

LUIS R. CORTEGUERA
Abridged Curriculum Vitae
(Updated on May 10, 2010)

EDUCATION

Ph.D. in History, Princeton University, 1992

Fulbright Visiting Student at the Universitat de Barcelona, 1987–88

M.A. in History, Princeton University, 1986

B.A., *Magna cum laude* with Honors in History, Brandeis University, 1984

ACADEMIC APPOINTMENTS

Associate Professor, History Department, University of Kansas, 2000–present
Affiliated faculty, Center for European Studies, Center for Global and International Studies, and Center for Latin American Studies
Director of Graduate Studies, 2008–2010
History Honors Coordinator, 2008–2010
Co-Director, Early Modern Seminar, Hall Center for the Humanities, 2001–present

Assistant Professor, History Department, 1994–2000

Assistant Professor, History Department, Cleveland State University, 1992–94

Lecturer, History Department, Bowdoin College, 1991–92

Lecturer, History Department, Princeton University, 1989–91

HONORS AND AWARDS

Joyce and Elizabeth Hall Center for the Humanities, University of Kansas, Humanities Research Fellow, spring 2010

Program for Cultural Cooperation between the Spanish Ministry of Culture and US Universities: \$4,000 to support two keynote lectures by Clive Griffith and Nigel Griffin, Oxford University, at the 40th Annual Meeting of the Society for Spanish and Portuguese Historical Studies, Kansas City, Missouri, April 2009

Teaching Development Award, Center for Teaching Excellence, University of Kansas, 2009, 2010: Funding awarded to the Department of History for activities related to teaching development.

Research Grant, Graduate Research Fund, University of Kansas: grants for summer research, 2010, 2008, 2007, 2002, 2001, 1997, 1996

National Endowment for the Humanities (NEH) Postdoctoral Fellowship, Huntington Library,

San Marino, California, 2007–8

NEH Summer Stipend, 2007 and 1995

Joyce and Elizabeth Hall Center for the Humanities, University of Kansas, Faculty Travel Grant, summer 2007, summer 1995

Special Mention and runner-up, Premi Ciutat de Barcelona (Barcelona City Prize) 2005 in History from the city of Barcelona for Per el bé comú (see under published books)

Program for Cultural Cooperation between the Spanish Ministry of Culture and Sports and US Universities, Research Grant (for research in Spain), 2002, 1994, 1987–88

National Humanities Center, Delta Delta Delta Fellow, 2001–2

American Council of Learned Societies research fellowship, 2001–2

Spanish Ministry of Foreign Affairs Fellowship for Foreign Hispanists (for research trip to Spain), 2001

Excellence in Graduate Teaching Award, University of Kansas, 2001

Nominated to the Byron A. Alexander College of Liberal Arts and Sciences Graduate Mentor Award, University of Kansas, spring 2000

Tinker Foundation, Summer Grant, Latin American Studies Center, University of Kansas, 1996

Faculty Research Grant, Cleveland State University, summer 1993

Fellow, Minority Scholar-in-Residence Program, Consortium for a Greater Representation of Minority Scholars in Liberal Arts Colleges, Bowdoin College, 1991–92

Mellon Post-Enrollment Fellowship, to complete doctoral dissertation at Princeton University, 1991 (Declined)

Honorable Mention, Ford Foundation Dissertation Fellowship for Minorities, 1990 and 1991

Borsa d'Estudi Generalitat de Catalunya (Grant for foreign scholars for research in Catalonia), Government of Catalonia (Spain), 1990

Fulbright-Hays/Spanish Government Research Grant (study of Catalan and doctoral dissertation research in Spain), 1987–88

Martin Luther King, Jr. Scholar (full fellowship to outstanding minority student), Brandeis University, 1984

Saval-Sachar Summer Research Grant (for travel to Barcelona to conduct research for Honors Senior Thesis), Brandeis University, 1983

RESEARCH

Books:

Per el Bé Comú: La Política Popular a Barcelona, 1580–1640 (EUMO: Vic, Spain, 2005):
Revised Catalan-language translation of For the Common Good (see below). EUMO is the press of the Universitat de Vic, Spain. Honorary Mention and finalist in “Premi Ciutat de Barcelona 2005” in History, awarded by the city of Barcelona

Women, Texts, and Authority in the Early Modern Spanish World, co-ed. with Marta V. Vicente (Ashgate, 2003).

For the Common Good: Popular Politics in Barcelona, 1580–1640 (Cornell University Press, 2002).

Articles:

“Visions and the Soul’s Ascent to God in Spanish Mysticism,” in Colum Hourihane, ed., Looking Beyond: Visions, Dreams and Insights in Medieval Art and History (Index of Christian Art and Penn State University Press, 2010), 254—63.

“Encuentros imaginados entre súbdito y monarca: historias de perdón y petición en la España de la Edad Moderna” (Imagined encounters between subject and monarch: tales of pardons and petitions in early modern Spain), in Riccardo Forte and Natalia Silva Prada, eds., Tradición y modernidad en la historia de la cultura política: España e Hispanoamérica, siglos XVI-XX (Mexico, Universidad Autónoma Metropolitana Unidad Iztapalapa-Casa Juan Pablos-GEHCPA, 2010).

“The Mad *Arbitrista*: Vulgar Men, Municipal Politics, and the Rhetoric of Counsel,” in Rudolf Schlögl, ed., Elections and Decision-Making Processes in Early Modern Cities (1500–1800) (Newcastle upon Tyne: Cambridge Scholars Publishing, 2009), 216–36.

“King as Father in Early Modern Spain,” article (in English) for annual journal Memoria y Civilización [Memory and Civilization], published by the University of Navarra, Spain, dedicated to “Symbols and Image of Power,” edited by Francisco Javier Caspitegui and Jesús María Usunáriz, vol. 12 (2009), 49–70.

“Talking Images in the Spanish Empire: Vision and Action,” in Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts, ed. Lisa Bitel, special issue of journal of visual culture Visual Resources: An International Journal of Documentation 25, no. 1 (March 2009): 55–71.

“Felipe III y Cataluña” (Philip III and Catalonia), in José Martínez Millán and María Antonietta Visceglia, eds., La Monarquía de Felipe III: La Casa del Rey, vol. 4 (Madrid: Fundación

Mapfre, 2009): 196–214.

(with Sherry Velasco) “Authority in the Margins: Reexamining the Autograph Letters between Sor María de Agreda and Philip IV of Spain,” in Women’s Voices and the Politics of the Spanish Empire: From the Convent Cell to the Imperial Court, ed. Jennifer L. Eich, Jeanne L. Gillespie, and Lucia Harrington (University Press of the South, 2008), 223–48.

“Sancho Panza quiere una ínsula: La política de los labradores gobernantes en Cervantes” (revised Spanish translation of “Sancho Panza Wants an Island,” see below), Pedralbes (Journal of the Department of Early Modern History, Universitat de Barcelona) 25 (2005), 133–44.

“Loyalty and Revolt in the Spanish Monarchy in the Seventeenth Century,” in Philip Benedict and Myron P. Gutmann, eds., Early Modern Europe: From Crisis to Stability (University of Delaware Press, 2005), 80–99.

“Sancho Panza Wants an Island: The Politics of Peasant Rulers in Cervantes,” Romance Quarterly 52:4 (Fall 2005) 261–70.

(with Marta Vicente) “Women in Texts: From Language to Representation,” in Women, Texts and Authority (see above under books), 1–15.

“The Making of a Visionary Woman: The Life of Beatriz Ana Ruiz, 1666–1735,” in Women, Texts, and Authority (see above), 164–82.

“Gent Ordinària: Una Categoria útil d’anàlisi històrica?” (Ordinary People: A Useful Category of Historical Analysis?), in Cinqué Congrés d’Història Moderna de Catalunya: Actes, 2 vols. (Barcelona, 2003), 2:165–72.

“Popular Politics in Composite Monarchies: Barcelona Artisans and the Campaign for a Papal Bull Against Hoarding (1580–5),” Social History 26, no. 1 (January 2001): 22–39.

“El pintor que extravià el seu barret” (Catalan translation of “The Painter Who Lost His Hat,” see below), Pedralbes (Journal of the Department of Early Modern History, Universitat de Barcelona) 20 (2000):145–72.

“The Painter Who Lost His Hat: Artisans and Justice in Early Modern Barcelona,” Sixteenth Century Journal 29 (1998): 1021–40.

“Violence and Identity in Sixteenth and Seventeenth-Century Barcelona,” Mediterranean Studies 7 (1998): 179–90.

“La libertad abusada: identidad y violencia en la Barcelona moderna” (Liberty Abused: Identity and Violence in Early Modern Barcelona), in Quart Congrés d’Història Moderna de Catalunya: Actes, 2 vols. (Barcelona, 1998), 2:243–8.

“Barcelona en 1591: Historia de una revuelta evitada,” (Popular Politics and the Crisis of 1591 in Barcelona), Cuadernos de ALDEEU 9, no. 2 (November 1993): 267–77.

“El motín: ¿Una institución de la política popular en la Barcelona del XVI–XVII?” (Riots: An Institution of Popular Politics in Early Modern Barcelona?), in Tercer Congrés d’Història Moderna de Catalunya: Actes, 2 vols. (Barcelona, 1993), 2:235–41.

Reviews:

“Religious Transformations in the Early Modern Americas Conference, Washington University, April 23–25, 2009: Conference Review,” Early American Literature 45:1 (Winter 2010): 203–7.

Lisa Banner, The Religious Patronage of the Duke of Lerma, 1598–1621 (Ashgate, 2009), Sixteenth Century Journal, vol. 40, no. 3 (fall 2009).

Barbara F. Weissberger, ed., Queen Isabel I of Castile: Power, Patronage, Persona (Tamesis Books, 2008), in Renaissance Quarterly 62:1 (Spring 2009): 214.

María de Guevara, Warnings to the Kings and Advice on Restoring Spain: A Bilingual Edition, ed. and trans. Nieves Romero-Díaz (University of Chicago, 2007), in Bulletin of the Society for Spanish and Portuguese Historical Studies 33, no. 2 (Fall 2008): 48–49.

Allyson M. Poska, Women and Authority in Early Modern Spain: The Peasants of Galicia (Oxford University Press, 2005) in Canadian Journal of History 42, no. 2 (Autumn 2007): 297–98.

Antonio Feros, Kingship and Favoritism in the Spain of Philip III, 1598–1621 (Cambridge University Press, 2000), in American Historical Review 107 (2002): 944–45.

James Casey, Early Modern Spain: A Social History (Routledge, 1999), in Canadian Journal of History 36 (August 2001): 341–42.

Ruth MacKay, The Limits of Royal Authority: Resistance and Obedience in Seventeenth-Century Castile (Cambridge University Press, 1999), in American Historical Review 105 (June 2000): 1015.

CONFERENCE ORGANIZER

Co-organizer of conference “Image and Devotion in the Early Modern Spanish World,” University of Southern California-Huntington Library Early Modern Studies Institute, Huntington Library, California, 7–8 May 2010

Co-organizer and co-chair of Program Committee for the 40th Annual Meeting of the Society for Spanish and Portuguese History, Kansas City, Missouri, April 2–5, 2009

Co-organizer of symposium on "Text and Image in the Spanish World," University of Southern California-Huntington Library Early Modern Studies Institute, Huntington Library, California, February 2009

PRESENTATIONS AND LECTURES

National and International Conferences

- 05/10 "That Obscure Object of Desire," at "Image and Devotion in the Early Modern Spanish World," Huntington Library (see above under conference organizer)
- 01/10 "The Sex of Vision in Counter-Reformation Spain," American Society for Church History at the annual meeting of the American Historical Association, San Diego
- 10/09 "Rethinking the Sacrilege of Images in the Spanish Inquisition," "Sacred and Profane in the Early Modern Hispanic World," Indianapolis Museum of Art and Indiana University at Bloomington
- 03/09 "Death by Effigy in the Spanish *Auto de Fe*," Renaissance Society of America's annual meeting, UCLA and the Getty Villa, Malibu
- 12/08 "La Follia d'Aconsellar: Pau Pedrola, Arbitrista de Barcelona al Segle XVII" (in Catalan), "Sisé Congrés d'Història Moderna de Catalunya" (Sixth Congress of Early Modern History of Catalonia), University of Barcelona.
- 11/08 "Politics on the Margins: Natalie Zemon Davis and Political History," A Gift of History: Conference in Honor of Natalie Zemon Davis' 80th Birthday, Harvard University
- 10/08 "The Visual Experience of St. Teresa of Ávila's Visions," 2008 meeting of the Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800) [Study Group on Women in Spain and the Americas], California State University at Long Beach, California
- 09/08 "Visual Culture and Spanish Mysticism," Conference in Honor of Richard Kagan, Johns Hopkins University
- 04/08 "Talking Images in the Spanish Empire," Society for Spanish and Portuguese Historical Studies, Fort Worth, Texas
- 04/07 "In the Royal Presence: Unscripted Meetings between Kings and Ordinary People in Early Modern Spain," Society for Spanish and Portuguese Historical Studies, Miami, Florida
- 04/06 "Imagined Encounters in Letters to the King in Habsburg Spain," Society for Spanish and Portuguese Historical Studies, Lexington, Kentucky
- 03/06 "Kings and the Politics of Paternity in Early Modern Spain," Renaissance Society of America, San Francisco

- 04/04 “When Peasants Rule: The Politics of Ordinary People in Cervantes,” Fourth Annual Cervantes Symposium, Newberry Library, Chicago
- 04/04 “Politics as Entertainment: Printers and News in Early Modern Spain,” Renaissance Society of America, New York City
- 12/03 “Ordinary People: A Useful Category of Historical Analysis?” (in Catalan), Fifth Congress of Early Modern History of Catalonia, University of Barcelona
- 04/02 “The Making of a Visionary Woman: The Life of Beatriz Ana Ruiz, 1666–1735,” Society for Spanish and Portuguese Historical Studies, University of Georgia, Athens
- 5/01 “*La cançó dels segadors*: Genesis of a National Myth,” North American Catalan Society’s annual meeting, Brown University
- 11/00 “Common Men and Women in Politics in Early Modern Spain: The Rules of the Game,” Sixteenth Century Studies Conference, Cleveland
- 4/99 “Monsters and Prodigies: Popular Politics in Early Modern Spain,” Society for Spanish and Portuguese Historical Studies, University of California-San Diego
- 1/96 (with Marta Vicente) “An Alternative Model of Industrialization: Guilds and Families in Barcelona. 1600–1800,” American Historical Association annual convention, Atlanta
- 4/95 “Desertion, Resistance, and Confrontation: Opposition to Military Service in Catalonia in 1636–40,” Society for Spanish and Portuguese Historical Studies, Toronto, Canada
- 10/94 “The Politics of Violence: Riots and Political Culture in Barcelona in the 16th–17th centuries,” Sixteenth Century Studies Conference, Toronto, Canada
- 4/94 “The Painter Who Lost His Hat: Artisans, Peasants, and Judges in Seventeenth Century Catalonia,” Society for Spanish and Portuguese Historical Studies, Chicago
- 12/93 “El motín: ¿Una institución de la política popular en la Barcelona del XVI–XVII?” (Riots: An Institution of Popular Politics in Early Modern Barcelona?), Third Congress of Early Modern History of Catalonia, University of Barcelona
- 12/93 “To Hell and Back: Miracles and Politics in Renaissance Catalonia,” Sixteenth Century Studies Conference, St. Louis
- 4/92 “Barcelona en 1591: Historia de una revuelta evitada” (Popular Politics and the Crisis of 1591 in Barcelona), Society for Spanish and Portuguese Historical Studies, San Juan, Puerto Rico

Invited Lectures and Presentations

- 5/08 “Death by Effigy: The Power of Images and the Mexican Inquisition in the Sixteenth Century,” public lecture sponsored by the Departments of History, Art History, and Center for Medieval and Renaissance Studies, UCLA
- 5/08: “Inside the Mind of the Inquisitor,” Huntington Library Salon, San Marino, Calif.
- 3/08 “Visions and the Soul’s Ascent to God in Spanish Mysticism,” read at conference on “Looking Beyond: Visions, Dreams and Insights in Medieval Art and History,” Princeton University
- 2/08 “One Saint, Two Faces: The Misuse of Images and the Mexican Inquisition,” read at “Visualizing Religion: An Interdisciplinary Seminar” for faculty and graduate students, Center for Religion and Civic Culture, University of Southern California
- 2/07 “Talking Images in the Spanish Empire: Vision and Action,” Visions and Vision Hunters Conference, University of Southern California
- 5/06 “Encuentros imaginados entre súbdito y monarca: historias de perdón y petición en la España de la Edad Moderna” (Imagined encounters between subjects and monarchs: stories of pardons and petitions in early modern Spain), lecture given as part of the “I Ciclo de Conferencias del Grupo de Estudio de Historia de la Cultura Política en América” (First series of lectures for the Study Group for the History of Political Culture in the Americas), Universidad Autónoma Metropolitana-Iztapalapa, Mexico
- 3/06 “Desperately Seeking the King: Pardon Tales from Early Modern Spain,” University of California-Santa Barbara
- 10/05 “Seeing the Hidden King: A Personal Monarchy in Early Modern Spain?”, Early Modern Study Group, University of Kentucky
- 09/02 “Revisiting the Crisis of the Seventeenth Century: Another Look at the Revolts in the Spanish Monarchy,” lecture read at conference on “The Pattern of the Early Modern Past: From the General Crisis to the Struggle for Stability—and Beyond?”, Princeton University
- 3/02 “Politics and Visionary Women in the Spanish Empire,” National Humanities Center, Research Triangle Park, N. C.
- 02/02 “God’s Little Gypsy Girl: Ordinary Women and Political Prophecy,” Keynote Address, Third Annual North Carolina Colloquium in Medieval and Renaissance Studies, University of North Carolina-Chapel Hill
- 2/02 “The Making of a Visionary Woman: The Life of Beatriz Ana Ruiz, 1666–1735,” Graduate Seminar in Urban History, UCLA
- 1/90, “Gremios y política municipal en Barcelona, 1500–1640” (Guilds and Municipal Politics in

Barcelona, 1500–1640), Universidad de Puerto Rico (Río Piedras)

COURSES TAUGHT

Undergraduate courses:

HIST 101 Introduction to History: Europe, 1500–1789 (coincides with HIST 114)

HIST 114 Renaissance to Revolution: Europe, 1500–1789

HIST 325 The Spanish Inquisition (cross-listed with Spanish 302, co-taught with Prof. Patricia Manning, Spanish)

HIST 331 Atlantic Societies: Comparative History of European Colonization, 1500–1800

HIST 396 Historical Methods

HIST 492 Readings in: Cultural History

HIST 498 Senior Honors Seminar in History

HIST 510 Topics in: Society and Culture in Early Modern Spain

HIST 520 The Age of Renaissance

HIST 521 The Age of Reformation

HIST 522 The Age of Religious War, 1550–1650

HIST 551 Spain and Its Empire

HIST 696 Senior Research Seminar in European History

Graduate courses:

HIST 800 Readings in: Language and Thought in Early Modern Spain

HIST 800 Readings in: Politics, Religion, and Philosophy in Renaissance Europe

HIST 856 Graduate Colloquium in Modern European History I: Renaissance to the French Revolution

HIST 934 Graduate Research Seminar in European History

GRADUATE ADVISOR: Currently, I direct three PhD and two MA students; I also co-direct three doctoral students.

EXAMINATION COMMITTEES

Doctoral dissertation committees: 18 (chaired 3)

Doctoral Examinations: 38 (chaired 3)

MA Thesis and Oral Examinations: 14 (chaired 2)

Undergraduate honors thesis committees: 11 (chaired or co-chaired 2)

Senior research papers: 3 (chaired or co-chaired all 3)

SERVICE

Department

Director of Graduate Studies, fall 2008–2010

Chair, Graduate Board

Chair, Graduate Admissions and Awards Committee

History Honors Coordinator, fall 2008–2010

Advisory Board, elected to terms 2006–2009, 1996–99

Academic Misconduct Board, spring 2007

Graduate Board, 2005–2009

Graduate Placement Officer, 2003–6, 1995–2000

Committee on Carnegie Foundation Initiative on the Doctorate and Graduate Studies, 2003–6

Staff Needs Committee, 2002–6 (Chair: 2002–4, 2005–6)

Chair, European Standing Field Committee, 2002–3, spring 2001, 1995–96

Graduate Admissions and Awards Committee, 2002–4, 2000–1

Faculty Evaluation Board, 1999–2001 (Chair, 2000–1)

Direct Hire Search Committee, 2003–4, 1996–2000

Chair, Ahmanson-Murphy Distinguished Chair in Medieval History Search Committee, 2002–3

Medieval History Search Committee, 1999–2000

Twentieth-Century US History Search Committee, 1997–98

Graduate Teaching Mentor, 2005, 2000, 1999, 1998, 1996, 1995

Undergraduate Committee, 1994–95

Undergraduate Major Advisor, 2000–2007

Study Abroad Advisor, fall 2004, 2000–1

Departmental Secretary, 1994–95

University

Center for Teaching Excellence, “Documenting Undergraduate and Graduate Learning Success,”
2008-10

Co-director, Early Modern Seminar, Hall Center for the Humanities (interdisciplinary faculty
research seminar), 2001–present

Advisor Committee, Program for European Studies, 2005–2007, 2008-2010

Search Committee for instructor of the European Union, Program for European Studies, fall
2006

Graduate Council, Graduate School, 2003–4

Committee on Graduate Studies, College of Liberal Arts and Sciences, 2002–4

Nineteenth Century Literature Search, Department of Spanish and Portuguese, 2003–4

Manuscript Librarian Search Committee for the Spencer Research Library, fall 2000

Early Modern Spanish Studies/Prose Literature Search Committee for the Department of Spanish
and Portuguese, 2000–1

Minority Graduate and Professional School Recruitment Council, spring 1996

Latin American Prose Literature Search Committee, Department of Spanish and Portuguese,
1995–96

Community, State, Nation

Application reviewer for the National Humanities Center and the National Endowment for the
Humanities, Summer Stipends

Tenure reviewer for George Washington University and Texas Christian University

Consultant to documentary on the Kansas Renaissance Festival, for public the television program
“Sunflower Journeys,” KTWU (PBS, Topeka, Kansas), 2006

Association for Spanish and Portuguese Historical Studies:
Executive Committee, 2000–2
Nominating Committee, 1996–99 (Chair, 1997–99)