

SHORT CURRICULUM VITAE – F. ALLAN HANSON

I. UNIVERSITY TRAINING AND DEGREES

A.B. Princeton University (French and European History), 1961
M.A. University of Chicago (Anthropology), 1963
Ph.D. University of Chicago (Anthropology), 1966
Postdoctoral studies: Oxford University, 1970; University of Pittsburgh, 1972-73

II. ACADEMIC APPOINTMENTS

1966- Department of Anthropology, University of Kansas (Full Professor since 1976)
1998-2001 Distinguished Lecturer in Western Civilization, University of Kansas
May 1995 Visiting Professor, Ecole des Hautes Etudes en Sciences Sociales, Paris
Spring 1989 Visiting Professor, University of Paris-Val de Marne
Sum. 1985 Visiting Fellow, Victoria University of Wellington, New Zealand
1983-88 Chair, Committee on the History and Philosophy of Science, University of Kansas
Spring 1980 Fulbright Award, University of Aarhus, Denmark

III. PUBLICATIONS AND MAJOR WRITINGS

Books and Monographs

The Trouble with Culture: How Computers are Calming the Culture Wars. Albany: SUNY Press, 2007.
Testing Testing: Social Consequences of the Examined Life. Berkeley: University of California Press, 1993.
Art and Identity in Oceania (edited by F.A.H. with Louise Hanson). Honolulu: University of Hawaii Press, 1990.
The Art of Oceania: A Bibliography (with Louise Hanson). Boston: G.K. Hall, 1984.
Counterpoint in Maori Culture (with Louise Hanson). London: Routledge, 1983.
Studies in Symbolism and Cultural Communication (edited by F.A.H.). Lawrence: University of Kansas Publications in Anthropology No. 14, 1982.
Meaning in Culture. London: Routledge & Kegan Paul, 1975. (Japanese trans. 1980.)
Bibliographie de Rapa, Polynésie française (with Patrick O'Reilly). Paris: Publications de la Société des Océanistes No. 32, 1973.
Rapan Lifeways: Society and History on a Polynesian Island. Boston: Little, Brown, 1970. (Republished by Waveland Press, 1983. French trans. 1973.)

Selected Articles and Chapters

Interview with Allan Hanson. In *Five Questions in Philosophy of Technology*, Jan-Kyrrre Berg Olsen and Evan Selinger, eds. Automatic Press/VIP, 2007.
Culture against Society. *Society* 42(5):65-68, July/August 2005.
From Classification to Indexing: How Automation Transforms the Way we Think. *Social Epistemology* 18:333-356, 2004.
The New Superorganic. *Current Anthropology* 45:467-482, 2004.
From Key Numbers to Keywords: How Automation Has Transformed the Law. *Law Library Journal* 94:563-600, 2002.
The Making of the Maori: Culture Invention and its Logic. In *American Anthropology*,

- 1971-1995: Papers from the American Anthropologist*, Regna Darnell, ed. Lincoln: University of Nebraska Press, 2002. (Essay originally published in 1989 and included in a volume of thirty essays from the *American Anthropologist* most characteristic of the development of anthropology in the last quarter of the twentieth century.)
- Donor Insemination: Eugenic and Feminist Implications. *Medical Anthropology Quarterly* 15(3):1-26, 2001.
- How Tests Create What They Are Intended to Measure. In *Assessment: Social Practice and Social Product*, Ann Filer, ed. London: Routledge/Falmer Press, 2000.
- Where Have All the Abnormal People Gone? *The Humanist*, March 2000, pp. 20-23.
- Zero Effect: the Year 2000 Computer Crisis. *Society* 32 (2):68-74, 1999.
- Creating Abilities--Biologically? In *Talent in Context: Historical and Social Perspectives on Giftedness*, Reva C. Friedman and Karen B. Rogers, eds., pp. 39-60. Washington DC: American Psychological Association, 1998.
- How Poverty Lost its Meaning. *Cato Journal* 17(2):189-209, Fall 1997.
- Empirical Anthropology, Postmodernism, and the Invention of Tradition. In *Present is Past: Some Uses of Tradition in Native Societies*, Marie Mauze, ed., pp. 195-214. Lanham, MD: University Press of America, 1997.
- Suits for Wrongful Life, Counterfactuals, and the Nonexistence Problem. *Southern California Interdisciplinary Law Journal* 5:1-24, 1996.
- Testing, *The Bell Curve*, and the Social Construction of Intelligence. *Tikkun* 10(1):22-27, January/February 1995.
- Christian Branches, Maori Roots: The Cult of Rua. (Prize essay, U.S.-New Zealand Council Competition.) *History of Religions* 30:154-78, 1990.
- Trouble in the Family: New Zealand's Anti-Nuclear Policy. *SAIS Review* 7:139-55, 1987.
- Strictures and Ratiocinations: I.C. Jarvie's Philosophy for Anthropology. *Philosophy of the Social Sciences* 16:489-99, 1986.
- Relativism. In *The Social Science Encyclopedia*, Adam and Jessica Kuper, eds., pp. 696-98. London: Routledge & Kegan Paul, 1985.
- Syntagmatic Structures: How Maoris Make Sense of History. *Semiotica* 46:287-307, 1983.
- When the Map is the Territory: Art in Maori Culture. In *Structure and Cognition in Art*, Dorothy K. Washburn, ed., pp. 74-89. Cambridge: Cambridge University Press, 1983
- Female Pollution in Polynesia? *Journal of the Polynesian Society* 91:335-81, 1982.
- Over 45 additional articles and chapters, over 30 reviews.

IV. SELECTED HONORS, FELLOWSHIPS, GRANTS AND AWARDS

- 2003-04 Hall Center Research Fellowship, University of Kansas.
- 2001-02 National Endowment for the Humanities Senior Fellowship
- 2001-05 National Science Foundation research grant to study the social consequences of information technology.
- 2001 Balfour Jeffrey Award for Research Excellence in the Humanities and Social Sciences, Kansas Regents Universities.
- 2001, 2003 Awards for excellence in graduate teaching, University of Kansas
- 1996-97 Phi Beta Kappa, President, Kansas Alpha Chapter.
- 1995 (June) Resident Fellow, Rockefeller Foundation Study Center, Bellagio, Italy
- 1994 Hall Center Research Fellowship, University of Kansas.
- 1993, 1986-87 Intra-University Visiting Professorships, Law, Philosophy, University of Kansas.

- 1989 Spencer Foundation Grant to study testing in American society.
- 1982-83 National Endowment for the Humanities Research Grant, Research Resources Program (Louise Hanson, Co-PI).
- 1976-77 American Council of Learned Societies Fellowship.
- 1972-73 Andrew Mellon Postdoctoral Fellowship, University of Pittsburgh.