

COMMUNIQUE

KU HALL CENTER
FOR THE HUMANITIES
The University of Kansas

Increased Support for Collaborative Humanities Research

The Hall Center's Collaborative Research Seed Grants (CRSG) are intended to encourage KU humanities scholars to establish partnerships and conduct preliminary work that will lay the foundation for original expanded collaborative research projects capable of attracting external funding. Seed grants will fund humanities research teams of two or more investigators, to be undertaken between May 15, 2011 and May 14, 2012.

The CRSG program is part of a Hall Center initiative to promote and facilitate collaborative research in the humanities and humanities-oriented social sciences. The goal is to encourage KU faculty members conducting humanities-oriented research to stretch

beyond the traditional single investigator model and fully engage with at least one partner in a collaborative research endeavor. Teams should propose original research projects designed to produce results neither investigator could easily accomplish alone.

The immediate aim of this program is to fund the early stages of collaborative research projects and enhance their competitiveness for extramural grants. Successful collaborative research projects will illustrate the potential that collaboration holds for humanities scholarship.

The Hall Center will provide up to \$15,000 to support intensive collaboration on a substantive original

humanities research project. Applicants may request the full \$15,000 but may be awarded a smaller amount.

The deadline for applications is Monday, March 14, 2011 at 5:00 p.m. Complete guidelines and instructions can be found on our website at www.hallcenter.ku.edu. Click on the the Grants and Fellowships tab.

For more information, please contact Hall Center Director Victor Bailey at 864-7822, vbailey@ku.edu or Associate Director Kristine Latta at 864-7823, klatta@ku.edu.

The Office of Research and Graduate Studies and the Office of the Provost have made this award possible.

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2011 COMPETITION ANNOUNCEMENT

Byron Caldwell Smith Book Award

Kansas authors who have written an outstanding book published during the calendar years 2009 or 2010 are eligible for nomination for the 2011 Byron Caldwell Smith Award. Works of scholarship or creative literature meeting the criteria of “originality and superiority in conception and execution and of taste, proportion and outstanding scholarship” will be considered. The author must have been a Kansas resident or employed in Kansas at the time of the book’s publication.

A bequest from Kate Stephens, a former KU student and one of the University’s first female professors, established the \$1,500 biennial award. As an undergraduate at KU, Stephens learned to love the study of Greek language and literatures from Professor Byron Caldwell Smith (who at the age of 24 was the youngest member of the faculty in 1872). Stephens received her

Master of Arts degree at KU and led the early struggle for women’s rights and suffrage in this area. Professor Stephens taught Greek language and literature at KU from 1878 to 1885.

The recipient of the Byron Caldwell Smith Book Award will be expected to deliver a public talk on the subject of the book.

To nominate an author, submit a letter of nomination along with three non-returnable copies of the book and a statement declaring the nominee’s eligibility to the Hall Center, Attention Byron Caldwell Smith Award, 900 Sunnyside Avenue, Lawrence, KS 66045-7622. Self-nominations are accepted. Detailed nomination guidelines are available from the Hall Center or visit our web site at www.hallcenter.ku.edu, and click on the Grants and Fellowships tab. **Deadline for nominations is March 1, 2011.**



Byron Caldwell Smith



Kate Stephens. Photos courtesy of University of Kansas Library Archives

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The University of Kansas

The Hall Center Communiqué is published twice a year using private funds. It circulates to the humanities faculty at the University of Kansas, the Friends of the Hall Center and other community organizations, humanities centers around the world and agencies funding humanities programs.

Queries or responses may be directed to:

Mail: The Hall Center for the Humanities
The University of Kansas
900 Sunnyside Avenue
Lawrence, Kansas 66045-7622
Phone: 785-864-4798
Fax: 785-864-3884
E-mail: hallcenter@ku.edu
Web: www.hallcenter.ku.edu

Editor: Kristine Latta

Contributors: Victor Bailey, Kristine Latta

Layout & Design: Shala Stevenson

Staff

Director: Victor Bailey, Charles W. Battey
Distinguished Professor of Modern British History
Associate Director: Kristine Latta
Grant Development Officer: Kathy Porsch
Grant Development and Management Specialist: Sally Utech
Program Administrator: Jeanie Wulfkuhle
Accountant: Jay Coffman
Administrative Associate Senior: Cindy Lynn

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The Hall Center for the Humanities is a member of the Consortium of Humanities Centers and Institutes (CHCI), an organization of over 150 humanities centers in the U.S. and around the world, located at the John Hope Franklin Humanities Institute at Duke University. Victor Bailey is a member of the International Advisory Board of the CHCI.

Peer Review Opportunity for 2011 NEH Fellowship Applicants

Applications for National Endowment for the Humanities Fellowships are subject to a highly competitive review. Proposals have to attract a unanimous “Excellent” rating to stand a chance of success. How can you improve your chances? Critical feedback on your draft proposal from knowledgeable scholars can make all the difference. This spring, the Hall Center is organizing a peer review opportunity for humanities or social science faculty planning to apply for a National Endowment for the Humanities Fellowship in 2011. Participants will have the unique opportunity to have their proposals evaluated by a panel of their KU peers prior to NEH submission.

The review panel will be composed of KU faculty members who have either served on NEH review panels in the past or have experienced unusual success in the national grants and fellowships arena. Panelists will follow the NEH procedure of reviewing and providing written comments on each application. This constructive criticism can then be used to improve or refine proposals prior to the NEH submission deadline. This deadline typically falls on the first Monday of May.

Scholars who wish to take advantage of this opportunity must submit their draft proposals to the Humanities Grant Development Office (HGDO) by Tuesday, March 1, 2011 by 5 p.m.

A complete application should include an informational page containing your name, department, the title of your proposal, and a one-paragraph abstract, and the following components required by the NEH: 1) three-page (single-spaced) project description, 2) one-page bibliography, and 3) two-page resume. Documents should be formatted according to the agency’s instructions. Applications should be submitted via email to hgdo@ku.edu. The panel’s comments will be provided to applicants by April 1.

Although the NEH does not typically post its guidelines until March, faculty should work from the previous year’s guidelines (which vary little, if at all, from year to year). You may find these at <http://www.neh.gov/grants/guidelines/fellowships.html>.

Because panelists will be using the NEH criteria, this review panel is not suitable for applicants to other grant competitions.

Please contact Hall Center Director Victor Bailey (4-7821, vbailey@ku.edu) or Humanities Grant Development Officer Kathy Porsch (4-7834, kporsch@ku.edu) with any questions.

MICHAEL BYERS *Percival’s Planet – A Novel*

► Thu **February 3, 7:30 p.m.** • Kansas Union Ballroom
Co-sponsored by the Hall Center, the KU Bookstore, the KU Memorial Unions, the Department of Physics and Astronomy, and The Commons

In 2006, Pluto was demoted to a dwarf planet. In 2007, the American Dialect Society selected the term “plutoed” as its 2006 Word of the Year meaning “to be demoted or devalued, as was the former planet Pluto.” But 2010 brought us the 80th anniversary of the discovery of Pluto, and the publication of *Percival’s Planet* by Michael Byers.

The richly imagined novel of Depression-era America is inspired by the true story of the Kansas farm boy, Clyde Tombaugh, who made the discovery of Pluto at Lowell Observatory and later earned bachelor’s and master’s degrees from the University of Kansas. Michael Byers spent five years researching the search for Planet X. He visited Lowell Observatory, hunted in dusty archives for Tombaugh’s letters and observation journals, slept on the mountaintop with astronomers, and interviewed those who knew Tombaugh and his circle.

Byers is the author of the story collection, *The Coast of Good Intentions*, which was a finalist for the PEN/Hemingway Award, and the acclaimed novel *Long for This World*, winner of the First

Novel Award from Virginia Commonwealth University. Both were New York Times Notable Books. A former Stegner Fellow and Whiting Award winner, he is a professor of English at the University of Michigan.

A book signing will follow the talk, which is free and open to the public.



© Myra Klarman Photography

Support for New Faculty Authors

Getting Published Workshop

Co-directors: **Brian Donovan**, Sociology, and **Laura Mielke**, English

The Hall Center will once again offer its popular Getting Published Workshop in Spring 2011, co-directed by Brian Donovan, Sociology, and Laura Mielke, English. Nine KU faculty members from humanities and social science departments who are working on publishing their first scholarly book have been selected to participate. The principal goal of the workshop is to ensure that each participant completes an effective book prospectus for submission to a prospective publisher. After introductory sessions on the process of revising the dissertation and then proposing a first book, participants will draft and read one another's proposals and provide constructive criticism under the guidance of the workshop leaders.

Workshop Participants

Jacqueline Brinton, Religious Studies
“Preaching Islamic Renewal: Shaykh Muhammad Mitwalli Sha’rawi and the Integration of Tradition and Modernity”

Valija Evalds, Art History
“The Apron in Fashion, History, and Art, 1400–1914”

Stephanie Fitzgerald, English
“Land Narratives: Native Women and Dispossession from Removal to Climate Change”

Verónica Garibotto, Spanish and Portuguese
“Crisis and Legibility: the Post-dictatorial Reformulation of the Nineteenth Century in Southern Cone Fiction”

Maki Kaneko, Art History
“Art at the Service of the State: Japanese Art in the War, 1930–1970”

Tracey La Pierre, Sociology
“Ties that Legally Bind: Grandparents Raising Grandchildren”

Nicole Hodges Persley, Theatre
“Sampling Blackness: Performing African Americanness in Hip-hop Theater and Performance”

Kathryn Rhine, Anthropology
“The Unseen Things: Paradoxes of Secrecy and Wellbeing among Nigerian Women in the Era of HIV Therapies”

H. Faye Xiao, East Asian Languages and Cultures
“Chinese-Style Divorces: Narratives of Gender, Class, and Family in Contemporary Chinese Literature and Culture”

Call for Nominations

Humanities Lecture Series & Simons Public Humanities Fellowship

Many of the speakers who have appeared in the Humanities Lecture Series were first brought to the Hall Center's attention by faculty, students and staff. Please continue to send us recommendations. No elaborate nomination letter is required. We need only the name and a few details of the speaker's accomplishments. E-mail nominations are acceptable. While there is no guarantee that the speaker will appear in the lecture series, we do explore each nomination carefully.

The Hall Center is also soliciting nominations and applications for the 2011–2012 Simons Public Humanities Fellowship. This unique fellowship makes possible the extended visit for one month or more of individuals of experience and accomplishment who work outside an academic setting. The fellowship provides the time and freedom to work on a project of the fellow's own choosing, and an opportunity to interact with KU faculty and students. Individuals from the fields of journalism, law, non-profit, and the arts communities are especially encouraged to apply. More details may be found on our website at www.hallcenter.ku.edu. Click on the Grants and Fellowships tab.

All nominations for the Humanities Lecture Series or the Simons Public Humanities Fellowship should be sent to Hall Center Director Victor Bailey (vbailey@ku.edu) or Associate Director Kristine Latta (klatta@ku.edu).

Consciousness in Interdisciplinary Perspective

Directors: **Anna Neill**, Associate Professor, English and **Leslie Tuttle**, Associate Professor, History

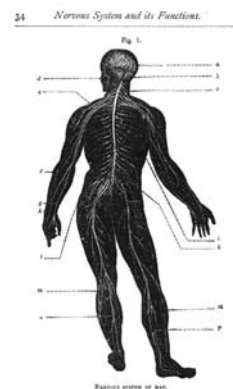
What is human consciousness? What precisely do we mean when we refer to perceiving, feeling, thinking and decision-making? Recent decades of research have restored questions about the nature of consciousness to the scientific respectability they enjoyed more than a century ago, and reopened them to a wide range of disciplinary approaches. Today, the cognitive sciences seek to explain the physical origins of our sense of self. At the same time, humanist scholars who used to conceive of the conscious mind primarily through its shadow, the Freudian unconscious, are integrating the new “thinking about thinking” in their studies of language, narrative, memory and identity. These new developments, some claim, are nothing short of a “scientific revolution” that will alter our understanding of human nature, and thus remap our disciplinary boundaries.

The colloquium will encourage interdisciplinary dialogue about consciousness, which sits simultaneously at the forefront of the cognitive sciences and at the root of humanistic inquiry. It will consider how new insights about our evolutionarily shaped human minds might enrich understanding of the classic subjects of humanistic scholarship, such as reading, storytelling, reasoning and believing. At the same time, it will reflect on the flowering of cognitive sciences within a specific environment—liberal, post-war Western science—with its own embedded historical and cultural precedents for making the human “I” an object of study. Topics for discussion may include:

- What is consciousness? How do we combine what a functional MRI shows us about a brain in action with concerns about the nature of subjective experience? How do we address charges of “reductionism” on the one hand, and “romanticism” on the other?

- What implications does discovery of the role of metaphor in information-processing carry for the artistic and poetic construction of meaning? How does such discovery resonate with efforts to distinguish between universal and culturally specific ways of knowing?
- If emotion and reasoning turn out to be inseparable processes, how might this change our understanding of rhetoric, politics, or economic behavior, or our practices of pedagogy?
- How do pre-modern and non-Western ideas about consciousness and the self model alternatives to the contemporary dilemma of defining human consciousness?
- How can we navigate these problems of the nature, value, and arrangement of facts about the mind in an era of polarized politics and competition for research funding?

This colloquium invites scholars from any field to explore consciousness as a problem that challenges us all. We do not expect a developed research agenda in relation to the subject: our format will be exploratory and interrogative, aimed at generating ideas for further investigation. Participants will read excerpts from important recent work, engage in interdisciplinary discussion, and eventually produce short, individual or collaborative essays for a KU Scholarworks-published collection aimed at a general audience. Through open-ended conversation we will investigate mind outside of what the archaeologist Steven Mithen terms the “artificial disciplinary boundaries created by the history of our subjects and the nature of our institutions.”



Fall 2010 Faculty Colloquium Participant Competition

The Hall Center’s Fall Faculty Colloquium is designed to enliven the intellectual atmosphere of the University of Kansas and contribute to the scholarly growth of KU faculty. The colloquium director determines the theme, provides intellectual leadership and guidance, acts as coordinator and facilitates feedback to participants.

Seven KU faculty members and one KU graduate student will be selected to participate. Participants are each

expected to be active contributors to the discussion. Faculty participants will receive \$1,000 and the graduate student will receive \$500. Students who are ABD will be given preference in the graduate student competition.

All application materials are due on or before Monday, March 28, 2011 at 5:00 p.m. For guidelines and the application cover sheet, visit the Hall Center web site at www.hallcenter.ku.edu. Click on the Grants and Fellowships tab.

Humanities Lecture Series: Spring 2011

All events are free, open to the public and begin at 7:30 p.m. at the locations specified on the next page. For more information contact the Hall Center at 785-864-4798, via email at hallcenter@ku.edu or visit our website at www.hallcenter.ku.edu.



Susan Harris
February 9

Mark Twain called it “pious hypocrisies.” President McKinley called it

bringing “Christianity and civilization” to backward peoples. In her lecture, “Pious Hypocrisies: Mark Twain, the Philippines, and America’s Christian Mission,” Susan Harris will explore the debates over the U.S. annexation of the Philippines through the voices of Twain, McKinley, and other Americans who fought over America’s duty to others at the moment when the U.S. became a world power in 1899.

A specialist in 19th-century American literature, Dr. Harris is both a Twain scholar and a scholar of women’s writings. She is the Hall Distinguished Professor of American Literature and Culture at the University of Kansas and author of the forthcoming Oxford University Press title, *God’s Arbiters: Americans and the Philippines, 1898-1902*. Earlier publications include *Annie Adams Fields*, *Mary Gladstone Drew*, and *the Work of the Late 19th-Century Hostess* (2002); *The Courtship of Olivia Langdon and Mark Twain* (1996); *Nineteenth-Century American Women’s Novels: Interpretive Strategies* (1990); and *Mark Twain’s Escape from Time: A Study of Patterns and Images* (1982).

Dr. Harris is the recipient of the Henry Nash Smith Award, an honor bestowed upon one scholar every four years for their contributions to the study of Mark Twain.

Supported by the Friends of the Hall Center



Mae Ngai
March 10–11

The problem of “illegality” is at the center of debate over immigration policy today, but few Americans

understand the origins of unauthorized immigration in the United States. Before the 1920s, when immigration was numerically unrestricted, there was no such problem. In her lecture, “Illegal Immigration: Origins and Consequences,” Mae Ngai will give a historical overview of American immigration policy from colonial times to the present, analyzing the rise of restrictive legislation and the construction of different border policies towards the Atlantic, Pacific, and the Western Hemisphere.

Dr. Ngai, Professor of History and Lung Family Professor of Asian American Studies at Columbia University, is a U.S. legal and political historian. She is the author of *Impossible Subjects: Illegal Aliens and the Making of Modern America* (2004), which won the Frederick Jackson Turner prize (best first book) from the Organization of American Historians and the Littleton Griswold prize (best book in legal history) from the American Historical Association.

Dr. Ngai received her Ph.D. from Columbia in 1998 and taught at the University of Chicago before returning to Columbia in 2006. She has written on immigration history and policy matters for the *Washington Post*, *The New York Times*, the *Los Angeles Times*, *The Nation*, and the *Boston Review*.

The Frances and Floyd Horowitz Lecture devoted to issues related to our multi-cultural society



Henry Louis Gates, Jr.
April 14

One of *Time* magazine’s “25 Most Influential Americans,” Dr.

Henry Louis Gates, Jr. is the Alphonse Fletcher University Professor and Director of the W. E. B. Du Bois Institute for African and African American Research at Harvard University. In 2006, he wrote and produced “African American Lives” for PBS, the first documentary series to employ genealogy and science to provide an understanding of African American history. He is most recently the author of *Finding Oprah’s Roots*, *Finding Your Own* (2007), a meditation on genetics, genealogy, and race. He will lecture on “African American Lives: Genealogy, Genetics, and Black History.”

Dr. Gates is the author of several works of literary criticism, including *Figures in Black: Words, Signs and the “Racial” Self* (1987), and *The Signifying Monkey: A Theory of Afro-American Literary Criticism* (1988), winner of the American Book Award in 1989. He is also the Editor-in-Chief of the Oxford African American Studies Center, the first comprehensive scholarly online resource in the field of African American Studies and Africana Studies.

Dr. Gates’ honors and grants include a MacArthur Foundation “genius grant” (1981), a National Humanities Medal (1998), election to the American Academy of Arts and Letters (1999), and the Jay B. Hubbell Award for Lifetime Achievement in American Literary Studies from the Modern Language Association (2006). An influential cultural critic, Dr. Gates has written for *Time* magazine, *The New Yorker*, and *The New York Times*.

Supported by the Sosland Foundation of Kansas City

Humanities Lecture Series: Spring 2011

This series is co-sponsored by Kansas Public Radio. Partial funding for the Humanities Lecture Series is provided by the National Endowment for the Humanities' 2000 Challenge Grant.



Schedule

Wed **February 9, 7:30 p.m.**

Susan Harris, "Pious Hypocrisies: Mark Twain, the Philippines, and America's Christian Mission"

Alderson Auditorium, Kansas Union

Supported by the Friends of the Hall Center.

Thu **March 10, 7:30 p.m.**

Mae Ngai, "Illegal Immigration: Origins and Consequences"

Woodruff Auditorium, Kansas Union

The Frances and Floyd Horowitz Lecture devoted to issues related to our multicultural society.

Thu **April 14, 7:30 p.m.**

Dr. Henry Louis Gates, Jr., "African American Lives: Genealogy, Genetics, and Black History"

Woodruff Auditorium, Kansas Union

Supported by the Sosland Foundation of Kansas City.

HLS Conversations Series

These smaller discussion sessions are free and open to the public.

Fri **March 11, 10:00 a.m.**

Mae Ngai

"A Conversation with Mae Ngai"

Hall Center Conference Hall

Hall Center Scholars Call for Nominations & Applications

The Hall Center is pleased to announce an open call for undergraduate students interested in serving as a Hall Center Scholar in academic year 2011–2012.

Hall Center Scholars act as liaisons to the Humanities Lecture Series, and have the opportunity to interact with the well-known authors, scholars and public intellectuals who speak in the series. The program, sponsored by the Friends of the Hall Center, is intended for KU undergraduates who have strong academic credentials and have

demonstrated significant engagement within the university community.

Hall Center Scholars commit to learning about the speakers and their work, and attending all Humanities Lecture Series events. Allowances are made for academic and/or work commitments. Scholars will also collaborate to plan one small event on a topic covered by one of the visiting speakers. Each Hall Center Scholar receives an award of \$500.

For complete application guidelines, please visit our website at www.hallcenter.ku.edu, and click on the Grants and Fellowships tab. **The deadline for applications is Monday, March 14 at 5:00 p.m.** Faculty wishing to nominate a promising candidate are asked to contact Hall Center Director Victor Bailey at 864-7822, vbailey@ku.edu or Associate Director Kristine Latta at 864-7823, klatta@ku.edu.

Digital Media Workshop

Planned Obsolescence: Publishing, Technology, and the Future of the Academy

KATHLEEN FITZPATRICK



► Thu **February 3, 3:30–5:00 p.m.** • Hall Center Conference Hall
Co-sponsored by the Institute for Digital Research in the Humanities

Kathleen Fitzpatrick, Professor of Media Studies at Pomona College, will examine the crisis facing academic publishing today. Rather than simply suggesting technological solutions, she will

focus on the social, institutional, and intellectual changes that will be required within the academy for any such technological change to be viable. These changes will affect the ways that scholars approach their work, first and foremost, but will also require large-scale rethinking about the role that scholarly publishing plays within the contemporary university.

Kathleen Fitzpatrick is the co-founder of the digital scholarly network, MediaCommons (<http://mediacommons.futureofthebook.org>), and has published articles and notes in numerous journals, including the *Journal of Electronic*

Publishing, *PMLA*, *Contemporary Literature*, and *Cinema Journal*. Her first book, *The Anxiety of Obsolescence: The American Novel in the Age of Television* (2006), was named an Outstanding Academic Title by *Choice*, the publication of the Association of College and Research Libraries, and was selected as a “book of the month” by the Resource Center for Cyberculture Studies. Her presentation for the Hall Center draws upon her current book project of the same title, forthcoming from NYU Press and available for open peer review online (<http://mediacommons.futureofthebook.org/mcpres/plannedobsolescence>).

Dr. Fitzpatrick was honored with the ACLS Graves Award in the Humanities in 2002 and was a recipient in 2008 of an NEH Digital Humanities Start-Up Grant for MediaCommons. She received her B.A. and M.F.A. from Louisiana State University and her Ph.D. in English from New York University.

Faculty Development Workshop

Planning for Success: A Workshop for Faculty on How to be Productive & Have a Life Too

TANYA GOLASH-BOZA American Studies/Sociology

► Tues **February 1, 12:00–1:30 p.m.** • Hall Center Seminar Room

In this workshop, faculty will learn long and short term planning strategies that facilitate scholarly productivity and help relieve some of the stress associated with balancing work and life. Specifically, we will discuss how to 1) create a five-year plan based on your goals and institutional priorities; 2) design a feasible semester plan; 3) plan out each workweek; and 4) implement these plans on a daily basis through daily writing. The philosophy behind this workshop is that working smarter, not harder, is the key to balancing productivity and personal life.

Tanya Golash-Boza is an Assistant Professor of Sociology and American Studies and recent winner of the Distinguished Early Career Award from the Racial and Ethnic Minorities Studies

Section of the American Sociological Association. Her research focuses on racial identity, immigration, and deportation. She is author of *Yo Soy Negro: Blackness in Peru* (2011) and *Immigration Nation: Raids, Detentions, and Deportations in Post-9/11 America* (2011) in addition to over a dozen articles and book chapters. Tanya is a prolific blogger, the proud mother of three children, and spent the past year traveling on a Fulbright-Hays Faculty Research Abroad Award that took her (and her family) to Brazil, Jamaica, Guatemala, and the Dominican Republic.

Lunch is provided. RSVP on or before **Thursday, January 27** to hallcenter@ku.edu or 785-864-4798.

Mind, Body, Machine: The Human Design Space 2

BRADEN ALLENBY

► Wed **February 23, 7:00 p.m.** • The Commons, Spooner Hall

► **Additional Event: Q&A with Braden Allenby**

Thu **February 24, 10:00–11:30 a.m.** • The Commons, Spooner Hall

For the past 3 million years, humans have used science and technology to design their *external* inorganic and organic space for their evolutionary benefit. *Mind, Body, Machine* addresses phase two of the human design space—using science and engineering to design our *internal* space for our evolutionary benefit. Genetic engineering promises human bodies by menu for gender, color, physiognomy, physique, and other physical properties. Neuroengineering promises brains by menu for cognition, imagination, creativity, memory, alertness, processing, emotion and other neurological properties. Synthetic biology promises new life forms by menu for various applications internal and external to the human body, e.g., microbes for bodily repair and enhancement.

Underlying this new human design space is our notion of progress and the moral sensibilities (ethics, values,

safeguards, etc.) inherent in stewarding that progress. One lesson from the past is that progress in science and engineering tends to leapfrog moral/ethical sensibilities—a lesson often presaged by art and literature (e.g., science fiction).

Braden R. Allenby is currently Lincoln Professor of Engineering and Ethics, and Professor of Civil and Environmental Engineering, and of Law, at Arizona State University. He is the author of *Reconstructing Earth: Technology and Environment in the Age of Humans* (2005), and *Industrial Ecology and Sustainable Engineering* (2009). He is a Batten Fellow in Residence at the University of Virginia's Darden Graduate School of Business Administration, and a Fellow of the Royal Society for the Arts, Manufactures, and Commerce. Dr. Allenby received his BA from Yale University in 1972, his J. D. from the University of Virginia Law School in



1978, his Masters in Economics from the University of Virginia in 1979, his Masters in Environmental Sciences from Rutgers University in 1989, and his Ph.D. in Environmental Sciences from Rutgers in 1992.

Dr. Allenby's lecture *interruptus* is open to the public and will include a lecture presentation interposed with segments of film and music. A question and answer session the next morning will provide members of the public, faculty, staff and students with a second opportunity to discuss the theme.

New Faculty Workshop

From Dissertation to Book

HANNAH BRITTON Political Science & Women, Gender & Sexuality Studies

MARNI KESSLER Art History

► Mon **March 14, 12:00–1:30 p.m.** • Hall Center Seminar Room

Please join us for the final in an annual series of workshops that seek to help new faculty members in the humanities, social sciences, and arts negotiate the first three years at KU.

New Faculty Workshops provide opportunities to meet other new faculty from different departments and to question senior faculty and staff about expectations for teaching, research and service. "From Dissertation to Book," like all New Faculty Workshops, will be an interactive forum in which the speakers give a short presentation before taking questions.

Lunch is provided. RSVP on or before **Wednesday, March 9** to hallcenter@ku.edu or 785-864-4798.

Institute for Digital Research in the Humanities

Digital Jumpstart Workshop

► Thu & Fri **March 3–4** • Watson Library, 4th Floor

The IDRH is a joint initiative of KU Libraries, the Hall Center for Humanities, and the College of Liberal Arts and Sciences.

This workshop, the first of its kind offered by KU's new Institute for Digital Research in the Humanities (IDRH), aims to provide faculty and graduate students with hands-on introductions to specific tools and practices in Capture/ Digitization, Discovery/Analysis, and Presentation/ Dissemination. The four workshops may be taken together or separately, and all skill levels, from beginner to seasoned digital humanist, are welcome. Participants are encouraged to bring their own laptops and data.

Registration is required for any or all sessions of the Digital Jumpstart Workshop. **Please register no later than February 23 by emailing Sean Barker at smbarker@ku.edu.** You should specify which sessions (any combination of 1, 2, 3, 4) you will attend, and if you request lunch. Registration is open to any KU faculty, staff, or graduate students, but space is limited.

The IDRH, co-directed by Arienne Dwyer (Anthropology) and Brian Rosenblum (KU Libraries), was created through a partnership of KU Libraries,

the Hall Center for the Humanities, and the College of Liberal Arts and Sciences. Its mission is to promote the use of computing technology to advance humanistic scholarship across disciplines, publish and disseminate scholarly research through new Web-based models, and study the impact of technology on society and on the scholarly record.

For more information on the workshop, please contact Sean Barker, smbarker@ku.edu. Updates will be available on the IDRH website at www.idrh.ku.edu.

Schedule

► Thu **March 3**

9:00–9:20 a.m.

Opening and Welcome (Watson 455)

9:30 a.m.–12:00 p.m.

Session 1: Getting Started in the Digital Humanities

Speaker: **Katherine L. Walter**, Co-Director, Center for Digital Research in the Humanities, University of Nebraska-Lincoln, cdrh.unl.edu/about/faculty/walter.php

This introductory session will cover a range of topics to consider when planning and launching digital humanities projects, such as: what are the digital humanities; ranges and examples of digital humanities projects; copyright issues; use of metadata standards; resources for getting started; and funding opportunities.

12:00–1:00 p.m.

Catered Lunch (with registration)

1:00–4:00 p.m.

Session 2: Capture and Digitization

Speakers: **Brian Rosenblum** (KU Libraries): Text; **Arienne Dwyer** (Anthropology): Audio; **Sarah Thiel** (KU Libraries): Images

This session provides techniques to get three kinds of data into digital form: text (via scanning, optical character recognition, and text structuring) audio (via analogue capture and digital transfer), and images (via scanning). Having data in these formats is the prerequisite for analysis, including text mining and visualization.

► Fri **March 4**

9:00 a.m.–12:00 p.m.

Session 3: Discovery and analysis: Text mining

Speaker: **Ron Zacharski** (U of Mary Washington), www.zacharski.org

Data mining allows the discovery of patterns in textual, image, and other

data types. It is a powerful tool that can enable humanists to extend their research by covering much more data than could ever be read or analyzed by hand. In this introductory hands-on session we will learn about basic data mining techniques and software that can help find hidden patterns in your or other people's data.

12:00–1:00 p.m.

Catered Lunch (with registration)

1:00–4:00 p.m.

Session 4: Presentation and dissemination: Visualization Tools for Beginners

Speakers: **Phil Stinson** (Classics), and **Michael Anderson**, (Classics, San Francisco State U), userwww.sfsu.edu/~maa35

This hands-on session introduces powerful and flexible visualization tools available for free or at low cost on the web, with emphasis on general applications in research and teaching in the humanities. No previous experience required.

“Nabokov as Psychologist”

BRIAN BOYD

► Thu **March 31, 4:00–5:30 p.m.** • Malott Room, Kansas Union

Co-sponsored by the Hall Center, the Center for Russian, East European, and Eurasian Studies, and the Department of Slavic Languages and Literatures

Brian Boyd, Distinguished Professor in the Department of English at the University of Auckland, New Zealand, is a foremost authority on the writer Vladimir Nabokov. He has written numerous books on Nabokov that have been translated into Chinese, French, German, Japanese, Russian, and Spanish, among other languages. His works include two comprehensive biographical studies, *Vladimir Nabokov: The Russian Years* (1990) and *Vladimir Nabokov: The American Years* (1991). His book *Nabokov's Ada: The Place of Consciousness* (1985; revised in 2001) focuses on a single work, explicating Nabokov's thought and style. He continues to annotate this rich work in digital format at the website AdaOnline (<http://www.ada.auckland.ac.nz/>).

Dr. Boyd's work is not limited to Nabokov, however. He has published widely on American, Brazilian, English, Greek, Irish, New Zealand and Russian literature, from Homer to today, from children's to adult literature, and spanning genres from biography, to comics, drama, essays, fiction, film, literary theory, poetry, science, and translation. His 2009 book *On the Origins of Stories: Evolution, Cognition, and Fiction* has been praised in the *Times Literary Supplement* as having “an impact far beyond academic circles...No one thinks on this scale any more.” His co-edited volume, *Evolution, Literature, and Film: A Reader* was recently published by Columbia University Press.



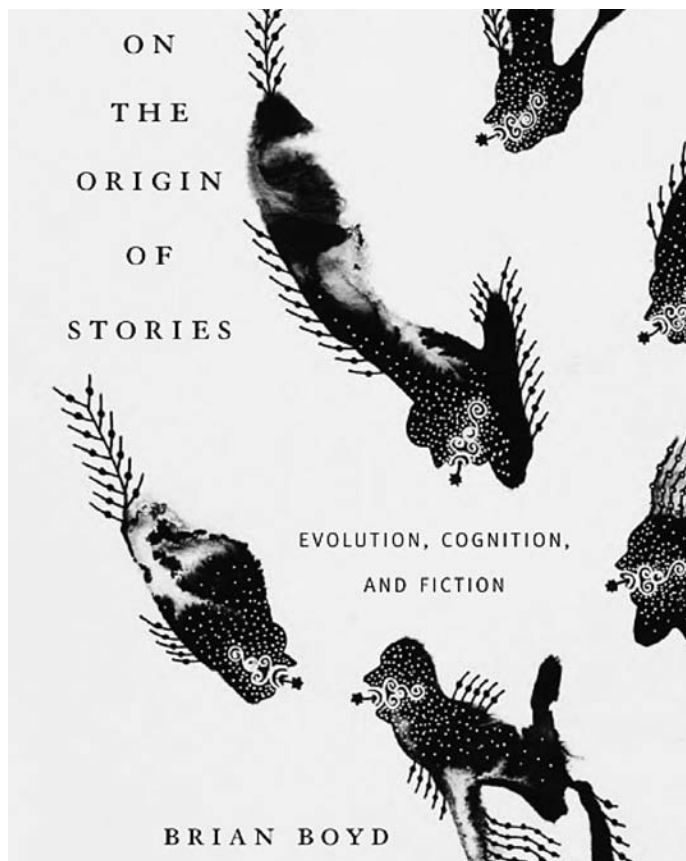
Idea Café at The Commons

“Can Evolution Explain the Arts?”

BRIAN BOYD

► Thu **March 31, 1:00–2:30 p.m.** • The Commons, Spooner Hall

RSVP is required to thecommons@ku.edu.



The arguments in Brian Boyd's latest book, *On the Origin of Stories* (2009), will serve to kick off a new program at The Commons, the Idea Café. What triggers our emotional engagement with stories? What patterns facilitate our responses? The need to hold an audience's attention is the fundamental problem facing all storytellers, Boyd argues, and enduring artists are those that arrive at solutions that appeal to cognitive universals. Brian Boyd is a Distinguished Professor in the Department of English at the University of Auckland, New Zealand, and is a foremost authority on the writer Vladimir Nabokov.

Idea Café at The Commons features one speaker making a short, 15-minute presentation on a provocative idea, structured to elicit a dialogue among audience members. The Idea Café is not a question and answer session. It is an opportunity for active participation of the university community—faculty, students, staff, and members of the public—in a discussion that challenges common assumptions about the relationship among the humanities, science, and art. Participants should come prepared to listen, reflect, and most importantly, engage in the dialogue. This event is free and open to the public. Lunch will be provided, but **RSVP is required no later than March 25 to Emily Ryan at thecommons@ku.edu.** Space is limited.

Celebration of Books

Published by Humanities, Social Sciences and Arts Faculty in 2010

► Wed **March 30, 4:00–6:00 p.m.** • Hall Center Conference Hall

This event is open to the public and sponsored by the Friends of the Hall Center. **RSVP is required by Friday, March 25.**

The Hall Center is pleased to host a celebration of faculty authors who published books in 2010. The event will consist of a reception, a display of books, and a brief program featuring faculty authors who will talk about their recent books and take questions from the audience. Please join us to learn about the engaging work of our humanities and social science faculty.

Atkins, G. Douglas. *T.S. Eliot and the Essay: From "The Sacred Wood" to "Four Quartets."* Waco, TX: Baylor University Press, 2010.

Baym, Nancy K. *Personal Connections In The Digital Age.* Cambridge, UK: Polity Press, 2010.

Bial, Henry and Scott Magelssen, eds. *Theater Historiography: Critical Interventions.* Ann Arbor: University of Michigan Press, 2010.

Postmes, Tom, and **Nyla R. Branscombe**, eds. *Rediscovering social identity.* New York: Psychology Press, 2010.

Hanson-Abromeit, D., and **C. Colwell**, eds. *Effective Clinical Practice in Music Therapy. Music Therapy for Adults in Hospital Settings.* AMTA Monograph Series. Silver Spring, MD: AMTA, Inc, 2010.

Cromwell, Rue L. *Being Human: Human Being. Manifesto for a New Psychology.* Bloomington, Indiana: iUniverse, Inc., 2010.

Cudd, Ann E. and Nancy Holmstrom. *Capitalism For and Against: A Feminist Debate.* New York: Cambridge University Press, 2010.

Daldorph, Brian, ed. *Douglas County Jail Blues: Poetry from inmates at Douglas County Correctional Facility, 2001–2010.* Lawrence: Coal City Review Press, 2010.

Dardess, John W. *Governing China: 150 to 1850.* Indianapolis and Cambridge: Hackett Publishing Company Inc., 2010.

De George, Richard T. *Business Ethics*, 7th ed. Upper Saddle River, NJ: Prentice Hall, 2010.

Sousa, Geraldo U. de. *At Home in Shakespeare's Tragedies.* Farnham, England; Burlington, VT: Ashgate, 2010.

Epp, Charles R. *Making Rights Real: Activists, Bureaucrats, and the Creation of the Legalistic State.* Chicago: University of Chicago Press, 2009.

Fischer, Iris. *Mabou Mines: Making Avant-Garde Theater in the 1970s.* Ann Arbor: University of Michigan Press, 2010.

Forth, Christopher E. and Elinor Accampo, eds. *Confronting Modernity in Fin-de-Siècle France: Bodies, Minds and Gender.* Basingstoke, UK: Palgrave, 2010.

Frederickson, H. George. *Social Equity and Public Administration: Origins, Developments, and Applications.* Armonk, NY: M. E. Sharpe, 2010

Goddard, Stephen, ed. *Trees and other Ramifications: Branches in Nature and Culture.* Lawrence, Kansas: Spencer Museum of Art, 2010.

Perelmutter, Renee and Viktoria Hasko eds. *New Approaches to Slavic Verbs of Motion.* Studies in Language Companion Series. Vol. 115. Amsterdam: John Benjamins, 2010.

Haider-Markel, Donald P. *Out and Running: Gay and Lesbian Candidates, Elections, and Policy Representation.* Washington, DC: Georgetown University Press, 2010.

Hannoum, Abdelmajid. *Violent Modernity: France in Algeria.* Cambridge: Harvard University Press, 2010.

Buss, David M., and **Patricia H. Hawley.** *The Evolution of Personality and Individual Differences.* New York: Oxford University Press, 2010.

Hayes, E. Bruce. *Rabelais's Radical Farce: Late Medieval Comic Theater and Its Function in Rabelais.* Aldershot, UK: Ashgate Press, 2010.

Hedden, Debra Gordon. *Threading the Concept: Powerful Learning For the Music Classroom.* Lanham, MD: Rowman and Littlefield, 2010.

Keel, William D., and C. Richard Beam, eds. *The Language and Culture of the Pennsylvania Germans: A Festschrift for Earl C. Haag.* Lawrence, KS: Society for German-American Studies, 2010.

Laird, Paul R. *The Chichester Psalms of Leonard Bernstein*. Sourcebooks in American Music, No. 4. Hillsdale, NY: Pendragon Press, 2010.

Lombardo, Stanley, trans. *Ovid, Metamorphoses*. Indianapolis and Cambridge: Hackett Publishing, 2010.

Massoni, Kelley. *Fashioning Teenagers: A Cultural History of Seventeen Magazine*. Walnut Creek, CA: Left Coast Press, 2010.

McKitterick, Christopher. *Transcendence*. Overland Park, KS: Hadley Rille Books, 2010.

O’Lear, Shannon. *Environmental Politics: Scale and Power*. Cambridge (UK): Cambridge University Press, 2010

Pasco, Allan H. *Inner Workings of the Novel: Studying a Genre*. New York: Palgrave Macmillan, 2010.

Pérez, Jorge. *Cultural Roundabouts: Spanish Film and Novel on the Road*. Lewisburg: Bucknell University Press, 2010.

Rath, Eric C. *Food and Fantasy in Early Modern Japan*. Berkeley, CA: University of California Press, 2010.

Rath, Eric C. and Stephanie Assmann, ed. *Japanese Foodways Past and Present*. Urbana, IL: University of Illinois Press, 2010.

Rowland, Robert C. and John M. Jones. *Reagan at Westminster: Foreshadowing the End of the Cold War*. College Station: Texas A & M University Press, 2010.

Sayeh, Samira. *La Génération de 52: conflits d’hégémonie et de dépendance. Reconsidération identitaire de la littérature algérienne en langue française d’avant l’indépendance*. Paris: Publisud, 2010.

Scioli, Emma and Walde, Christine, eds. *Sub Imagine Somni: Nighttime Phenomena in Greco-Roman Culture*. Pisa: Edizioni ETS, 2010.

Scott, Paul, ed. *Collaboration and Interdisciplinarity in the Republic of Letters: Essays in Honour of Richard G. Maber*. Manchester and New York: Manchester University Press, 2010.

Scott, Paul, ed. *Le Gouvernement présent, ou éloge de son Eminence, satire our la Miliade*. MHR Critical Texts, Vol. 14. London: Modern Humanities Research Association, 2010.

Stansifer, Charles L. and María Eugenia Bozzoli. *The University of Kansas and the Universidad de Costa Rica: An Extraordinary Relationship*. San José, Costa Rica: Editorial de la Universidad de Costa Rica, 2010.

Steele, Brent J. *Defacing Power: The Aesthetics of Insecurity in Global Politics*. Ann Arbor: University of Michigan Press, 2010.

Stokstad, Marilyn and Michael Cothren. *Art. A Brief History*. Upper Saddle River, New Jersey: Pearson/Prentice Hall, 2010

Tibbetts, John C. *Robert Schumann: A Chorus of Voices*. New York: Amadeus Press, 2010.

Tibbetts, John C. and James M. Welsh, eds. *American Classic Screen: Profiles*. Lanham, MD: Scarecrow Press, 2010.

Tibbetts, John C. and James M. Welsh, eds. *American Classic Screen: Features*. Lanham, MD: Scarecrow Press, 2010.

Tibbetts, John C. and James M. Welsh, eds. *American Classic Screen: Interviews*. Lanham: MD, Scarecrow Press, 2010.

Ward, Douglas B. *A New Brand of Business: Charles Coolidge Parlin, Curtis Publishing Company and the Origins of Market Research, 1911–1930*. Philadelphia: Temple University Press, 2010.

Warren, Kim Cary. *The Quest for Citizenship: African American and Native American Education in Kansas, 1880–1935*. Chapel Hill: University of North Carolina Press, 2010.

Weber, Jennifer L. *Summer’s Bloodiest Days: The Battle of Gettysburg As Told From All Sides*. Washington D.C.: National Geographic, 2010.

Wood, Nathaniel D. *Becoming Metropolitan: Urban Selfhood and the Making of Modern Cracow*. DeKalb: Northern Illinois University Press, 2010.

Zogry, Michael J. *Anetso, the Cherokee Ball Game: At the Center of Ceremony and Identity*. First Peoples: New Directions in Indigenous Studies. Chapel Hill: University of North Carolina Press, 2010.

Narratives of Jewish Life & Culture, & Jewish Studies

► Sun & Mon **April 3–4** • Hall Center Conference Hall • *Co-sponsored by the Hall Center and the Jewish Studies Program*

The Program in Jewish Studies and the Hall Center for the Humanities invites faculty, students and members of the public to the symposium, “Narratives of Jewish Life and Culture, and Jewish Studies.” Panelists will explore whether and how narrative theory can provide an integrated approach for uniting the various heterogeneous disciplines that now constitute the composite field of Jewish Studies.

Narrative theory turns our attention to the importance of narratives—stories, accounts—in structuring our perceptions of ourselves, cultural artifacts, and our physical and social worlds. As disciplinary boundaries have become increasingly blurred, and understood as cultural constructions, scholars have come to understand that disciplines themselves have a meta-story of the methods, focus, scholarship, and goals of their fields. Focusing this conference on narratives within and across the discipline of Jewish Studies provides us with an inclusive conceptual model that can move the field beyond classic boundaries to produce a truly integrated interdisciplinary or even transdisciplinary program that coheres by virtue of its thematic emphasis.

The keynote address will take place on Sunday, April 3 at 4:00 p.m. in the Hall Center Conference Hall. Eliza Slavet, Visiting Scholar in Anthropology at the University of California, San Diego, will speak on “Freud, Jewishness and the Development of Psychoanalysis.” Slavet’s recent book, *Racial Fever: Freud and the Jewish Question* (Fordham University Press, 2009) won the Gradiva Award for Best Historical Book from the National Association for the Advancement of Psychoanalysis, and was a finalist for Best First Book in the History of Religions from the American Academy of Religion.

Full conference details, including panel topics, schedule, and guest speakers will be available on the Hall Center website at www.hallcenter.ku.edu. Click on the Special Events category under the Calendar tab. For more information, please contact Professor Lynn Davidman (lynndavidman@ku.edu) or the Office of the Program in Jewish Studies at 785-864-4664.

Payback: Why We Retaliate, Seek Revenge, & Redirect Aggression... & What We Can Do About It

DAVID BARASH

► Wed **April 20, 8:00 p.m.** • The Commons, Spooner Hall

Co-sponsored by the Hall Center, the University Honors Program, and the Humanities and Western Civilization Program.

David P. Barash, a distinguished zoologist, evolutionary psychologist, and peace studies researcher, will be a Spring 2011 University Honors Lecturer and the 2010–11 Peace & Conflict Studies Lecturer. Since 1973 Dr. Barash has been a faculty member in the Department of Psychology at the University of Washington. He earned a Ph.D. in zoology at the University of Wisconsin–Madison. An early contributor to sociobiology, since the early 1980s Dr. Barash has also been a noted peace studies researcher and promoter and a peace activist. He sees his work in animal behavior, evolutionary psychology, and peace studies as unified around questions of how biology affects behavior, including male-female differences, reproductive strategies, and the problem of violence.

Professor Barash is the author or co-author of more than twenty books in his three areas of research. Among his more recent publications are *The Myth of Monogamy: Fidelity and Infidelity in Animals and People* (with Judith Eve Lipton, 2001); *Approaches to Peace* (Oxford, 2000); *Understanding Violence* (2001); *Natural Selections: Honest Liars, Selfish Altruists, and Other Realities of Evolution* (2007); and *How Women Got Their Curves and Other Just-So Stories* (with Judith Eve Lipton, 2009). His University Honors/Peace & Conflict Studies Lecture will address the theme of his newest book, which will be published by Oxford University Press in April 2011. He is a regular and frequent contributor to *The Chronicle of Higher Education*, and his articles have appeared in *The New York Times*, *The Los Angeles Times*, *The Chicago Tribune*, *The San Francisco Chronicle*, and *The Seattle Post-Intelligencer*.



KU in Wichita

“If I Went West, I Think I Would Go To Kansas”

Abraham Lincoln, the Sunflower State, & the Election of 1860

JONATHAN EARLE

► Wed **April 27, 7:00 p.m.**, Wichita Museum of Art

What role did the Sunflower State play in the life and career of our nation’s greatest president, Abraham Lincoln? How did Kansas, both as a real place and as a metaphor—or a symbol—change the course of this man’s trajectory, and that of our nation? Why should we residents of this geographic entity take particular pride in our home’s intersection with our greatest president? In his 2010 KU in Wichita lecture, Jonathan Earle, Associate Professor of History, will endeavor to answer these questions, and explain how if it wasn’t for Kansas, Abraham Lincoln would never have been president at all.

Dr. Earle’s current book project is about the presidential election of 1860—the election that catapulted Abraham Lincoln to the White House, ushered into power the new Republican Party and precipitated the secession crisis and Civil War. Through his research, he has discovered numerous examples of “historical contingency” during that fateful time. This concept is one of the most useful tools historians wield, the idea that things do not have to happen the way that they did, and even seemingly-small changes at pivotal moments can and do affect large historical forces. To cite just one example from Dr. Earle’s research: no seasoned political observer in any party considered Abraham Lincoln a legitimate contender for the Presidency at the beginning of the campaign. In fact, one 1859 book Dr. Earle unearthed at the Huntington Library

contained biographical sketches of 21 likely Presidential candidates—and didn’t even include one on Lincoln!

Historical contingency is part of what makes history so inherently interesting—no one knows what twists and turns could turn a humdrum story on its head. Dr. Earle will show how the unlikely event of a truly sectional Presidential election—one that brought to the White House a one-term Congressman who hadn’t won an election since 1846—could have occurred at a pivotal moment in our history. To do so he will focus on a journey Abraham Lincoln took to Kansas Territory during the last month of 1859, a time when the union itself seemed to be fraying in the aftermath of John Brown’s raid on Harpers Ferry. Emphasizing the contingency of these and other historical events can help us return human action and decision-making to its central place in the writing and teaching of history.

We are grateful to the Hall Center Advisory Board members in Wichita for their assistance with this program: Dana Hensley, Carol Nazar, and Martha Selfridge Housholder.

This event is made possible by the generous support of the Lattner Family Foundation, and is co-sponsored by the KU Alumni Association and its Wichita Chapter.



Graduate Student Workshop

Introduction to Grant Proposal Development

- Tue **February 22, 6:00–9:00 p.m.**, Hall Center Conference Hall or
- Wed **February 23, 6:00–9:00 p.m.**, Hall Center Conference Hall

These duplicate workshops for graduate students, presented by the Hall Center Humanities Grant Development Office, focus on identifying sources of funding and strategies for developing successful grant and fellowship applications. Graduate students in the humanities, social sciences, and arts are encouraged to attend.

RSVP by February 15 to 785-864-7833 or hgdo@ku.edu. Provide your name, email, discipline, date you plan to attend, and a synopsis of your research interests.

Interdisciplinary Graduate Research Workshop

All graduate students are invited to attend this workshop, directed by the four people who received Hall Center Graduate Summer Research Awards. The talks will incline more to method, problem, or theory than to subject content, to increase their appeal to a wider audience. All workshops will be held in the Hall Center Seminar Room. Lunch provided. **Please RSVP at least two days prior to the event to hallcenter@ku.edu, or 864-4798.**

Co-directors:

Sooa Im, Art History

Rachel Vaughn, Women, Gender and Sexuality Studies

Madeline Rislow, Art History

Ellen O'Neill Rife, Art History

► Fri February 4, 12:00–1:30 p.m.

Ellen O'Neil Rife, Art History, "Gift Theory, Gender, Context, and Close Readings: Studying Exotic Gifts in the Art of the Seventeenth-Century Dutch Republic"

► Mon March 7, 12:30–2:00 p.m.

Marwa Ghazali, Anthropology, "When the Heart Grows Sad: Loss, Absence, and the Embodiment of Traumatic Memory among Somali Bantu Refugees in Kansas City"

► Fri April 8, 12:00–1:30 p.m.

Akiko Takeyama, Anthropology, "Rewards and Difficulties of Ethnographic Methodology & Interdisciplinary Approaches"



Photo credit: KU University Relations

► Mon May 2, 12:30–2:00 p.m.

Sooa Im, Art History, "Parading Across Geo-Cultural Borders: Eighteenth-Century Courtly Procession Painting in China and Korea"

What's New at KU Libraries

KU Libraries is pleased to announce the acquisition of several new electronic resources, available through the library catalog and the Articles and Databases page.

- **American History in Video:** The largest collection of streaming video related to American history. Among the tools included are synchronized, searchable transcripts, video clip-making tools, and the ability to make annotated playlists.
- **American West:** Digitized and fully searchable sources from the Newberry Library's Everett D. Graff Collection of Western Americana.
- **American Periodical Series:** Access and search digitized images from over one thousand American magazines and journals published from colonial period to the early twentieth century.
- **C19: The Nineteenth Century Index:** An index covering nineteenth-century books, periodicals, official documents, newspapers, and archives from Europe and the Americas.
- **Chicago Manual of Style Online:** Enjoy the entire 16th edition of this classic style manual electronically.
- **Films on Demand:** A web-based streaming video collection with more than 5,500 educational titles in dozens of subject areas. Special features allow users to organize and bookmark clips, share playlists, personalize folders and manage their entire collection.
- **Electronic Reference Collections:** Each of these collections permits searching multiple reference books from one search box:
- **CREDO Reference:** Over five hundred titles from seventy different publishers.
- **Gale Virtual Reference Library:** Many standard electronic works from *Gale*.
- **Oxford Reference Online:** Language dictionaries and subject reference works, including the *Oxford Companions* series.

Faculty Achievements

Humanities Research and Creative Work Fellowships Awarded for 2011–2012

The Hall Center is pleased to announce its Humanities Research Fellows and Creative Works Fellow for 2011–2012.

Maria Carlson, Professor of Slavic Languages & Literatures, will complete the manuscript of “A Vampire by Any Other Name: The Corporeal Revenant in East Slavic Folk Belief.” Her project examines the origins of the returning dead in pre-Christian, North European beliefs about “clean” and “unclean” dead. Using comparative Germanic, Norse, Slavic, and Central European evidence, her project examines early folk beliefs about death, the dead, the body, the soul(s), and the nature of the afterlife preserved by East Slavic and Carpathian *ethnoi*. Carlson’s study incorporates folklore, ethnographic research, church and legal records, and other materials in its exploration of these beliefs, which were encoded in the rituals surrounding the corporeal revenant of folklore. These beliefs shape our contemporary understanding of the “vampire.”

Jill S. Kuhnheim, Professor of Spanish & Portuguese, will work on “Poetry and Performance in Spanish America,” a book project that examines poetry as an explicitly performative genre, reversing the once prevalent tradition that reduced the term poetry to the written lyric. Dr. Kuhnheim argues that while written texts give their readers one set of information, performed poetry provides a distinct kind of cultural-event record, often for a different audience. Studying poetry’s “voicing” demonstrates how readers and performers appropriate texts and how poetry becomes a site of tension between authority and power (most often of the author and traditional roles for literature) and a possible place of subversion, re-creation, and innovation. By examining instances of performance that range from early twentieth century recitation and declamation to twenty-first century performances on film, CDs, and the internet, her study offers its readers a “sonorous reading” of the genre and a set of analytic tools with which to chart the circulation of poetry beyond texts.

Dave Tell, Assistant Professor of Communication Studies, will work on “Confessional Crises: Confession and Cultural Politics in Twentieth-Century America.” The book examines the political consequences of labeling a text a confession. “Confessional Crises” are the public debates incited when a text that contains no confessional characteristics is labeled a confession for patently political purposes. These crises teach us two counter-intuitive lessons about the political capacities of the genre of confession. First, they suggest any text—regardless

of its composition, authorship, or formal characteristics—can, if politically required, become a confession. Second, they suggest that the mere act of labeling a text a confession has been a powerful mode of intervening into American cultural politics. Specifically, the study argues that at specific points in the twentieth century, labeling texts confessions has informed issues of sexuality, class, race, violence, religion, and democracy.

Hui Faye Xiao, Assistant Professor of East Asian Languages and Cultures, will work on her first book project “Chinese-Style Divorces: Narratives of Gender, Class, and Family in Contemporary Chinese Literature and Culture.” The book will examine contemporary Chinese divorce narratives (e.g., fiction, films, and TV dramas) produced between 1980 and 2006. As the first full-length qualitative study of divorce narratives, her project will interrogate the ways in which these contribute to the reconfiguration of family ethics, gender/class difference, and subject position parallel to the unprecedented socioeconomic transformation of contemporary China. In particular, this study will explore what China’s increasing marketization, globalization, and privatization imply for the reconstruction of female subjectivity of middle-aged female divorcees.

Tanya Hartman, Associate Professor of Visual Art, is the 2011–2012 Creative Works Fellow. Throughout the last three years, Dr. Hartman has been interviewing survivors of torture and war trauma who are now living in the United States. Her new project, “So That I Might Carry You With Me,” will provide the people whom she has met a forum in which to commemorate a loved one lost to persecution or violence. Each archived narrative will be presented on an embroidered field inspired by the aesthetic and tradition of the Asafo Flag, a Ghanaian textile tradition that Hartman studied while in Nungua, Ghana in the summer of 2010. Each story that she has heard is breathtaking in its power to reveal both the brutality and the persevering goodness of the human heart. Thus, each word from each story will be treated reverently, and will be individually cut from cloth and appliquéd to the painted and embellished surface of the flag. When complete, this project will be exhibited at Sherry Leedy Contemporary Art in Kansas City, Missouri. More information about “So That I Might Carry You With Me” can be accessed at www.tanyahartmanart.com.

Faculty Achievements

Fellowships & Grants Won as a Result of Fiscal Year 2010–2011 Applications

The following is a listing of KU humanities scholars awarded grants and fellowships by external agencies as a result of applications submitted between July 1, 2009 and June 30, 2010 (FY 2010) and July 1, 2010 and June 30, 2011 (FY 2011). In FY 2010, faculty members developed 170 full external applications, of which 31 met with success for an 18% success rate. Faculty members have already submitted 121 applications for external grants and fellowships in FY2011 and 24 are in the process of development for submission.

To read a brief summary of each project for which awards have been received, go to www.hallcenter.ku.edu and click on External Grants and Awards under the Humanities Grant Development Office tab. Choose the year you wish to view, and click on the faculty members' names to read brief summaries of their projects.

FY 2010 Individual Awards

Sally J. Cornelison, History of Art: The Getty Foundation, Library Research Grant, "Art and the Relic Cult of St. Antoninus in Renaissance Florence."

Jacob Dorman, History: Duke University Rare Book, Manuscript, and Special Collections Library Research Grant, "The Chosen People: Israelites, Black Jews, and Black Nationalism from Slavery to Black Power."

Jacob Dorman, History: Robert Penn Warren Center for the Humanities Visiting Fellowship (declined); The Newberry Library Long-Term Fellowship (accepted); The Black Metropolitan Research Consortium Fellowship, University of Chicago (accepted); The University of Wisconsin–Madison Libraries, Grants-in-Aid (accepted), "Vernacular Ethnology: African American Performance and Parody of Muslim and Oriental Identities in Minstrelsy, Vaudeville, and Early Cinema."

Tamara L. Falicov, Film and Media Studies: National Endowment for the Humanities Summer Seminars and Institutes Program Participant.

Iris Smith Fischer, English: The Leslie Center for the Humanities Residential Research Fellowship, "Peirce and Performance."

Majid Hannoum, Anthropology: Council for the International Exchange of Scholars Fulbright Program; American Institute for Maghrib Studies, "Harraga of Tangier: African (illegal) Migration to Europe" and "Harraga of Tangiers: Moroccan Children and Clandestine Migration to Europe."

Sheyda Jahanbani, History: The Charles Warren Center for Studies in American History Fellowship, "The Poverty of the World: Rediscovering the Poor at Home and Abroad, 1935–1990."

John J. Kennedy, Political Science: Council for the International Exchange of Scholars Fulbright Program.

Patricia Manning, Spanish and Portuguese: American Philosophical Society Franklin Research Grant; Paul Oskar Kristeller Memorial Grant, Renaissance Society of America, "Why Book Vendors Asked the Inquisition to Intervene: Understanding A 1655 Petition by the Brotherhood of Booksellers in Madrid."

Kathryn Rhine, Anthropology: American Philosophical Society Franklin Research Grant; Boston University West African Research Association Grant, "Vitalities: The Gendered Politics of Kinship and AIDS in Nigeria."

Akiko Takeyama, Anthropology: Wenner-Gren Hunt Postdoctoral Fellowship, "Affect Economy: Neoliberal Class Struggle and Gender Politics in Tokyo Host Clubs."

Leslie Tuttle, History: National Humanities Center Fellowship, "Dreaming in the Age of Reason: Oneirology and Knowledge in the Early Modern French World."

Jessica Vasquez, Sociology: American Sociological Association, Fund for the Advancement of the Discipline, "Marriage Vows and Racial Choices: Family Dynamics and Assimilation among Latinos."

Svetlana Vassileva-Karagyozeva, Slavic Languages and Literatures: National Endowment for the Humanities Summer Stipend, "Communism through the Eyes of a Child: The Post-1989 Polish Initiation Novels."

Maria Velasco, Visual Art: Kansas Arts Commission, Artist Collaboration Grant, "Blue: A Heroine's Journey."

Nina Vyatkina, Germanic Languages and Literatures: German Academic Exchange Service / Deutscher Akademischer Austausch Dienst (DAAD), Faculty Research Visit Grant, “Longitudinal development of language learners: a holistic approach.”

Donald Worster, History: Rachel Carson Center for Environmental Studies, Ludwig Maximilian University and the Deutsches Museum, Munich, Germany, “Americans in the Land of Abundance.”

Hui Faye Xiao, East Asian Languages and Cultures: National Endowment for the Humanities Summer Seminars and Institutes Program Participant.

Institutional Awards

Edith Clowes, Center for Russian, East European, and Eurasian Studies: U.S. Department of Education, National Resource Centers (NCR) grant and Foreign Language and Area Studies (FLAS) grant.

Pam Fine, School of Journalism and Mass Communication: Ethics and Excellence in Journalism Foundation grant, “The Midwest Democracy Project.”

Megan Greene, Center for East Asian Studies: U.S. Department of Education, National Resource Centers (NCR) grant and Foreign Language and Area Studies (FLAS) grant.

Thomas W. Heilke, Center for Global and International Studies: Kansas Humanities Council Short Film Grants + TALK Book Discussions, “Middle Eastern Culture and Society.”

Thomas W. Heilke, Center for Global and International Studies: U.S. Department of Education, Foreign Language and Area Studies (FLAS) grant.

Elizabeth Kuznesof, Center of Latin American Studies: U.S. Department of Education, National Resource Centers (NCR) grant and Foreign Language and Area Studies (FLAS) grant.

Garth Myers, Kansas African Studies Center: U.S. Department of Education, National Resource Centers (NCR) grant and Foreign Language and Area Studies (FLAS) grant.

FY 2011 Individual Awards

Maria Velasco, Visual Art: Proyecto ‘ace, Artist in Residence International Program (ARIP), “A Very Long Night.”

David Fedele, School of Music: Zakoura Foundation, “Wuorinen Chamber Music Recording by Trio Fedele.”

Institutional Awards

Ivana Radovanovic, Anthropology: National Science Foundation, “Settlement and coastal/inland interaction in the Iron Gates Mesolithic: PHASE 1–SURVEY.”

Hall Center Faculty Research Travel Grants

Hall Center travel grants provide faculty members with the opportunity to conduct research and scholarly consultation that cannot be accomplished in any other way than by travel to appropriate locations where materials and collaborators reside.

Robert Bayliss, Associate Professor, Spanish and Portuguese, will travel to Madrid and Almagro, Spain to consult archives and attend the Festival of Classical Theater. The research will support his next book project, “The Idea of Spain,” particularly a pivotal chapter on the role of early modern Spanish theater in the popular culture of Spain during and since the Franco regime.

Jorge Pérez, Associate Professor, Spanish and Portuguese, will travel to Madrid, Spain to conduct archival research for his second book, “Confessional Cinema: Conflicting Representations of the Catholic Church during Franco’s Spain (1939–1975).” The project explores how the pervasive presence of the Catholic Church in Spanish cinema during Franco’s dictatorship is tied to the effort to use culture as a vehicle to sanction the regime’s political project.

Samira Sayeh, Assistant Professor, French and Italian, will travel to Paris, Aix, Marseille, and Montpellier, France to conduct archival research for her second book, “Literary ‘Nahda’ in the French Language: The North African School of Arts in the Grip of Two Protectorates’ Colonial Political Affairs.” By focusing on earlier and little-known writings, and revealing their significance in comparison with contemporary literature written in the Arabic language, her study will result in a novel portrait of Tunisian and Moroccan Literatures in French before independence.

The following piece was written to raise awareness among researchers in the Open Access movement and share KU's experience as a leader in Open Access policy. First published in September 2010 in the national daily paper Delo (Ljubljana, Slovenia) [<http://hdl.handle.net/1808/6646>], the piece is scheduled to appear in translation in newspapers in Croatia, Romania, Serbia, and Ukraine, among others.

The Scholarly Communication Problem

Why Open Access is Necessary

– A Transatlantic Perspective –

Marc L. Greenberg

Professor & Chairman, Department of Slavic Languages and Literatures

Ada Emmett

Scholarly Communications Librarian

Anyone who has been engaged in research for more than a decade has noticed a radical shift in accessing scholarly literature. While more than a decade ago the first and only stop was the physical university library, scholars must now rely on both paper publications and electronic sources. A recent survey of U.S. research practices asked what starting point faculty used for research and found that in 2009 more than 75% began with a search engine, with the remainder beginning either with the on-line library catalog or the physical library itself. The numbers differ only slightly with regard to discipline: natural scientists began their searches 90% of time with a search engine, social scientists 80%, and humanists 70%. Moreover, surveys taken in 2003 and 2006 demonstrate that reliance on the physical library and its catalog is declining in proportion to the growing reliance on search engines. Who would wager that the trend will reverse? What faculty member (who wants to have his or her scholarship read) wants to be invisible to search engines?

While it is clear that the future of research publication in all fields will be electronic, it is less clear how we will get there. Much scholarly dissemination is already shifting to electronic means as journals publish both in paper and electronic editions, but most of those electronic versions are locked behind password-protected firewalls, available only to students and faculty who are privileged to access them while they hold affiliation with a research university. One might say that this has always been the case: only library-card holders could borrow books in a research library, though of course anyone could access journals and books while physically located there. But the situation with electronic access is different: publishers rent to libraries yearly access to journals, the back-issues of which do not become the property of the library and there is no guarantee that the journal will be kept available in perpetuity. In fact, as the yearly rental rates continue to skyrocket—my institution, the University of Kansas pays more than \$4 million per year—the inevitability of periodical cancellations increases, further limiting access to scholarship. This is not just a matter of growing expense with the growth of knowledge produced. Rather, the proportion of library expenditures on books : periodicals has fully reversed over the last three decades from 80% : 20% in 1986 to 20% : 80% in 2010. While the consumer price index rose 64% in this period, scholarly journal rates rose 227%.

The injustice, if not outright perversity, of the situation becomes clear when the full economic chain of events is considered: universities get their funding from student tuition and public sources of revenue (research grants, state subvention gathered through taxes); these funds pay for faculty salaries, laboratories, and research materials; faculty provide their research, editorial and refereeing expertise (overwhelmingly for free) to scholarly journals, which in turn publish the work and *rent* it back to the university, making a tidy profit in the process. Electronic publishing technologies have subverted the older model, whereby libraries purchased journals (and their contents) once and for all and created a new situation in which rental allows publishers potentially to profit

from their content indefinitely. In effect, universities, and the public that supports them, are charged twice (and more) for research: once to produce the research and again to access it. And what if Mary B. Taxpayer, sitting at Starbucks with a cappuccino and a laptop, would like to read the latest research on sub-tropical ecosystems or non-Euclidean geometry? After all, she has paid her taxes and therefore paid for the research. If she doesn't have university affiliation, the solution is simple: most journals will take credit cards on-line and for a few tens of dollars will offer a peek at one of their articles. Mary now pays again to access the research she had already financed in the first place.

Over ten years ago researcher Stevan Harnad summed up the dilemma when he wrote that scholars seek to access “the eyes and minds of all potentially interested fellow-researchers.” Rather than broaden access to scholarship, technology has caused access costs and, oddly enough, profits to skyrocket. It has been estimated that commercial publishers on average have a profit margin ranging between 10-25% annually and non-profits averaging 10% . Between 1995 and 2001 Elsevier's profits averaged 37% per year. A partial cause of this growing shift can be traced to the disruption in the delicate balance between the academic “gift economy” and the market economy leading to the commoditization of the fruits of research and scholarship funded by the public and meant to benefit the public good.

An estimated 73% of scholarly journals are published by commercial publishers, 20% not-for-profit, the remainder by other hybrids. Interestingly the amount of content that those publishers produce is skewed with the wealthy commercial publishers producing (and thus having access control over) the largest number of journals. For example, four publishers (Elsevier, Springer, Taylor & Francis and Wiley-Blackwell) own approximately 25% of the scholarly journal publishing market. If one adds the commercial publisher Sage to the list, Raym Crow, a researcher in scholarly communications estimated

“Much scholarly dissemination is already shifting to electronic means...”

that between them these commercial publishers published 50% of all non-profit journals. Commercial publishers also contract with non-profit organizations to publish originally low-cost, low-profit margin society journals. Crow, also says his data indicate “that ~27.5% of all commercially published journals were society-sponsored; and that ~30% of nonprofit-sponsored titles were published by commercial publishers.”

There is however a shift back toward not-for-profit publishing, in the spirit of the academic “gift economy” by way of initiatives that offer the non-profit scholarly organizations other mechanisms for publishing. An organization called SPARC Europe (Scholarly Publishing and Academic Resources Coalition, Europe), <http://www.sparceurope.org/>) for example, advises non-profit publishers, whether publishers with new projects or established journals that would like ideas on shifting their content to an online environment or changing their access model to an “open” one. In the US as well as elsewhere universities have begun to help fund low-cost non-profit publishing endeavors (see KU’s <https://journals.ku.edu/index.php> as an example). They are choosing to experiment with new publishing models moving from toll-based or subscription models where the reader pays, to an “open access” model where the reader does not pay (all content is open and free to the public). These innovations do not subvert the peer reviewed journal publishing industry but simply provide public, free access to readers, world-wide, of the literature. To keep the journal self-supporting other sources of income are found besides subscriptions. Funding might come from within the universities, funding agencies or through author-pays models—without profit being the motive or outcome of the endeavor.

Providing full public access to the results of scholarship can occur in numerous ways and the transition is occurring through a variety of experiments including the creation

of “open access” journals and in other instances, through collective and individual action, where individual authors working collaboratively decide to make a copy of their published articles available in complementary online archives that are open to the public. Such individual and collective actions on the part of authors points to a growing recognition that they have a role as stewards of the public’s access to their scholarship and that this is an essential part of the scholarly endeavor.

A whirlwind of activity in Kansas

The University of Kansas (KU) was among the first universities in the United States to recognize the absurdity of restricting access to scholarly communication, both among scholars and to the public. Scientific knowledge created at universities, after all, is a public good. In response to the dilemma then-Provost of KU David Shulenburg in 1998 envisioned a national repository for on-line publication of all research. While that lofty goal was not realized, Provost Shulenburg and the KU Libraries in 2005 launched a local digital repository using the DSpace software package, KU ScholarWorks (<https://kuscholarworks.ku.edu>), dedicated to the secure on-line deposition and preservation in perpetuity of research publications

“The University of Kansas (KU) was among the first universities in the United States to recognize the absurdity of restricting access to scholarly communication, both among scholars and to the public. ”

by KU faculty to be made available free-of-charge to anyone with Internet access. In 2007 the Open Journal System (OJS) was added to the KU instruments for on-line dissemination, in this case supporting the direct electronic publication of scholarly journals for Open Access, including software to facilitate the refereeing, publication, archiving and indexing functions. In the ensuing years a faculty-initiated policy was developed supporting the movement to make all research papers produced by KU faculty available to the public through the digital repository. In doing so, in 2009 KU became the first U.S. public university to establish a campus-wide Open Access policy, joining a small number of private universities (Yale, Harvard, Stanford) with such policies, a process spearheaded

by a small group of faculty and librarians within the faculty governance system and later completed by the work of a larger task force of faculty, administrators, and librarians.

What is a researcher to do?

Having a policy is one thing, implementing it is another. Faculty researchers are a heterogeneous species. Natural scientists in several disciplines have already begun discipline-specific and broader repositories, in many cases driven by grant requirements for open-access dissemination. For these scholars the KU Open Access Policy and the KU ScholarWorks digital repository are redundant. Social scientists and humanists, the latter especially, are sometimes “book-huggers” for whom on-line dissemination is frequently an alien if not outright threatening proposition, although this group, according to the Ithaka report cited above, is in the minority and apparently declining. There are many reasons why practices differ, but one might mention that the window of relevant material for humanists is far greater than for natural scientists, the former being concerned with centuries of material and the latter concerned primarily with recent research published, say, within the last five years. Humanists often engage not only the content of a text, but also its context and the object itself (particular editions, paper and binding, palimpsests, marginalia, contemporaneous authors, etc.). Although more reasons can be adduced, some degree of comfort for the humanists lies in the fact that print sources and physical libraries are not going away any time soon.

Perhaps uniting all disciplines are structural concerns with the shift from paper to open, on-line dissemination. Among the central issues is a general ignorance among researchers of all stripes about the nature of copyright. It would be a safe bet to wager that most researchers think it obligatory to assign copyright to their publisher. In fact, authors own their writing and can and should retain their copyrights, granting only

those rights, or, better, a license to publish their work to the journal in question. Publishers do not need all the copyrights associated with a work to publish it. Copyrights are a bundle of rights that can be shared between author and publisher, for example. Analogically, faculty researchers, whose wages are paid by universities, are morally, if not legally, obligated to license their works for publication in open-access repositories such as KU ScholarWorks. Yet most blithely assign away their copyright to publishers, largely because this is the way things have always been done and, moreover, publication contracts do not make for interesting reading. Signing them is the final step before publication, and in the world of publish-or-perish, the survival instinct prevails. The issue is particularly acute

“It would be a safe bet to wager that most researchers think it obligatory to assign copyright to their publisher. In fact, authors own their writing and can and should retain their copyrights...”

among non-tenured faculty, who justifiably fear pushing back against their publisher’s policy, lest their paper be rejected, potentially weakening their chance for tenure. Until the paradigm shifts in favor of university and faculty researchers’ rights to reasonable and affordable means of effective scholarly communication, the answer lies in educating faculty on their rights. An important tool for today’s researcher is the Sherpa/Romeo website (<http://www.sherpa.ac.uk/romeo>), which archives known publisher copyright policies. Most major journal publications policies are archived at the site and the researcher can shop for

the journal that meets both his or her needs for dissemination as well as copyright retention. Tenured faculty can use their somewhat stronger position to request modification of their publication contracts in order to retain copyright, allowing them to license the refereed, edited, final paginated PDF version to their institutional digital repository.

Publication cultures across the pond

So far we have discussed the Open Access movement in terms specific to the United States and Western Europe, where the relationship between private publishers and public universities has a long tradition. Open Access has been able to move with alacrity in smaller states where this relationship is not an

entrenched part of the culture; on the contrary, both research and publication entities have been in the domain of the government. In such cases the entire scholarly community of a state can move to Open Access quickly because there is no conflict of interest: publicly funded research is assumed to be a public good and, as such, is made freely available so long as the infrastructure is available. In my own experience, the Croatian scholarly community has developed an exemplary on-line repository along the lines of the national repository envisioned for the U.S. (and never realized), mentioned above with regard to the work of David Shulenburg. I refer to the Hrcak: Portal znanstvenih časopisa Republike Hrvatske (Hrcak: Portal of Scientific Journals of Croatia) (<http://hrcak.srce.hr/>), which as of today (1 July 2010) contains more than 200 scholarly journals and nearly 4,000 articles.

In one of Marc's areas of specialization, Slovene linguistics, he has worked in partnership with a co-editor, Marko Snoj, on bringing the journal *Slovenski jezik / Slovene Linguistic Studies*, launched in 1997, from a paper journal to a simultaneous paper and open-access publication commencing in 2009. (He had been archiving back issues on-line with a one-year delay since 2006.) The development was a natural evolution, since the profit motive was absent from the beginning and, consequently, both of the publishers, the Scientific Research Centre of the Slovenian Academy of Sciences and Arts and the Hall Center for the Humanities agreed to our request for simultaneous on-line publication without fanfare. In this case he used the available infrastructure of KU ScholarWorks for deposit of the final edited and paginated PDF versions of the articles and developed a customized portal referring back to them (<http://www2.ku.edu/~slavic/sj-sls>). Nothing has changed in the mode of operation on the editorial side: from the beginning authors retained their copyright and were asked to grant a license to publish

their papers. Crucially, the journal maintains high editorial standards through refereeing of articles by appropriate experts in the various sub-fields, the only caveat being that authors affirm that their works have not been previously published. The partially unintended, yet positive, consequence of on-line publication has been greater visibility not only in the Slavic field, but world-wide. Search engines such as Google Scholar register our articles, bringing them to the immediate attention of scholars who search on relevant keywords. The usage statistics in KU ScholarWorks also track the number of downloads and views for each article, sorted by country, so that one may see at a glance where the articles are being downloaded and, presumably, read. The journal's on-line

reach is far greater than the handful of (mostly) European libraries subscribed to the paper edition. Because the journal is in a niche market, while there is no way of collecting the information systematically, there is ample anecdotal evidence that the journal's papers are cited both in the Slavistic community and well beyond it. One bit of recognition came in 2006 when the journal was recognized as the authoritative journal for its area in the prestigious Cambridge "green" linguistics series in Cubberley's volume devoted to Slavic linguistics.

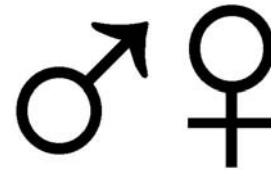
Our experience is adduced here not for self-adulation (though we are, of course, proud of our achievements), but to indicate that the Open Access mode of dissemination creates a standard for timeliness and visibility in scholarly research against which other, slower and closed modes of dissemination must compete. Open Access will inevitably become the imperative and the gold standard in scholarly publishing. In the paradigm shift, publicly supported advancement of knowledge will be restored to its rightful place as a public good, to be used without impediment by all.

“Search engines such as Google Scholar register our articles, bringing them to the immediate attention of scholars who search on relevant keywords.”

Endnotes

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- 2 Graves, Diane. 2010. "What's Happening with the Open Access Advocacy Movement?" Faculty Open Access Policies: Public Missions, Public Research, Public Good. Presentation at the annual meeting of the American Association of University Professors, Washington, D.C., 11 June 2010. [<http://hdl.handle.net/1808/6350>]
- 3 Harnad, Stevan (2001) *For Whom the Gate Tolls? How and Why to Free the Refereed Research Literature Online Through Author/Institution Self-Archiving, Now*. [<http://users.ecs.soton.ac.uk/harnad/Tp/resolution.htm>]
- 4 Houghton, John; Rasmussen, Bruce; Sheehan, Peter; Oppenheim, Charles; Morris, Ann; Creaser, Claire; Greenwood, Helen; Summers, Mark and Adrian Gourlay. (2009) Economic Implications of Alternative Scholarly Publishing Models: Exploring the costs and benefits. A report to the Joint Information Systems Committee (JISC). p.156, 237. [<http://www.jisc.ac.uk/media/documents/publications/rpconomicoapublishing.pdf>]
- 5 Edwards, Richard and David Shulenburger, "The High Cost of Scholarly Journals (And What to Do About It)," *Change*, 35, 6, (November/December, 2003), 10–19
- 6 Lyman, Peter. Digital documents and the future of the academic community. In: Ekman, R. and Quandt, R.E., eds. *Technology and scholarly communication*. Berkeley: University of California Press, 1999, p.369.
- 7 Morris, S. (2006) ALPSP Alert No. 112 August 2006, p. 8 [<http://www.alpsp.org/ForceDownload.asp?id=74>]
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- 9 Morris (2007) Mapping the journal publishing landscape: how much do we know? *Learned Publishing* 20(4) 299–310 doi: 10.1087/095315107X239654
- 10 Morris (2007) Mapping the journal publishing landscape: how much do we know? *Learned Publishing* 20(4) 299–310 doi: 10.1087/095315107X239654
- 11 Shulenburger, David E. 1998. "Moving with Dispatch to Resolve the Scholarly Communication Crisis: From Here to NEAR." Presentation at the 133rd ARL Membership Meeting held in October 1998 in Washington, D.C. [<http://www.arl.org/arl/proceedings/133/shulenburger.html>]
- 12 Emmett, Ada. 2010. "Open Access at the University of Kansas." Faculty Open Access Policies: Public Missions, Public Research, Public Good. Presentation at the annual meeting of the American Association of University Professors, Washington, D.C., 11 June 2010. [<http://hdl.handle.net/1808/6350>]
- 13 Armstrong, Timothy K. 2009. "An Introduction to Publication Agreements for Authors" (Revision 1.0, May 13, 2009). [http://blogs.law.harvard.edu/infolaw/files/2009/05/authors_publishing_intro-tka1.pdf]

Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests. All seminars meet in the Hall Center Seminar Room unless otherwise noted. No prior registration is required.



Early Modern Seminar

The Early Modern Seminar meets each semester to discuss original work relating to any aspect of the history, culture, literature, art, or society of any part of the world between c.1500 and c.1800. If you would like more information, contact Luis Corteguera (History, 864-9469, lcortegu@ku.edu) or Isidro Rivera (Spanish & Portuguese, 864-3851, ijriviera@ku.edu).

Mon **February 7, 3:30–5:00 p.m.**

Ryan Fagan, History

“The *Bona Mens* and the Cartesian Self:
A Question of the Baroque”

Mon **March 7, 3:30–5:00 p.m.**

Misty Schieberle, English

“Exemplarity and Gender in Late Medieval
Mirrors for Princes”

Mon **April 4, 3:30–5:00 p.m.**

Lorie Vanchena, German & Germanic
Languages

“Transatlantic Cultural Transfer in the Works of
Reinhold Solger”

**Co-sponsored by the Modernities Seminar*

Mon **May 2, 3:30–5:00 p.m.**

Adrian Finucane, History

“The Anglo-Spanish Slave Trade:
Reconceptualizing Imperial Interactions in the
Caribbean”

Thu **May 5, 3:30–5:00 p.m.**

Dror Wahrman, History, Indiana University

“The Birth of the Modern Information Age: An
Idiosyncratic Artist’s Perspective”

**Co-sponsored by the Modernities Seminar*

Gender Seminar

The Gender Seminar studies gender as a basic concept in humanistic scholarship and/or as a fundamental organizing principle in social life. If you would like more information, contact Omofolabo Ajayi-Soyinka (Theatre & Film/Women, Gender & Sexuality Studies, 864-2691, omofola@ku.edu), Hannah Britton (Political Science/Women, Gender & Sexuality Studies, 864-9016, britton@ku.edu), Ayu Saraswati (Women, Gender & Sexuality Studies, 864-2307, ayu@ku.edu) or Ann Schofield (Women, Gender & Sexuality Studies, 864-2304, schofield@ku.edu).

Mon **January 31, 3:30–5:00 p.m.**

Sonya Satinsky, Health, Sport, and Exercise Sciences

“The Connections Between Bodily and Sexual Self-Perceptions in
Women”

Mon **February 28, 3:30–5:00 p.m.**

Chris Forth, Humanities and Western Civilization

“Fat and Disgust”

Thu **March 3, 2:00–5:00 p.m.**

Susan Rotroff, Classics, Washington University in St. Louis, Tyler
Jo Smith, Art, University of Virginia, Maura Keane Heyn, Classical
Studies, University of North Carolina at Greensboro

Rehak Symposium: “Gender in Greek Art”

**Co-sponsored by Classics*

**Hall Center Conference Hall*

Mon **March 28, 3:30–5:00 p.m.**

J.V. Sapioso, LGBT Studies, University of Maryland

“Kweering Kinging Cultures: Negotiating Performances of Racialized
Masculinities”

Mon **April 25, 3:30–5:00 p.m.**

Randal Jelks, American Studies/African and African-American Studies

“Granny was an ardent And Early as I Can Remember Mother
Called the Children to Prayer’: Religion, Modernism, and Black
Southern Masculinity in the Writings of Benjamin Elijah Mays and
Richard Wright”

Papers for all sessions are available as password protected PDF files on the Hall Center website. Please contact the Hall Center for password information or if you would like to be added to the e-mail list for a particular seminar or seminars.



Latin American Seminar

The seminar explores the regional, topical, and methodological research strengths and concerns of the KU Latin Americanist faculty and graduate students. The 2010–2011 theme on “Latin American migration to the US and Kansas” focuses on our country’s ongoing demographic transformations in which Hispanics are now the largest minority. The issues of cultural and national identity of Latinos in the US, including their indigenous roots, and their potential citizenship and rights here raise important humanistic and philosophical questions. The seminar will investigate the contradictory history of Latino migration and contributions to the US (through military service, employment, taxes, music and art). KU faculty and graduate students who would like to present a paper in the seminar or want to suggest a speaker should contact Marta Caminero-Santangelo (English, 864-2521, camsan@ku.edu), Peter Herlihy (Geography, 864-4292, herlihy@ku.edu), Elizabeth Kuznesof (History/Center of Latin American Studies, 864-4213, kuznesof@ku.edu), or Brent Metz (Anthropology, 864-2631, bmetz@ku.edu).

Thu **January 27, 3:30–5:00 p.m.**

Wendy Jepson, Geography, Texas A&M
 “Claiming Space, Claiming Water: Contested Legal Geographies of Water in South Texas”
**Co-sponsored by the Nature and Culture Seminar, Environmental Studies, and Geography*
**Hall Center Conference Hall*

Fri **February 18, 3:30–5:00 p.m.**

Yajaira Padilla, Spanish & Portuguese
 “‘Illegal Art’: Visual Expression and Immigration Politics in Los Angeles”

Fri **March 11, 3:30–5:00 p.m.**

Joseph Nevins, Department of Earth Science and Geography, Vassar College
 “The Space of Global Apartheid: The Case for a Framework for Analyzing International Migration”
**Co-sponsored by Environmental Studies and Latin American Studies*
**This is a virtual presentation to take place in the Provost’s Conference Room*

Wed **March 16, 3:30–5:00 p.m.**

Lynn Stephen, Anthropology and Ethnic Studies/Center for Latino/a and Latin American Studies, University of Oregon
 “Walls and Borders: The Shifting U.S.-Mexico Relationship and Transborder Communities”
**Co-sponsored by Latin American Studies and History*
**Hall Center Conference Hall*

Fri **April 15, 3:30–5:00 p.m.**

Jessica Vasquez, Sociology
 “Latino Family Formation in Kansas & California: Race, Ethnicity, and Gender”

Wed **April 20, 3:30–5:00 p.m.**

Manuel Muñoz, English, University of Arizona
 “Writing While Arizonan: Chicano Literature and Narrative Expectations”
**Co-sponsored by Latin American Studies, College of Liberal Arts and Sciences, Spanish and Portuguese, and English*
**Hall Center Conference Hall*



Modernities Seminar

“Modernities” is a flexible space within which scholars from a spectrum of disciplines can investigate issues revolving around the core theme of “the modern.” These include socio-economic questions about “modernization” as well as cultural/aesthetic projects of “modernism,” and their implications for contemporary conditions of globalization and postmodernity. Rather than presuming any consensus about the location and character of the modern, the seminar accepts the consideration of multiple versions of the modern, modernity, and modernization as a central problematic. Thus our discussion will include transnational analyses of *modernities* that are differently imagined and experienced depending upon time and place. Prospective participants in the seminar may contact Ben Chappell (American Studies, 864-2236, bchap@ku.edu), Christopher Forth (Humanities & Western Civilization, 864-8036, cforth@ku.edu) or Jonathan Mayhew (Spanish and Portuguese, 864-0287, jmayhew@ku.edu).

Thu **January 27, 3:30–5:00 p.m.**

Jonathan Mayhew, Spanish and Portuguese

“Literary Modernism and Cultural Exceptionalism: From Miguel de Unamuno to José Lezama Lima”

Thu **February 24, 3:30–5:00 p.m.**

Paul Sneed, Spanish and Portuguese

“The Shape of Spaces on the Edge of Brazil”

Thu **March 17, 1:30–3:30 p.m.**

Susan Larson, Hispanic Studies, University of Kentucky

“Constructing and Resisting Modernity”

**Co-sponsored by Spanish and Portuguese*

**Hall Center Conference Hall*

Mon **April 4, 3:30–5:00 p.m.**

Lorie Vanchena, German & Germanic Languages

“Transatlantic Cultural Transfer in the Works of Reinhold Solger”

**Co-sponsored by the Early Modern Seminar*

Thu **April 28, 3:30–5:00 p.m.**

Jill Kuhnheim, Spanish and Portuguese

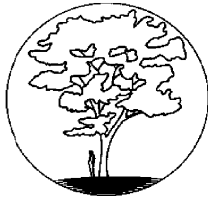
“A Popular Side of Modernism: Performed Poetry in Early 20th Century Latin America”

Thu **May 5, 3:30–5:00 p.m.**

Dror Wahrman, History, Indiana University

“The Birth of the Modern Information Age: An Idiosyncratic Artist’s Perspective”

**Co-sponsored by the Early Modern Seminar*



Nature & Culture Seminar

Nature is our oldest home and our newest challenge. This seminar brings the perspective of the humanities to bear on past and present environmental issues. It includes research on the changing perception, representation, and valuation of nature in human life, on the reciprocal impact of environmental change on social change, and on the variety of ways we use, consume, manage, and revere the earth. If you would like more information, contact Byron Caminero-Santangelo (English, 864-2579, bsantang@ku.edu) or Greg Cushman (History, 864-9449, gcushman@ku.edu).

Thu **January 27, 3:30–5:00 p.m.**

Wendy Jepson, Geography, Texas A&M

“Claiming Space, Claiming Water: Contested Legal Geographies of Water in South Texas”

**Co-sponsored by the Latin American Seminar, Environmental Studies, and Geography*

**Hall Center Conference Hall*

Fri **February 11, 3:30–5:00 p.m.**

Byron Caminero-Santangelo, English

“Imagining Environmental Justice: South African Fiction 1948–2010”

Fri **March 18, 3:30–5:00 p.m.**

Elizabeth DeLoughrey, English, UCLA

“Radiation Laboratories and Ecosystem Ecologies in the Nuclear Pacific”

**Co-sponsored by Environmental Studies*

**The Commons, Spooner Hall*

Fri **April 22, 3:30–5:00 p.m.**

Anthony Vital, English, Transylvania University

“Recalling British Romantics for a Postcolonial Planet: Nature, Loss and Hope”

Fri **May 13, 3:30–5:00 p.m.**

Ali Brox, English

“Do You Know What It Means to Miss New Orleans? Environmental Memory and Hurricane Katrina”



Peace, War & Global Change Seminar

The Peace, War and Global Change Seminar provides a forum for those with interests in approaches at national and international levels to avoid, ameliorate, and conclude organized conflicts; the origins, conduct, and effects of warfare; the philosophical and practical dimensions of efforts to resolve inter-societal conflicts; and both broad analyses and case studies of the manifestations of what is commonly termed “globalization.” If you would like more information, contact Janet Sharistanian (English, 864-2500, sharista@ku.edu), Jennifer Weber (History, 864-9457, jlweber@ku.edu) or Ted Wilson (864-9460, taw@ku.edu).

Fri **January 14, 3:30–5:00 p.m.**

Scott Stephenson, Military History, U.S. Army Command and General Staff College, Fort Leavenworth

“Lunch with Captain Rompler: A Case Study in Leadership (or Manipulation) in a Time of Revolution”

Fri **February 4, 3:30–5:00 p.m.**

Steven Trout, English, Fort Hayes State University

“John Lewis Barkley’s No Hard Feelings: Editing a Classic Memoir of World War I”

Fri **March 4, 3:30–5:00 p.m.**

Mark Calhoun, School of Advanced Military Studies, U.S.

Army Command and General Staff College, Fort Leavenworth
“Leslie J. McNair: Little-Known Architect of the U.S. Army”

Thu–Fri **April 7–8, 9:00 a.m.–5:00 p.m.**

“**Border Wars Symposium**”

**Co-sponsored by the University of Missouri, Kansas City’s Department of History and Kansas City Public Library*

**Hall Center Conference Hall*

Fri **May 6, 3:30–5:00 p.m.**

Lon Strauss, History

“Requiring Loyalty in Thought and Deed: The U.S. Army and Domestic Surveillance in World War I”

JANUARY

14 Peace, War & Global Change Seminar

Scott Stephenson, Military History, U.S. Army Command and General Staff College, Fort Leavenworth
 “Lunch with Captain Rompler: A Case Study in Leadership (or Manipulation) in a Time of Revolution”
 3:30–5:00 p.m., Hall Center Seminar Room

27 Latin American Seminar

Wendy Jepson, Geography, Texas A&M
 “Claiming Space, Claiming Water: Contested Legal Geographies of Water in South Texas”
**Co-sponsored by the Nature and Culture Seminar, Environmental Studies, and Geography*
 3:30–5:00 p.m., Hall Center Conference Hall

27 Nature & Culture Seminar

Wendy Jepson, Geography, Texas A&M
 “Claiming Space, Claiming Water: Contested Legal Geographies of Water in South Texas”
**Co-sponsored by the Latin American Seminar, Environmental Studies, and Geography*
 3:30–5:00 p.m., Hall Center Conference Hall

27 Modernities Seminar

Jonathan Mayhew, Spanish and Portuguese
 “Literary Modernism and Cultural Exceptionalism: From Miguel de Unamuno to José Lezama Lima”
 3:30–5:00 p.m., Hall Center Seminar Room

31 Gender Seminar

Sonya Satinsky, Health, Sport, and Exercise Sciences
 “The Connections Between Bodily and Sexual Self-Perceptions in Women”
 3:30–5:00 p.m., Hall Center Seminar Room

FEBRUARY

1 Faculty Development Workshop

Tanya Golash-Boza, American Studies/Sociology
 “Planning for Success: A Workshop for Faculty on How to be Productive and Have a Life Too”
 12:00–1:30 p.m., Hall Center Seminar Room
**RVSP Required. Lunch Provided.*

3 Digital Media Workshop

Kathleen Fitzpatrick
 “Planned Obsolescence: Publishing, Technology, and the Future of the Academy”
 3:30–5:00 p.m., Hall Center Conference Hall

3 Michael Byers

“**Percival’s Planet – A Novel**”
 7:30 p.m., Kansas Union Ballroom
Co-sponsored by the Hall Center, the KU Bookstore, the KU Memorial Union, the Department of Physics and Astronomy, and The Commons

4 Interdisciplinary Graduate Research Workshop

Ellen O’Neil Rife, Art History
 “Gift Theory, Gender, Context, and Close Readings: Studying Exotic Gifts in the Art of the Seventeenth-Century Dutch Republic”
 12:00–1:30 p.m., Hall Center Seminar Room
**RSVP Required. Lunch Provided.*

4 Peace, War & Global Change Seminar

Steven Trout, English, Fort Hayes State University
 “John Lewis Barkley’s No Hard Feelings: Editing a Classic Memoir of World War I”
 3:30–5:00 p.m., Hall Center Seminar Room

7 Early Modern Seminar

Ryan Fagan, History
 “The *Bona Mens* and the Cartesian Self: A Question of the Baroque”
 3:30–5:00 p.m., Hall Center Seminar Room

9 Humanities Lecture Series

Susan Harris, English
 “Pious Hypocrisies: Mark Twain, the Philippines, and America’s Christian Mission”
 7:30 p.m., Alderson Auditorium, Kansas Union
**Supported by the Friends of the Hall Center*

11 Nature & Culture Seminar

Byron Caminero-Santangelo, English
 “Imagining Environmental Justice: South African Fiction 1948–2010”
 3:30–5:00 p.m., Hall Center Seminar Room

18 Latin American Seminar

Yajaira Padilla, Spanish & Portuguese
 “Illegal Art: Visual Expression and Immigration Politics in Los Angeles”
 3:30–5:00 p.m., Hall Center Seminar Room

22 Graduate Student Workshop

Introduction to Grant Proposal Development
 6:00–9:00 p.m., Hall Center Conference Hall
**RSVP Required.*

23 Graduate Student Workshop

Introduction to Grant Proposal Development
 6:00–9:00 p.m., Hall Center Conference Hall
**RSVP Required.*

23 The Commons

Braden Allenby, Lincoln Professor of Engineering and Ethics, Professor of Civil and Environmental Engineering, and Professor of Law, Arizona State University
 “Mind, Body, Machine: The Human Design Space 2”
 7:00 p.m., The Commons, Spooner Hall

24 The Commons

Braden Allenby, Lincoln Professor of Engineering and Ethics, Professor of Civil and Environmental Engineering, and Professor of Law, Arizona State University
 “Question & Answer with Braden Allenby”
 10:00–11:30 a.m., The Commons, Spooner Hall

24 Modernities Seminar

Paul Sneed, Spanish and Portuguese
 “The Shape of Spaces on the Edge of Brazil”
 3:30–5:00 p.m., Hall Center Seminar Room

28 Gender Seminar

Chris Forth, Humanities and Western Civilization
 “Fat and Disgust”
 3:30–5:00 p.m., Hall Center Seminar Room

MARCH

3 Institute for Digital Research in the Humanities

Digital Jumpstart Workshop
 9:00–4:00 p.m., Watson Library, 4th Floor
**RVSP Required. Lunch Provided.*

3 Gender Seminar

Susan Rotroff, Classics, Washington University in St. Louis, **Tyler Jo Smith**, Art, University of Virginia, **Maura Keane Heyn**, Classical Studies, University of North Carolina at Greensboro
 “Rehak Symposium: Gender in Greek Art”
 2:00–5:00 p.m., Hall Center Conference Hall
**Co-sponsored by Classics*

4 Institute for Digital Research in the Humanities

Digital Jumpstart Workshop
 9:00–4:00 p.m., Watson Library, 4th Floor
**RSVP Required. Lunch Provided.*

4 Peace, War & Global Change Seminar

Mark Calhoun, School of Advanced Military Studies, U.S. Army Command and General Staff College, Fort Leavenworth
 “Leslie J. McNair: Little-Known Architect of the U.S. Army”
 3:30–5:00 p.m., Hall Center Seminar Room

7 Interdisciplinary Graduate Research Workshop

Marwa Ghazali, Anthropology
 “When the Heart Grows Sad: Loss, Absence, and the Embodiment of Traumatic Memory among Somali Bantu Refugees in Kansas City”
 12:30–2:00 p.m., Hall Center Seminar Room
**RSVP Required. Lunch Provided.*

7 Early Modern Seminar

Misty Schieberle, English
 “Exemplarity and Gender in Late Medieval Mirrors for Princes”
 3:30–5:00 p.m., Hall Center Seminar Room

8 Gender Seminar

Susan Rotroff, Classics, Washington University in St. Louis, **Tyler Jo Smith**, Art, University of Virginia, **Maura Keane Heyn**, Classical Studies, University of North Carolina at Greensboro
 “Gender in Greek Art”
 2:00–5:00 p.m., Hall Center Conference Hall
**Co-sponsored by Classics*

10 Humanities Lecture Series

Mae Ngai, Professor of History and Lung Family Professor of Asian American Studies at Columbia University
 “Illegal Immigration: Origins and Consequences”
 7:30 p.m., Woodruff Auditorium, Kansas Union
The Frances and Floyd Horowitz Lecture devoted to issues related to our multicultural society.

11 Humanities Lecture Series

Mae Ngai, Professor of History and Lung Family Professor of Asian American Studies at Columbia University
 “A Conversation with Mae Ngai”
 10:00 a.m., Hall Center Conference Hall

11 Latin American Seminar

Joseph Nevins, Department of Earth Science and Geography, Vassar College
 “The Space of Global Apartheid: The Case for a Framework for Analyzing International Migration”
 *3:30–5:00 p.m. This is a virtual presentation to take place in the Provost’s Conference Room
**Co-sponsored by Environmental Studies and Latin American Studies*

14 New Faculty Workshop

Hannah Britton, Political Science & Women, Gender and Sexuality Studies
Marni Kessler, Art History
 “From Dissertation to Book”
 12:00–1:30 p.m., Hall Center Seminar Room
**RSVP Required. Lunch Provided.*

16 Latin American Seminar

Lynn Stephen, Anthropology and Ethnic Studies/Center for Latino/a and Latin American Studies, University of Oregon
 “Walls and Borders: The Shifting U.S.-Mexico Relationship and Transborder Communities”
 3:30–5:00 p.m., Hall Center Conference Hall
**Co-sponsored by Latin American Studies and History*

17 Modernities Seminar

Susan Larson, Hispanic Studies, University of Kentucky
 “Constructing and Resisting Modernity”
 1:30–3:30 p.m., Hall Center Conference Hall
 *Co-sponsored by *Spanish and Portuguese*

18 Nature & Culture Seminar

Elizabeth DeLoughrey, English, UCLA
 “Radiation Laboratories and Ecosystem Ecologies in the Nuclear Pacific”
 *3:30–5:00 p.m., The Commons, Spooner Hall
 *Co-sponsored by *Environmental Studies*

28 Gender Seminar

J.V. Sapinosa, LGBT Studies, University of Maryland
 “Kweering Kinging Cultures: Negotiating Performances of Racialized Masculinities”
 3:30–5:00 p.m., Hall Center Seminar Room

30 Celebration of Books Published by Humanities, Social Sciences and Arts Faculty in 2010

4:00–6:00 p.m., Hall Center Conference Hall
 Sponsored by the *Friends of the Hall Center*. *RSVP required.*

31 The Commons, Idea Café

Brian Boyd
 “Can Evolution Explain the Arts?”
 1:00–2:30 p.m., The Commons, Spooner Hall
RSVP is required

31 Brian Boyd

“Nabokov as Psychologist”
 4:00–5:30 p.m., Malott Room, Kansas Union
Co-sponsored by the Center for Russian, East European, and Eurasian Studies, the Department of Slavic Languages and Literatures, and the Hall Center for the Humanities

APRIL

3 Symposium

“Narratives of Jewish Life and Culture, and Jewish Studies”
 Hall Center Conference Hall
 Schedule TBA
Co-sponsored by the Hall Center and the Jewish Studies Program

4 Symposium

“Narratives of Jewish Life and Culture, and Jewish Studies”
 Hall Center Conference Hall
 Schedule TBA
Co-sponsored by the Hall Center and the Jewish Studies Program

4 Early Modern Seminar

Lorie Vanchena, German & Germanic Languages
 “Transatlantic Cultural Transfer in the Works of Reinhold Solger”
 3:30–5:00 p.m., Hall Center Seminar Room
 *Co-sponsored by the *Modernities Seminar*

4 Modernities Seminar

Lorie Vanchena, German & Germanic Languages
 “Transatlantic Cultural Transfer in the Works of Reinhold Solger”
 3:30–5:00 p.m., Hall Center Seminar Room
 *Co-sponsored by the *Early Modern Seminar*

7 Peace, War & Global Change Seminar

“Border Wars Symposium”
 9:00 a.m.–5:00 p.m., Hall Center Conference Hall
 *Co-sponsored by the *University of Missouri, Kansas City’s Department of History and Kansas City Public Library*

8 Peace, War & Global Change Seminar

“Border Wars Symposium”
 9:00 a.m.–5:00 p.m., Hall Center Conference Hall
 *Co-sponsored by the *University of Missouri, Kansas City’s Department of History and Kansas City Public Library*

8 Interdisciplinary Graduate Research Workshop

Akiko Takeyama, Anthropology
 “Rewards and Difficulties of Ethnographic Methodology & Interdisciplinary Approaches”
 12:00–1:30 p.m., Hall Center Seminar Room
 **RSVP Required. Lunch Provided.*

14 Humanities Lecture Series

Dr. Henry Louis Gates, Jr., Alphonse Fletcher University Professor and Director of the W. E. B. Du Bois Institute for African and African American Research at Harvard University
 “African American Lives: Genealogy, Genetics, and Black History”
 7:30 p.m., Woodruff Auditorium, Kansas Union
Supported by the Sosland Foundation of Kansas City.

15 Latin American Seminar

Jessica Vasquez, Sociology
 “Latino Family Formation in Kansas & California: Race, Ethnicity, and Gender”
 3:30–5:00 p.m., Hall Center Seminar Room

20 Latin American Seminar

Manuel Muñoz, English, University of Arizona
 “Writing While Arizonan: Chicano Literature and Narrative Expectations”
 3:30–5:00 p.m., Hall Center Conference Hall
 *Co-sponsored by *Latin American Studies, College of Liberal Arts and Sciences, Spanish and Portuguese, and English*

20 David Barash

“Payback: Why We Retaliate, Seek Revenge, and Redirect Aggression . . . and What We Can Do About It”
8:00 p.m., The Commons, Spooner Hall
Co-sponsored by the Hall Center, the University Honors Program, and the Humanities and Western Civilization Program.

22 Nature & Culture Seminar

Anthony Vital, English, Transylvania University
“Recalling British Romantics for a Postcolonial Planet: Nature, Loss and Hope”
3:30–5:00 p.m., Hall Center Seminar Room

25 Gender Seminar

Randal Jelks, American Studies/African and African-American Studies
“Granny was an ardent And Early as I Can Remember Mother Called the Children to Prayer’: Religion, Modernism, and Black Southern Masculinity in the Writings of Benjamin Elijah Mays and Richard Wright”
3:30–5:00 p.m., Hall Center Seminar Room

27 KU in Wichita

Jonathan Earle, History
“If I Went West, I Think I Would Go To Kansas’: Abraham Lincoln, the Sunflower State, and the Election of 1860”
7:00 p.m., Wichita Museum of Art
This event is made possible by the generous support of the Lattner Family Foundation, and is co-sponsored by the KU Alumni Association and its Wichita Chapter.

28 Modernities Seminar

Jill Kuhnheim, Spanish and Portuguese
“A Popular Side of Modernism: Performed Poetry in Early 20th Century Latin America”
3:30–5:00 p.m., Hall Center Seminar Room

MAY

2 Interdisciplinary Graduate Research Workshop

Sooa Im, Art History
“Parading Across Geo-Cultural Borders: Eighteenth-Century Courtly Procession Painting in China and Korea”
12:30–2:00 p.m., Hall Center Seminar Room
**RSVP Required. Lunch Provided.*

2 Early Modern Seminar

Adrian Finucane, History
“The Anglo-Spanish Slave Trade: Reconceptualizing Imperial Interactions in the Caribbean”
3:30–5:00 p.m., Hall Center Seminar Room

5 Early Modern Seminar

Dror Wahrman, History, Indiana University
“The Birth of the Modern Information Age: An Idiosyncratic Artist’s Perspective”
3:30–5:00 p.m., Hall Center Seminar Room
**Co-sponsored by the Modernities Seminar*

5 Modernities Seminar

Dror Wahrman, History, Indiana University
“The Birth of the Modern Information Age: An Idiosyncratic Artist’s Perspective”
3:30–5:00 p.m., Hall Center Seminar Room
**Co-sponsored by the Early Modern Seminar*

5 Friends Annual Meeting

Light supper and music, with a progress report from the Chair of the Friends Council.
6:00–8:00 p.m., Hall Center Conference Hall
This is a Friends Exclusive event. RSVP is required.

6 Peace, War & Global Change Seminar

Lon Strauss, History
“Requiring Loyalty in Thought and Deed: The U.S. Army and Domestic Surveillance in World War I”
3:30–5:00 p.m., Hall Center Seminar Room

13 Nature & Culture Seminar

Ali Brox, English
“Do You Know What It Means to Miss New Orleans’: Environmental Memory and Hurricane Katrina”
3:30–5:00 p.m., Hall Center Seminar Room

Friends

of the Hall Center for the Humanities

Mission Statement

The mission of the Friends of the Hall Center is to complement the work of the Center and its Advisory Board by developing a broad base of support through individual and community involvement and contributions.

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Friends Membership

In 2010–2011, 268 gifts from 463 Friends have provided \$66,896 to enhance the work of the Hall Center. The bulk of these funds go to faculty development, with a significant contribution to student awards as well. The Friends support the ongoing seminars, research travel grants, a book publication award, the KU speaker in the Humanities Lecture Series, and the Book Celebration of Faculty Authors. The Friends also support Graduate Summer Research Awards, the Hall Center Research Assistantships in the departments of English and Theatre, and the undergraduate Hall Center Scholars program.



Join the Friends

If you value what the Hall Center contributes to the humanities at KU and beyond, but are not currently a member of the Friends of the Hall Center, please consider joining. Your gift will provide vital support for research and public engagement across the humanities disciplines. Visit our website at www.hallcenter.ku.edu, and click on the Friends of the Hall Center tab for more details.

Special Events for the Friends of the Hall Center

Except where noted, the following events are free and open to the public.

Wed **February 9, 7:30 p.m.**

Humanities Lecture Series

Susan Harris, English

“Pious Hypocrisies: Mark Twain, the Philippines, and America’s Christian Mission”

Alderson Auditorium, Kansas Union

Supported by the Friends of the Hall Center

Wed **February 23, 7:00 p.m.**

The Commons

Braden Allenby, Lincoln Professor of Engineering and Ethics, Professor of Civil and Environmental Engineering, and Professor of Law, Arizona State University

“Mind, Body, Machine: The Human Design Space 2”

The Commons, Spooner Hall

Thu **February 24, 10:00–11:30 a.m.**

The Commons

Braden Allenby, Lincoln Professor of Engineering and Ethics, Professor of Civil and Environmental Engineering, and Professor of Law, Arizona State University

“Q&A with Braden Allenby”

The Commons, Spooner Hall

Thu **March 10, 7:30 p.m.**

Humanities Lecture Series

Mae Ngai, Professor of History and Lung Family Professor of Asian American Studies at Columbia University

“Illegal Immigration: Origins and Consequences”

Woodruff Auditorium, Kansas Union

The Frances and Floyd Horowitz Lecture devoted to issues related to our multicultural society.

Fri **March 11, 10:00–11:30 a.m.**

Humanities Lecture Series

Mae Ngai, Professor of History and Lung Family Professor of Asian American Studies at Columbia University.

“A Conversation with Mae Ngai”

Hall Center Conference Hall

Wed **March 30, 4:00–6:00 p.m.**

Celebration of Books Published by Humanities, Social Sciences and Arts Faculty in 2010

Hall Center Conference Hall

Sponsored by the Friends of the Hall Center. RSVP required.



Sun & Mon **April 3–4**

Symposium

“Narratives of Jewish Life and Culture, and Jewish Studies”

Hall Center Conference Hall

Co-sponsored by the Hall Center and the Jewish Studies Program

Thu **April 14, 7:30 p.m.**

Humanities Lecture Series

Dr. Henry Louis Gates, Jr., Alphonse Fletcher University Professor and Director of the W. E. B. Du Bois Institute for African and African American Research at Harvard University

“African American Lives: Genealogy, Genetics, and Black History”

Woodruff Auditorium, Kansas Union

Supported by the Sosland Foundation of Kansas City

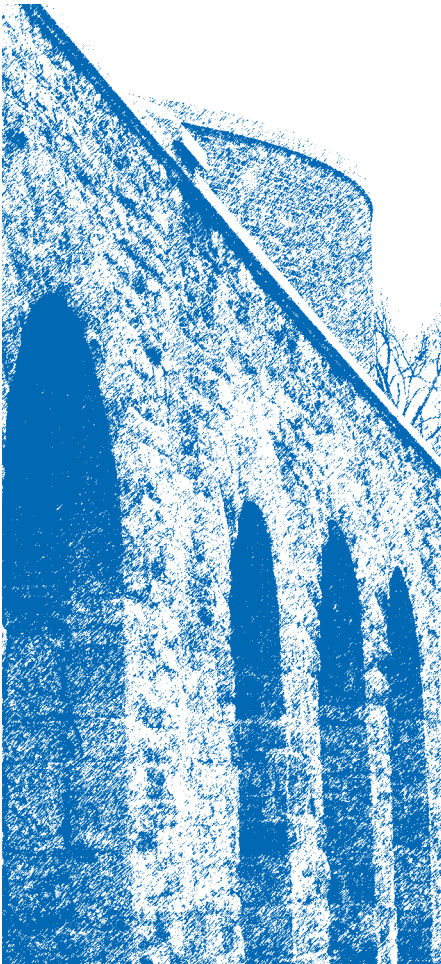
Thu **May 5, 6:00–8:00 p.m.**

Friends Annual Meeting

Light supper and music, with a progress report from the Chair of the Friends Council

Hall Center Conference Hall

This is a Friends Exclusive event. RSVP is required.



Spring 2011 Competition Deadlines

Mon **February 21**

- The Richard and Jeannette Sias Graduate Fellowship in the Humanities

Tue **March 1**

- Bryon Caldwell Smith Book Award

Mon **March 7**

- Vice-Chancellor for Research and Graduate Studies Book Publication Award

Mon **March 14**

- Collaborative Research Seed Grant

Mon **March 14**

- Graduate Summer Research Award

Mon **March 14**

- Hall Center Scholar Award

Mon **March 28**

- 2010 Fall Faculty Colloquium Participant Competition

Mon **March 28**

- 2010 Fall Faculty Colloquium Graduate Student Competition

Mon **April 18**

- Humanities Summer Graduate Internship Competition

Be sure to visit our website

www.hallcenter.ku.edu

for calendars of events, grant and competition information, and details of all the ongoing seminars.

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FOR THE HUMANITIES

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