|
| MTHC | 115 | Theory II ++ | S | 4 |
| | 121 | Studio Lessons ++ | | 2 |
| | | Ensemble(Bnd/Orch/Chrs) ++ | | 1 |
| REC | 100 | Lab in Performance ++ | | 0 |
| PIAN | 148 | Ele Keyboard Skills II | | 1 |
| ENGL | 102 | Crtcl Rdng & Wrtnng ++ | B | 3 |
| COMS | 130 | Speech-Aud Com ++ | B | 3 |
| MATH | | Elective (w/101 prerequisite) Approved options (105,106, 111, 115, 365) ++ | B | 3 |
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Sophomore Year

Fall Semester

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|------|-----|------------------------------------|---|----|
| MTHC | 205 | Theory III | F | 4 |
| MEMT | 114 | PM Woodwinds ++ | B | 1 |
| MEMT | 230 | Perf Clinic: Band or | B | 1 |
| | 231 | Perf Clinic: Choral ++ | | |
| MEMT | 232 | Perf Clinic: Orchestra | F | 1 |
| MUSC | 320 | Music History I ++ | F | 2 |
| REC | 100 | Lab in Performance | | 0 |
| PIAN | 284 | Int Keyboard Skills I ++ | F | |
| | | or | | 2 |
| * | 310 | Adv Kybrd Skls (PM=Piano or Organ) | B | |
| | 221 | Studio Lessons ++ | | 2 |
| | | Ensemble(Bnd/Orch/Chrs) ++ | | 1 |
| PSYC | 104 | General Psychology | B | 3 |
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Spring Semester

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|------|-----|------------------------------------|---|----|
| MTHC | 316 | Tnl Frm & Pst-Tnl Tech | S | 4 |
| MEMT | 115 | PM: Percussion++ | B | 1 |
| MEMT | 230 | Perf Clinic: Band or | B | 1 |
| | 231 | Perf Clinic: Choral ++ | | |
| MEMT | 246 | Fundamentals of Conducting ++ | B | 1 |
| MEMT | 250 | Human Mus Lrng & Dev ++ | S | 2 |
| REC | 100 | Lab in Performance | | 0 |
| PIAN | 288 | Int Kbd Skills II | S | |
| | | or | | 2 |
| * | 310 | Adv Kybrd Skls (PM=Piano or Organ) | B | |
| | 221 | Studio Lessons | | 2 |
| | | Ensemble(Bnd/Orch/Chrs) | | 1 |
| MUSC | 340 | Music History II ** | S | 2 |
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Students should register to take the Praxis I Pre-Professional Skills Test (PPST) during the first semester of their Sophomore year.

Students must apply for admission to the Professional Sequence upon completion of the first semester of their Sophomore year.

** Music Theory I & II should be taken prior to Music History II or higher.

++ Courses must be completed before admission to the Professional Sequence.

+ Students must achieve admission to these Professional Sequence courses.

Transfer students with over 45 hours of transfer credit must complete the professional sequence application during the first semester of classes at KU.

Professional Sequence Admission requirements include:

1. Cumulative Grade Point Average of 2.75 or higher.
2. Grades of C or better in Math 101 and 9 hours of Communications/English as listed on the application.

3. Applicant must achieve minimum *PRAXIS I* Pre-Professional Skills Test (PPST) scores of 173 in reading, 172 in writing, and 172 in mathematics. Computer-based PPST scores are acceptable. Applications for the *PRAXIS I* (PPST) can be made through either www.ets.org/praxis or <http://www.testing.ku.edu/~testing/cbt/praxis.shtml>. Students registering for the *PRAXIS I* (PPST) must request two copies (a) one for KU that goes directly to the School of Education and (b) one for themselves. Students should allow six weeks to receive test scores, so consider this factor in the submission process. ***Each student must bring his/her original reported scores into the MEMT office. The office staff will make an official copy to be attached to the student's application and the original will be immediately returned to the student.***
4. A one-page essay (12-point font, double-spaced) attached to the application form that answers the following question: *Why do you want to teach music in the schools?*
5. Submission of a fully completed application form.

Junior Year

Fall Semester

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|------|-----|--------------------------------|---|----|
| MEMT | 330 | Reh/CndCl: Band + | F | 1 |
| MEMT | 332 | Reh/CndCl: Orchestra + | F | 1 |
| MEMT | 367 | Mng Beh Mus Env + | F | 2 |
| | | Ensemble(Bnd/Orch/Chrs) | | 1 |
| | 321 | Studio Lessons | | 2 |
| MUSC | 440 | Music History III | F | 3 |
| BIOL | 100 | Principles of Biology | B | 3 |
| BIOL | | Prncpls Biology LAB | B | 1 |
| SPED | 326 | Tch Excp Chldrn & Yth Gen Ed.+ | B | 3 |
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Spring Semester

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|------|-------|---|---|----|
| MEMT | 116 | PM: Cmpt, Synth, & Elec ++ | B | 1 |
| MEMT | 119 | PM: Guitar++ | B | 1 |
| MEMT | 331 | Reh/CndCl: Choral | B | 1 |
| MEMT | 350 | Adv Reh/CndCl: Band (wind&perc)+ | S | |
| | | or | | |
| MEMT | 352 | Adv Reh/CndCl: Orch (strings) + | S | 1 |
| | | or | | |
| MEMT | 431 | Chrl Dict for Mus Edctrs (chl) + | S | |
| MEMT | 420 | TchEle&SecGenMu + | S | 2 |
| MEMT | 433 | Jazz Techniques + | S | 1 |
| | 321 | Studio Lessons | | 2 |
| | | Ensemble(Bnd/Orch/Chrs) "instr or vocal chamber" | | 1 |
| MUSC | 480 | Music History IV | S | 3 |
| C&T | 359 | Basic Proc Rdg + | S | 1 |
| SOC | 130 | Comparative Societies | | |
| | | or | | |
| ANTH | ----- | (160, 162, 360) | B | 3 |
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Senior Year

Fall Semester

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|------|-----|---------------------------------|---|----|
| MEMT | 407 | Exceptnl Child in ME + | F | 3 |
| MEMT | 408 | Vocal Pedagogy + | F | 1 |
| MEMT | 450 | Tch Choral Music + | F | 2 |
| MEMT | 451 | Teach Instrmtl Music + | F | 2 |
| MEMT | 455 | Psychology of Music + | F | 3 |
| MEMT | 351 | Adv Reh/CndCl: Choral (vocal) + | F | |
| | | or | | |
| MEMT | 435 | Marching Band Tech (W & P) + | F | 1 |
| | | or | | |
| MEMT | 598 | SpCrS: String Ped (strings) + | F | |
| | 422 | Senior Proj. Lessons | | 2 |
| | | Ensemble(Bnd/Orch/Chrs) | | 1 |
| | | Geo (S not N)/Pols/Econ | B | 3 |
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Spring Semester

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|------|-----|----------------------------|--|----|
| MEMT | 498 | Student Teaching + | | 4 |
| MEMT | 499 | Internship in Tchg Music + | | 8 |
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- Students should request a graduation check from the School of Music Student Services Office approximately 1 year prior to their expected graduation date. Graduation checks before that time should occur with the student's MEMT advisor.
- Students must do the following during their final semester
 - register to take the PLT (Principles of Learning & Teaching) test
 - register to take the Praxis II Music Content test during the final semester.
 - check their curriculum sheet to see that they have met all of the graduation requirements for the MEMT office.
- Students must do the following prior to graduation:
 - students must submit their application for graduation online through Enroll and Pay at the beginning of their last semester.
 - successfully complete their major applied instrument (422)
 - turn in Blue Repertoire card on or before the end of the final semester