

Becky J A Eason, PhD

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Title/Position

- Associate Director, Institute for Educational Research & Public Service

Education

- Bachelor of Arts (with Distinction), English, University of Kansas (1988)
- Master of Arts, English, University of Kansas (1990)
- Coursework Completed for Doctor of Philosophy, English, University of Kansas (1996)
- Doctor of Philosophy, Higher Education Administration, University of Kansas (2002)
Dissertation topic: "A Portrait of Long-Term Associate Professors: Career, Choices, and Consequences" Dissertation Advisor: Lisa Wolf-Wendel

Areas of Professional/Research Interest

- Diversity/Equity studies
- Qualitative research
- Higher Education retention

Recent Scholarly Work

Research Projects

- Qualitative Research Consultant, Office of University Relations, University of Kansas, 2005
- Qualitative Research Consultant, Office of Institutional Research & Planning, University of Kansas, 2004-present
- Article Reviewer, *Journal of General Education* 1998-current
- Proposal Reviewer, American Evaluation Association, 2006
- Proposal Reviewer, American Educational Research Association, 2003-04
- Focus Group Leader, KU Freshman Summer Institute, 2002-03
- Research Analyst, Qualitative Climate Survey of KU School of Education Graduate Students, 1999
- Data Analyst, National Qualitative Study of Partner Accommodation Policies, 1998
- Research Analyst, Qualitative Survey of KU Equal Opportunity Office Services and Institutional Perceptions, 1996-97

Scholarly Presentations and Publications

- Eason, B. (1993, April). "A trick too far: Lily Bart and Thelma and Louise." Paper presented at the Annual Conference of the American Culture Association, New Orleans.
- Eason, B, and D. Martin. (1993) Review of *Women in Cars*, by Martha McFadden, and *Italian Smoking Piece*, by Christy Sheffield Sanders. *Cottonwood Review*.
- Eason, B. (1997, October). "One student at a time: The ethnic minority scholars program." Paper presented at the Michael Tilford Conference on Diversity, Wichita, KS.
- Eason, B. (1998, November). "In the student's voice: A content analysis." Paper presented at the Annual Conference of the Association for the Study of Higher Education, Miami.
- Eason, B. (2000, April). "From the student's perspective: The effect of college courses." Annual Conference of the American Educational Research Association, New Orleans.
- Eason, B. (2001, April). "Is it hot in here, or are we just menopausal? Graduate students' perceptions of climate in the School of Education." Roundtable at the Annual Conference of the American Educational Research Association, Montreal.
- Eason, B. (2004, April). "A portrait of long-term associate professors: Career, choices, and consequences." Paper presented at the Annual Conference of the American Educational Research Association, San Diego.
- Eason, B. (2006, November). "Treading with respect: A culturally sensitive evaluation of an indigenous university." Paper presented at the American Evaluation Association.
- Wolf-Wendel, L. E. & Eason, B. (2007) Women's colleges and universities (4,000 words). Bank, B. J. (Ed.), *Gender and Education: An Encyclopedia*. New York: Greenwood Press.
- Johnson, C. M., Darrow, A. A., & Eason, B. (2006, November). *Novice and skilled music teachers' behaviors and their relationship to perceived effectiveness and rapport: Implications for therapeutic settings*. Paper presented at the national convention of the American Music Therapy Association, Kansas City, MO.
- Johnson, C. M., Darrow, A. A., & Eason, B. J. A. (in press). Novice and skilled music teachers' nonverbal behaviors and their relationship to perceived effectiveness and rapport. *Bulletin of the Council for Research in Music Education*.
- Wolf-Wendel, L. E. & Eason, B. (in press) Women's colleges and universities. Bank, B. J. (Ed.), *Gender and Higher Education*. Baltimore, MD: Johns Hopkins University Press.

Professional Presentations

- "Identifying sources for sponsored research." Presentation to School of Education faculty and staff. December 3, 2002.
- "Award-winning ideas for grant writers." Presentation to Kansas Association of Continuing Education Providers (KANCEP). October 21, 2003.
- "Finding research funding." Presentations to School of Education faculty and staff. January 21, 2003, October 26, 2004, November 2, 2005.
- "Surviving the Wilderness of ABD-land." Presentation to Graduate Students of the Institute for Educational Research & Public Service, April 2005.

- "Grantwriting for Novices." Presentation to Graduate Students of School Psychology Evaluation and Research. April 17, 2006.
- "Graduate-Level Writer's Workshop." Presented to Higher Education Master's and Doctoral Students Association. November 17, 2006.
- "The Nuts and Bolts of Grantwriting." Training session for the Institute for Educational Research & Public Service. January 17, 2007.

Funded Projects

- Grant Administrator/Qualitative Researcher. *Galvanizing factors of communities chosen to be one of the "Best 100 Communities for Music Education"* (2008-2009). Funded April, 2008.
- Program Administrator. *Best 100 Communities for Music Education Survey Redesign* (2008-2009). Funded December, 2008.
- External Evaluator, *Grant Program Evaluator Pool*(2007-2008). The Milwaukee Public Schools. Awarded January 2008.
- Principal Investigator for Longitudinal Data Systems grant subcontract submitted to the US Department of Education. Funded August 1, 2007.
- Principal Investigator for Haskell Indian Nations University Title III subcontract submitted to the US Department of Education. Funded October 1, 2005.
- Principal Investigator for SHIFTS (Students Helping to Instigate Forward Thinking in Schools) subcontract with the Topeka Public Schools, submitted to the US Department of Education. Funded October 1, 2005.
- Project Evaluator for 2 Comprehensive School Reform grants with the Topeka Public Schools, submitted to the Kansas Department of Education. Funded October 1, 2005.

Pending Projects

- Grant Administrator, *The Relationship of Participation in Musical Activities to Achievement on Indicators of Collegiate Success* (2008-2009). The NAMM Foundation - Sounds of Learning. Funding Applied For - \$110,187.00.

Teaching

- Graduate Teaching Assistant/Lecturer, Department of English, University of Kansas
 - English 101: Composition
 - English 102: Composition and Literature
 - English 203: What a Trickster! (a self-designed course)
 - English 362: Advanced Composition: Business Writing (a self-designed course)
- PRE 101: Orientation Seminar
- T&L 497: Independent Study: Introduction to the University of Kansas