

## MARTA VALENTIN VICENTE

### *Curriculum Vitae*

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History Department/Women, Gender and Sexuality  
Studies Program  
University of Kansas  
Lawrence, KS 66045  
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### **EDUCATION**

Ph.D. in History, Johns Hopkins University, June 1998. Doctoral Dissertation: "Artisan Families and Industrialization: the Case of the Sirés Cotton Factory, Barcelona 1770-1816"

M.A. in History, Johns Hopkins University, June 1992

B.A. with honors in History, University of Barcelona, Spain, June 1989

### **EMPLOYMENT**

Associate Professor, Women, Gender and Sexuality Studies Program and History Department, University of Kansas, 2008-present

Visiting Assistant Professor, Department of Spanish and Portuguese, University of Southern California, Fall 2007

Assistant Professor, Women's Studies Program and History Department, University of Kansas, 2002-2008

Visiting Assistant Professor, Women's Studies Program and History Department, University of Kansas 1998-2001

### **PUBLICATIONS**

#### *Books*

*Clothing the Spanish Empire: Families and the Calico Trade in the Early Modern Atlantic World* (New York: Palgrave MacMillan, 2006). 2010 Best First Book Prize awarded by the Association of Spanish and Portuguese Historical Studies.

with Luis Corteguera, eds., *Women, Texts and Authority in the Early Modern Spanish World* (Aldershot, UK: Ashgate, 2003).

#### *Articles*

"Crafting the Industrial Revolution: Artisan Families and the Calico Industry in Eighteenth-Century Spain," in Jeff Horn and Len Rosenband, eds., *Reconceptualizing the Industrial Revolution* (Cambridge, Mass.: MIT Press, forthcoming September 2010).

"Comerciar en femení": La identitat de les empresàries a la Barcelona del segle XVIII," (Commerce in Feminine: The Identity of Business Women in Eighteenth-Century Barcelona), *Recerques* 56 (2009): 47-59.

"Fashion, Race and Cotton Textiles in Colonial Spanish America," in Giorgio Riello and Prasannan Parthasarathi, eds., *The Spinning World: A Global History of Cotton Textiles, 1200-1850*. (Oxford University Press/Pasold Research Fund, 2009), 247-260.

- “Successful Mystics and Failed Mystics: Teaching St. Teresa in the Women’s Studies Classroom,” in Alison Weber, ed., *Approaches to Teaching: Teresa of Avila and the Spanish Mystics* (New York: Modern Language Association, 2009), 134-141.
- “Textual Uncertainties: The Legacy of Women Entrepreneurs in Eighteenth-Century Barcelona,” in Marta V. Vicente and Luis R. Corteguera, eds., *Women, Texts and Authority in the Early Modern Spanish World*, (Aldershot, UK: Ashgate, 2003), 185-198.
- with Luis Corteguera, “Women in Texts: From Language to Representation,” in Marta V. Vicente and Luis R. Corteguera, eds., *Women, Texts and Authority in the Early Modern Spanish World*, (Aldershot, UK: Ashgate, 2003), 1-15.
- “Artisans and Work in a Barcelona Cotton Factory (1770-1816),” *International Review of Social History* 45 (2000): 1-23.
- “Images and Realities of Work: Women and Guilds in Early Modern Barcelona,” in Alain Saint-Saëns and Magdalena Sánchez, eds., *Spanish Women in the Golden Age: Images and Realities*, (Westport, CT.: Greenwood Publishing Group, 1996), 127-139.
- “Mujeres artesanas en la Barcelona moderna,” (Artisan Women in Early Modern Barcelona), in *Las Mujeres en el Antiguo Régimen: Imagen y Realidad* (Women in the Old Regime: Image and Reality) (Barcelona: Icaria, 1994), 59-90.
- “Darrera les estructures gremials: dones i institucions econòmiques a la Barcelona del segle XVII” (Behind the Guild Structures: Women and Economic Institutions in Seventeenth-Century Barcelona), in *Tercer Congrés d’Història Moderna de Catalunya*, special issue of *Pedralbes*, (Journal of Early Modern History, University of Barcelona), 13 (1993): 329-333.
- “La documentación gremial: el trabajo de las mujeres en la modernidad” (Guilds’ Documentation: Women’s Work in the Early Modern Period), in Teresa Ortiz, ed., *Nuevas preguntas, nuevas miradas: fuentes y documentación para la historia de las mujeres (siglos XIII-XVIII)* (New Questions, New Views: Sources and Documents for the History of Women [13<sup>th</sup>-18<sup>th</sup> Centuries]) (Granada: Universidad de Granada, 1992), 25-43.
- “Les dones en els gremis de l’edat moderna a Barcelona (segles XVII y XVIII),” (Women in Barcelona Early Modern Guilds [17<sup>th</sup> and 18<sup>th</sup> centuries]), *Pedralbes* 10 (1990): 137-142.
- “El treball de les dones en els gremis de la Barcelona moderna” (Women’s Work in Barcelona Early Modern Guilds) *L’Avenç* (independent scholarly history journal, Barcelona), 142 (1990): 36-40.
- “El treball de la dona dins els gremis a la Barcelona del segle XVIII (una aproximació),” (The Work of Women in the Guilds of Eighteenth-Century Barcelona), in *Segon Congrés d’Història Moderna de Catalunya: Catalunya a l’època de Carles III*, special issue of *Pedralbes* 8 (1988) I: 267-276.

## **WORK IN PROGRESS**

### *Book*

*Sex and Gender in Early Modern Spain*

### *Articles*

“Pornography and the Spanish Inquisition: The Reading of a Forbidden Bestseller” under

consideration by the *Journal of Modern History*

“The Theater of Faith: Race and Sex in Colonial Mexico”

### **AWARDS AND HONORS**

2010 Best First Book Prize in Spanish and Portuguese history for *Clothing the Spanish Empire*, awarded by the Association of Spanish and Portuguese Historical Studies.

General Research Funds, University of Kansas, Summer 2009

Hall Center International Travel Grant, May-June 2009

Bibliographical Society of America Reese Fellowship for American Bibliography and the History of the Book in the Americas, Travel Grant, Summer 2009

International Travel Fund for Humanities Research, Fall 2008

Hall Center Research Fellowship, Spring 2008

General Research Funds, University of Kansas, Summer 2007

International Travel Fund for Humanities Research, Summer 2007

General Research Funds, University of Kansas, Summer 2006

Program for Cultural Cooperation between the Spanish Ministry of Culture and US Universities, Travel Research Grant, Summer 2005

New Faculty General Research Funds, University of Kansas, Summer 2003

Program for Cultural Cooperation between the Spanish Ministry of Culture and US Universities, Travel Research Grant, Summer 2001

Newberry Library (Chicago) Travel Grant, October 2000

International Programs Award, University of Kansas, Spring 1999: \$1,000 for the creation of the course with an international focus, “Women and Work: An International and Historical Perspective.”

Johns Hopkins University fellowship, History Department, 1993-1995

Commission for Research and Technological Innovation (CIRIT), Government of Catalonia, Spain, two-year grant to write dissertation, July 1993-May 1995

Johns Hopkins University, Arthur O. Lovejoy Honorary Fellowship, April 1991

La Caixa Foundation Fellowship to pursue Ph.D. at Johns Hopkins University, 1990-92

Honorary Mention Ex-Aequo in the First Victoria Kent Prize for Research on Women’s Studies awarded by the University of Málaga, Spain, March 1990

CIRIT grant to study as visiting graduate student at Rutgers University and Columbia University, Fall 1989

### **SCHOLARLY PRESENTATIONS IN NATIONAL AND INTERNATIONAL CONFERENCES**

“El teatro de la fe: sexo y raza en el México colonial” (The Theater of Faith: Sex and Race in Colonial Mexico) paper to be presented at the XIII Reunión de Historiadores de México, Estados Unidos y Canadá, Querétaro (Mexico), October 2010

“La identitat laboral de les dones empresaries a la Barcelona del segle XVIII” (Work Identity of Entrepreneur Women in Eighteenth-Century Barcelona) paper presented at the V Congrés d’Historia Moderna de Catalunya, University of Barcelona, Barcelona (Spain), December 15-19, 2008

- “Writing the Body: The Cases of Elena de Céspedes and Catalina de Erauso,” GEMELA (Grupo de Estudios sobre la Mujer en España y América) meeting, Long Beach, CA, October 2-4, 2008
- “Divine María: Staging Fertility in Eighteenth-Century Madrid,” Conference in Honor of Richard Kagan, Johns Hopkins University, Baltimore, MD, September 26-28, 2008
- “The Sex of Children: Family, Nature and Culture in Early Modern Thought,” University of Southern California-Huntington Library Center for Early Modern Studies, Eighteenth-Century Studies Colloquium, Huntington Library, San Marino, Calif., May 2008
- “Sex as Imitation: Lessons on Sexual Identity from the Age of Enlightenment,” annual meeting of the SSPHS (Society for Spanish and Portuguese Historical Studies), Ft. Worth, Texas, April 2008
- “Staging Femininity in Eighteenth-Century Spanish Theater,” SSPHS annual meeting, Miami, April 2007
- “Comerciar en Femenino: La identidad de las empresarias en la Barcelona del XVIII” (Commerce in Feminine: The Identity of Business Women in Eighteenth-Century Barcelona) Asociación Española de Investigación de Historia de las Mujeres (Spanish Association for Historical Research on Women), Barcelona, Spain, October 2006
- “Playing María: Gender Performance and Sexual Identity in Eighteenth-Century Spain,” SSPHS annual meeting, Lexington, KY, April 6-8 2006
- “Mad about Calicoes: Gender and the Fashion Debates in Eighteenth-Century Spain,” Renaissance Society of America annual conference, San Francisco, March 2006
- “Crafting the Industrial Revolution: Families and the Calico Industry in Eighteenth-Century Spain,” MIT Dibner Institute for the History of Science and Technology seminar organized by J. Horn and L. Rosenband, Cambridge, Mass., April 2005
- “Clothing an Empire: Spanish Fashion and the Eighteenth-Century Calico Craze,” Visual Culture in the Early Modern Spanish World Seminar, USC-Huntington Library Center for Early Modern Studies, Huntington Library, San Marino, Calif., January 2005
- “Pornography and the Spanish Inquisition: The Reading of a Forbidden Best-Seller,” Early Modern Studies Seminar, University of Kentucky, Lexington, KY, October 2004
- “Reading Pornography in Early Modern Spain: The Inquisition’s case against the theologian J. M. de Beristain,” Renaissance Society of America annual conference, New York, April 2004
- “Clothing an Empire: Family Networks and the ‘Craze for Calicoes,’” FEEGI (Forum on European Expansion and Global Interaction) Conference, Huntington Library, San Marino, Calif., February 2002
- “Textual Uncertainties: The Written Legacy of Women Entrepreneurs in Early Modern Catalonia,” North American Catalan Society, Tenth Annual Colloquium, Brown University, May 2001
- “An Artisan-Like Relationship?: Factory Owners and Their Workers in Late Eighteenth-Century Barcelona,” SSPHS annual meeting, San Diego, April 1999
- “Flexibility and Change: Guilds and Artisan Production in Early Modern Barcelona,” (with Luis R. Corteguera), in panel organized by Marta Vicente at the European Social Science History Conference Meeting, Amsterdam, Netherlands, March 1998
- “Family Work and Industrialization: The Case of a Barcelona Factory,” Maynooth College,

- Dublin, Ireland, February 1997
- “Family Workshop and Calico Factory in Eighteenth-Century Barcelona,” in panel organized by Tamara Hareven for the Social Science Historical Association, New Orleans, October 1996
- “An Alternative Road to Industrialization: Guilds and Family in Barcelona. 1600-1800” (with Luis R. Corteguera), in panel organized by Marta Vicente for the American Historical Association annual convention, Atlanta, January 1996
- “Artisan Families and Industrialization: The Case of the Sirés Cotton Factory. Barcelona, 1770-1816,” Erasmus University, Seminar on Gender Division of Labor, organized by Carlo Poni, Bologna, Italy, October 1995
- “Work and the Life-Course: Household Strategies and Factory Work in Eighteenth-Century Barcelona,” in a panel organized by Tamara Hareven, 18th International Congress of Historical Sciences, Montreal, September 1995
- “The Meaning of Work: Artisan Families and Factory Work in Barcelona, 1770-1816,” Seminar on Family Enterprise and Small Commodity Production organized by Tamara Hareven, Dupont Mansion, Delaware, May 1994
- “City Women and the Privilege to Work: A Case Study from Seventeenth-Century Barcelona,” History Department, Cleveland State University, Cleveland, Ohio, March 1994
- “Shaping Female Identity in Seventeenth-Century Barcelona: Councilors, Guilds and Women,” in a panel co-organized by Marta Vicente, Berkshire Conference on the History of Women, Vassar College, June 1993
- “Women and Work in Barcelona Guilds, 1650-1750,” SSPHS annual meeting, San Juan, Puerto Rico, April 1992

### **SCHOLARLY PRESENTATIONS AT THE UNIVERSITY OF KANSAS**

- “The Popular Fable of Sex Change’: Medical Analysis of Sex and Gender in Early Modern Spain,” Health and Humanities and Early Modern Seminars, Hall Center, September 2009
- “Playing María: Staging Sex and Gender in Early Modern Spain,” Hall Center, April 2008
- “Gypsy Songs and Flamenco Dances: Theater Performance and the Making of Gender in Eighteenth-Century Spain,” Gender and Early Modern Seminars, Hall Center, December 2006
- “Sex and Fashion: The Power of Clothing in Early Modern Europe,” Hall Center and Spencer Museum of Art’s Faculty Colloquium on Cloth, Culture and Cosmos, March 2006
- “Mad about Calicoes: Economic Debates on Women and Fashion in Eighteenth-Century Spain,” Hall Center Faculty Colloquium on Culture and Capitalism, November 2005
- “Pornography and the Spanish Inquisition: The Reading of a Forbidden Best Seller,” Gender Seminar, Hall Center, November, 2004
- “Textual Uncertainties: The Legacy of Women Entrepreneurs in Eighteenth-Century Barcelona,” Gender Seminar, Hall Center, September 2002
- “Factory Owners and Their Workers in the Late Eighteenth Century,” Department of History, February 1999
- “Women, Family and Industrialization: Barcelona=s Sirés Cotton Factory, 1770-1816,” Department of History and Women=s Studies Program, March 1997

“The Meaning of Work: Artisan Families and Factory Work in Barcelona, 1770-1816,” Social and Economic History Seminar, Hall Center, January 1995

### **GUEST LECTURES**

- “Sex, Gender and Medicine in Eighteenth-Century Spain,” guest lecture for Ohio State University seminar on Sex and Gender in Early Modern Spain, organized by Rebecca Haidt, Department of Spanish and Portuguese, The Ohio State University, February 2010
- “La Construcció de la Identitat Sexual a l’Espanya Moderna” (The Construction of Sexual Identity in Early Modern Spain), guest lecture for the seminar on the Theory of Gender and Sexuality, organized by Angels Solà, Department of Contemporary History, University of Barcelona, December 2008
- “Feminism in Spain Today,” guest lecture for UCLA seminar on Spanish Feminist Theory from the Vanguards to Postmodernism, organized by Roberta Johnson, Department of Spanish and Portuguese, UCLA, February 2008
- “Playing María: Staging Sex and Gender in Early Modern Spain,” guest lecture for UCLA seminar on Masculinities in the Spanish World, organized by Charlene Villaseñor-Black and Cecelia Klein, Department of Art History, UCLA, November 2007
- “Researching Women’s History in the Archives,” discussion at the Graduate Seminar on History at the Universidad Autónoma Metropolitana, Iztapalapa campus, State of Morelos, Mexico, May 2006
- “Aspectes del Treball de les Dones a l’Edat Moderna” (Aspects of Women’s Work in the Early Modern Period,” 6th Summer University of Terrassa, Spain, July 1998

### **OTHER SCHOLARLY AND PROFESSIONAL ACTIVITIES**

- Chair of panel “Imagining Sainthood,” Image and Devotion in the Early Modern Spanish World, USC-Huntington Early Modern Conference, May 2010
- Chair of panel “Nature and Society in the Era of the Enlightenment,” 40th Annual Conference of the Society for Spanish and Portuguese Historical Studies, April 2009
- Chair of panel on “Gender and Religion,” Religious Transformations in the Early Modern Americas, Washington University in St. Louis, April 2009
- Co-organizer with Luis Corteguera (History, KU) and Sherry Velasco (Spanish and Portuguese Department, USC) of Image and Devotion in the Early Modern Spanish World, USC-Huntington Early Modern Conference, 7-8 May 2010, Huntington Library, San Marino, CA
- Co-organizer with Luis Corteguera and Sherry Velasco of Text and Image in the Early Modern Spanish World, USC-Huntington Early Modern Seminar, 6 February 2009, Huntington Library, San Marino, CA
- Co-organizer with Luis Corteguera, University of Kansas, and Dan Crews, Central Missouri State University of the 40th Society for Spanish and Portuguese Historical Studies (SSPHS) annual meeting at the Merriott Hotel and Atkins Museum, Kansas City, MO, April 2-5, 2009
- Co-organizer with Sherry Velasco of Homoeroticisms in the Early Modern Spanish World, USC-Huntington Early Modern Seminar, 11 April 2008, Huntington Library, San Marino, CA

Chair of panel on “The Perils and Promises of a World System: England, Spain, and Africa,”  
Mid-America Conference on History, Lawrence, Kansas, September 2005  
Chair of Verner Wagner Lecture by Prof. Nancy Folbre, organized by the Women’s Studies  
Program, University of Kansas, November 2003  
Chair of seminar given by Prof. Toril Moi on “Against Femininity: Freud, Lacan, and the  
Metaphysics of the Beyond,” Hall Center, March 2001

### **COURSES TAUGHT**

History of Europe: 1789 to the Present  
History of Spain: 1500 to the Present  
History of Women and Work in Comparative Perspective  
From Mystics to Feminists: European Women's History from 1600 to the Present  
The History of Women and the Family in Europe: 1500 to the Present  
History of Feminist Theory  
Readings in Women and Work in Early Modern Europe  
Readings in Women’s History in Europe  
Readings in Women’s History in Seventeenth- and Eighteenth-Century Europe  
Women, Body and Authority  
Women and Gender: Theory and Methods  
Senior Seminar in History  
Graduate Research Seminar in Women’s Studies  
Comparative Colloquium in Women’s History

### *Professional Associations*

Dissertation Prize Committee for the SSPHS, 2007-2008  
Book Review Editor for the Bulletin of the Spanish Society for Spanish and Portuguese Studies  
(SSPHS), spring 2007-present  
Member of the Advisory Board for the organization of the Conference of Eighteenth-Century  
Studies to be held in Barcelona (Spain) in December 2009  
Member of the Research Group “Treball, institucions i gènere” (Work, Institutions and Gender)  
of the University of Barcelona. Director: Prof. Mònica Borrell, University of Barcelona