

OFFICE OF THE EXECUTIVE DIRECTOR  
**NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC**  
11250 ROGER BACON DRIVE, SUITE 21  
**RESTON, VIRGINIA 20190-5248**

TELEPHONE: (703) 437-0700 FACSIMILE: (703) 437-6312  
EMAIL: INFO@ARTS-ACCREDIT.ORG WEB SITE: NASM.ARTS-ACCREDIT.ORG

July 3, 2013

Robert Walzel  
Dean, School of Music  
Murphy Hall, Room 446  
University of Kansas  
1530 Naismith Drive  
Lawrence, KS 66045-3103

Dear Dean Walzel:

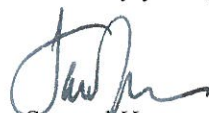
The NASM Commission on Accreditation, at its June 2013 meetings, took action regarding your institution. A Commission Action Report is enclosed describing this action in detail. If applicable, this Report will contain any further requests to your institution from the Commission. A copy of the Commission Action Report is being sent to the individuals listed below, along with a notice of NASM policies regarding strict confidentiality.

Please contact the NASM National Office staff if you have questions or need assistance.

The Commission on Accreditation and the Association appreciate your institution's continuing efforts on behalf of music, and look forward to working with you to support advancement of the field.

With best regards, I remain

Sincerely yours,



Samuel Hope  
Executive Director

SH:ck  
Enclosure

cc: Bernadette Gray-Little, Chancellor  
University of Kansas  
Jeffrey S. Vitter, Provost  
University of Kansas



**National Association of Schools of Music**  
11250 Roger Bacon Drive, Suite 21  
Reston, Virginia 20190-5248

**COMMISSION ACTION REPORT**

This document provides the official action of the Commission as indicated in the cover letter of the same date.

**July 3, 2013**

**UNIVERSITY OF KANSAS**  
**School of Music**

**Action:**

The Commission voted to acknowledge receipt of the response and continue the current Membership status of the institution, and to seek further information before completing its work with the application for renewal of Membership. This deferral by the Commission is not a negative action. Rather, it enables consideration of issues and concerns by the institution and the Commission within the framework of the present Self-Study and on-site visit.

The institution is asked to respond to the concerns below.

**Items for Response:**

1. The Commission notes the explanation for delaying the request to change the degree title for the current Bachelor of Music Education in Music Therapy and Master of Music Education in Music Therapy; the initiative to change the names is expected to begin in Fall 2013. The institution is asked to provide documentation of the resulting name change as a means of demonstrating compliance with NASM standards for degree titles (see Response, page 7; Commission Action Report of July 2012; *NASM Handbook 2012-13*, items IV.C.1.c. and X.A.5.c.).
2. The institution stated that the NASM questionnaire regarding credit and time was returned with the response to Commission Action Report; however, the questionnaire was apparently not included. The Commission asks the institution to complete and return the enclosed questionnaire, and to provide additional information as necessary to confirm compliance with the standards cited (see Response, page 8; *NASM Handbook 2012-13*, items III.A.2., 3., 4., and 6.). Information must be current at the time of the response irrespective of any previous information that may have been provided in the Self-Study. Please note: this questionnaire is only being sent to the primary representative from each member institution. Only one questionnaire should be returned from each school.
3. The Commission commends the institution for its plans to complete acoustical work in the choral rehearsal room during Summer 2013. The Commission requests a report on the completed work as means of demonstrating compliance with NASM standards regarding facilities (see Response, page 8; Commission Action Report of July 2012; *NASM Handbook 2012-13*, items II.F.b. and h.).

**UNIVERSITY OF KANSAS**  
**School of Music**  
NASM Commission Action Report  
July 3, 2013  
Page 2

4. The Commission requests a status report regarding fundraising efforts to enable renovation of Swarthout Recital Hall in order to address accessibility issues.

**Due Date for Response:**

May 1 for consideration at the Commission meetings of June 2014.

The *Procedures for Submitting Responses and Progress Reports* may be downloaded from the NASM Web site at <http://nasm.arts-accredit.org> (see “Accreditation Procedures” and beneath that “Other Procedures”).

**Notes:**

1. The Commission reminds the institution to review the Association’s policy concerning continuous deferrals (see *NASM Handbook 2012-13*, Rules of Practice and Procedure, Article IV, Section 9.). The Commission notes that the next consideration of the institution’s response will be the third consideration of the application.
2. The Commission notes that the Master of Music in Accompanying degree program is being discontinued and will no longer be listed by NASM. Should the institution wish to offer this program in the future, a complete application for Plan Approval must be submitted.

**Commendation:**

The Commission commends the institution for significant progress made on the curricular issues raised, and for the financial allocations that enabled acoustical treatments in the choral rehearsal room, additional work on the pianos, and the purchase of new keyboard lab instruments.

---

Samuel Hope  
Executive Director

SH:ck

Enclosure: NASM Commission Questionnaire on Credit and Time Requirements