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### **HWC 312 MASTERPIECES OF WORLD LITERATURE III**

TR 9:30-10:45  
Instructor: Marike Janzen

2096 Dole Human Development Center

Line # 87635  
[mjanzen@ku.edu](mailto:mjanzen@ku.edu)

The study of literature in English translation in the modern periods (late nineteenth and twentieth centuries) using two or more national literatures.

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### **HWC 380 MODERN THEMES, ANCIENT MODELS**

MWF 11:00-12:15  
Instructor: Philip Stinson

4033 Wescoe

Line # 78541  
[pstinson@ku.edu](mailto:pstinson@ku.edu)

The study of the evolution of a cultural or literary tradition from the Graeco-Roman world into modern times. The theme of the course will normally vary from semester to semester; topics such as these may be examined: the analysis of a literary genre (e.g. drama, satire, lyric), the transformation of the ancient mythical heritage, the reception of ancient astronomy. **(Combined with CLSX 350.)**

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### **HWC 424 INDEPENDENT STUDY IN HUMANITIES & WESTERN CIVILIZATION**

By Appointment  
Instructor: Antha Cotten-Spreckelmeyer

308A Bailey

Line # 57639  
[arcs@ku.edu](mailto:arcs@ku.edu)

A senior seminar course to result in a thesis in the student's area of emphasis in the major. With the assistance of the HWC faculty adviser, the student will select a supervisor for the thesis and a second reader. Not open to freshmen or sophomores; recommended in the senior year. Required of students majoring in Humanities & Western Civilization.

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### **HWC 430 EUROPEAN CIVILIZATION IN A WORLD CONTEXT: ISLAM IN EUROPE**

W 3:00-5:30  
Instructor: Dale Urie

4012 Wescoe

Line # 74923  
[durie@ku.edu](mailto:durie@ku.edu)

Islam has long been an important cultural force in Europe but in recent years it has become a more powerful political, economic and religious force as well. This course will look at the migration of Muslims into Europe, why they came and what their lives are like in various European countries. In recent years the day-to-day intersection between Muslims and Europeans has become increasingly tense because of the radicalization of some second and third generation Muslims. Students will also explore the sources of radicalization and other issues that create tension and address the question: is there a "clash of civilizations" in Europe? **(Combined with EURS 430.)**

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## **HWC 468 ILLNESS IN ART & LITERATURE**

TR 2:30-3:45

108 Fraser

Line # 87637

Instructor: Sandra Zimdars-Swartz

[szimdars@ku.edu](mailto:szimdars@ku.edu)

An examination of how illness and health have been conceptualized, expressed, and explored in Western literature and art, as well as a consideration of issues and health from the perspectives of philosophy and religious studies. **(Combined with REL 468.)**

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## **HWC 500 STUDIES IN: AMERICAN COMMUNES**

T 6:00-9:00 p.m.

208 Smith

Line # 87639

Instructor: Timothy Miller

[tkansas@ku.edu](mailto:tkansas@ku.edu)

A study of significant themes, topics, or problems in the humanities. May also relate an issue in the humanities to the social sciences or natural sciences. **(Combined with AMS 696; REL 671.)**

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## **HWC 510 SCIENCE, TECHNOLOGY, & SOCIETY**

R 4:00-6:30

202 Bailey

Line # 69645

Instructor: Philip Baringer, Chris McKitterick

[baringer@ku.edu](mailto:baringer@ku.edu), [cmckit@ku.edu](mailto:cmckit@ku.edu)

Science fiction has always explored the impact of science and technology on the individual and on society. Science fiction has also played a role in shaping society's view of science and technology. Cloning, robotics, and space exploration are just a few topics that science fiction examined long before they became technically feasible. To explore our theme we will read science fiction and science non-fiction, invite guest lecturers from many disciplines, and watch videos. **(Combined with ENGL 507.)**

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## **HWC 514 TOTALITARIANISM & LITERATURE IN CENTRAL EUROPE**

TR 1:00-2:15

4021 Wescoe

Line # 44367

Instructor: David Skalicky

[dskalicky@ku.edu](mailto:dskalicky@ku.edu)

This course asks how fiction written in Central Europe engaged and grappled with the totalitarian experience imposed by Nazi and Soviet forms of government. The course focuses on the works by 20th-century Polish, Czech, and Hungarian writers that deal with totalitarianism. **(Combined with SLAV 514.)**

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## HWC 520 LITERATURE IN TRANSLATION: RUSSIAN

TR 9:30-10:45  
Instructor: Stephen Parker

1046 Wescoe

Line # 57641  
[sjp@ku.edu](mailto:sjp@ku.edu)

This is a survey of Russian prose fiction of the nineteenth century—one of the richest periods in the history of Western literature—including works by Pushkin, Gogol, Turgenev, Dostoevsky, and Tolstoy. **(Combined with SLAV 144, 145, 660.)**

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## HWC 540 TRANSLATION

W 12:00-2:50  
Instructor: Gerald Mikkelson

318 Bailey

Line # 88332  
[gemikk@ku.edu](mailto:gemikk@ku.edu)

Students will undertake substantial work in the translation of non-technical writing, e.g., poems, short stories, novels, essays, from any Russian, Eastern European, or Slavic language to English, and examine the practical and theoretical problems encountered in or raised by translation. **(Combined with REES 646.)**

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## HWC 600 BIOGRAPHY OF A CITY: ST. PETERSBURG

W 7:00-9:30 p.m.  
Instructor: Gerald Mikkelson

1005 Wescoe

Line # 69925  
[gemikk@ku.edu](mailto:gemikk@ku.edu)

Examination of the political, socio-economic, architectural, intellectual, and artistic development of St. Petersburg, the capital of Imperial Russia (1712-1918) and the second most important city in the Soviet Union and post-Soviet Russia. Focus on the most crucial periods in the history of this unique city—its founding and early growth in the eighteenth century, the challenge of the Napoleonic invasion and subsequent political unrest in the early nineteenth century, the simultaneous expansion of capitalism and revolutionary fervor in the late nineteenth and early twentieth century, the cataclysmic events of 1917 and thereafter, the siege of Leningrad, and contemporary St. Petersburg. Primary emphasis will be on the city's importance as a cultural center and source of inspiration for poets, novelists, architects, painters, sculptors, musicians, and theatre artists. **(Combined with REES 687; HIST 660.)**

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## PCS 650 SENIOR SEMINAR IN PEACE & CONFLICT STUDIES

T 4:00-6:30  
Instructor: Marike Janzen

202 Bailey

Line # 74925  
[mjanzen@ku.edu](mailto:mjanzen@ku.edu)

This capstone seminar provides a sustained and in-depth study of a particular topic in Peace and Conflict Studies, to be chosen by the instructor. Each student is required to carry out a substantive research project to produce a term paper or comparable work. Required for completion of minor. Nine hours in the minor must be completed before enrolling in this course. **(Combined with PCS 850.)**

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**PCS 850 RESEARCH IN PEACE & CONFLICT STUDIES**

T 4:00-6:30

202 Bailey

Line # 88351

Instructor: Marike Janzen

[mjanzen@ku.edu](mailto:mjanzen@ku.edu)

The capstone of the Graduate Certificate program, providing a sustained and in-depth study of a particular topic in Peace & Conflict Studies, to be chosen by the instructor. The members of the seminar have the option of doing a research project or supervised practicum resulting in a substantial paper that integrates their work in the program. Required for the Graduate Certificate and open only to graduate students. Nine hours in the minor must be completed before enrolling in this course. (**Combined with PCS 650.**)

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10/21/09

**This course guide may be viewed online at:**

**<http://www2.ku.edu/~hwc/documents/SP10CourseGuide.pdf>**