2013 was a very exciting year for the Center for East Asian Studies, a year with a great deal of change and growth with respect to staff, space, and programs and a renewed emphasis on collaboration with partners both on and off campus. We have continuously looked for ways to enhance our programming, expand our reach, support more students as they seek to develop their East Asian expertise, and help KU continue to have the strongest East Asian studies program in the Great Plains. This year, in addition to providing extensive programming on campus and to the regional K-12 community, we have developed new opportunities for students, found new partners in the region, and competed successfully for new grants. Some of our 2013 highlights have been:

- developing a new M.A. program housed in CEAS on Contemporary East Asian Studies, which we expect to be approved by the Board of Regents this spring and that has already generated considerable student interest, particularly among Foreign Area Officers in the United States Army;
- finding new ways to support language learning in the military by partnering with Slavic Languages and Literatures on a Project GO grant that supports language learning for ROTC students and by extending language instruction to active duty military at Fort Leavenworth and Fort Leonard Wood through our new $775,000 Language Training Center grant, which we wrote in collaboration with EGARC and the Office of Graduate Military Programs;
- finding new ways to collaborate with regional institutions of higher education by working with Wichita State University to support attendance by community college faculty at the Japan Studies Association’s faculty development workshop and by providing content for that workshop.

We have been supported in these and other efforts by the Department of Education’s Title VI program, the Japan Foundation’s Center for Global Partnership, the Institute for International Education, the Freeman Foundation, and contributions from CEAS members and friends.

As many of you know, the creation of the Shared Service Center in the College of Liberal Arts and Sciences necessitated some staffing changes across KU’s area studies centers, and to accommodate those changes the space at CEAS was reconfigured. We now share the main office with the Center for Global & International Studies, which moved to Bailey over the summer, and the Kansas African Studies Center. This office now serves as the welcome center for all three centers. At the same time, several CEAS staff played a game of musical offices, and we are all now settled in our new spaces. Feel free to stop by sometime and see our new set up!

This year we also welcomed two new staff members and said goodbye to Susan Henderson, who gave us a great year but moved on to an opportunity she couldn’t refuse. Our new Program Assistant is Megan Phelps, whom many of you probably already know since many of our messages about events and opportunities originate from her desk. Ayako Mizumura also joined the CEAS staff in 2013 as half-time Assistant Director to develop, manage, and teach a core course for our new M.A. Program. Erika Norikami, our Japan Outreach Initiative Coordinator, is in her second and final year at CEAS, doing a great job of extending our outreach programming on Japan across the state of Kansas. Nancy Hope continues to run a very successful Kansas Consortium for Teaching about Asia program and to work on ways to further extend our Japan programming as we prepare for Erika’s departure. Among Randi Hacker’s outreach highlights have been her classroom visits accompanied by KU undergraduates currently studying East Asian languages who help her teach their newly learned language skills to children with great success and a revamping of Postcards from Asia, which will soon be coming to you as Postcards from Abroad, a collaborative effort from all five of KU’s area studies centers. Jun Fu has concentrated her entrepreneurial energy on working with other units at KU to develop and market short-term training programs to Chinese civil servants and universities. Jun, Megan, Randi and Ayako have also all been working hard on the revamping of

Continued on Page 2
We have spent much of the year preparing to write the next Title VI grant, which we expect to submit sometime during the spring of 2014. If you have suggestions for programming or things you would like to see CEAS do, please don’t hesitate to let me know soon.

We already have a strong line up of events planned for the spring. This spring’s Grant Goodman Lecturer will be Daniel Aldrich, who will speak on “Japan’s Ongoing 3.11 Nuclear Disaster: Recovery and Resilience” on Wednesday, April 2 at 7:30 p.m. in the Malott Room of the Kansas Union. We are also resuming the Wallace Johnson Memorial Lecture. Patricia Ebrey, of the University of Washington, will be speaking on “The Song Emperor Huizong: Daoist, Painter, Poet, Captive” on Thursday, April 10 at 4:30 p.m. in the Centennial Room of the Kansas Union. In addition, Robert Hymes, of Columbia University, will be speaking on “‘Believing’ in Song Dynasty China” on Thursday, March 6 at 4 p.m. in the Malott Room.

I would also like to take this opportunity to publicly thank the many faculty, students, and staff who have helped CEAS to accomplish its mission this year. Without your willingness to make presentations, advise us, and participate in our activities, we wouldn’t be able to do much of what we do. As always, please alert us to East Asia events on campus so that we can help you to advertise them, and if you have a programming idea, we will try our best to help you carry it out. I look forward to seeing you at our events over the course of the year.

With best wishes for a happy and successful 2014,

Megan Greene

CEAS MISSION STATEMENT

CEAS produces specialists in East Asian languages and cultures and provides expertise on East Asia to the state, region, and nation. On campus, CEAS supports teaching, curriculum development, faculty and student research, the library, and media resources. CEAS outreach programs enrich the educational experience of our students, provide training and educational materials for K-12 teachers and educators at other post-secondary institutions, and make the university’s East Asian resources, including faculty expertise, available to the community, business, government, and the media.
CEAS Begins New M.A. Program in Contemporary East Asian Studies

It is our great pleasure to announce that CEAS is in the final process of establishing a new M.A. program in Contemporary East Asian Studies, which we expect will be approved during the 2013-2014 school year. This area studies program focused on 20th and 21st century East Asia will provide students with in-depth interdisciplinary knowledge of the modern history, politics, economy, and society of one East Asian country; broad knowledge of modern East Asia; and social science research skills and methods appropriate to international area studies. It is designed so that students with prior language training will be able to complete the degree in 12 months.

Students will be able to select from two concentrations: 1) Contemporary East Asia 2) Foreign Affairs Studies (FAS): Contemporary East Asia in a Global Context. Students selecting the Contemporary East Asia concentration may or may not have previous language experience and seek a degree program that equips them with social science skills and area studies knowledge. Students selecting the Foreign Affairs Studies (FASI) concentration will enter the program with at least two years of college-level training in an East Asian language and will have lived in the country of focus for at least six months. Students in this concentration seek to understand their country of concentration within a regional or global context. We anticipate that many of the students in the FASI concentration will be Foreign Area Officers (FAOs) who need a 12-month M.A. program to round off their East Asian area studies training program. With the creation of this degree, KU will become one of the few universities in the United States to offer an M.A. program focusing on contemporary East Asia that can be completed in 12 months by students with prior language preparation. For more information, please visit our website at www.ceas.ku.edu/degrees.

New Language Training Center

In December 2014, CEAS was awarded $775,000 of funding by the Institute of International Education to provide critical language instruction to the military, making KU one of nine Department of Defense Language Training Centers in the United States. KU’s Language Training Center, a collaborative effort between CEAS, KU’s Office of Graduate Military Programs, EGARC, and KU’s language departments, will provide on-site language training to Special Operations Forces at the Command and General Staff College at Fort Leavenworth, Kansas and to Marines stationed at Fort Leonard Wood, Missouri. KU instructors will travel the short distance to Fort Leavenworth to offer language maintenance courses in Arabic, French, German, Korean, and Spanish to Army Special Forces officers. At Fort Leonard Wood, foundational language courses will be offered in French, German, Japanese, Russian and Spanish. KU instructors will teach the courses at Fort Leonard Wood using a blended learning model with on-site native speakers and synchronous distance instruction. Co-PIs on the grant are Megan Greene, Randy Masten, and Jon Perkins. The Language Training Center is being administered by Michael Dehaven, a PhD candidate in German, who is based in EGARC.

New Faces at CEAS

Two new staff members joined us during the past year. Ayako Mizumura became the new Assistant Director of the Center for East Asian Studies in February of 2013. She is currently planning the development of CEAS’s new graduate program in Contemporary East Asian Studies (see left).

Mizumura earned her M.A. and Ph.D. in Sociology at the University of Kansas. She also holds a B.A. in International Studies from the University of Oregon. Born in Saitama, Japan, she worked at international travel agencies in Tokyo for six years before moving to the United States.

Mizumura’s research interests are interracial marriage, the sociology of Japanese, Asian military wives, and globalization in East Asia. She has taught numerous courses across the disciplines at KU, including Social Problems and American Values, Gender and Globalization in East Asia, East Asian Society in a Global Context, Eastern Civilizations, and Japanese language. At CEAS, she continues offering courses on East Asia.

Megan Phelps joined the CEAS staff in August of 2013 as a Program Assistant. Her responsibilities include working with the Center’s publications and social media, as well as participating in grant reporting and assisting with CEAS events and other outreach functions.

Phelps holds a B.A. in English and Environmental Studies, and an M.S. in Journalism, both from the University of Kansas. She has previously worked in communications at Benedictine College in Atchison, Kansas, and as a magazine writer and editor in Topeka. She looks forward to visiting with you at many future events.
Christopher W. Anderson (School of Business) presented “Home Prices & Entrepreneurial Activity” (co-authored by Shane Moser, U. Mississippi) at the 2013 annual meeting of the Asian Real Estate Society (AsRES) in Kyoto, Japan on 29 June 2013. He also discussed “The Relationship between Housing Price and Low Fertility Rate — The Case of Taiwan as An Example” (by Tsuyu Calvin Lin and Shuping Jian, National ChengChi University).

Edward R. Canda (Social Welfare) published one book, three articles, and four chapters related to issues of spiritual diversity in social work. He conducted 10 presentations at conferences and universities, including in the United States, Korea, and Japan. In April 2013, the Council on Social Work Education announced that he had been selected for the Significant Lifetime Achievement Award conferred in October 2013) for his pioneering work on religious and spiritual diversity in social work.

So-Min Cheong (Geography) spent the first half of the year on leave at Stanford again and as a visiting scientist at BRGM (French Geological Survey). She worked on coastal hazards and climate change examining the cases of Superstorm Sandy in New York, adaptation planning in France, and erosion in San Francisco. She also went to Fiji to work on a coastal inundation forecasting project with the WMO, and continued her work in Louisiana as part of her NSF CAREER project.

Tailan Chi (Business) started a new research project with colleagues on strategies for mitigating the adverse effect of language distance on communicative efficiency, and continued research projects on knowledge transfer between multinational corporations and their Chinese affiliates. He attended and presented research papers at conferences in Guangzhou, China, in December 2012, Athens, Greece, and Istanbul, Turkey in July 2013.

Maggie Childs (EALC) has been working on an anthology of East Asian literature for M.E. Sharpe, tentatively titled Timeless Classics of East Asia. She has found it a great pleasure to read widely in Chinese and Korean literature in order to make selections for the anthology and says that Mo Yan, the Chinese Nobel winner and Korean sijo poetry have been the best discoveries. She continues to serve on the Executive Board of the Association of Departments of Foreign Languages, which is part of the Modern Languages Association. She says that chairing EALC has been challenging as KU has been making sweeping changes to curriculum and administrative processes.

Kelly Chong (Sociology) During the 2012-2013 academic year, Kelly H. Chong has published several articles. She helped co-edit a special volume in the Journal for the Social Scientific Study of Religion and co-wrote the introduction entitled, “Theory as a Tool in the Social Scientific Study of Religion and Martin Riesebrodt’s The Promise of Salvation.” She has published an article in the Journal of Asian American Studies entitled “The Relevance of Race: Children and Shifting Racial/Ethnic Consciousness Among Interracially Married Asian Americans.” This article is part of her larger book project on Asian American Intermarriage. She has also published “Revisiting Religious Power: Korean Evangelical Church as a Disciplinary Institution” in a collected volume called Religion on the Edge: De-centering and Re-centering the Sociology of Religion, published by Oxford University Press. In 2012, she received two teaching enhancement awards from the Office of International Programs and from the Center for East Asian Studies. Kelly has also served as the Program Chair for the 2013 annual meeting for the Association for the Sociology of Religion held in August 2013 in New York City.

Alison Gabriele (Linguistics) continued her research on the second language acquisition of syntax and semantics. She published a journal article in Linguistic Approaches to Bilingualism and co-authored a book chapter on the acquisition of tense and aspect in Japanese as a second language for the Handbook of Japanese Psycholinguistics. She also presented her research to students and colleagues at the Generative Approaches to Second Language Acquisition conference and the CUNY Conference on Human Sentence Processing.

Elaine Gerbert (EALC) gave the talk, “A Predilection for Doubles, Doppelgangers and Dolls” for the Institute of Japanese Studies Lecture Series at the Ohio State University and served as discussant for the conference on “Color in Ancient and Medieval East Asia” at the University of Kansas.

Marsha Haufler (Art History) The focus of Marsha Haufler’s research and teaching returned to China last year. In the spring she taught a graduate seminar and spoke at the University of Minnesota on the topic of “art and belief” in China in the first half of the 15th century. She is currently working on a book chapter on the same subject. She also revised a talk currently working on a book chapter on “art and belief” in China in the first half of the 15th century. She is focusing on the topic of “art and belief” in China and spoke at the University of Minnesota in the spring she taught a graduate seminar on “art and belief” in China and spoke at the University of Minnesota in the spring.

New Faculty Members

Maya Stiller
Assistant Professor, Korean Art and Visual Culture

Maya Stiller joined the KU faculty in fall of 2013. She is an assistant professor in the Art History department, who specializes in Korean Buddhist Art. Other interests include Korean ceramics and modern/contemporary woodblock prints.

Stiller’s education includes a Ph.D. in Asian Languages & Cultures (Korean Buddhism) from the University of California, Los Angeles, and a Ph.D. in East Asian Art History from Freie Universität Berlin. She also holds a dual B.A./M.A. in Korean Literature and Art History from Humboldt-Universität Berlin.

Her current research project is tentatively titled Kŭmgangsan: Regional Practice and Religious Pluralism in Pre-Modern Korea. It undertakes a multi-disciplinary study of Kŭmgangsan, a mountain range located in present-day North Korea, which has traditionally been one of the most important pilgrimage and tourist sites on the Korean peninsula. She has a second book manuscript in preparation titled Awakened Masters and Fighting Monks: Monk Portraits and Their Significance for Korean Buddhist Temples.

Stiller says she first became interested in Asian Art History when she spent a year with her Korean family in Seoul in her late teens. “I attended a special exhibition of Kim Hong-do (an eighteenth-century master painter of genre and landscape paintings) at the National Museum. I was fascinated by his paintings. Back then I also visited Korean Buddhist temples for the first time. The arrangement of the Buddhist paintings and sculptures in their halls inspired me to study Art History to gain a more comprehensive understanding of Korea’s artistic and cultural heritage.”

Benjamin T. Uchiyama
Assistant Professor, History

Benjamin Uchiyama joined the faculty of the KU Department of History in fall of 2013, and so far it’s been a great experience, he says. “I really appreciate the public and institutional support and interest in research in East Asian studies, which is quite important for my work. I am also continually struck by how friendly and welcoming everyone is at KU.”

Uchiyama received his Ph.D. from the University of Southern California in 2013. He also received an M.A. from Harvard University and a B.A. from the University of California, Davis.

He studies modern Japan, focusing on the social and cultural history of wartime Japan during the 1930s and 1940s. He is currently working on a book manuscript, Carnival War: A Cultural History of Wartime Japan, 1937–1945 that explores the intersection between imperialism and mass culture through five media constructs during the Asia-Pacific War. His other research interests include Japanese colonialism, history and memory of World War II in East Asia, and urban legends in interwar Japan.

“I am very interested in how lingering issues from the Asia-Pacific War continue to periodically erupt in contemporary international relations in East Asia,” he says. “I hope that further exploring the many dimensions of the war can help us understand and address the many historical tensions and disputes that continue to plague the region.”
that she gave at the “Buddhist Art Forum” in London last year, “Gifts for Mt. Myo-hyang: Pohyon Temple and the International Friendship Exhibition,” for publication in a symposium volume later this year. She continues to serve as Associate Dean for International and Interdisciplinary Studies in the College at KU and on the Editorial Board of Archives of Asian Art.

**John Head** (Law) focuses part of his professional efforts on matters relating to East Asia. Since 2010, he has published about four books, two of which deal rather directly with such matters. The most recent, coauthored with a Chinese colleague, examines “legal transparency” from a Chinese historical perspective. Another one (published also in Chinese) surveys international business principles from a cross-cultural aspect. He continues to highlight Chinese law in his Comparative Law course and some East Asian themes in other courses he teaches.

**Alfred Tat-Kei Ho** (Public Affairs and Administration) is working with researchers at Sun Yat-Sen University, South China University of Technology, and the Chinese Academy of Social Sciences to compare performance budgeting reforms in the United States and China. He is also collaborating with researchers at Seoul National University to analyze citizen perception of government performance in different countries. In 2012-2013, he published a few journal articles related to Asia and gave invited lectures at Renmin University, Beijing.

**Virginia Harper Ho** (School of Law) teaches corporate and comparative law, with a focus on China. Her current comparative research examines the role of the state in promoting corporate social responsibility in China, the role of legal reform in the implementation of Chinese labor and employment law, and comparative corporate governance. During 2012 and 2013 she had opportunities to present her work at a number of conferences in the United States and in China.

**Maki Kaneko** (Art History) Between fall 2012 and spring 2013, Kaneko submitted the book manuscript and gained an official book contract from Brill to be published in 2014. She also published one peer-reviewed journal article and one book chapter. From the spring of 2013, Kaneko has been revising the manuscript as well as working on entries for a Japanese art dictionary to be published in 2015.

**Changhwan Kim** (Sociology) has been promoted to Associate Professor of sociology with tenure. He continues to do research about labor market inequalities in the United States and Korea. In the past academic year, he published three articles in *Social Forces*, *Social Science Research*, and *Sociological Focus* as well as one book chapter. His paper on female workers’ labor market activities in South Korea won an article award from *Statistics Korea*.

**Xingong Li** (Geography) continues his research in East Asia in collaboration with Nanjing University and the Institute of Ecology and Geography, Chinese Academy of Sciences. He had a summer field trip to the Tizinafu watershed in the Kunlun Mountains in western China and published a paper, “Changes in snow and glacier cover in an arid watershed of western Kunlun Mountains using multisource remote sensing data,” in the *International Journal of Remote Sensing*. This study investigated the change of snow and glacier cover in a mountain watershed using multisource remote sensing data. The study found no evidence of significant changes of snow and glacier cover in the watershed.

**William Lindsey** (Religious Studies) Continuing a research focus on ritual and childhood in Japanese culture and religion, he participated in the international Children and Childhoods Conference in Suffolk, England. He presented a paper exploring the modern childrearing worship cult of a sixteenth century Buddhist monk, Donryu, whose ritual expressions are meant to secure healthy and sound children. He also taught a highly redesigned REL 509 Religion in Japan in the spring of 2013 after a 5-semester hiatus.


**Amy McNair** (Art History) “The high-
light of my year was my week in South Korea. I was invited to visit the National Museum of Korea on a Senior Scholar Fellowship, and I was delighted to accept, since it would allow me to see our former graduate students Insoo Cho and Gyeong-won Choe, as well as my friend Professor Lena Kim. The first day I met many staff members at the museum, and I consulted with them on a collection of medieval Chinese Buddhist steles they were preparing for exhibition. The second day, I had lunch with the museum’s director, Dr. Yongna Kim, and gave a public lecture called “Who Were the Artisans of the Yungang Grottoes?” On day three, I toured museums in Seoul, including the National Palace Museum, where our current student Myeunghee Son works. On the fourth day, I traveled to Gyeongju with two wonderful museum staff members, Tahee Lee and Haewon Kim. We saw the tombs of the Silla kings, and we drove up the mountain to see the great Buddha shrine at Seokguram. It was remarkably clear that day, and we could see the Eastern Sea from the mountain top! The bell at the entrance to the precinct is rung for the reunification of the two Koreas, so I couldn’t resist taking a turn. The next day, the curator at the Gyeongju National Museum gave us a tour of the Buddhist treasures there, then we bought a couple boxes of the famous local red-bean paste bread, piping hot from the oven, and rode the train back to Seoul that evening.”

Sanako Mitsugi (EALC) “I worked on two journal articles on second language morphosyntactic processing (Under review). In addition, I presented three papers at conferences in applied linguistics. I taught Modern Japanese Text I for the first time. I redesigned the course so that they are in line with the 5-C of ACTFL goals. I initiated the Japanese language assessment project to assess EALC Japanese learners’ proficiency achievement. I developed materials and executed the project.”


Kapila Silva (Architecture) Received the 2013 New Researcher Award from the Architectural Research Centers Consortium, USA, and was the lead editor for the volume Asian Heritage Management: Contexts, Concerns, and Prospects (Routledge, 2013), which has chapters on China, Japan, Hong Kong, and Macau.

Akiko Takeyama (Anthropology) Her ethnography, Staged Seduction, is now under contract with Stanford University Press. With funding from KU, CEAS and International Programs, she has conducted preliminary summer research on human trafficking in Japan for her second book project. She is also a Co-PI of KU’s collaborative research group on this topic. She delivered a guest lecture at the workshop of the Japan Studies Association and also chaired the program committee of the Society for East Asian Anthropology.

Crispin Williams (EALC) was awarded a Seed Grant by KU’s Institute for Digital Research in the Humanities to support a collaborative project (with the University of Sheffield’s Humanities Research Institute) to construct an online database for the Wenxian Covenant Texts, a set of excavated fifth-century BC oaths of allegiance from early China. In July he worked with his collaborators in China, finalizing the excavation report for these texts and submitting the report to the publisher. He published articles in Early China and the journal of the Center for Research into Excavated Texts and Palaeography (at Fudan University), and attended a conference at Dartmouth College on the Tsinghua bamboo-slip manuscripts.

Ketty Wong-Cruz (Music) received a Fulbright U.S. Scholars Grant to conduct research on how Chinese people adopt and adapt Western cultural influences to their own aesthetics through the case study of salsa and ballroom dancing in China. The second Spanish edition of her book La Música Nacional: Identidad, Mestizaje y Migración en el Ecuador was released on July 25, 2013 in Quito by the Casa de la Cultura Ecuatoriana Benjamín Carrión. This book received the book award LASA-
Faculty Highlights

PROMOTIONS

ChangHwan Kim (Sociology) has been promoted to Associate Professor of sociology with tenure.

Crispin Williams (EALC) has been awarded tenure and promotion to Associate Professor.

GRANTS AND AWARDS

Edward Canda received the Council on Social Work Education’s Significant Lifetime Achievement Award for his pioneering work on religious and spiritual diversity in social work.

Kyoim Yun received the J. Michael Young Academic Advising Award (May 6, 2013).

Crispin Williams (EALC) was awarded a Seed Grant by KU’s Institute for Digital Research in the Humanities to support a collaborative project (with the University of Sheffield’s Humanities Research Institute) to construct an online database for the Wenzhao Covenant Texts, a set of excavated fifth-century BC oaths of allegiance from early China.

Ketty Wong (Music) received a Fulbright U.S. Scholars Grant to conduct research on how Chinese people adopt and adapt Western cultural influences to their own aesthetics through the case study of salsa and ballroom dancing in China.

Kapila Silva (Architecture) received the 2013 New Researcher Award from the Architectural Research Centers Consortium, USA.

PUBLICATIONS

CEAS faculty reported the following publication totals for the 2012-2013 academic year:
- 9 authored books
- 3 edited books
- 29 book chapters
- 2 curricula or textbooks
- 5 reports or monographs
- 24 working papers
- 58 journal articles

CONFERENCE PRESENTATIONS

CEAS faculty also reported a total of 106 conference presentations over the 2012-2013 academic year.

Michael Baskett talks with students during a research forum.

Ecuador by the Latin American Studies Association Ecuadorian Studies Section for the best research published in 2011 and 2012 on an Ecuadorian social aspect.

Hui Xiao (EALC) Between 2012 and 2013, she finished revising her book manuscript, Family Revolution: Marital Strife in Contemporary Chinese Literature and Visual Culture, which has been accepted for publication by the Press Committee of the University of Washington Press (UWP). In addition, she has published one refereed book chapter “Androgynous Beauty, Virtual Community: Stardom, Fandom and Chinese Reality Shows under Globalization” in Super Girls, Gangstas, Freeters, and Xenomaniacs: Gender and Modernity in Youth Cultures. She also presented about her current research at the Annual Conference of the Association for Asian Studies (AAS) and gave two invited talks at Beijing Normal University and the Presidential Forum at the 2012 MLA Convention (http://www.mla.org/pdf/presforum2012_brochure.pdf).

Jiso Yoon (Political Science) is currently working on her book project that looks at how legacies of state and society relationship help us understand advocacy and policymaking in contemporary Korea. In addition, she began two research projects related to East Asian politics in 2012-2013: One analyzes how government policy priorities vary across parties and executive leaders, and the other project examines how the women’s movement promotes gender representation in legislatures in distinct ways in Japan and Korea.

Kyoim Yun (EALC) taught a new course “EALC 590/790: Ethnography of South Korea” with the support of a CEAS New Course Development Grant (spring 2013), thus expanding KU’s Korean Studies curriculum. A recipient of the J. Michael Young Academy Advising Award from the CLAS (spring 2013), she was a mentor to Sarah Bregman who commenced her M.A. program in the Regional Studies—East Asia at Harvard University this fall with funding from the National Science Foundation. Yun gave a paper at the Annual meeting of the American Folklore Society (fall 2012) and another at the Hall Center’s Modernities Seminar (spring 2013).

Jie Zhang (Linguistics) continues to collaborate with students and colleagues to investigate a wide range of topics related to the phonological patterns, production, perception, and processing of tone in Chinese dialects. He traveled to Shanghai for data collection and Taipei for the Annual Conference of the International Association of Chinese Linguistics in summer, 2013. He currently serves on the advisory panel of the Linguistics Program of the National Science Foundation.

Yan Bing Zhang (Communication Studies) continues to be the undergraduate coordinator and advises graduate students in the department of communication studies. She currently serves on the editorial boards of Communication Research Reports and Asian Journal of Communication. She teaches courses in research methods/statistics, intercultural communication, East Asian communication, and intergroup relations.
Over the past year we’ve added a lot of new library resources at KU. Here are some of the high-lights.

Databases
The library has been given a Korean e-resource grant for a third year by the Korea Foundation, which provides a 50 percent subsidy of Korean studies e-resources databases. This program was negotiated and supported by the Collective Subscription of Korean e-resources Subcommittee on Korean Studies E-Resources. Two aggregated databases that have been subscribed to are the KRpia, DBpia, and the e-Korean Studies databases.

The library conducted seven database trials during 2013. This gave KU Chinese and Korean studies faculty and students full knowledge of new e-resources in their fields and the opportunity to gain familiarity with those databases.

The East Asian Library proposed and negotiated with CNKI to allow KU to subscribe to these Chinese databases with a Pay-per-use subscription:

- Asian Film Online (Alexander Street Press)
- Enlarged Yŏnhaengnok Collection online (燕行錄叢刊增補版): a collection of travel records from the Koryŏ and Chosŏn Dynasty (12th-19th century) by envoys who traveled to China
- China Doctoral Dissertations Full-text Database (CDFD)
- China Masters’ Theses Full-text Database (CMFD)
- China Core Newspaper database (CCND)
- China Proceedings of Conference full text database (CPCD)
- Da Ming shi lu 大明實錄 (Veritable Records of the Ming Dynasty)

Subject and Course Guides
Twenty-two East Asian studies subject and course guides had 17,000+ views from Jan. to Dec 17, 2013. A few guides are among the all-time top 10 accessed KU library guides (http://guides.lib.ku.edu/eastasia).

2013 newly added library guides include:

- CHIN 544: Readings in Classical Chinese (Chinese Poetry)
- Chinese and Korean Language Resources for Art History Studies
- EALC 318/590: Modern Chinese Fiction and Film
- EALC 590: Chinese Cinema
- ECTV 304: Eastern Civilization
- HA788/990: Men and Masculinities in Japanese Visual Arts
- HIST 588: Modern Japan
- Resource Guide for Japanese Language Students

New Video Interview Series
We have started a new video interview series of East Asian studies faculty. The interview video of John Dardess, Professor Emeritus of History, by professor Megan Greene entitled “Me and Ming China” is now available at KU Scholar Works at http://kuscholarworks.ku.edu/dspace/handle/1808/12442. The video is also available online at http://dept.ku.edu/~kuitvide/dardess/dardess.html. Professors Emeritus Grant Goodman and Felix Moos have also been interviewed and their videos are currently in production.

Seeking Recommendations From Faculty
Send us your book titles or database trial recommendations and we will be happy to purchase materials or request new database trials to fulfill your needs. Also, please contact us if you want to make a guide for your specific course or subject area.

Contact information: Vickie Fu Doll, Chinese and Korean Studies Librarian, vdoll@ku.edu; and Michiko Ito, Japanese Studies Librarian, mito@ku.edu.

KEY NUMBERS FROM 2013
As of June 2013, the total holdings of the East Asian Library consisted of approximately 330,000 items. That includes:

- 287,728 print volumes
- 29,209 ebooks
- 13,182 other materials.

Journal and eJournal titles include:

- 4,746 in Chinese
- 1,419 in Japanese
- 5,069 in Korean.

The KU EAL is among the top 20 collections in the U.S. and 10th among public-funded collections.

Librarians Vickie Doll and Michiko Ito answered 982 reference questions in 2013.

The Center for East Asian Studies publication series and faculty publications digital repository at the Center for East Asian Studies Community KU Scholar Works has accumulated more than 200 publications since 2007. The total downloads are 105,744 as of Dec. 18, 2013.
2013 Student Scholarships and Awards

These are the students who received scholarships and awards to study East Asian languages and cultures during the 2013-2014 academic year. Awards for the 2014-2015 academic year will be announced soon!

Jill Kleinberg Scholarship
Angela Moore was awarded a $1,000 Jill Kleinberg Scholarship to support her travel to attend a study abroad program at Sophia University in Japan for the 2013-2014 academic year.

Chinese Government Scholarship
Krista Irick is an M.A. student in the EALC program who is studying Chinese at Nanjing University for the 2013-2014 academic year.

FLAS Recipients 2013-2014
Emily Bowden (M.A. student, EALC) Studied fourth-year intensive Chinese at Associated Colleges during a summer program in China. She plans to become a professional translator or Chinese Literature professor.
Sarah Henry (EALC, English) Studying third-year Japanese at Sophia University in Japan. She plans to become a Japanese/English translator.
Erik Hornberger (M.A./Ph.D. student, Electrical Engineering) Studying fourth-year Japanese at KU. He hopes to find a job related to signal processing that allows him to exercise his skills in engineering, the Japanese language and project management.
Emerson James (Finance, EALC) Studied fifth-year Korean at Sogang University Korean Language Education Center. He plans to work in the public sector as a Foreign Service Officer, or to work in the private sector.
Annette Jardon (Pre-Pharmacy, EALC) Studying fourth-year Japanese at Sophia University in Japan. These language skills will help her to conduct research abroad.
Justin Kohlbeck (Law) Studying third-year Korean at KU. He hopes to work directly with North and South Korea in a professional capacity.
Susan McClannahan (EALC, GIS) Studying fourth-year Korean at KU. She hopes to work as a diplomat or translator for a governmental organization.
Stephanie Metzger (Ph.D. student, Women, Gender, and Sexuality Studies) Studied fifth-year Japanese at Middlebury Language School. These language skills will help her while teaching courses on Women, Gender and Sexuality Studies and Japanese Studies at the college level.
Leslie Montes (Industrial Design) Studying fourth-year Japanese at KU. She plans to become an industrial or product designer.
Robert Morrissey (M.A. student, Art History) Studying fourth-year Japanese at KU. He hopes to become a professor of pre-modern Japanese art.
William Putzier (Finance, EALC) Studied third-year intensive Chinese at Princeton in Beijing during a summer program in China. He plans to work in international business.
Samuel Real (Finance, EALC) Studied third-year intensive Chinese at Princeton in Beijing during a summer program in China. He plans to attend law school, and eventually practice either business law or international law.
Patrick Terry (Ph.D. student, Film and Media Studies) Studied first-year Chinese at KU. He is fluent in Japanese. He hopes to become a university professor at a research institution.
Brittany Varnado (Microbiology) Studied second-year Japanese at the Hokkaido International Foundation summer program in Japan. She plans to conduct microbial research in Japan.

Name: Akira Cowden
Year at KU: Sophomore

What’s your major?
I’m double majoring in East Asian Languages and Cultures focusing on Korean and Global/International Studies specializing in Asia.

Where did you live before you came to KU?
I grew up in Lawrence, Kansas and went to Lawrence Free State High School.

When and where did you study abroad?
I have studied abroad twice in Seoul, South Korea at Sogang University. Both were summer terms, one during 2011 (when I was in high school) and the other in 2013.

What was that experience like? What did you enjoy most?
Both times were for intensive Korean language instruction. In 2011, I stayed with a host family. In 2013, I lived in a dorm on campus.
I love city life in South Korea. I never ran out of new experiences, new people to meet, or places to go.
I enjoyed seeing myself become more conversationally fluent in the language. That was definitely the most rewarding part of the experience.

What surprised you during your stay?
I was most surprised with how inexpensive most things were in comparison with America.

I’ve heard you tried some interesting foods.
People sometimes eat live baby octopus there, but I never did so myself. I did, however, eat angler fish once (the creepy bottom-of-the-ocean fish with the light stick on its head). It was crunchy and gritty. I wasn’t a fan. I also ate cooked octopus and squid a lot, which I loved.

How do you plan to use your language and cultural knowledge in the future?
I will work and live in Korea in the future, so language and cultural knowledge are definitely important. I am currently planning to study abroad for the 2014-15 academic year at Yonsei University in Seoul.

What are your future career plans?
I really want to work for the organization Liberty in North Korea, including aiding North Korean refugees.

Student Perspective: Studying in Seoul
Updates from CEAS Alumni

Kelly Berkson received her Ph.D. in Spring 2013 and is currently a Lecturer in the Linguistics Department at Indiana University.

Sarah Bregman who graduated in Spring 2013 with an EALC major (a Korean concentration) began a master’s program, Regional Studies — East Asia, at Harvard University this fall. She won a fellowship through the National Science Foundation to support her graduate study.

Larry Davis (EALC B.A.) is in a doctoral program in SE Asian Studies at the University of Wisconsin after teaching English in Japan and studying in Thailand.

Bobby Delgreco (EALC, M.A., 2009) sat for Ph.D. qualifying exams in Japanese literature at Ohio State University, where he teaches courses in Japanese language and East Asian studies.

Bill Haw (EALC, M.A.) is opening a new gallery for contemporary art in Kansas City.

Christina Jones (EALC B.A., 2013) is teaching English in Korea.

Jenna Kawase (EALC B.A. 2011) is in medical school, University of Kansas, Kansas City.

Evan Koike (M.A. in Anthropology, 2013), completed a master’s defense, “Gender and Knowledge Production in Discourse on Japan’s Herbivore Boys,” on May 17, 2013. He is a Ph.D. student at the University of British Columbia (August 2013-present).

Jiang Liu defended his dissertation in Linguistics in August 2013 and is currently a Lecturer in Chinese in the Department of Asian Languages and Literatures at the University of Minnesota.

Ian Maata (EALC B.A., 2013) is teaching in the JET program in Japan.

Brenton Sullivan who received his MA (Chinese and Tibetan Buddhism) in EALC, just completed his Ph.D. at the University of Virginia (Spring 2013), and has been awarded a three-year postdoc at the University of British Columbia. He works on Sino-Tibetan interactions in Qinghai (Qing through present).

Naoko Takami (M.A., Linguistics) is currently working as an instructor of Japanese for Olathe public schools.

Stephen Thrun (EALC B.A., 2012) is undergoing officer training with the Air Force in Texas.

Kyle Timmermeyer (EALC B.A.), is teaching English in Thailand after teaching in the JET program in Japan.

Amanda Wright (SMA Carpenter Foundation Intern of Asian art, 2011-2012) is an Assistant Professor (tenure track) at the Department of Art History, University of South Carolina.

Jimmy Yu received his M.A. (Chinese Buddhism, Religious Studies) at KU, and went on to complete his doctorate at Princeton. He is now coming up for tenure at Florida State University (Religious Studies).

ALUMNI: We want to hear from you!

We are always looking for better mechanisms to learn about our alumni and find out how you are using your Asian studies knowledge. Please remember, you may create and update entries on our Alumni webpage by emailing Megan Phelps at mephelps@ku.edu. You can also stay in touch with us by following us on Facebook. Just search for KU Center for East Asian Studies.

Alumnus Perspective: Working in Tokyo

Name: Owen Grieb
Year he graduated: 2007 from grad/law school.

What is your current job?
I work as a financial analyst at Amazon.com’s Tokyo offices. I do financial modeling/forecasting for the supply chain.

Where else have you worked since graduation?
I worked for almost five years as a management consultant for the financial services industry in Tokyo.

How long have you lived in Japan?
Three years in Oita, six years in Tokyo.

What do you like about living in Japan (or Tokyo, specifically)?
I love the Japanese countryside and outdoors. Actually, I am not a huge fan of Tokyo but it is where the work is.

What led you to study Japanese?
Personal interest. I had no intention at the time of using it in business. I enjoy Japanese art/architecture/aesthetics.

What is your current job?
I work as a financial analyst at Amazon.

How long have you lived in Japan?
Three years.

What do you like about living in Japan (or Tokyo, specifically)?
I love the Japanese countryside and outdoors. Actually, I am not a huge fan of Tokyo but it is where the work is.

What helped you most in learning the language?
Practice and self-study... Repeat ad-infinum! But seriously, get some kanji cards and practice a few minutes a day. Use the JLPT test as a motivation to study. Hang out with Japanese exchange students—anything to add variety so you don’t get bored.

Do you have any advice for current students who want to pursue an international career?
Getting a “hard credential” in the form of a law degree gave me credibility to apply for work in the business world. I know a few foreigners who have been able to succeed in Tokyo with no “hard” credentials (such as a co-major in business or law), but it is tougher. I would invest in something like that to increase the odds of getting hired.

Anything else you’d like to share with current students?
Pursue your dreams, but don’t be afraid to hedge as this is reality and we all need to make a living. Also don’t be afraid to apply for the FLAS or JET Program as living in Japan or Asia could change your life! Look me up if you are in Meguro, Tokyo.
Outreach Highlights from 2013

By Randi Hacker, CEAS Outreach Coordinator

It was another busy year for your purveyors of outreach. Here is a month-by-month look at some of our most successful presentations in 2013.

JANUARY

Now in her second and final year with us, Erika Norikami, Japan Outreach Coordinator, continues to visit numerous schools, community groups, scout troops and after school clubs to speak about Japanese culture. This month, she began an eight-week course in Japanese language and culture at the Douglas County Juvenile Detention Center and visited Indian Creek Elementary School in Kansas City, Missouri, where she taught students in kindergarten through fourth grade traditional Japanese dance.

This month marked the seventh year of Postcards from Asia, our 60-second radio spot broadcast on KANU.

FEBRUARY

All the NRC centers here at KU collaborated to pull together a panel composed of faculty members who spoke about LGBT issues in their respective regions. Dr. Keith McMahon represented CEAS and spoke about historical and contemporary attitudes about homosexuality in China. The discussion tied into the performance of the Gay Men’s Choir at the Lied Center.

Vickie Doll and Michiko Ito, our esteemed East Asian librarians, did their part for the center’s outreach by visiting South Middle School for the third year in a row and giving presentations on China and Japan to all the seventh grade classes, one after another, over a two-day period.

MARCH

This month, the second semester of the successful After School Language Club at Cordley Elementary School in Lawrence began. The Center for East Asian studies acts as liaison, finding willing teachers for all the languages which, this year, included Japanese, Spanish, Russian and Kiswahili.

Erika presented at the Southwest Middle School Worldfest, an event that kicks off the seventh grade’s unit on Asia. This is the seventh year that we have provided presenters for this event.

APRIL

On the 6th of April, all the international resource centers, the Spencer Museum of Art, KCTA and the KU Natural History Museum ran a joint K-12 teachers’ workshop on the global environment. The morning consisted of a panel of associated faculty members who talked about the impact of environmental degradation around the world. The afternoon was given over to hands-on activities and tours of the KU Natural History Museum and the Spencer.

Your Outreach Coordinator (OC) spent the day in the Advanced English classes at Free State High School in Lawrence giving her presentation “Compare and Contrast: Chinese and English Grammar.”

Also in April, Erika, along with Nancy Hope, visited Western Kansas, teaching calligraphy to more than 100 students at Norton High School and Long Island Elementary School.

JUNE, JULY AND AUGUST

File cleaning, planning and organization time.

SEPTEMBER

The center collaborated with the other National Resource Centers (NRCs) to present an International Film Series whose theme was peace and conflict. CEAS showed Caterpillar, a harrowing Japanese anti-war film.

This month also marked the beginning of our annual film series collaboration with the Japan Foundation. This year the focus was on four films of Keisuke Kinoshita. The first two shown were Port of Flowers and Army.

OCTOBER

The Keisuke Kinoshita retrospective continued with a screening of Tragedy of Japan.

Our annual K-12 teachers’ workshop at the Greater Kansas City Japan Festival focused on min’yō (traditional Japanese folk songs) and kyōgen (traditional Japanese comic theatre). The workshop was led by June Compton and Molly Jeon, both internationally renowned experts in their fields. For the first time, we invited students to attend one of our workshops and it raised the energy level and changed the dynamic in such a positive way that we will be extending invitations to students for future workshops from now on.

Megan Greene and Akiko Takeyama presented at the Japan Studies Association faculty development workshop held at Wichita State University.

Erika began working with the Lawrence
Public Library to lead a four-week after-school program for kids. Participants made hachimaki headbands, did origami, rolled sushi, learned Japanese songs and dances and tried their hands at some brush calligraphy.

Your OC gave a presentation on using calligraphy to talk about Chinese culture at the MIDTESOL conference on October 12th.

**NOVEMBER**

The Japan Foundation Film Series wrapped with a screening of Immortal Love.

Your OC did a calligraphy lesson at South Middle School’s Culture Club. Erika led an afterschool workshop in origami and hachimaki-making for teens at the Lawrence Public Library. And a team consisting of Erika, Jun, Maija Devine and your OC ventured into Jefferson County for the first time to do a morning of East Asian culture for the county’s gifted sixth graders. What was wonderful about this particular presentation was that we had representatives of all our countries in the same room: Erika, Japan; Jun, China; and Maija, Korea.

Vickie Doll, our East Asian librarian, began uploading the scripts from Postcards from Asia to KU Scholar Works, making them available as an on-line resource to anyone researching East Asia.

**DECEMBER**

This month we kicked off a new Outreach program that brings university students and K-12 students together in the name of spreading East Asian culture. Chinese, Japanese and Korean language students in KU’s East Asian Languages and Cultures Department were invited to develop presentations and take them to Lawrence school classrooms. Not only did this give the university students a chance to share what they loved most about their language, it also brought them extra credit.

Four students stepped up to the plate developing presentations that included “Twinkle, Twinkle Little Star” in Japanese, the colors in Chinese and counting from 1 to 10 in Chinese. These presentations will be recorded and posted on our website as instructional resources that will be accessible by teachers anywhere.

Erika began Japanese at the Cordley Afterschool Language Club. Erika also began another eight-week course in Japanese language and culture at the Douglas County Juvenile Detention Center.

All the centers got together to demonstrate holiday crafts from around the world for kids at a festival at the Watkins Museum in Lawrence.

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**Campus and Community Events from the Past Year**

**Jan. 24** Modernities Seminar, Prof. Liang Luo (University of Kentucky), “The Lights of Tokyo: Spirituality, Performance and Politics”

**Jan. 30** Performance: Xijing Art “Summit”


**Feb. 14** Tea & Talk: Kitty Wong (School of Music), “Salsa Dancing with Chinese Characteristics”

**Feb. 15** CEAS Lunar New Year Party

**Feb. 21** International Law Society’s Human Rights Lecture: “Human Rights in China”

**Feb. 27** University Honors Program Film Series: Song of the Exile

**Feb. 28** Tea & Talk: Crispin Williams (EALC), “From the brushes of ancient scribes — excavated texts from early China”

**March 5** Tea & Talk: May Tveit (Department of Design) Exhibition of new work

**March 6** University Honors Program Film Series: On the Island

**March 8** Symposium: “Color in Ancient and Medieval East Asia”

**March 13** University Honors Program Film Series: Three Continents

**March 27** University Honors Program Film Series: Latin Passions

**March 27** Grant Goodman Lecture: Dr. Steve Rabson, “Compulsory Japanese Civilian Suicides in the Battle of Okinawa”

**April 3** University Honors Program Film Series: Beyond Frontiers Post-film Q&A with Director Cheuk Kwan

**April 4** Tea & Talk: Xingong Li (Geography), “Change of Snow and Glacier In An Arid Mountain Watershed in Western China”


**April 12** East Asian Studies Graduate Student Research Forum

**April 12-13** CGIS Water Conference

**April 18** Tea & Talk: Michael Baskett (Film & Media Studies), “Buddha for the Buddhists, Christ for the Christians: Technology, Religion, and Modernity in Japanese Gold War Cinema”

**April 26** East Asian Library Annual Faculty Research Forum

**April 30** Poetry Reading, Maija Devine

**Sept. 4** International Peace and Conflict Film Series: Caterpillar

**Sept. 10** Japan Foundation Film Series: Flowering Port

**Sept. 11** Visiting Lecturer: Jeffrey Wasserstrom, UC Irvine “Tales of Two Cities: Hong Kong and Shanghai as Global Hubs and Centers of Modernity, 1943-2013”

**Sept. 17** Japan Foundation Film Series: Army

**Sept. 19** Annual Mid-Autumn Moon Viewing Party

**Sept. 27** Gallery Talk: Art in a Global Context: The Museum Collection Across the Curriculum: Lives of Buddhist Artifacts, Dan Stevenson, Professor of Religious Studies”

**Oct. 3** Tea & Talk Lecture: Akiko Takeyama (Anthropology and Women, Gender, and Sexuality Studies) “Human Trafficking: Universal Rights, Local Responses, and Lived Experiences in Japan”

**Oct. 8** Japan Foundation Film Series: A Tragedy of Japan

**Oct. 24** Tea & Talk Lecture: Jiso Yoon (Political Science) “Electoral Systems, Gender Quotas, and Gender Representation in South Korea”

**Oct. 28** China Town Hall Meeting: Live Webcast with Secretary Madeline Albright “Issues in U.S.-China Relations” and On-site lecture: “Ethnic Conflict in Western China”, Dru C. Gladney, Professor of Anthropology, Pomona College

**Nov. 5** Japan Foundation Film Series: Immortal Love

**Nov. 7** Tea & Talk: Jane Zhao (School of Business) “Creative Solutions to Promoting Innovation—A Look at Nonprofit-Business Innovation Alliances in China and Japan”

**Nov. 14** Film Screening: Will You Still Love Me Tomorrow?

**Nov. 21** Tea & Talk lecture: J. Megan Greene (History) “Oil Production and Seed Bombs: A Look at Scientific Modernization Efforts in Inland China During World War II”
2013 Confucius Institute Programs

By Kevin Liu, Associate Director, CIKU

In 2013, the Confucius Institute of the University of Kansas partnered with other units of KU to offer China-related public programming and outreach to K–12 schools. The Institute worked with CEAS to deliver workshops for teachers, provide travel funding for faculty and graduate students, offer scholarships, and host a Chinese language speech contest.

The Institute also collaborated with the Center for Science Education (STEM Learning) to offer a new format of children’s summer camp focused on Science and Chinese language using the framework of the lifecycle of the butterfly to teach food, colors, dates, metamorphosis, and other scientific concepts.

The Institute also continued to raise awareness of Chinese language and culture in the Kansas City area by partnering with heritage associations and other local organizations to host or contribute to programs to report on the fine work being done

Students participate in STARTALK, a summer program sponsored by the Confucius Institute.

KCTA: Reaching Learners of All Ages

By Nancy Hope, Associate Director, KCTA

The Kansas Consortium for Teaching about Asia (KCTA) continues to increase knowledge of and appreciation for East Asian history and culture among K–14 educators in Kansas, western Missouri and South Dakota thanks to the support of the Freeman Foundation of New York and Stowe, Vermont.

Now in its 13th year, the KCTA 20-contact hour class for teachers which covers basic geography, history, literature, language and the arts of China, Korea and Japan using interactive distance learning technology as well as face-to-face instruction, reached educators in Lee’s Summit, Missouri and Salina, Kansas in 2013.

KCTA disseminated 21 issues of its E-news which detailed events, resources, and curricula about China, Korea and Japan to more than 450 educators. Direct results from KCTA E-news included local high school students being selected to participate in prestigious programs such as the

Facilitating access to Chinese language learning for audiences outside of the university continues to be a goal of the Institute. In 2013, the Institute again offered corporate training and non-credit classes for local community members and continued to develop and test distance learning techniques, primarily by offering video conferenced distance learning Chinese language classes for K–12 schools. In 2013, the program added a fourth level of elementary school Chinese and middle school exploratory Chinese classes. For the sixth consecutive year, the Institute was awarded federal funding for a STARTALK summer program, in which high school students from Kansas, Missouri, Arkansas, and South Dakota schools learned beginning Chinese for two weeks and then produced a student-created Chinese film festival. Plans for 2014 include public events, additional levels of distance learning K–12 Chinese and expanded offerings for corporate training.

KCTA Associate Director, Nancy Hope, visits Maplewood Community College.

2014 Global Student Leaders Summit in China (www.efours.com/educational-tours/student-leadership.aspx) and development of an East Asian studies course at Topeka High School.

During the year we also conducted workshops on Chinese religion for social studies teachers in the nearby Olathe School District, and on integrating Japanese content into the elementary curricula for educators online nationwide. We furthermore provided support and supervision for the Japan Outreach Initiative (JOI) program at CEAS funded by the Japan Foundation’s Center for Global Partnership.

I traveled to Chicago in the summer to report on the fine work being done at CEAS by JOI Coordinator Erika Norikami including the road trips Erika and I took last spring to the more rural regions of Kansas to bring information and activities about Japan to elementary schools in Norton, Long Island, Ulysses, and Onega.

We are also encouraging older folks to learn more about East Asia in partnership with KU’s OSHER Lifelong Learning Institute and the Kansas Humanities Council, making presentations on the Silk Road at Maplewoods Community College for the former and on East Asian novels such as Waiting by Ha Jin at the Haysville Community Library for the latter.
Remembering Clyde Stoltenberg
Longtime Business School Professor and Former CEAS Co-Director

Former colleagues and students of Clyde Stoltenberg were saddened to learn of his unexpected death on July 24, 2013. He was 65.

Stoltenberg was a faculty member with the KU School of Business from 1980 to 2001. He taught classes in the areas of business law, international business and Asian business, and served as co-director of KU’s Center for International Business Education and Research (CIBER) from 1999 to 2001. During his time at the University of Kansas, Stoltenberg also spent two years as acting co-director of the Center for East Asian Studies, sharing that role with Felix Moos from 1990 to 1992. At the time of his death, he was teaching at Wichita State University, where he served as the Barton Distinguished Chair of International Business.

Former colleagues describe Stoltenberg as an innovator. “Clyde was studying China long before China was ‘cool,’ says Associate Professor Melissa H. Birch, of the KU School of Business. “He was among the first U.S. business professors to have learned Chinese, and he was the cornerstone of the Business School’s Chinese business studies.”

Stoltenberg had a variety of interests and his background went far beyond business. Friends say it’s impossible to talk about him without discussing how much he loved music. A singer himself, he enjoyed attending symphonies and the opera.

His academic background included an undergraduate degree in classics from the University of Iowa, a graduate degree from the Columbia University School of International Affairs, and a Juris Doctor from Harvard Law. He practiced law in Illinois for eight years, and taught at other universities including the University of Texas at San Antonio, and California State University, Long Beach.

He is also remembered as a dedicated teacher and a mentor to his students who kept in touch long after graduation. In the weeks following his death, the Business School was flooded with e-mails and phone calls from former colleagues and students. “He was a beloved colleague, and highly respected by many people,” says Marilyn Taylor, a former KU Business School Professor.

Former colleagues are planning a Clyde Stoltenberg Memorial Colloquium which will be an opportunity to share remembrances of Stoltenberg and papers, panels, and discussion that relate to his fields of interest in international business, law and Asian Studies. The Colloquium will be held April 25 and 26 in Lawrence. For more details see http://clydestoltenbergmemorialcolloquium.blogspot.com.

Mark Your Calendars! Events to Know About

**SPRING 2014 EVENTS**

**Lecture: ‘Believing’ in Song Dynasty China**
Robert Hymes, Professor of Chinese History, Columbia University
Thursday, March 6, 2014; 4 p.m.
Malott Room, Kansas Union

**Poetry and Prose Reading: Sounds and Scents of China and Korea**
Maija Devine, Author of *The Voices of Heaven*, and *Long Walks on Short Days*
Tuesday, March 11, 2014; 4 p.m.
Pine Room, Kansas Union

**Lecture: Memory, Nostalgia, and Youth Crisis in Chinese Cinema**
H. Faye Xiao, Assistant Professor, East Asian Languages and Cultures
Tuesday, March 25, 2014; 4 p.m.
Malott Room, Kansas Union

**Grant Goodman Lecture:**
“Japan’s Ongoing 3.11 Nuclear Disaster: Recovery and Resilience”
Daniel Aldrich, Political Science, Purdue University
Wednesday, April 2, 2014; 7:30 p.m.
Malott Room, Kansas Union

**Wallace Johnson Memorial Lecture:**
“The Song Emperor Huizong: Daoist, Painter, Poet, Captive”
Patricia Ebrey, History, University of Washington
Thursday, April 10, 2014; 4:30 p.m.
Centennial Room, Kansas Union

**Lecture: Food and Prostitution in Hishikawa Moronobu’s Visit to Yoshiwara**
Eric C. Rath, Professor, History
Thursday, April 17, 2014; 4 p.m.
Pine Room, Kansas Union

**AND COMING THIS FALL...**

On October 3-5, 2014, CEAS will be hosting a joint conference of the Midwest Conference on Asian Affairs and the Southwest Conference on Asian Studies, both of which are regional associations of the Association for Asian Studies.

The call for papers is now up on the CEAS website, and we welcome proposals for either individual papers or complete panels from anyone doing research on any part of Asia. The deadline for proposal submissions will be June 1, 2014. Please consider submitting a proposal and feel free to inform your colleagues in the region and beyond about this conference.
We appreciate your continued interest in and participation in our programming. Your support helps us to remain a valuable regional resource for learning about East Asian languages and cultures at all levels, including for K-12 students and teachers, college students and faculty, and for people of all ages among the wider community.

For those of you who are able to do so, we also appreciate your financial assistance. Individual gifts of all sizes help us to pursue our work. The Center is funded by the University, foundations, the Department of Education, and other granting agencies, and we continue to actively pursue such support. However, contributions from individual donors remain essential.

If you wish to make a gift to the Center for East Asian Studies, see below for more information about how to do so. Thanks again for all you do to make our work possible!

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**Online giving is quick and easy!** Just visit [www.ceas.ku.edu/donate](http://www.ceas.ku.edu/donate).

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Thank you to our donors! Your gifts help us support programming, academic resources and student scholarships.

*Gifts received in 2013*

- Robert Chudy & Young Hee Chudy
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- Dale Slusser
- Marsha Haufler
- Eugene Lee

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