

HA 706/970  
Thursday, 2:30-5:00  
Murphy Seminar Room, SMA 207  
John Pultz, History of Art

## New Media since 1960

This seminar will look at historical, critical, cultural, technical, and aesthetic issues surrounding new media beginning as early as the 1960s to the present. Lens based, digital, and electronic art forms will be considered, including but not limited to video art, computer art, digital art, light art & projections, digital photography, and art film.

Students who enroll in HA 970 will present (in oral reports and written papers) original research, analysis, and interpretation on a topic, such as an artist, group of artists, theme, or single work. Students who enroll in HA 706 will prepare a survey, for example, addressing a medium or a country.

While previous knowledge of photography or contemporary art will be useful, it is neither expected nor demanded.

Enrollment requires instructor's permission. Advanced undergraduate students are encouraged to seek admission to the course, as are students from other departments.



Anthony McCall, *Projection* at SFMOMA, 2007.



Dennis Oppenheim, *Echo*, 1973



Yoko Ono, *Sky TV*, 1966