

2009 – 2010 University of Kansas Basketball Bands Season Information

Congratulations on being selected to the basketball bands at KU! As a member of the basketball bands, you are an important part of the KU tradition and reputation for championship basketball. Your contribution to the environment in Allen Field House is paramount — without the KU Basketball Bands, Allen Field House would not be the same.

For this reason, it is imperative that our bands perform at a professional level at all times – both in the way we look and sound. To help achieve this goal, please follow the guidelines below.

Attendance

Attendance at all rehearsals and performances is mandatory. Rehearsals will be called as needed 1 1/2 hours prior to tip-off. Other outside rehearsals may be called and will be mandatory if 2 weeks notice is provided.

Absences will fall into two categories: Academic and non-academic absences. An academic absence includes any activity related to and required of your major. All other absences will be considered non-academic. You must provide a qualified sub for all absences, both academic and non-academic.

Consistent attendance is expected of every member of both the men's and women's bands. Inconsistent attendance could affect your standing in the ensemble and your participation in post-season travel.

Sub Policy

In the event you must miss a rehearsal or performance, a qualified sub must be provided. Please follow the steps below in securing a sub.

1. Locate a qualified sub – “qualified” subs include all members of the men's, women's, and volleyball bands. Any other sub will need to be cleared in advance with the director (prior to giving online notice of your absence).
2. Make sure the sub has all pertinent performance information (i.e. rehearsal, call-time, etc.)
3. Notify the director **at least 1 day in advance**, using the online absence request form.
4. If a sub has been approved from outside the band, make sure they have a blue polo.

Post Season Travel – Basketball Point System

One of the great advantages of membership in the basketball bands is the possibility of post-season travel with the team. According to NCAA rules, we are allowed to perform with 29 pep band members at post-season games. The following point system will be utilized to determine the priority order of students who will travel during the post-season.

Game attendance	2 pts
Academic Absence, sub provided	2 pts
Non-academic Absence, sub provided	1 pt
Failure to provide a sub	-3 pts

Students will be ranked according to the number of points earned. The traveling group will be determined by instrumentation and rank order.

Appearance

Each student is expected to maintain a professional appearance at all times, adhering to the following dress code: blue Adidas polo, black slacks, black socks, black shoes. Shirts should be tucked in at all times and a belt worn if necessary. No other additions to the uniform are allowed unless approved by the director, (i.e. face paint, wigs, etc.).

Music

Each student will be assigned a music folio and is responsible for checking out this folio prior to all rehearsals and performances. Following the performance, each folio should be checked in with the director. Failure to do so may result in a reduction of points for that game.

Later in the season, music folios may be checked out permanently. If so, the music folio will be checked-in at the end of the regular season, prior to any post-season travel. A \$25.00 fee will be assessed for failure to provide the music folio at this time.

Game Logistics

Every game follows a scripted order of events.

Rehearsal	1 ½ hours prior to tip-off
Call time at AFH	:50 on game clock
Pre-game	:45 on game clock
Media Timeout #1	:16
Media Timeout #2	:12
Media Timeout #3	:08
Media Timeout #4	:04
Halftime	
Media Timeout #1	:16
Media Timeout #2	:12
Media Timeout #3	:08
Media Timeout #4	:04
Post-game	

Coach's timeouts are unscripted and may be called at any time. Always be prepared to play at a moment's notice.

Allen Field House is a loud environment. Verbal communication is difficult at best. **It is imperative that every student understands the above script and constantly watches the director for information.** The director will generally provide a play list for pre-game as well as directions for song selection during the game. It is the responsibility of the performers to always be thinking ahead and planning for what may come up next so that our performance is of the highest professional level.

Pre-Season Rehearsals

Thursday, October 15 th	6:30-9:30pm	Men's Band Only
Thursday, October 22 nd	6:30-9:30pm	Both Bands
Thursday, October 29 th	6:30-9:30pm	Both Bands