

# TAMARA L. FALICOV

DEPARTMENT OF THEATRE AND FILM/LATIN AMERICAN STUDIES  
UNIVERSITY OF KANSAS

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## EDUCATION

- 1999            Ph.D. in Communication. University of California, San Diego, La Jolla, CA.  
  
                  Dissertation: *The Contemporary Argentine Film Industry 1983-1998: State Cultural Policy within a Global Market.*  
                  Dissertation Advisor: Daniel C. Hallin
- 1992            B.A. Sociology. High Honors, University of California, Berkeley.
- 1991            Six week Course in Film Production. New York University, New York City, Summer.

## TEACHING EXPERIENCE

- 2005-present    Associate Professor, Department of Theatre and Film/Latin American Studies, University of Kansas.
- 1999-2004      Assistant Professor, Department of Theatre and Film/Latin American Studies, University of Kansas.
- 1998-1999      Acting Assistant Professor, Department of Theatre and Film/Latin American Studies, University of Kansas.  
  
                  Courses taught: Th&F 585/885 Latin American Film; Th&F 375/775 Basic Video Production; Th&F 302/702 The Cuban Film Industry; Th&F 302 Documentary Video Production; Th&F 902 Political Economy of Film and Television Industries; Th&F 302/702 Cinemas of the Southern Cone: Argentina, Chile, Uruguay, TH&F 902 Latin American Documentary
- 1997            Teaching Assistant, UCSD. Communication/General 21 Introduction to Video Production and Aesthetics.
- 1996            Teaching Assistant, UCSD. Communication /Media and Society 20 and Communication/Social Force 100.
- 1994            Reader, UCSD. Communication/Culture 175, Cuban Film and Media.
- 1993            Video Production Teacher at Real Alternatives Program, San Francisco, CA.

Taught Chicano/Latino youth-at-risk at a continuation high school.

**LANGUAGE SKILLS**    Fluent written and spoken Spanish

**TEACHING COMPETENCIES**

Latin American Cinema; Cuban Cinema; Argentine Cinema; Political Economy of Film and Television Industries; Video Production; Latin American Documentary.

**PUBLISHED:**

Refereed Journal Articles:

“Hollywood’s Rogue Neighbor: The Argentine Film Industry during the Good Neighbor Policy, 1939-1945.” *The Americas: A Quarterly Review of Inter-American Cultural History*. Vol. 63, No. 2, October 2006, pp. 245-260. Guest editor: Ana M. López.

“*Los Hijos de Menem*: The New Independent Argentine Cinema, 1995-1999.” Issue on Latin American Cinema *Framework* Vol. 44, No. 1, Spring 2003, 49-63.

“Film Policy under MERCOSUR: The Case of Uruguay.” *Canadian Journal of Communication*, Vol. 27, No. 1, 2002, 33-46. URL: <http://www.cjc-online.ca/viewarticle.php?id=693&layout=html>

“Argentina’s Blockbuster Movies and the Politics of Culture under Neoliberalism, 1989-1998.” *Media, Culture, and Society*, Vol. 22, May 2000, 327-42.

---Reprint (in English) “Argentina’s Blockbuster Movies and the Politics of Culture under Neoliberalism, 1989-1998.” For French journal *Civilisations*, No. 8, published by the Department of Languages and Civilisations, Université des Sciences Sociales de Toulouse, June 2006, 25-43. Special issue on the Economy and Culture.

Book Chapters:

“Television for the Big Screen: How *Comodines* Became Argentina’s First Blockbuster Phenomenon.” in Julian Stringer, Ed. *Movie Blockbusters*. London: Routledge, March 2003, 242-254.

Invited Journal Articles:

“U.S.-Argentine Co-productions 1982-1990: Roger Corman, Aries Productions, ‘Schlockbuster’ Movies, and the International Market.” *Film and History*, Vol. 34, Number 1, Special Issue on Latin American Cinema, March 2004, 31-39.

“Film Production in Argentina under Democracy, 1983-1989: *The Official Story (La historia oficial)* as an International Film.” Issue on Transnational cinemas in *Southern*

*Quarterly* Vol. 29, No. 4, Summer 2001, 123-34.

“Argentine Cinema and the Construction of National Identity 1930-42.” *Studies in Latin American Popular Culture*, Vol. 17, 1998, 61-78. Guest Editor: Ana M. López. Winner of Carlos and Guillermo Vigil Prize awarded to best article for 1998.

Book Reviews:

*Cuban Cinema. New West Indian Guide* Vol. 80, No. 1-2, June 2006, 114-116.  
Richard and Sally Price, book review editors.

*Emile de Antonio: Radical Filmmaker in Cold War America. Quarterly Review of Film and Video*, Vol. 21 No. 1 Jan/Feb/March 2004, 75-77.

DVD Review:

*La operación. (Puerto Rico)(1982) Film and History* Guide to Documentary Films. October 2006. (685 words) Online at  
[http://www.h-net.org/~filmhis/documentary\\_films/american\\_history\\_miscellaneous.htm](http://www.h-net.org/~filmhis/documentary_films/american_history_miscellaneous.htm)

Magazine Article:

“Argentine Cinema Makes A Comeback” *Vertigo Magazine: For Worldwide Independent Film*, Vol. 3 No.4 Winter 2007, 58-59.

“B-Movies in the Pampas: Roger Corman’s Co-Productions in Argentina”  
*Hemisphere: A Magazine of the Americas*, Vol. 12, Spring 2003, 25-27.

Guest Co-Editorship of Journal Issue:

Co-editor and co-author of Introduction with Laura Podalsky. “Argentine Cinema and Popular Culture: Historical and Critical Perspectives.” In special themed issue *Studies in Latin American Popular Culture*, Vol. 21, June 2002.

Reference Book Essays:

*The Last Supper (La última cena)*. Junius P. Rodriguez, Ed. *Encyclopedia of Slave Resistance and Rebellion*, Vol. 1.. Westport, CT: Greenwood Press, 2007, 285-287.

*Fernando Birri*. Ian Aitken, Ed. *Encyclopedia of Documentary Film*, Vol. 1, New York: Routledge, 2005, 117-119.

*Jorge Prelorán, Lourdes Portillo, and Tire Dié*, Ian Aitken, Ed. *Encyclopedia of Documentary Film*. Vol. 3 New York, NY: Routledge, 2005. 1061-1063, 1069-1071, 1324-1326.

*Kindergarten*. In Derek Jones, ed. *Censorship: A World Encyclopedia*, Vol. 3. London and Chicago: Fitzroy and Dearborn, 2001, 1881-1882.

*Central do Brasil (Central Station)*. In Sara and Tom Pendergast, eds. *International Dictionary of Films and Filmmakers*. New York: St. James Press, 2000, 215-17. Also found on the web at [www.filmreference.com/Films-Ca-Chr/Central-do-Brasil.html](http://www.filmreference.com/Films-Ca-Chr/Central-do-Brasil.html)

**ACCEPTED FOR PUBLICATION:**

Book Manuscript:

“The Cinematic Tango: Contemporary Argentine Film.” London: Wallflower Press (distributed by Columbia University Press). Release date: April 2007.

Invited Journal Article:

“Programa Ibermedia: Co-Production and the Cultural Politics of Constructing an Ibero-American Audiovisual Space” *Spectator*, Vol. 27, Issue 2, Fall 2007, Special Issue of Media Co-Productions, 1-18.

Invited Book Chapters:

“Hollywood in Latin America: How Mexico and Argentina Cope and Cooperate With the Behemoth of the North.” Janet Wasko and Paul McDonald, Eds. *The Contemporary Hollywood Film Industry*, Oxford: Blackwell Publishers, August 2007, 1-25.

“The Global and Local Circulation of the New Argentine Cinema.” Gilberto Blasini, Ed. *Cinematic Dislocations and Relocations: Contemporary Cinemas of Latin America, the Caribbean, and their Diasporas*. New Brunswick, NJ: Rutgers University Press, 2007, 1-29.

“Desde nuestro punto de vista: Jovenes videastas de la Patagonia; una re-vision del Sur Argentino” Maria José Moore and Paula Wolkowicz Eds. *Cine argentino contemporáneo*. Buenos Aires: Libreria, March 2007, 1-17.

Reprint of “The Global and Local Circulation of the New Argentine Cinema” into Portuguese for a book on Latin American film industries called *A Indústria Cinematográfica Internacional* edited by Alessandra Meleiro, published by Escrituras Editora, April, 2007.

Reference Book Essays:

“Ruy Guerra” and “Walter Salles” *Encyclopedia of Latin American History and Culture*. Farmington Hills, MI: Scribner's Sons/Simon & Schuster/Prentice Hall, 2008. (200 words each)

“Ballad of Gregorio Cortez” and “Cheech and Chong” *The U.S.-Mexico Border: An Encyclopedia of Culture and Politics*. Andrew G. Wood, Ed. Westport, CT: Greenwood Press, 2008. (250 words each)

### **RESEARCH IN PROGRESS:**

#### Book Manuscript:

“Latin American Film Industries.” Monograph exploring the contemporary film industries in terms of production, exhibition, distribution, and audience. Contract notification with British Film Institute Press at end of April.

#### Co-Editor of book project:

“Through Their Eyes: Recent Writings on Latin American Cinema” with Jeffrey Middents. This book will be English translations of important scholarly articles written by Latin American scholars. I will translate an article by an Argentine film scholar, Sergio Wolf, on representations of the *Proceso* (military dictatorship) in Argentine cinema. Negotiations with University of Illinois Press.

#### Book chapter:

“No Longer Atrapadas: How the *Destape* Launched Argentina’s Most Celebrated Women-In-Prison Film.” Dolores Tierney and Victoria Ruétalo (eds.) *Latin American Exploitation Cinemas*, Publisher pending.

#### Reference Book Essays:

“Slavery on the Large and Small Screens” *Encyclopedia of Slavery in the Americas*. Edward Baptist, Ed. Facts on File, 2007. (2500 words) Due March 2007.

“Latin American Cinema” *Encyclopedia of Latin American History and Culture*. Farmington Hills, MI: Scribner's Sons/Simon & Schuster/Prentice Hall, 2008. (updated version of 3000 word essay) Due May 2007.

### **GRANTS**

- 2008 Faculty Big XII Fellowship. Two-week visiting fellowship to the University of Texas-Austin’s Radio-TV-Film Department. Host: Dr. Shanti Kumar
- 2007 Hall Center for the Humanities Faculty Research Fellowship. Spring semester research leave for book project on Latin American film industries.
- 2006 University of Kansas Faculty Sabbatical. Fall 2006. For completion of book project on the transnationalization of Latin American co-productions.

- 2006 KU Office of International Programs. "Internationalizing the Curriculum" Grant for a new course on the cinemas of India, Nigeria, and Argentina.
- 2005 Program of Cultural Cooperation between Spain's Ministry of Culture and United States Universities. Summer travel grant to Madrid to conduct research on *Programa Ibermedia*.
- 2005 Hall Center for the Humanities Faculty Travel Grant. Summer funding to Madrid to conduct research on *Programa Ibermedia*.
- 2004 Kimbell Faculty Enrichment Grant. Awarded by the Department of Theatre and Film, University of Kansas. Funds to attend the 6<sup>th</sup> Annual Buenos Aires Independent Film Festival, 18<sup>th</sup>-25<sup>th</sup> April, 2004.
- 2004 KU Office of International Programs. "Internationalizing the Curriculum" Grant for a new course on "Cinemas of Argentina, Chile, and Uruguay".
- 2003 KU International Programs Faculty Travel Grant for summer research in Madrid, Spain on *Programa Ibermedia*.
- 2002 NEH Summer Stipend. Award given to complete book manuscript.
- 2001 Kimbell Faculty Enrichment Grant. Awarded by the Executive Committee in the Department of Theatre and Film, University of Kansas. Funds to attend the 4<sup>th</sup> Annual Buenos Aires Independent Film Festival, 20-28 April 2002.
- 2001 Rockefeller Archive Research Grant. For summer research at the Rockefeller Archive Center, Sleepy Hollow, NY.
- 2000 Faculty Big XII Fellowship. For two-week visiting fellowship to the University of Texas-Austin's Radio-TV-Film Department. Host: Dr. Joseph Straubhaar.
- 2000 Rockefeller Humanities Fellowships Visiting Fellow Grant. One month residency for research at the University of the Republic, Montevideo, Uruguay August 2000.
- 2000 Center for Research New Faculty Research Grant. For manuscript revision. Funding allocated for summer travel to Los Angeles and Buenos Aires.
- 2000 Office of International Programs "Internationalizing the Curriculum" grant. Funds to develop a new course on Cuban Cinema.
- 2000 Hall Center for the Humanities Faculty Research Travel Grant. For one month travel to Buenos Aires, Argentina for research in June 2000.
- 2000 Office of International Programs Faculty Research Travel Grant. For housing in Buenos Aires, Argentina for one month of research June 2000.

- 1999 Kimbell Faculty Enrichment Grant. Awarded by the Executive Committee in the Department of Theatre and Film, University of Kansas. Completion funds for translation work for the dissertation.
- 1997-98 Fulbright Graduate Student Fellowship. Travel and expenses for nine months of research in Argentina. Institutional affiliation: Octavio Getino.

## AWARDS

- 1999 Carlos and Guillermo Vigil Prize awarded to best article for 1998: "Argentine Cinema and the Construction of National Popular Identity, 1930-42" in *Studies in Latin American Popular Culture*, Vol. 17.
- 1998 Dissertation Fellowship. Department of Communication, University of California, San Diego, to cover university fees for 1998-99 year.
- 1995-96 Foreign Language and Area Studies Title IV Fellowship. Awarded by Center for Iberian and Latin American Studies Institute, University of California, San Diego.
- 1993-95 San Diego Fellowship. University of California, San Diego.
- 1992 U.C. Berkeley Sociology Department. High Honors for Senior Thesis "Dangerous Literati: The Intelligentsia as a Counterhegemonic Force in Czechoslovakia, 1956-1989."

## CONFERENCE PARTICIPATION (\* denotes invited or refereed publications out of conference proceedings)

- 2007 Guest lecture on Hollywood-Latin American relations at the University of Arizona, Department of Media Arts. I will lecture in Barbara Wilinsky Selznick's class, and present a lecture for Media Arts and/or Latin American Studies. April 25-27, 2007.
- 2007 Presentation of *The Cinematic Tango: Contemporary Argentine Film* as part of the Latin American Studies Center lectures at the University of Illinois-Urbana-Champaign, April 12, 2007.
- 2007 "Fabián Bielinsky and Juan Pablo Rebella: Symbols of Newer Trends in Southern Cone Cinema." Society for Cinema and Media Studies, Chicago, March 8-11<sup>th</sup>, 2007
- 2007 Co-organizer and Workshop participant in "Trends and Tendencies in Recent Latin American Cinema." Society of Cinema and Media Studies, Chicago, March 8-11<sup>th</sup>, 2007.
- 2006 "Making Marginalized Identities Visible: Recent Work by Young Filmmakers in Argentina and Uruguay" Invited speaker in the Departments of Chicano/a

- Studies and the Hemispheric Institute of the Americas at the University of California, Davis. December 6, 2006.
- 2006 “*Dias en once: Argentine Jewish documentary/fiction strategies*” Visual Synergies: Fiction and Documentary Film in Latin America. June 23-26<sup>th</sup>, 2006, University of Cambridge and London.
- 2006 “The Film Industries of Argentina and Mexico: A Comparative Study of Current Industrial Practices” Latin American Studies Association meeting, San Juan, Puerto Rico, March 16-18th, 2006.
- 2005 “The Mother of Latin American Co-Productions: The Cultural Politics of Programa Ibermedia-Pros and Cons.” The Second International Conference on Latin(o)American and Iberian Cinemas. University of Hawai'i-Manoa, November 2-4, 2005.
- 2005 Invited Participant to roundtable discussion of Cuban Cinema in the 1960s at Queen's University, Kingston, Canada. September 17<sup>th</sup>, 2005.
- 2005 “Assessing Programa Ibermedia: The dynamics of an Ibero-American Co-production Fund” at “New Latin American Cinemas: Contemporary Cinema and Filmmaking” conference at the University of Leeds, England, June 28-30.
- 2005 “Segmentation in Argentine Cinema: Between the No-budget ‘Indie’ and the Blockbuster” at “Cinematic Dislocations and Relocations: Contemporary Cinemas of Latin America, the Caribbean, and their Diasporas” University of Wisconsin, Milwaukee, April 7-9.\*
- 2005 “Mobile Cinemas in Cuba: The Forms and Ideology of Traveling Exhibition” Society for Cinema and Media Studies. London, England March 31-April 3.
- 2005 Invited lecture on teaching Latino/a cinema to Kansas City high school students for a continuing education course for Ottawa University, March 13<sup>th</sup>.
- 2004 Invited Participant to the Robert Flaherty Film Seminar. One week documentary film seminar held at Vassar College, June 12-19<sup>th</sup>.
- 2004 “Hollywood’s Rogue Neighbor: The Argentine Film Industry during the Good Neighbor Policy, 1939-1945” Rocky Mountain Council for Latin American Studies, March 10-13<sup>th</sup>, Santa Fe, NM.\*
- 2004 “Mobile Cinema Vans in Cuba and the United States: A Comparative Look at Alternative Exhibition Practices.” Society for Cinema and Media conference, March 4-7<sup>th</sup>, Atlanta, GA.
- 2004 “The Argentine Film Industry from Alfonsín to Menem” Invited lecture at the Kellogg School of Business, Northwestern University. February 25<sup>th</sup>.

- 2003 “Programa Ibermedia: The Strengths and Pitfalls of an Ibero-American Film Co-Production Fund.” Global Fusion 2003 conference, October 24-26<sup>th</sup>, UT- Austin, Texas. Co-Chaired panel with Cacilda Rego on Latin American Film and TV.
- 2003 “Tropical Reels: Cuban Cinema and Revolution from the 1960s to the present” Invited lecture at Southern Missouri State University, October 15<sup>th</sup>. I curated a series of films to be screened during the semester dedicated to the study of Cuba. In addition to lecture, presented “Cuba Va”, a documentary.
- 2003 “Contemporary Young Argentine Filmmakers: The Poetics of Disillusionment” Latin American Studies Association, March 2003. Chaired panel on Contemporary Latin American Cinema.
- 2003 “Digital Dogma in Argentina: The Case of Fuc\*land” at the SCMS (formerly SCS) conference in Minneapolis, MN in March 2003. Co-Chair of the panel entitled “South of the Digital Divide: The Digital ‘Revolution’ in Latin America.”
- 2002 “Argentine State Film Policy in an Era of Neoliberal Economic Policy, 1995-2001: The Case of *Comodines*” at the Eleventh Annual Waggoner Research Colloquium, University of Kansas. Sponsored by Center of Latin American Studies.
- 2002 “Argentine State Film Policy in an Era of Neoliberal Economic Policy, 1995-2001: The Indie and the Blockbuster” at Cultural Diversity for Sale? Global Economies of Art and Entertainment sponsored by Virginia Tech, Roanoke, VA September 20-21, 2002.
- 2002 “B-Movies on the Pampas: Roger Corman’s Co-Productions in Argentina” Conference on World Cinema, Florida International University, Miami Beach, FL January 28-29, 2002.
- 2001 “The Argentine Film Industry as a Target of the Good Neighbor Policy: Nazi Propaganda Machine or a Threat to Hollywood’s Dominance in the Latin Film Market?” North Central Council of Latin Americanists, “Neighborly Adversaries: The Flow of Influence between Latin America and the United States.” October 12-13, 2001. Simpson College, Indianola, Iowa.
- 2001 “The New Latin American Cinema: Focus on Brazil.” Ottawa University Continuing Education Seminar. Ottawa, KS. Invited speaker. Fine Arts Theatre, KS, Oct. 6, 2001.
- 2001 “Film Policy under MERCOSUR: Inequality in Cultural Integration” Society for Cinema Studies. Chaired session. Washington, DC, May 2001.
- 2001 “Cuban cinema in the 1960s and 70s: Revolutionary Forms and Contexts” University of Kansas. Symposium on Cuba. Lawrence, February 23, 2001.

- 2000 “MERCOSUR and Film Co-Production: The Case of Uruguay” Global Fusion 2000. St. Louis, MO, October 2000.
- 2000 Co-organizer of panel entitled “Between Revolution and Repression: Argentine Cinema and Society, 1955-76.” Latin American Studies Association. Miami, March 2000. Awarded a travel grant to invite Argentine film critic, Fernando Martin Peña, to participate in the panel.
- 2000 “Taking the ‘Nation’ Out of the (Nation)-State: Argentine State Film Policy in an Era of Neo-Liberal Economic Policy, 1995-1999.” Society for Cinema Studies. Chicago, March 2000.
- 2000 “Argentine Films in the 1980s: Whose Official Story?” “Projecting Light into Hollywood’s Shadows: Trans/National Cinemas and Cultural Identity” University of Southern Mississippi. February 2000.
- 1999 “The Fulbright Student Research Experience” Panel entitled “The Fulbright Experience for Communication Educators: Opportunities, Rewards, and Outcomes” International Communication Association. May 1999.
- 1999 “The Argentine Film Industry 1994-1998: The Impact of Television Finance on a National Cultural Industry.” Society for Cinema Studies, West Palm Beach, FL, April 1999.
- 1999 “Mass Culture and Menemism: Argentine Blockbuster Movies, 1995-1998.” Symposium: The Americas in Transition: New Developments in the Southern Cone.” Invited panelist, 17<sup>th</sup> Annual Fulbright Institute of International Relations, University of Arkansas, March 1999.
- 1998-2005 Annual invited speaker for Hispanic Heritage Month at Kansas City, KS Community College. Talks include: “Border Crossings: Recent images in Latino/a Film,” October 2005; “J. Lo and Salma Hayek: New Faces of *Latinidad*”, “Salma Hayek’s Frida: The Contradictions of Border Crossing”, and “Amores Perros” October 10<sup>th</sup>, 17<sup>th</sup> 2003, and Feb. 27<sup>th</sup>, 2004; “Between La Malinche and La Virgin: Representations of Women in Contemporary Mexican Cinema,” October 2000. “Between Hollywood and the New Latin American Cinema: Chicano/a Cinema and the Politics of Place, 1970-98;” Speaker at symposium: “Latino/a History and Film: Power and Self-Representation”. October 1998; “Latino Identity on the Silver Screen: Recent work by Lourdes Portillo,” September 1999.
- 1998 “Argentina’s Blockbuster Movies, and the Politics of Culture under Neoliberalism, 1989-1998.” Union for Democratic Communication Conference, University of San Francisco, June 1998.
- 1997 Participant in conference “Latin American Cinema Between Old and New: Roots and Routes of Representation: the 1950s.” UC Santa Cruz and Stanford

University, May 1997.

- 1996 “Argentine Cinema and the Construction of National Identity, 1930-1942. Seventh Annual Studies in Latin American Popular Culture Conference. Tulane University, New Orleans, October 1996.\*

## **UNIVERSITY SERVICE**

### Department:

- 2007 Hosted the keynote speaker for the KU Film Studies Symposium, Kevin Sandler (University of Arizona)
- 2002-2006 Director of Graduate Studies, Department of Theatre and Film
- 2006 Member of Faculty Evaluation Board in the Department of Theatre and Film
- 2005 Chair of Search Committee for Audio/Film Production Professor. Department of Theatre and Film.
- 2002 Search Committee Member for International Theatre Professor. Department of Theatre and Film.
- 2002 Judge for KU-UMKC Film Symposium, Oldfather Studios, February 2002.
- 2001 Search Committee Member for Theatre Historian. Department of Theatre and Film, University of Kansas.
- 2000 Search Committee Member for Facilities Manager, Department of Theatre and Film, University of Kansas.

Departmental Committees served: Film Faculty, Film Production Faculty, Graduate Advisory Board, Faculty Advisory Board (three years), Chair of Multimedia Committee (Latin American Studies), Curriculum Committee (one year), Season Selection Committee (one year).

### School:

- 2007 Hosted scholar Jeffrey Middents (American University) to give two lectures on campus; one was for the Center of Latin American Studies, and the other for the Hall Center of the Humanities
- 2007 Participant, semester-long Hall Center Grant Proposal Workshop Spring 2007
- 2006 Chair, Latin American Studies Multimedia Committee
- 2005 “How to teach contemporary Argentine cinema in the classroom” For K-12 teachers at the Center for Latin American Studies “Argentina Workshop”

outreach program on Saturday, April 30<sup>th</sup>, 2005, Spencer Art Museum.

- 2004 Committee on Graduate Studies (Fall semester)
- 2004 Invited Judge for Dean's Scholar research presentations
- 2004 Chancellor's, Honors, and First-Year Fellowship Committee
- 2004 Member, Latin American Studies Multimedia Committee
- 2003 Melik Minority Fellowship Committee
- 2002-04 Standing Committee for Fellowships, Scholarships and Student Affairs
- 2001-03 Invited Dean's Scholar Mentor. University of Kansas scholastic program for minority college students interested in postgraduate education. Mentored student in Film Studies.
- 2000 Non-Tenured Representative to the College of Liberal Arts and Sciences' Promotion and Tenure Committee. University of Kansas.
- 1998-2003 Chair of the Latin American Studies Multimedia Committee

University:

- 2005 Elected to Faculty Appointments and Authorizations Standing Committee of the Graduate Council
- 2005 Elected to the University Judicial Board for three-year term
- 2004 Led Faculty Development Seminar to Havana, Cuba. Ten faculty members and six staff members met with faculty at the University of Havana, May 31-June 8.
- 2004 Mentor for Honors Program summer research grantee Charles Exdell
- 2003 Created the first Study Abroad program to Cuba. Accompanied 12 students and 4 faculty on a six day trip to the Havana Film Festival December 5-11th.
- 2003-06 Selected to serve on the Fulbright Committee for the University
- 2003-05 Elected to the Executive Committee of the Graduate Council
- 2003-06 Elected to the International Affairs Committee as part of the Faculty Senate
- 2002-04 Chair of the Library Appeals Board. Elected by Faculty Senate.

- 2003 Hosted two Latin American Fulbright graduate students for a weekend homestay in summer 2003 as part of the KU Applied English Center program.
- 2002 Mentor for Undergraduate Research Award winner Jessica Johnson. Supervised documentary video production.
- 2001 Organizer of Symposium on Cuba at the University of Kansas. Invited and hosted keynote speaker, nationally recognized scholar Marifeli Perez-Stable (Florida International University). I coordinated entire event.
- 1999 Mentor for Undergraduate Research Award winner Alvaro Berg for documentary video work.

### **SERVICE TO THE PROFESSION**

#### Local, State, Regional:

- 2007 Invited lecture on “The Creative Impulse during Crisis: Representations of Dictatorship and Collapse in Contemporary Argentine Cinema.” For teachers traveling on a Fulbright award to Argentina, April 14<sup>th</sup>, 2007
- 2006 Elected to Board of Directors of the Greater Kansas City Film Commission.
- 2006 Presented the documentary “Mickey Mouse Monopoly” at the Olathe Public library, May 6, 2006
- 2006 Invited speaker for the Kansas City, Kansas Women’s Chamber of Commerce in honor of Women’s History Month, March 8, 2006.
- 2005 Invited curator and speaker to the Olathe Public library Hispanic Heritage Month film series (four screenings). September-October 2005.
- 2005 Guest lecturer at Command and General College at Ft. Leavenworth for course on Cultural Aptitude. One hour lecture on Cuban culture and one hour lecture on Colombian and Brazilian culture. July 19, 2005.
- 2005 Curator of Latin American Documentary Film Series at the Plaza public library in Kansas City, MO for four screenings in May.
- 2005 Brought and presented the Chilean film *Machuca* at the Kansas City Filmmaker’s Jubilee.
- 2005 Coordinated visit of Margarita de la Vega-Hurtado for a “Mini-Flaherty” film seminar at the KU Edwards Campus for students and community. All day seminar on Saturday, March 19<sup>th</sup> sponsored in part by CLAS.

- 2005 Founding member of independent documentary film series “Bullseye” as part of the Kansas City Filmmaker’s Jubilee. With Daven Gee and Camila Hicks of UMKC.
- 2004-06 Elected to Executive Committee of the Board of Directors for the National Conference of Community and Justice (NCCJ - formerly the National Conference of Christians and Jews). Chair of the newly formed Advocacy Committee.
- 2004 Judge for student and documentary divisions of the Kansas City Filmmaker’s Jubilee.
- 2003 Guest on NPR-affiliate KCUR (89.3 FM) program “Up to Date” to discuss Study Abroad trip to Cuba on December 18.
- 2003 Presented the film *The Official Story* at the Kansas City Tango Aficionados Association and led discussion afterwards. September 14.
- 2003 Translator for the Migrant Farmworker’s Project Dental Day at UMKC. Translated for people at the School of Dentistry, September 12.
- 2003 Judge for the Intermediate Division of the KAN Film Festival.
- 2003 Judge for Student Division of the Kansas City Filmmaker’s Jubilee.
- 2002-6 Elected Board Member for the Kansas City Filmmaker’s Jubilee.
- 2002 Invited Judge for the Kansas City Filmmaker’s Jubilee Film Festival. Judged the Documentary and Narrative video/film submissions for April festival.
- 2000-2006 Elected Board Member of the National Council for Community and Justice (NCCJ). Served as Anytown diversity camp counselor July 28-August 4, 2001.
- 1999, 2004, 2006 Speaker at the Latin American Cinema Festival Rio Theatre, Kansas City, KS, September 1999. Presentation on Argentine, Bolivian, and Cuban cinema. Sponsored by the Kansas Humanities Council and Sociedad Hidalgo.
- 1999-2006 Member of Jewish Film Festival Committee. Jewish Community Center, Overland Park, KS. Selected films and presented two at the festival (2000/*Under the Domin Tree*; 2001/*Man is a Woman*; 2002/*Inside Out/Mamadrama* 2003/*No. 17* (2004) with a post-screening question and answer session.

National/International:

- 2007 Press accreditation at the Rotterdam Film Festival from January 24<sup>th</sup>-Feb. 4<sup>th</sup>. Conducted interviews with members of the festival staff, as well as directors from Latin America.

- 2006 Nominated to serve on the Executive Council of the Society for Cinema and Media Studies.
- 2006 Book proposal reviewer for Yale University Press on Latin American history through film.
- 2006 External evaluator for tenure file at a research institution
- 2006 Book proposal reviewer for Blackwell Publishers on Latino/a Popular Culture.
- 2005 Invited judge for Film Festival in San Jose, Costa Rica. United States representative. November 17-24<sup>th</sup>, 2005 (*Muestra de cine y video costarricense*)
- 2005 Member of SCMS Screening Committee for 2006 conference in Vancouver, Canada, March 2006.
- 2004 Paper reviewer, *New Cinemas: Journal of Contemporary Film*
- 2004 Invited Reviewer for article in *Latin American Research Review*
- 2003-06 Elected Secretary of the Latin American Studies Association Film Studies Section
- 2002-05 Reviewer for Project Censored, a project from Sonoma State University.
- 2002 Elected Chair of the Latino/a Caucus, Society for Cinema and Media Studies.
- 2002 Invited Reviewer for film textbook, *Electronic Moviemaking*, 4<sup>th</sup> ed. Wadsworth.
- 2001 Invited Reviewer for film textbook, *Movies: A Social Art, 1<sup>st</sup> Ed.* McGraw-Hill Publishers.
- 2001 Elected Co-Chair of the Latino/a Caucus, Society for Cinema Studies
- 2000 Invited Reviewer for book manuscript on Argentine cinema and society, *University of California Press*.
- 2000 Invited journalist to the Gramado Latin American Film Festival. Gramado, Brazil.
- 2000 Invited Reviewer for *Latin American Research Review*.
- 1999 Invited Juror for the Carlos and Guillermo Vigil Prize Committee for *Studies in Latin American Popular Culture*, Vol. 18, 1999.
- 1999 Invited Juror for the Mill Valley Film Festival. Mill Valley, CA, July 1999. Category: Short to Medium Length Film and Video.
- 1997 Graduate Student /Mentor for the Odyssey Project/Hire-A-Youth Program. San Diego, CA, Summer 1997. Taught low-income youth (8<sup>th</sup> and 9<sup>th</sup> graders) six-

week college preparation course in Humanities on UCSD campus.

1992-1993 Video Production Intern at Artists' Television Access (ATA). Responsible for curating video and film screenings. Produced "The Margin is the Center: Recent Video Works on Cultural Identity" screened at ATA.

1991 Research Intern at Emma Goldman Papers Project. Affiliated with UC Berkeley. Created a filmography of documentary films which accompanied the national exhibition tour.

Professional Memberships: *Society for Cinema and Media Studies, Latin American Studies Association, Latin American Jewish Studies Association, Fulbright Association*