

MEMT GRADUATE HANDBOOK - MME DEGREES

The degrees Master of Music Education (MME) with a major in music education and Master of Music Education (MME) with a major in music therapy are two of several degrees which the Division of Music Education and Music Therapy (MEMT) has been authorized by the University and the Kansas Board of Regents to offer.

Requirements for Regular Admission

1. Undergraduate and graduate grade-point average of 3.0 or higher on a 4-point scale.
2. Three letters of recommendation.
3. Video Tape: Must submit a video tape appropriate to degree of application. Required of all graduate degree seeking students in music education or music therapy and graduate equivalency students in music therapy.
4. Provide scores on the basic core of the *Graduate Record Examination* (Verbal, Quantitative, Analytical Writing). These examinations are currently required for advisory purposes and the test must be taken no later than the first semester in which the student enrolls in the master's degree program and scores must be provided to KU and the division. **Effective Spring 2006 these test scores will be an admission prerequisite and must be submitted with the other required application materials.**
5. Degree patterns:
 - a. A bachelor's degree with a major in music education (for the MME in music education) or music therapy (for the MME in music therapy).
 - b. A bachelor's degree with any music major plus any state certification as a music teacher (for MME in music education) or professional music therapy credential for the MME in music therapy.
 - c. A bachelor's degree in an appropriate related field (music, psychology with a music minor, etc.).

See the *Graduate Application Procedure* document located at www.ku.edu/~memt for detailed admission information.

Process Requirements

Audition for admission to graduate study in the major performance medium where appropriate.

Information about probationary admission is detailed in the University of Kansas Graduate Catalog. Graduate credit remains valid for seven years; after that time it will not count toward the master's degree.

Requirements for the MME with a Major in Music Education

1. The degree requires a minimum of 30 hours of graduate credit. At least one-half of the required credit hours must be in courses open only to graduate students. At least 20 of the hours must be in regularly scheduled classes excluding directed study, research, and thesis.
2. Course Requirements:
 - a. at least one-third of the total requirement in the major.
 - b. at least one third of the total requirement in "other studies in music" related to the objectives of the program.
 - c. at least 17 graduate hours in MEMT including MEMT 812, Research in Music Education and Music Therapy (3 hours); MEMT 899 Master's Thesis (3-5 hours) and additional hours to reach the minimum elected from MEMT 700 and 800 level courses, subject to advisor's approval, with the stipulation that at least two courses must be at the 800 level.
 - d. at least 10 graduate hours outside of MEMT, including at least 2 hours in applied music or conducting; at least 3 hours in music history, theory, or composition; at least 3 hours in a non-music supportive area, and additional non-MEMT hours necessary to reach the minimum. All of these selections are subject to advisor's approval.

Requirements for the MME with a Major in Music Therapy

Graduate course requirements include:

1. The degree requires a minimum of 30 hours of graduate credit. At least one-half of the required credit hours must be in courses open only to graduate students. At least 20 of the hours must be in regularly scheduled classes excluding directed study, research, and thesis.
2. Course Requirements:
 - a. At least one third of the total requirement in the major.
 - b. At least one third of the total requirement in other studies in music related to the objectives of the program.
 - c. At least 16 hours of graduate work in the division, including MEMT 812, 864, and 899. At least 9 hours of this work must be in regularly scheduled coursework, exclusive of directed study, research, and thesis.
 - d. Six hours of Research /Statistical Methods.
 - e. Proficiency as a performing musician must be demonstrated before the degree may be awarded. This proficiency normally is demonstrated through the videotaped audition described in the MEMT Graduate Application Procedure Document.

Individuals who hold baccalaureate degrees in a field such as music education, music performance, psychology, or other related areas sometimes choose to enter the music therapy profession through the “graduate equivalency” program. This program leads to eligibility to take the board certification exam given by The Certification Board for Music Therapists. Professionals who pass the exam are granted the credential, Music Therapist-Board Certified (MT-BC). Some of the work carries graduate credit and can count directly toward the master’s degree with a music therapy major. The equivalency can be earned without completing the degree. The master’s degree will not be awarded to individuals who are not eligible for professional music therapy certification. For details concerning the equivalency, please contact the division office.

Non-thesis option

Students may elect to earn the MME with a major in music education or the MME with a major in music therapy using the non-thesis option. The non-thesis option functions as a terminal degree.

The non-thesis option requires a total of 37 hours of credit. This includes a minimum of 33 semester hours of graduate required core courses including (except for thesis) the distributions described above for the appropriate degree, an additional 3 credit-hour “project” (MEMT 895 Master’s Project) and a 1-credit hour comprehensive final examination (MEMT 898 Comprehensive Examination).

Requirements for the MA or MS in Special Studies

Students interested in interdisciplinary studies which do not follow the traditional patterns in music education or music therapy may wish to explore possibilities offered by the special studies degree program. Information describing the intent of this program, and guidelines for implementation, may be obtained from the Graduate School or MEMT offices.

Options for the Master’s Thesis

Each master’s student, with the advice and consent of the advisor and thesis committee, may select from the following options to complete the thesis requirement.

1. Research Thesis. The research thesis reports the result of theoretical, experimental, historical, clinical, or applied research. The research thesis may be on a “new” topic, or it may replicate, extend, and review earlier research.

2. Research and Development (R&D) Thesis. The R&D thesis reports the use of the best available research to develop and test an extensive instruction/activity package or product for specific uses in music education or music therapy. The product may include reading materials, technology applications, and audio-visual aids. The complete product must be deposited permanently with the division, and the thesis will document the rationale for, development of, proposed application, and field trials of the product.

After completing MEMT 812, Research Methods in MEMT, the student enrolls in MEMT 899, Master's Thesis. With the guidance of the thesis advisor, the student prepares a formal thesis proposal. When the formal proposal has been approved in writing by the advisor and two other members of the MEMT graduate faculty, the student proceeds with the thesis proper. During work on the thesis the student should be enrolled in sufficient thesis credit hours each term to reflect the demands on the advisor and other staff members, and demands on other university resources. The student must be enrolled at the time the final oral examination is held.

Advising

Students will be assigned a permanent advisor for enrollment and degree planning in accordance with their preferences and career aspirations. The thesis advisor will be assigned on the basis of the student's topic and preference.

Degree-planning sheets for the MME with a major in Music Education and the MME with a major in Music Therapy are available in the division office and on their website www.ku.edu/~memt to assist the student and the advisor. The ultimate responsibility for understanding and fulfilling all degree requirements is upon the student, who periodically should study this handbook and the appropriate sections of the Graduate School Catalog.

MEMT master's degree advisors include:

Alicia Ann Clair, Ph.D.
 Cynthia Colwell, Ph.D.
 James F. Daugherty, Ph.D.
 George L. Duerksen, Ph.D.
 Debra G. Hedden, Ed.D.
 Christopher Johnson, Ph.D.
 Dena Register, Ph.D.

Notice from the University of Kansas:

Safety and Crime on Campus

The annual security report about KU safety policies, crime statistics, and campus resources is available online at www.ku.edu/safety or on paper by contacting the Dean of Students, 133 Strong Hall, (785.864.4060).

This notification is required by the federal Jeanne Cleary Disclosure of Campus Security Policy and Campus Crime Statistics Act.