

About Peter Gay's Books

The Enlightenment: The Rise of Modern Paganism (1966). "Peter Gay needs no introduction, but I still feel that this work needs to be lauded for what it manages to achieve: it provides an exhaustively detailed socio-cultural account of the enlightenment that is as enjoyable as it is informative." Matthieu P. Raillard

Weimar Culture: The Outsider as Insider (1968). "It is an enormously rich, intriguing and exciting essay, and a major contribution to the study not only of the effects of art and society on each other but of responsibilities to each other and how these may be both accepted and acknowledged." Eliot Fremont-Smith

Freud: A Life for Our Time (1988). "A magisterial contribution to the history of ideas. A fresh and illuminating perspective on one of the pivotal figures of our time." J. Anthony Lukas

"*Pleasure Wars* [1998] is the fifth and concluding volume in Peter Gay's grand investigation of the bourgeois experience and consciousness in the nineteenth century, an enterprise requiring a daring and breadth of knowledge possessed by few other contemporary historians. . ." Gordon Craig

My German Question: Growing Up in Nazi Berlin (1998). "Not the least interesting part of his moving book, a book that he [Gay] says is the 'story of a poisoning and how I dealt with it,' is the account of his personal *Vergangenheitsbewältigung*—the process by which he came to terms with his own past." Gordon Craig

Mozart (1999). "Gay traces the artist's maturation in his relations with his father and other authority figures while describing the culminating musical masterpieces of Mozart's later years." A. Barry Zaslow

Schnitzler's Century: The Making of Middle-Class Culture, 1815-1914 (2001). "It is the sort of provocative book that the stereotypical Victorian would want to see removed from the storefront window—but also would want to peek at when nobody else was looking." John Miller

Savage Reprisals (2002). "As Gay conducts his discerning and entertaining guided tours through the much pondered pages of these nineteenth-century classics, he makes free with intriguing bits of author biography, mostly sexual in nature, then interprets them in unabashedly Freudian terms." Donna Seaman

Conference Registration Form September 4–7, 2003

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Institution _____
Mailing address _____
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Phone (day) _____ e-mail _____

The registration form and payment by check should reach us no later than **August 21, 2003**. The fee is \$15 for graduate students and \$40 for others. For registered guests the fees cover continental breakfast and luncheon on Friday and Saturday. Please make checks payable to the Max Kade Center.

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