



KRESS FOUNDATION DEPARTMENT OF ART HISTORY

FALL 2005

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Message from the Chair

The History of Art Department begins the fall semester with new faces and new opportunities. We heartily welcome to our faculty **Prof. Cecily Hilsdale**, (PhD with Distinction, University of Chicago, 2003), whose specialty is Medieval art history with an emphasis on Byzantine art. Prof. Hilsdale's research focuses on the cultural exchange between East and West during the Middle Ages. Previous to joining us, Prof. Hilsdale held a two-year research and teaching post-doctoral fellowship at the University of Michigan.



Gitti Salami, Assistant Professor of African Art and Cecily Hilsdale, Assistant Professor of Medieval Art.

The department also enthusiastically welcomes **Saralyn Reece Hardy**, the newly appointed Director of the Spencer Museum of Art. Previously, Ms. Hardy was the Director of the Salina Art Center (1986-1999 and 2002-2005), and Director of Museums and Visual Arts, National

Endowment for the Arts in Washington, DC (1999-2002). Her energy and creative insights have already been felt throughout the Spencer Museum of Art building. Faculty and students look forward to many collaborative projects with Ms. Hardy and the museum staff.

In the fall 2005 semester, the department inaugurated a new lecture series: the Murphy Distinguished Alumni Lectures. The first distinguished alumnus is **James Ballinger**, The Sybil Harrington Director of the Phoenix Art Museum (BA in American History, and MA in History of Art, both from KU).

Previous to joining the Phoenix Art Museum staff, Mr. Ballinger was Registrar at the University of Kansas Museum of Art (now the Spencer Museum of Art). From 1974 to 2004, he also served as Curator of Collections at the Phoenix Art Museum, subsequently Curator of American Art and Chief Curator. Under his leadership, the Phoenix Art Museum has organized nationally recognized special exhibitions, and has made important

acquisitions in Latin American, Asian, European, American, and Contemporary Art, and Fashion Design. Mr. Ballinger has curated exhibitions on a range of subjects, including Americans in Normandy and Brittany, Diego Rivera, and Frank Lloyd Wright. In 2004, he was appointed by President Bush to serve a six-year term on the National Council on the Arts, which serves in an

advisory capacity for the National Endowment for the Arts.

In the past year, we have very much appreciated hearing from many of you regarding your endeavors and accomplishments. Please continue to keep us informed. If we have not heard from you, please write! We look forward to including updates about all of you in the next department newsletter.

With very best wishes,
Linda Stone-Ferrier

2005 Franklin D. Murphy Lecturer



Profs. Kessler and Cateforis and seminar students with Murphy Lecturer Prof. Tamar Garb.

Tamar Garb, an expert on late nineteenth- and twentieth-century French art and visual culture and a leading feminist art historian, served in April as the 2005 Franklin Murphy Lecturer in Art History, and as the visiting Murphy Professor in a seminar, "The Modern Portrait," co-taught by Profs. Marni Kessler and David Cateforis.

Tamar Garb grew up in South Africa and received her BA in art from the University of Cape Town before moving to London, where she earned MA and PhD degrees in art history from the Courtauld Institute of Art, University of London. She went on to join the faculty of University College, London, where she is currently Prof. in the History of Art. Her major publications include *Berthe Morisot* (1987, co-authored with Kathleen Adler), *Sisters of the Brush: Women's Artistic Culture in Late Nineteenth-Century Paris* (1994), and *Bodies of*

Modernity: Figure and Flesh in Fin-de-Siècle France (1998). Prof. Garb is currently completing a book on portraits of women in 19th and early 20th-century France. She has also published numerous articles, exhibition catalogue essays, and book chapters dealing with modern art, feminism, and visual culture. She has lectured widely in Great Britain, the United States, Canada, South Africa, and Australia.

At KU, Prof. Garb met with art history faculty and graduate students and heard and responded to presentations by the Murphy Seminar student participants: Darci Hanna, Laura Hiniker, Lara Kuykendall, Brittany Lockard, Monique Quinton, Clair Robertson, Emily Stamey, JoLee Gillespie Stephens, Rozanne Stringer, Debra Thimmesch, and April Watson. Her Murphy lectures, presented at the University of Missouri-Kansas City and the Spencer Museum of Art, respectively, were entitled "Portraiture and the New Woman: Gender and Genre in Late Nineteenth-Century France" and "'The Body in Time': Degas and the Dance."

Established in 1979, the Murphy lectureship was endowed by Prof. Franklin D. Murphy (1916-1994), Chancellor of the KU from 1951 to 1960. Several lectures in the series have been published by the Spencer Museum of Art, and are distributed by the University of Washington Press.

25th Anniversary of the Murphy Art & Architecture Library

It was October 1980 when the Murphy Library of Art History opened on the first floor of the Spencer Museum of Art. Mrs. Helen Spencer provided the funds for building the Spencer Museum of Art building that opened in 1977 and, from the beginning, the intention was to unite the university's art collection, the History of Art Department, and the library resources on art into a single building. It was a \$500,000 donation from the Ahmanson Foundation of Los Angeles given to honor Dr. Franklin D. Murphy, a former KU Chancellor, that finished and furnished the

library space. The library opened with a collection of about 40,000 volumes, a bank of card catalogs, and ample study and growth space. Today the library's collection has over 155,000 volumes as well as numerous digital resources and a catalog that is accessed from the Internet, <http://catalog.lib.ku.edu>. Another change over the years has been the library's name that reflects the addition of the architecture collections to the library's holdings and the broad clientele of over 50,000 students, faculty, & other researchers who use the library each year. Staff in the library include Susan Craig who arrived in 1981, Ann Snow who joined the KU Libraries in 1977 and helped move to the "new space", Heather Howard who just celebrated her first anniversary as a staff member in the library, and a full complement of student employees. The Art & Architecture Library looks forward to the next 25 years of supporting the core university activities of teaching and learning by collecting new art, architecture and design information, providing space and equipment for research, collaborating with academic departments and individuals, managing and preserving our rich and varied collections, and providing excellent services to our clientele.

2005 Franklin D. Murphy Lecture Series

Established in 1979, the Murphy lecture series was endowed by Prof. Franklin D. Murphy, Chancellor of the KU from 1951 to 1960.

Eric Avery, The Institute for Medical Humanities at The University of Texas Medical Branch, "Splintered Reflections: Images of the Body in Trauma."

James Ballinger, Phoenix Art Museum, "Politics, Controversy and Intrigue: The Unexpected in Art History."

Suzanne Blier, Harvard University, "African Amazons: Dahomey Women Warriors In and Out of Africa."

Margaret Deutsch Carroll, Wellesley College, "Rembrandt and the Evidence of the Senses."

Therese Dolan, Temple University, "Strums the Word: Manet's Spanish Guitarist."

Greg Levine, University of California, Berkeley, "Nefarious Heads: Abbot Portraits at the Zen Monastery Daitokuji."

Jacqueline Marie Musacchio, Vassar College, "Bianca Cappello, Antonio de'Medici, and Identity in the Florentine Grand Ducal Interior."

Quitman Phillips, University of Wisconsin-Madison, "The Karma Mirror in Japan."

Mary Shepard, The International Center for Medieval Art, "Power Windows: Relic Windows and the Context of Institutional Memory."

Larry Silver, University of Pennsylvania, "The Image of the Turk in Sixteenth-century German Art."

Faculty Activities, Research, and Publications

David Cateforis remained actively engaged in the regional contemporary art scene, serving in spring 2005 as juror for the 18th Annual Outdoor Downtown Sculpture Exhibition in Lawrence, and in September judging the Leavenworth County Artists Association's Riverfest Art Show in Leavenworth, Kansas. In the Kansas City visual arts publication, *Review*, Prof. Cateforis published reviews of Kansas City exhibitions by the New York artists Alexis Rockman and Ghada Amer. On the national level, Prof. Cateforis delivered the paper, "Andrew Wyeth: Uncool," at the annual conference of the College Art Association in Atlanta in February. And he continued his work on the internationally known Chinese-born artist, Wenda Gu, engaging in a public dialogue with Gu at the University of Pittsburgh in January, and writing an essay on Gu's recently completed major project, *forest of stone steles; retranslation*

and rewriting of tang poetry, for an exhibition catalogue to be published in November by the OCT-Contemporary Art Terminal of He Xiangning Art Museum in Shenzhen, China.

Sally Cornelison published an article "Art Imitates Architecture: The St. Philip Reliquary in Renaissance Florence" in the December 2004 issue of the *Art Bulletin*. She also published a book chapter, "Lorenzo Ghiberti and the Renaissance Reliquary: The Shrine of the Three Martyrs from Santa Maria degli Angeli, Florence," in the essay collection *De Re Metallica: The Uses of Metal in the Middle Ages* (Ashgate 2005). In February and March she presented two conference papers, the first, entitled "Angels, Saints, and Miracles: The Legacy of Ghiberti's Bronze Reliquaries in Renaissance Sculpture," at the College Art Association's annual meeting in Atlanta and the second, "Tales of Two Bishop Saints: Zenobius and Antoninus in Florentine Renaissance Art and History," at the South-Central Renaissance Conference in Malibu. A longer version of the latter paper is slated for publication in 2006 in the journal *Explorations in Renaissance Culture*. In July she took a short but productive research trip to Florence and Rome where she acquired images for a forthcoming publication and conducted research in Florence's National Library. While Prof. Cornelison was in Rome she paid her respects to many of the works of art and architecture that she taught last spring in her Southern Baroque class. In spring 2005 she also enjoyed teaching with Prof. Fowler a graduate seminar on Christian and Buddhist relics.

Susan Earle was awarded a Curatorial Research Fellowship from the Getty Foundation to work for three months on an article and book manuscript titled "Gender, Nationalism, Modernism: Puvis de Chavannes and American Art 1875-1920." She secured a grant from the National Endowment for the Arts for her exhibition "Aaron Douglas and the Harlem Renaissance," which opens at the Spencer Museum of Art in September 2007 and then will tour nationally. In March, she spoke as an invited panelist on "Herstory: Women and Modern Art" as part of Women's History Month at KU. She continues to serve on the Hall Center for the Humanities Executive Committee as well as on the

Women's Studies Advisory Board. This summer and fall Prof. Earle was the curator in charge of the new look and activities inside and outside of the Spencer Museum building.

In recent months, **Charles C. Eldredge**, Hall Distinguished Prof. of American Art and Culture, has lectured at various institutions, including the Hunter Museum of American Art, Chattanooga (on Georgia O'Keeffe's painting), The Nelson-Atkins Museum of Art, Kansas City ("Artists and the Prairie"), and New York University ("Grant Wood's 'Spring Plowing,' or Eros in Iowa"). His exhibition "Tales from the Easel: American Narrative Paintings from Southeastern Museums, circa 1800-1950," which he organized for the Southeastern Art Museum Directors Consortium, received the top prize for best exhibition of 2004 from the Georgia Association of Museums and Galleries. The Terra Foundation for American Art published his essay, "Abroad in Topeka: Art and Artists in the Heartland, 1900-1950," on its web page (www.terraamericanart.org/scholarship). In January 2005 he participated in the Association of Art Museum Directors meetings in Oaxaca and Mexico City; during the year he also continued his service as advisor to the Luce Foundation's art programs, on the editorial board of the Smithsonian's *American Art* journal, and as a trustee of the Amon Carter Museum in Fort Worth, Texas. In addition to teaching and research, he chaired the search committee for the new director of KU's Spencer Museum of Art, which resulted in the appointment of Saralyn Reece Hardy.

Steve Goddard has finished an essay that is to appear in an exhibition catalogue (Museum of Fine Arts, Antwerp) concerning the sixteenth-century painters known as the Antwerp Mannerists. His essay discusses the role of prints in the extravagant paintings and drawings by this group of artists. Prof. Goddard continues to work on an essay about modular printing in the fifteenth and sixteenth centuries. He is exploring the possibility of a major exhibition about printmaking during the First World War. Prof. Goddard continues to teach in the print study room, which is undergoing renovation this fall with the installation of compact shelving to make

room for the growing collection of prints, drawings and photographs.

Sherry Fowler's book *Muroji: Rearranging Art and History at a Japanese Buddhist Temple* was published by University of Hawai'i Press in 2005. With the assistance of a Metropolitan Center for Far Eastern Art Studies and Freeman Undergraduate Asian Studies Initiative Research Grant, she was able to spend six weeks in Japan to begin her new research project "Accounts and Images of the Six Kannon Cult in Japan," last summer. An Asian Cultural Council Fellowship will support her research on this project next summer and fall. Prof. Fowler also continues her research on Japanese temple and shrine precinct prints, dating from the eighteenth and nineteenth centuries, on which she gave presentations for the University of Pennsylvania Humanities Colloquium in November 2004; the Stanford University Art History and East Asian Studies Departments in January 2005; and for The Asian Studies Conference Japan, Sophia University in Tokyo in June 2005. She was also awarded an Association of Asian Studies, Japan Studies Research Travel within the U.S.A. to visit the extensive collection of Japanese maps at the University of California, Berkeley East Asian Library to augment this research. In a different field, she was invited to give the lecture "Making Waves in Japanese Painting: Rinpa School Artists from the 17th to the 19th Centuries" at DePauw University in Greencastle, Indiana in September 2005.

Marsha Haufler is Acting Director of the Center for East Asian Studies serving from January 2005 until July 2006. She continues to participate in the annual Korea Foundation Workshop for Korean Art Curators; last year the workshop focused on crafts. This year's workshop (October 14-28, 2005) centered in Gyeongju and Seoul, focused on architecture and included the opening of the new National Museum of Korea. This past year, Prof. Haufler has had two publications, "Two Ming Ritual Scrolls as Harbingers of New Directions in the Study of Chinese Painting," *Orientalia* (Jan./Feb. 2005): 64-73, and also "Images of the Nine-Lotus Bodhisattva and the Wanli Empress Dowager," *Chungguksa yongu* (The Journal of Chinese Historical Researches) No. 35 (April 30, 2005): 245-278. Prof. Haufler

continues to be Chair of the Editorial Board of *Archives of Asian Art*. She has also given three invited lectures and three conference talks within the past year, including two presented in Korea.

Marni Kessler signed a contract with University of Minnesota Press, which will publish *Sheer Material Presence, or the Veil in Late 19th-Century French Visual Culture* in Fall 2006. She also won several awards, including KU's Byron T. Shutz Award for Excellence in Teaching (May 2005), the Vice-Provost for Research Book Subvention Award, the Millard Meiss Book Subvention Grant from the College Art Association, a Hall Center for the Humanities Research Fellowship which provided a research leave for fall 2005, and the Wood Fellowship from the Philadelphia College of Physicians and Surgeons, 2005-2006. She delivered "Lipstick Traces: Matière as Maquillage in Manet's Reading l'Illustrée" at the Nineteenth-Century French Studies Association, Austin, Texas in October, 2005. She was also invited to speak at her alma mater, Vassar College, in February 2005 where her lecture was entitled "Veils, Dust, and Seduction in Haussmann's Paris." She also presented "The Screen and the SurFace," at the New England Modern Languages Association, Cambridge, MA, in April 2005. In spring 2005 she co-organized with David Cateforis the Murphy Seminar, "The Modern Portrait," which featured a two-week visit by Tamar Garb, Prof., University College London. This February, she will present "Paris in Ruins" in the "Ruins and After" session at the meeting of the College Art Association in Boston. Finally, the Humanities and Western Civilization department has invited her to be the Seaver Lecturer for 2007.



Prof. McNair receiving Kemper Award from the "Surprise Patrol."

Amy McNair signed a contract with the University of Hawai'i Press to publish her book manuscript, *Donors of Longmen*. She was awarded a 2005 William T. Kemper Fellowship for Outstanding Teaching.

In September 2005 **John Pultz** oversaw the installation at the Spencer Museum of Art of the traveling exhibition *Lee Friedlander At Work*. In conjunction with the exhibition he commissioned Earl Iversen and Luke Jordan of the KU design faculty to produce a multi-channel video installation for the Spencer's Central Court that examines how several local businesses feed the minds and bodies of Lawrence residents. He also organized a faculty colloquium on the theme of "Laboring Americans" that brought the disciplinary expertise of KU faculty to bear on Friedlander's pictures. On September 15, Prof. Pultz was part of a symposium held aboard a private train between Washington, DC, and Pittsburgh, to discuss a project by the Korean artist Jheon Socheon that involved that train, covered in white, to draw a line across the U.S. (see www.movingdrawing.com). In spring 2006 Prof. Pultz will hold a Keeler Family Intra-University Prof.ship allowing him to work with colleagues in the KU School of Architecture on research into the interplay between urbanism and American photography since 1950.

Gitti Salami successfully defended her dissertation, "Ordinarily Extraordinary: Yakurr Priest-Chief's Ritual Performances and the Leboku Festival," last spring at the University of Iowa.

Linda Stone-Ferrier continues her research on paintings of ill women by the seventeenth-century Dutch artist, Gabriel Metsu. In January 2005, she published a review of Wayne Franits' *Dutch Seventeenth-Century Genre Painting: Its Stylistic and Thematic Evolution* (Yale University Press, 2004) for the online *CAA.reviews*. Also in January, she gave a talk, "Old Age Lived and Pictured by Rembrandt," for the KU Gerontology Center's Interdisciplinary Colloquium. In February, Prof. Stone-Ferrier lectured on the Rembrandt Research Project for the KU Osher Lifelong Learning Institute's series of presentations entitled "A College of Liberal Arts and Sciences Sampler." In July 2005, she co-facilitated four workshops at

a seminar in Denver for new department chairs from around the country that was sponsored by the Council of Colleges of Arts and Sciences. In the summer and fall, Prof. Stone-Ferrier served on the Advisory Committee for the former Spooner Hall Museum of Anthropology, which has subsequently been re-named the Anthropological Research and Cultural Collections (ARCC). She also continues to serve on the College of Liberal Arts and Sciences Advisory Board.

Former Faculty News

Former professor and curator **Thomas W. Southall** is Curator of Photography at the Samuel P. Harn Museum of Art at the University of Florida.

Former chair of the Art History Department, **Jeanne Stump** writes "A big change is taking place in our lives: we are moving from Cape Cod to the bluegrass country. Even with our fairly mild health problems, we are finding it difficult to care for our big house and yard, to cope with the weather, and all the complications of living in a resort area. We are moving to a retirement community where we have an independent lifestyle, but someone else does the cleaning, shopping, cooking, serving, yard care, and transportation problems. Mayfair Village will provide us with interesting entertainment as well – with opportunities for many activities. It has a theatre, library, greenhouse, etc. for our use. We have had a wonderful 17 years in Falmouth, but in Lexington, KY where our son Greg and his family live, many other family members can visit us more easily. Excellent medical care is readily available. No ocean there, but wonderful landscape nevertheless! Our penthouse apartment will give us wonderful views of the landscape."

Former Spencer Museum of Art curator **John Wilson** is Director of Curatorial Affairs and Curator of European Art, Joslyn Art Museum, Omaha, Nebraska.

Alumni News

James Ballinger (MA '74) The Sybil Harrington Director at Phoenix Art Museum since 1982, was confirmed to the National Council on the Arts. He also presented the lecture "New Definitions for Western American Art in the Twenty-First Century" in April at the University of Oklahoma School of Art for the Merkel Family Foundation's Distinguished Lecture Series.

Ed Barr (MA '97) resigned as Director of The Mulvane Museum at Washburn University in order to enroll in the automobile restoration program at McPherson College. Eventually he wants to be a director of an automobile (his first love) museum.

Dolores Brooking (MA '70 and former Director of Education at the Spencer Museum of Art) Prof. of Arts Administration at California State University, Dominguez Hills, established the AAM's first annual 2005 Brooking Paper on Creativity in Museums writing competition.

Elizabeth Broun (PhD '76) was honored as one of four KU College of Liberal Arts & Sciences Distinguished Alumni of 2005.

Maria Elena Buszek (PhD '03) is an assistant Prof. at the Kansas City Art Institute. Her book *Pin-Up Grrrls: Feminism, Sexuality, Popular Culture*, published by Duke University Press, will be hitting shelves shortly. She also wrote an essay that will be included in the catalog accompanying the newest exhibition of work by Canadian artist Allyson Mitchell, entitled "Allyson Mitchell: Desire and Dissent." Last spring she curated the exhibition "Extra/ordinary: Fiber Artists Rethinking Art and Everyday Life" shown at The Cube in Kansas City from May-July. In April, she was the guest speaker at the KU History of Art Department's Amsden Awards and has been invited by UMKC to serve on a panel discussing the phenomenon of the "Neo-Burlesque" movement this November. She recently became involved with the National Women's Caucus for Art, for which she is serving as the College Art Association liaison.

Susan Baker (PhD '94) is the chair of the Department of Arts and Humanities at the University of Houston-Downtown. Early last year, she curated an exhibition of Paul Cadmus drawings. She has also been working on some late prints by Picasso that were bound with Spanish writer Fernando de Rojas' *Las Celestina* as art books. The prints were originally part of Picasso's "347 Suite" of prints.

Chang Qing (PhD '05) has a post-doctoral fellowship at the Metropolitan Museum of Art.

David Park Curry (MA '76) has been appointed to the newly created position of Senior Curator of Decorative Arts and American Painting and Sculpture at the Baltimore Museum of Art. Prof. Curry was previously Curator of American Art at the Virginia Museum of Fine Arts in Richmond.

Diana Daniels (MA '95), Assistant Curator at the Crocker Art Museum, was awarded the Museum's first IMLS award with a \$149,993 Museums for America grant in support of a digitalization project, initiated in 2003 through a \$500,000 SBC Foundation grant. Curation highlights were "Neo Mod: Recent Northern California Abstraction," which traveled to the Monterey Museum of Art this summer and "Pandora's Box: The Sculpture of George Herms." Her current project is a retrospective of California ceramist James Lovera. She became engaged to artist David Wetzl.

Tara Dennard (BA '99) recently returned to the United States after spending most of the last five years in Berlin, Germany, where she worked as a bilingual secretary, studied art history, and directed a gallery, the Berliner Kunstprojekt. Last July Tara married her boyfriend of many years, Juergen Roessler, on the island of Bornholm, Denmark.

Lori Eklund (MA'94) was promoted to Director of Outreach at the Amon Carter Museum in Fort Worth, with responsibility for Education, Development, Publications and Public Relations. She had previously served as head of the museum's education department.

Leesa Fanning (PhD '98), Assistant Curator of Modern and Contemporary Art at the Nelson-Atkins Museum of Art, organized the exhibition "Realism and Abstraction: Six Degrees of Separation," drawn from the NAMA's permanent collection, and on view there from June 2004 through July 2005.

Karen Gerety (MA '05) has accepted the position of Curator of Education at the Johnson County Community College Gallery of Art/Nerman Museum of Contemporary Art. This year she will continue to work half-time at the Spencer Museum of Art as the Education Outreach Coordinator managing the children's Saturday art appreciation classes. She also completed her MA in Visual Arts Education/Art Museum Education with her thesis "Family Learning in Art Museums" this summer, and recently received an MA in Art History.

Hollis Goodall-Cristante (MA '81), Curator of Japanese Art at the Los Angeles County Museum of Art, published the book *The Raymond and Frances Bushell Collection of Netsuke: A Legacy at the Los Angeles County Museum of Art*, (Chicago, Ill.: Art Media Resources; Los Angeles, CA: Los Angeles County Museum of Art, 2003).

Michael R. Grauer (BFA '83) received an MA in art history from Southern Methodist University. He worked at the National Museum of American Art, Smithsonian Institution and the Dallas Museum of Art before becoming Curator of Art at the Panhandle-Plains Historical Museum in 1987. He has curated numerous exhibitions on Southwestern art including "Neighbors: Texas Artists in New Mexico" (1998). Mr. Grauer is currently working on a W. Herbert Dunton catalogue raisonné and biographies of Texas artists Frank Reaugh and H.D. Bugbee. From November 6, 2004 through February 20, 2005, the Panhandle-Plains Historical Museum featured his exhibit "Women Artists of Santa Fe," which is the third exhibition in a three-part series that celebrates the centennial of the founding of the Santa Fe Art Colony.

Jennifer Green (MA '03) is an admissions

counselor in the KU Office of Admissions and Scholarships.

Randall Griffey (PhD '99), Associate Curator of American Art at the Nelson-Atkins Museum, co-curated "Bingham to Benton: The Midwest as Muse" (February-July 2005) and published articles relating to "Bingham to Benton" in *The Catalogue of Antiques & Fine Arts* and *American Art Review*. He continues teaching as Visting Associate Prof. in Modern and American Art at the University of Missouri-Kansas City. Dr. Griffey also presented "'Such Beautiful Idealists: Marsden Hartley's Brief Foray inside a Finnish-Yankee Sauna," at the symposium, "Marsden Hartley: Image and Identity," Bates College, Lewiston, Maine. In addition, he was juror for the Greater Midwest International XX, Central Missouri State University, Warrensburg, Missouri.

Randall Griffin (MA '83) is the Chair of Art History at Southern Methodist University.

Rick Gruber (PhD '87), Director of the Ogden Museum of Southern Art in New Orleans, reports that the museum's collections are secure and dry – but his Sharon's house is underwater.

Jennifer Hardin (MA '87), Chief Curator at the Museum of Fine Arts of St. Petersburg, Florida, organized traveling exhibition "Monet's London: Artists' Reflections on the Thames, 1859-1914," which included 150 works from 30 venues in the United States and Europe.

Jessica Small Juarez (BA '95) is a Project Manager in the KU' Department of Design and Construction Management. She received her Master of Architecture degree from the University of Texas in 2001.

Sofia Galarza Liu (BFA '00) is Collection Manager at the Spencer Museum of Art. She and her husband Kevin Liu had a baby girl, Silvia Cordelia Liu on March 29, 2005.

Brenda Marion (BA '92) began working as the registrar for the Sprint Nextel Art Collection in September 2004, and she is expecting her first child in October.

James Martin (BA '89), Curator of the Sprint Nextel Art Collection, and Brenda Marion have organized the first internal exhibition of works from the Sprint Nextel collection, which runs September 15-October 31, 2005.

Eric McNeal (MA '02) is the Assistant Preparator at the Birmingham Museum of Art.

Dianne Morton (PhD '01) is teaching at Oklahoma State University in Stillwater Oklahoma.

An-yi Pan (PhD '97) received tenure in the Art History Department from the Board of Trustees of Cornell University.

Marla Prather (MA '81) was appointed Curator of American Art at Tate Britain in London. She will focus on developing the Tate's American art collection, and will be based in New York.

Amanda Rogers (BA'05) received a Fulbright for 2005-2006 to go to Morocco.

Chieko Sato (MA '05) is a Graduate Student Assistant in Librarianship at Emporia State University.

Dana Self (MA '84) is the Barbara W. and Bernard E. Bernstein Curator of Collections and Exhibitions at the Knoxville Museum of Art, where she has recently organized solo exhibitions by Michael Raedecker, Sarah Hobbs, Tam Van Tran, and Clare Rojas, all in the museum's SubUrban series of exhibitions focusing on emerging artists.

Scott Shields (PhD '04) is Chief Curator at the Crocker Art Museum. The University of California Press (Berkeley) is publishing his book, *Artists at Continent's End: The Monterey Peninsula Art Colony, 1875-1907*, in January 2006. This will accompany the exhibition of the same title opening at the Crocker Art Museum in February 2006 and traveling to the Santa Barbara Museum of Art, Laguna Art Museum and the Monterey Museum of Art. Dr. Shields is also currently organizing the exhibition "Irving Norman: Paintings of Our Time" with a catalogue featuring essayists **Charles Eldredge** and Patricia Junker

(Seattle Museum of Art). Dr. Shields was awarded a \$60,000 grant from a private foundation for the conservation of the Museum's Arthur Mathews mural (on canvas), "Vision of St. Francis."

Bailey Skiles (BA '03) recently returned from the Peace Corps Morocco program, where she worked with rural, female artisans on small business development projects. She currently lives in Brooklyn, NY and looks to continue her professional commitment to community-educational development and the arts.

Stacey Skold (MA '95) is beginning work on her PhD in historical Textiles, Clothing, and Design at the University of Nebraska, Lincoln and received the Laughlin Fellowship to support this endeavor. Prior to returning to school, Stacey worked as Curator of AEL, a corporate collection in Chicago, and as Collections Manager of the Sheldon Memorial Art Gallery, University of Nebraska, Lincoln. Stacey Skold and Mark Hutchings are the proud parents of a little girl, Halsten Skold Hutchings (born 01/15/2004).

Raechell Smith (MA '92) was a recipient of the Lighton International Artists Exchange Program Travel Grant, with which she was able to travel to Ljubljana, Slovenia to meet with artists and curators there and to Venice, Italy to attend the Venice Biennale exhibition. Recently, she curated and presented one-person exhibitions of Shirin Neshat, Ghada Amer. With co-curator Lisa Stone, she has organized the traveling exhibition, "Jesse Howard & Roger Brown: Now Read On," and contributed to the accompanying catalogue. Last fall, Raechell organized an exhibition of photographs by Kansas-based and Missouri-based artists in a show called "From the Hometown of Edgar Snow" that traveled to Beijing, China and was presented at Beijing University. She is currently working on an exhibition of humor in recent art and an exhibition of artists exploring cryptozoology and mysterious creatures.

Susan Goldstein Snyder (BA '87) has been Associate Curator of the U.S. Holocaust Memorial Museum since 1991, acquiring artifacts for the permanent collection. She has co-curated a few

exhibitions, one of which is currently traveling. She lives in Northern Virginia, and is married to Ian Snyder. Their son Ethan is five and daughter Rebecca is three.

Joanna Sternberg (MA '04) accepted a position as Curator of Education at the Parrish Art Museum in Southampton, NY.

Carla Tilghman (MA'99) writes "This semester I'm teaching two Renaissance to Modern surveys as well as a twentieth-century class at Johnson County Community College. At Washburn, I'm co-teaching a class on the intersections between art and music. It's great fun. I've also designed an online art history class for Washburn. I'm teaching several textile-related classes through the Lawrence Arts Center (silk dyeing, felting and textile techniques in metal). I've got a small show in January at the Lawrence Civic Theatre and I am scheduled to have a show in the new Mulvane when the renovations are completed. Tune in later. My husband continues to make pots and we both chase after our three-year old."

Sam Watson III (PhD '05) was hooded on May twenty-first, and received tenure at Central College in Pella, Iowa.

Dixie Webb reports: "Liam Webb Scaife arrived April 19 – 8 lbs. 12 oz., 21 1/2 inches and has been happy ever since. His brother Thomas is 6 1/2 and delighted to be a big brother. I mean, that's why Liam is on this earth, right?" Dixie is in her third year as Chair of the Department of Art at Austin Peay State University in Clarksville, Tennessee. She continues to pursue research in quilt history in Tennessee. She spent the Fall 2002 semester documenting quilts in public collections (museums and historic homes) across the state and plans to create a database of objects for curators and historians. A quilter herself, Dixie has been exhibiting quilts related to women's history and quilt history. A quilt she made in 2001 based on an historic 1830s chintz crib quilt was published last year.

Annkeney Weitz (PhD '94) was promoted to Associate Professor with tenure at Colby College.

Deborah Wilk (PhD '05) wrote an essay "Nine Guitars" on Picasso and other Cubists that first appeared in 2000 in the MoMA *ModernStarts* catalogue, and has been excerpted in two exhibition catalogues: *Visions of Modern Art* (Houston, 2003), and *Das MoMA in Berlin* (Berlin, 2004). Prof. Wilk's essay will also be anthologized in the forthcoming book *Modern Painting and Sculpture: 1990 to the Present* from the Museum of Modern Art, which will be published in conjunction with the reinstatement of the permanent collection.

Mark A. White (PhD '99) writes "I have plenty of news at the moment. Vickery and I had a son, Asher West White, on July 21. I presented at CAA in February on modernist animator Mary Ellen Bute, and will present at the American Studies Association in November. The ASA paper (on Alexandre Hogue) will be included in a forthcoming anthology, *A Keener Perception: Ecocritical Studies in American Art History*, edited by Alan C. Braddock and Christoph Imscher. I am also curating an exhibition of Oklahoma/California modernist Olinka Hrdy for the Price Tower Art Center in Bartlesville, OK."

Rene Yaws (MA '05) has been appointed Librarian/Student Resource Manager at Westwood College (Denver, CO, South Campus).

Barbara Yoder (MA '00) is in charge of the docent program and works in Education at the Frist Center in Nashville, TN.

Graduate Student News

Elissa Anderson has been awarded an Arthur W. Clinton, Jr. Scholarship from the Mariological Society of America at the University of Dayton (\$15,000) for dissertation research and writing in 2005-06.

Sarah Crawford-Parker's half-time position as Assistant Director in the KU Honors Program has been made full-time.

Kevin Greenwood is currently teaching Asian art history at Willamette University in Salem, Oregon. He spent the summer doing dissertation research in Beijing, China and Narita, Japan, with funding from the Art History Travel Fund. He and **Jill Vessely Greenwood** are expecting their first baby in October.

Hui Wang Martin and her husband Brian are the proud parents of William Brian En-hong Martin, born October 1, 2004.

Joni Murphy curated the Spencer Museum of Art exhibition, "Discourse on Discovery: Native Perspectives on the Trail." The exhibition, on view at the Spencer until December 11, 2005, is centered on a portfolio of prints by fifteen contemporary Native artists that the museum recently acquired, and also includes a selection of traditional moccasins, borrowed from the KU Anthropological Research and Cultural Collections.

In February, **Roberta Pokphanh** delivered a paper at the College Art Association annual conference in Atlanta entitled, "The Proceeds of Prosperity: Images of Money Management and Exchange in Dutch Genre Painting in the Middle of the Seventeenth Century." In April, Roberta was honored to receive the 2005 Outstanding Nontraditional Woman Student Award from the Emily Taylor Women's Resource Center.

Ellen Raimond was awarded a Graduate Teaching Assistantship for Diversity from the KU Graduate School.

Shirley Reece-Hughes and her husband Michael welcomed son Dashiell Michael Reece-Hughes on July 20th.

Jerry Smith recently accepted the position of Associate Curator of American Art at the Phoenix Art Museum. He has two exhibitions coming up later this year: a history of photography exhibition from the Worcester Art Museum, and an exhibition from the collection dealing with cityscapes and urban life. He has added one sculpture (*Chester Beach, Steel Worker, 1909*), two paintings and one drawing (all by Pittsburgh artist Samuel Rosenberg) to the collection since his arrival.

Mary Alice Spellman is a full-time lecturer at Iowa State University. She is teacher of the Art and Design Graduate Seminar, with the presentation and discussion of contemporary issues; Modernism to 1945; and World Art Ancient to Gothic; and an honors section of that class. Next semester, she will teach Renaissance Art and the second part of the survey and its honors section.

April Watson took part in the symposium "Making Sense of Sommer: Understanding and Interpreting a Life's Work" on May 21, 2005, organized by the Nelson-Atkins Museum (but held at the Kauffman Foundation). Speakers included Keith Davis, who curated the accompanying exhibition (he is also Fine Art Programs Director of Hallmark Cards); as well as Naomi Lyons and Jeremy Cox, of the Sommer Foundation; and April, who wrote an annotated chronology for the companion publication *The Art of Frederick Sommer*. She talked about some of her research, which she completed just before starting the KU program a year ago.

Amanda Wright is brushing up on her language skills at Beijing Language and Culture University on a Chinese Government Scholarship. Anyone wishing to get in touch can reach her through email at aswright@ku.edu.

The History of Art Department deeply appreciates the generous financial support of our friends and alumni. Your tax-deductible contribution may be sent to the KU Endowment Association, P.O. Box 928, Lawrence, KS 66044-0928. Please make checks payable to KU Endowment and indicate on the memo line that the contribution is for the Art History Development Fund. For more information, please contact the CLAS Development Director at 800-444-4201, ext 357 or www.kuendowment.org

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