



FOR THE HUMANITIES

COMMUNIQUE

The University of Kansas Fall 2005



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From the Director

I WANT TO USE THIS LETTER FIRST TO SAY THANK YOU TO THE faculty, staff, advisory board members, and humanities center directors who recommended that I be asked to serve a second five-year term as Hall Center director. I am deeply aware of the trust you place in me.

After a year's hiatus, the Hall Center is once more at full strength. This summer, our new Associate Director, Dr. Jasonne O'Brien, came on board. I know you will enjoy interacting with her, and she with you. You will find her dedicated to fostering humanities scholarship and interdisciplinary dialogue.

We have a number of important goals for the future. They include the pursuit of more campus collaborations. This Fall, we are working with the Spencer Museum of Art to present *Laboring Americans*, held in conjunction with the exhibition, *Lee Friedlander: At Work*. We are also joining with the Lied Center, under the heading "Conflict and Creativity," to provide the cultural and artistic setting of the Lied's World Series performances. I am grateful to the KU faculty who have agreed to contribute to these events.

Another goal is to review the Hall Center's competitions. Many of these have been in place since former Director, Andy Debicki, introduced them fifteen years ago. It is time we assessed whether these programs still provide the most effective ways of developing humanities research and whether new awards are required. To this end, we shall be taking soundings from our constituent faculty.

A further aim is to improve the support we give to graduate student research. As a first step, we are pleased to announce a new graduate fellowship in the public humanities, for graduates in a core humanities discipline who are in the final year of writing a dissertation, and who are committed to both interdisciplinary and public outreach work.

We intend also to continue working with the Biodiversity Research Center to bring The Commons into being as an interdisciplinary research and teaching forum for the intersection of nature and culture. An exhibit displaying the dialogue between natural science and the humanities will open in October at the Hall Center, courtesy of a Museum Loan Network Grant that John Simmons and Marjorie Swann attracted, and will showcase the work of artist, Tracy Hicks.

In all these ways and others, we shall continue to encourage and underwrite research in the humanities, social sciences, and fine arts. We are in a position to do so thanks to the invaluable support of the National Endowment for the Humanities, and, closer to home, the KU Center for Research, the College of Liberal Arts and Sciences, and the Friends of the Hall Center.

NEW HALL CENTER ASSOCIATE DIRECTOR

Jasonne Grabher O'Brien

DIRECTOR VICTOR BAILEY AND THE STAFF OF THE HALL CENTER for the Humanities are pleased to welcome our new Associate Director Jasonne Grabher O'Brien. She earned her Ph.D. in Medieval History from the University of Kansas in 2001. Her research and publications focus on legal history with special emphasis on the Roman and canon law traditions in the Middle Ages. She is currently working on a book analyzing Giovanni da Legnano's fourteenth-century treatise on laws regulating war, reprisals and duel, as well as several smaller projects on topics including early modern witchcraft trials and the modern International Criminal Court.

For the past four years, O'Brien served as Assistant Professor of History at Fairleigh Dickinson University in Madison, New Jersey, where she taught ancient, medieval, and world history. While on faculty, she was a member of the Becton College Humanities Advisory Committee, the "Interrogating Boundaries" Lecture Series Board, the Women's Studies Program Committee, and the University International Strategic Planning Task Force. Her dedication to fostering scholarship and interdisciplinary dialogue was further strengthened in 2002–2003 when she was an Andrew W. Mellon fellow at the Pontifical Institute for Mediaeval Studies in Toronto.

You may reach Dr. O'Brien at jgobrien@ku.edu or by calling 785-864-7823.



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the University of Kansas, other humanities centers around the world, and agencies funding humanities programs.

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| New Faculty Events

The Hall Center will welcome new and returning junior faculty (within their first 3 years) with a reception on Thursday, August 18, at 4:00 p.m. in the Hall Center Conference Hall.

As a follow-up to the reception, two luncheons will be held to orient new faculty, on September 7 and 15 at 11:30 in the Hall Center Seminar Room. Topics will include what makes KU distinctive as an educational institution, the principles of building a career at KU, how and when to apply for internal and external research grants, and an introduction to the Hall Center's programs.

At the lunch on September 7, Hall Center Director, Victor Bailey and Grant Development Officer, Kathy Porsch will present "What can the Hall Center offer YOU?" At the lunch on September 15, Maria Carlson, Professor of Slavic Languages & Literatures, will talk about "Planning a Career at KU."

New Faculty in the Humanities, Social Sciences, & Fine Arts

Joyce Altobelli, Assistant Professor, Sociology
Crystal Anderson, Assistant Professor, American Studies
Henry Bial, Assistant Professor, Theatre and Film
Jonathan Boyarin, Beren Professor of Jewish Studies, History and Religious Studies
Hannah Britton, Assistant Professor, Political Science and Women's Studies
Matthew Burke, Assistant Professor, Art
So-Min Cheong, Assistant Professor, Geography
Stuart Day, Assistant Professor, Spanish and Portuguese
Alison Gabriele, Assistant Professor, Linguistics
Holly Goerdel, Assistant Professor, Public Administration
Tanya Golash-Boza, Assistant Professor, Sociology/American Studies
Cecily Hilsdale, Assistant Professor and Curator of Asian Art, Art History
Brent Metz, Assistant Professor, Anthropology
Devon Abbott Mihesuah, Cora Lee Beers Price Teaching Professor in International Cultural Understanding, Indigenous Nations Studies
Terese Monberg, Assistant Professor, English
Yajaira Padilla, Assistant Professor, Spanish and Portuguese
Alan J. Redd, Assistant Professor, Anthropology
Saralyn Reece Hardy, Director, Spencer Museum of Art
Leonce Rushubirwa, Assistant Professor, African and African American Studies
Kerry Sabbag, Assistant Professor, Slavic Languages and Literatures
Samira Sayeh, Assistant Professor, French and Italian
Paul Schrodt, Assistant Professor, Communication Studies
Brent Steele, Assistant Professor, Political Science
Kim Swanson, Assistant Professor, French and Italian
Andrew J. Torrance, Associate Professor, Law
Jennifer Weber, Assistant Professor, History
Crispin Williams, Assistant Professor, East Asian Languages & Cultures
Nathan D. Woods, Assistant Professor, History
William I. Woods, Professor and Director, Environmental Studies; Professor, Geography



Shannon O'Lear, Assistant Professor in Geography, introduces herself at the New Faculty Reception in 2004. Photo by Jay Coffman.

LIED CENTER'S WORLD SERIES

Conflict & Creativity Project

The Hall Center for the Humanities will partner with the Lied Center in 2005–2006 with four lectures in support of the Lied Center's World Series. The series consists of contemporary artists who represent Israel, China, Ireland and Cuba, all countries challenged by conflict, revolution, reform and hardship.

The Conflict and Creativity Project will allow Lied Series patrons to explore these four world cultures, which have a long tradition of internal conflict, and look at the relationship of this conflict to the contemporary performing art being produced by these cultures.

Before each of the four performances, artists and educators from University of Kansas Departments of Communication Studies, English, History, Music and Dance, Political Science and Theatre and Film will conduct a lecture examining the cultural and artistic context of the work. All are familiar with the economic, social and political forces impacting tradition and culture in the four strife-torn countries. The lectures by KU faculty will explore the cultural and artistic environment influencing the nation and artist in these countries.

HALL CENTER LECTURES

All lectures will be in the Hall Center Conference Hall.

Fall Semester

Tues September 20 • 7:30 p.m.

“Conflict and Creativity: Life and Identity in Israel”

Misty Gerner, Political Science, **Robin Rowland**, Communication Studies, and **Jack Winerock**, Music & Dance

Tues October 18 • 7:30 p.m.

“Conflict and Creativity: China, Dancing on the Wall”

Megan Greene, History and **Joan Stone**, Music & Dance

Spring Semester

Tues February 21 • 7:30 p.m.

“Conflict and Creativity: Ireland and the Immigrant Soul”

Kathryn Conrad, English and **Bob McWilliams**, Kansas Public Radio

Tues April 11 • 7:30 p.m.

“Conflict and Creativity: Cuba”
Tamara Falicov, Theatre & Film, **Chuck Berg**, Theatre & Film, and **Greg Cushman**, History

LIED CENTER PERFORMANCES

Sat October 1 • 7:30 p.m.
Israel Avishai Cohen Trio

Fri October 21 • 7:30 p.m.
China Beijing Modern Dance Company in *Rear Light*

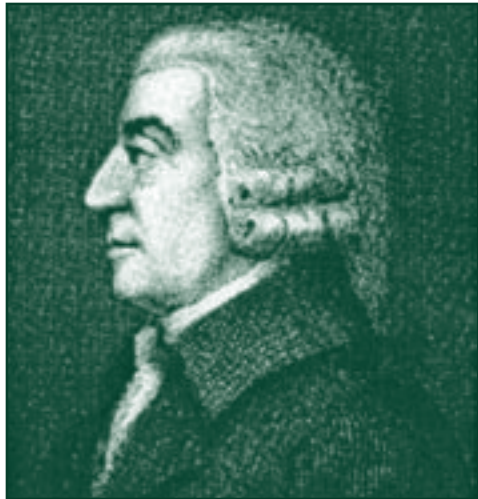
Fri March 3 • 7:30 p.m.
Ireland Eileen Ivers & Immigrant Soul

Sat April 22 • 7:30 p.m.
Cuba Convoy Cubano



*Beijing Modern Dance Company
photo courtesy of the Lied Center*

Fall Faculty Colloquium: Capitalism & Culture



Adam Smith

THE 2005 FALL FACULTY COLLOQUIUM on “Capitalism and Culture” will explore the interrelationships between capitalism and the full range of human activities encompassed under the rubric of “culture.” The object is neither to celebrate capitalism nor to denigrate it. Rather the purpose will be to encourage fresh thinking from diverse disciplinary perspectives about the system in which we have all lived most of our lives, and which has become increasingly influential around the globe. The colloquium will meet in the Hall Center Seminar Room.

Capitalism is today the predominant mode of economic organization throughout much of the world. For critics of globalization, free-market economics is a corrosive force that erodes national cultures and promotes increasing homogeneity. To Western political and economic leaders, on the other hand, capitalist economics is the solution to many of the persistent problems that plague the developing world.

The Hall Center sponsors a colloquium each year that is designed to enliven the intellectual atmosphere of the University of Kansas and contribute to the scholarly growth of KU humanities scholars. Josh Rosenbloom, Professor of Economics, will serve as director of this year’s colloquium. He will provide intellectual leadership and guidance, act as coordinator, and facilitate feedback to participants on the papers they present.

The colloquium is open to faculty and graduate students who are not presenting papers. For more information, please contact the Hall Center at 864-4798. All sessions will meet in the Hall Center Seminar Room, 3:30 a.m.–5:00 p.m.

Thur September 8

Joshua Rosenbloom, Economics
“Readings on Capitalism and Culture”

Thur September 29

Douglas Ward, Journalism
“Capitalism and the Power of Definition: Market Research and the Creation of the Consumer in Early Twentieth-Century America”

Thur October 6

F.M. Scherer, Roy E. Larsen
Professor of Public Policy and Management at the Kennedy School of Government at Harvard University

Thur October 20

Ann Cudd, Philosophy
“Capitalism, Competition, and Culture: Sporting Metaphors”

Thur November 3

Marta Vicente, History
“Mad About Calicoes: Economic Debates on Women and Fashion in Eighteenth-Century Spain”

Thur November 10

Edith Clowes, Slavic Languages and Literatures
“Micro-Worlds: Building a Different Economic Culture in Post-Soviet Moscow and Moscow Province”

Thur November 17

Thomas Heilke, Political Science
“Unequally Yoked? American Evangelicals and the Ideology of Free Market Capitalism”

Thur December 1

Tamara Falicov, Theatre & Film
“The Struggle Between State and Market: The Film Industries in Argentina and Mexico and their Quest for Commercial Appeal and Artistic Mastery”

Thur December 8

Kristen Alley Swain, Journalism
“Capitalist and Cultural Factors that Shape News Coverage of AIDS in Sub-Saharan Africa”



Karl Marx

| 2005 BYRON CALDWELL SMITH BOOK AWARD

THE BYRON CALDWELL SMITH LECTURE

Jonathan Earle, Associate Professor of History
Jill Kuhnheim, Professor of Spanish and Portuguese

Wed September 21 • 7:30–9:00 p.m.
Spencer Museum of Art

Reception and book signing to follow
This event is free and open to the public

Jonathan Earle, Associate Professor of History, and **Jill Kuhnheim**, Professor of Spanish and Portuguese, are the joint winners of the 2005 Byron Caldwell Smith Book Prize, awarded by the Hall Center for the Humanities. Earle won the award for his book, *Jacksonian Antislavery and the Politics of Free Soil, 1824–1854*, published by the University of North Carolina Press, and Kuhnheim for her book, *Textual Disruptions: Spanish American Poetry at the End of the Twentieth Century*, published by the University of Texas Press.

The Byron Caldwell Smith Award was established at the bequest of Kate Stephens, a former KU student and one of KU's first women professors. As an undergraduate, Kate Stephens learned to love the study of Greek language and literature from Professor Byron Caldwell Smith. In his name, she established this award, given biennially to an individual who lives or is employed in Kansas, and who has written an outstanding book published in the previous two years.

The prize committee's citations are as follows:

Spanish American Poetry at the End of the Twentieth Century is an engagingly written book of unusually broad scope. An example of cultural studies at its finest, Jill Kuhnheim relates recent poetry to developments in a broad panorama of developments in Latin American society: the aspirations of indigenous peoples, photography and the visual arts, life in cities, the sensual style of the neobaroque, and electronic technologies such as the Internet and contemporary cinema. Her thorough research and vivid writing brings these diverse areas of Spanish-speaking Latin America today into new focus by probing their relationship to the poetry of Pablo Neruda, Ernesto Cardenal, Raul Zurita, Luis Camnitzer, Carmen Berenguer, Coral Bracho and many others.



Jacksonian Antislavery is a signal contribution to our understanding of the complexity and moral ambiguity of the antislavery movement between 1824 and 1854. Jonathan Earle's far-reaching review of politics in New York, New Hampshire, Massachusetts, Pennsylvania and Ohio as well as on the national level reveals opposition to slavery in an important wing of the Democratic Party consisting of advocates of Free Soil who shared Jacksonian antipathies to monopoly and aristocracy. The book is deeply researched, clearly written, and most original in its ideas, techniques, and cast of characters. The book's claim to provide a more "nuanced understanding" of the issue and the era is, if anything, an understatement.



Faculty Colloquium: Laboring Americans

Fri September 23 • 9:00 a.m.–Noon
Spencer Museum of Art Kress Gallery

Held in conjunction with the exhibition *Lee Friedlander: At Work*, which will be on view September 10 to December 11. *This colloquium is open to the public.*

- 9:00 a.m. Gallery walk-through led by John Pultz, Curator of Photography,**
Spencer Museum of Art
- 9:30 a.m. Presentations by KU faculty and discussion**
Earl Iversen (Design), “Feeding Lawrence: Making a Video Installation”
Joshua Rosenbloom (Economics), “Lies, Damned Lies, and Photographs”
Tony Rosenthal (History), “What Does ‘Work’ Have To Do With ‘Community’?”
Ann Schofield (American studies/Women’s studies), “Bodies at Work”
Catherine Schwoerer (Business), “Well-being and the Meaning of Work”
- Noon Lunch served in front of the museum.**

Co-sponsored by the Spencer Museum of Art and the Hall Center for the Humanities.

Since the 1960s, Lee Friedlander has chronicled the American social and cultural landscape. In the process, he has acknowledged the largely anonymous worker, making inventive pictures of the familiar, humdrum, yet overriding nature of work. *Lee Friedlander: At Work* witnesses the radical change in the American workplace from blue collar to desktop, from heavy industrial labor to finance, telemarketing, and other service jobs. Moreover, Friedlander’s photographs suggest subtle relationships between worker and machine: factory workers become as much a part of the machinery as the tools they use, while office workers gaze perpetually at unseen computer screens.

The *Laboring Americans* colloquium will offer faculty, students, and the public the opportunity to hear and discuss short presentations in which KU faculty will bring their disciplinary perspective to frame the photographs and their depictions of work within a variety of social, cultural, and historical contexts.



Lee Friedlander, *Canton, Ohio*, 1989 from *Factory Valleys*

A PANEL DISCUSSION

How To Write A Successful Grant Proposal

Panelists will also take questions concerning Hall Center competitions

Tue September 20, 2005, 3:30–5:00 p.m.

Hall Center Conference Hall

Refreshments will be served

PANELISTS

- Victor Bailey (*Moderator*), Hall Center Director and Professor of History
- Susan Harris, Hall Distinguished Chair in American Literature & Culture, English
- Joane Nagel, University Distinguished Professor of Sociology, *Fulbright Senior Lecturer and former NEH Program Officer at the NSF*
- John Edgar Tidwell, Associate Professor of English, *NEH Fellowship winner*

HALL CENTER COMPETITION DEADLINES

Fall 2005

- | | |
|--------------|----------------------------------|
| September 12 | NEH Summer Stipend |
| October 17 | Faculty Travel Grants |
| November 14 | Creative Work Fellowship |
| November 14 | Fall Faculty Colloquium Director |
| November 14 | Humanities Research Fellowships |

Humanities Lecture Series 2005–2006



Deborah Lipstadt

photo courtesy B'Nai B'Rith International Lecture Bureau

Deborah Lipstadt, Professor of Modern Jewish and Holocaust Studies at Emory University, will start the 2005–2006 Humanities Lecture Series on Sept. 14 with her lecture “History on Trial: My Day in Court with David Irving.” The lecture will begin at 7:30

p.m. in the Woodruff Auditorium of the Kansas Union. Lipstadt’s lecture will draw on the book of the same title, which is the story of her libel trial in London against David Irving, who sued her for calling him a Holocaust denier and right wing extremist. The judge found David Irving to be a Holocaust denier, a falsifier of history, a racist, an anti-Semite and a liar. The libel trial was described by London’s *Daily Telegraph* as having “done for the new century what the Nuremberg trial did for earlier generations.” Her lecture will analyze the major issues involved in her lawsuit in London and link them to the rise of the “new anti-semitism.” She is also the author of *Denying the Holocaust: The Growing Assault on Truth and Memory* (1993).

The event is co-sponsored by KU Hillel and the College of Liberal Arts and Sciences.



Samantha Power

photo courtesy American Program Bureau

Samantha Power, founding Executive Director of the Carr Center for Human Rights Policy and Harvard adjunct lecturer, will present a lecture on human rights and genocide entitled “Can U.S. Foreign Policy Be Fixed?” on November 17 in the Ballroom of the Kansas Union at 7:30

p.m. Power will draw from her most recent book, *A Problem From Hell: America and the Age of Genocide*, winner of the 2003 Pulitzer Prize for General Nonfiction and the National Book Critics Circle Award. *A Problem From Hell* chronicles the role of the U.S. in the history of genocide, and asks the haunting question: why do American leaders who vow “never again” repeatedly fail to stop genocide? Power also has a background in journalism, covering the war in Yugoslavia from 1993 to 1996 for *US News and World Report*.

The event is co-sponsored by the KU Law School.



Salman Rushdie

photo courtesy Rossano B. Maniscalchi

On October 6, Salman Rushdie, controversial novelist, will present a lecture “Step Across This Line: An Evening With Salman Rushdie” at 7:30 p.m. in the Lied Center. His lectures take audiences on a thrilling journey into the world of contemporary literature,

politics, culture and philosophy. Rushdie is the winner of many international literary prizes including the Man Booker Award for the best novel (*Midnight’s Children*) to win the Booker Prize in its first 25 years. In 1989, Iran’s Ayatollah Khomeini issued a death sentence against Rushdie, in an angry response to his criticism of fundamentalist Islam in *The Satanic Verses*. Rushdie’s most recent book is *Step Across This Line: Collected Non-Fiction, 1992–2002*.

The event is co-sponsored by Student Union Activities.



Scott Turow

Scott Turow, attorney and author of *Presumed Innocent* (1987), will comment on his involvement over the years with the issue of capital punishment in his February 16 lecture, “Confessions of a Death Penalty Agnostic,” in the Woodruff Auditorium at 7:30 p.m. Turow is both

a former prosecutor and a criminal defense lawyer who has wrestled with the legal and moral questions the death penalty presents. He is America’s most distinguished writer about the law and is a leading lawyer in his native Chicago, frequently involved with death penalty litigation. As a writer, Turow has approached the subject in fiction and non-fiction and has never found easy solutions to any of the issues posed. He is also the author of *Reversible Errors* and his latest book, *Ultimate Punishment: A Lawyer’s Reflections on Dealing with the Death Penalty*.



Allan Cigler

photo courtesy KU University Relations

Allan Cigler, Chancellors Club Teaching Professor of Political Science at KU, will give a lecture “The New Electoral Landscape: Two Political Churches and an Unbelieving Mass Electorate” on April 5 at 7:30 p.m. in the Woodruff Auditorium of the Kansas Union. His lecture

will focus on the 15-year domination of the Republican Party in U.S. politics, despite having policy positions seemingly at odds with mass public opinion. He will also discuss potential efforts by the Democratic Party to confront the Republican challenge in both Kansas and the nation. Cigler is the author of *Perspectives on Terrorism: How 9/11 Changed U.S. Politics*. He is the winner of numerous teaching awards and the first recipient of the Michael Young Advising Award in 1991.

ADDITIONAL COLLOQUIA

Fri October 7 • 10:00-11:30 a.m.

Salman Rushdie

“A Conversation with Salman Rushdie”
Hall Center Conference Hall

Thur November 17 • 12:30-1:20 p.m.

Samantha Power

“Noon Forum with Samantha Power”
Room 104, Green Hall

Fri February 17 • 10:00-11:30 a.m.

Scott Turow

“A Conversation with Scott Turow”
Hall Center Conference Hall

All events are free and open to the public. For more information contact the Hall Center at 785-864-4798, via e-mail at hallcenter@ku.edu, or visit our Web site at www.hallcenter.ku.edu.

Wed September 14 • 7:30 p.m.

Deborah Lipstadt

“History on Trial: My Day in Court with David Irving”

Woodruff Auditorium, Kansas Union

Thur October 6 • 7:30 p.m.

Salman Rushdie

“Step Across This Line: An Evening With Salman Rushdie”

Lied Center

Thur November 17 • 7:30 p.m.

Samantha Power

“Can U.S. Foreign Policy Be Fixed?”
Ballroom, Kansas Union

Thur February 16 • 7:30 p.m.

Scott Turow

“Confessions of a Death Penalty Agnostic”
Woodruff Auditorium, Kansas Union

Wed April 5 • 7:30 p.m.

Allan Cigler

“The New Electoral Landscape: Two Political Churches and an Unbelieving Mass Electorate”
Woodruff Auditorium, Kansas Union

This series is co-sponsored by Kansas Public Radio. Partial funding for the Humanities Lecture Series is provided by The National Endowment for the Humanities’ 2000 Challenge Grant.





Calendar of Events | Fall 2005

785-864-4798

AUGUST

18 New Faculty Reception

4:00–5:30 p.m.,
Hall Center Conference Hall

SEPTEMBER

2 Peace, War, and Global Change Seminar

Panel Members: DJMO and DMH Faculty, U.S. Army Command and General Staff College
Panel Discussion: “Across the Spectrum of Violence: Peacekeeping, Counterinsurgency, Stability Operations”
4:00–5:30 p.m.
Hall Center Conference Hall

6 Gender Seminar

Natalie Dykstra, English, Hope College
“Becoming Vernacular: The Photographs and Albums of Marian ‘Clover’ Adams”
3:30–5:00 p.m.
Hall Center Seminar Room

7 New Faculty Lunch

Victor Bailey, Director of the Hall Center for the Humanities; **Kathy Porsch**, Grant Development Officer
“What Can the Hall Center Offer YOU?”
11:30–1:00 p.m.
Hall Center Seminar Room

8 Andean and Amazonian Worlds Seminar

Nicolas Lynch, University San Marcos
“The Frustrations of Democracy in Peru”
3:30–5:00 p.m.
Hall Center Conference Hall

8 Fall Faculty Colloquium

Joshua Rosenbloom, Economics/History
“Readings on Capitalism and Culture”
3:30–5:00 p.m.
Hall Center Seminar Room

9 Nature & Culture Seminar

Matthew B. Candelaria, English
“The (Many) Eyes of the Roach: Literary Portrayals of the City from the Viewpoint of Vermin”
3:30–5:00 p.m.
Hall Center Seminar Room

12 British Seminar

Donald Hedrick, English, Kansas State University
“The Entertainment Unconscious: Shakespeare and the Beginnings of Entertainment Value”
3:30–5:00 p.m.
Hall Center Seminar Room

13 Before 1500 Seminar

Marty Gallagher, Classics
“Nothing More Terrible than Humanity: Tragic Ends in Sophocles’ Oedipus Cycle”
4:00–5:30 p.m.
Hall Center Seminar Room

14 Humanities Lecture Series

Deborah Lipstadt, Professor of Modern Jewish and Holocaust Studies, Emory University; author of *Denying the Holocaust: The Growing Assault on Truth and Memory*
“History on Trial: My Day in Court with David Irving”
7:30 p.m.
Kansas Union, Woodruff Auditorium

15 New Faculty Lunch

Maria Carlson, Slavic Languages and Literatures
“Planning a Career at KU”
11:30–1:00 p.m.
Hall Center Seminar Room

15 Indigenous and African Experiences in the Americas Seminar

Jim Leiker, History, Johnson County Community College
“Contemporary Research in African American and Native American Intersections”
3:30–5:00 p.m.
Hall Center Seminar Room

16 Andean and Amazonian Worlds Seminar

Anita Herzfeld, Latin American Studies
“Peruvian Student Response to Indigenous Rights and Bilingual Education: A Pilot Study”
3:30–5:00 p.m.,
Hall Center Seminar Room

19 Philosophy and Literature Seminar

Richard Cole, Professor Emeritus, Philosophy
“The Ontological Horizon”
3:30–5:00 p.m.,
Hall Center Seminar Room

20 Grant Writing Panel

Panel Discussion
3:30–5:00 p.m.,
Hall Center Conference Hall

20 Conflict and Creativity Lecture Series

Misty Gerner, Political Science; **Robin Rowland**, Communication Studies; **Jack Winerock**, Music and Dance
“Conflict and Creativity: Life and Identity in Israel”
7:30 p.m.
Hall Center Conference Hall

21 Byron Caldwell Smith Lecture

Jonathan Earle, History; **Jill Kuhnheim**, Spanish & Portuguese
7:30 p.m.
Spencer Art Museum Auditorium

23 Performance and Culture Seminar

Recent Developments in Performance Studies
1:30–3:00 p.m.
Hall Center Seminar Room

23 Lecture

Charles C. Mann, contributing editor of *The Atlantic Monthly*
“1491: New Revelations of the Americas Before Columbus”
1:30–3:00 p.m.
Hall Center Conference Hall
*Sponsored by Environmental Studies
Co-sponsored by the Department of Geography,
Department of History, and the Hall Center for the Humanities*

23 Nature and Culture

Doug Weiner, History, University of Arizona
“Understanding Russian Environmental History: Patterns Across Time”
3:30–5:00 p.m.
Hall Center Seminar Room

28 Discourses: Theory in the Humanities

Bill Staples, Sociology
Michel Foucault’s “Discipline and Punish: The Birth of the Prison”
3:30–5:00 p.m.
Hall Center Conference Hall

28 Poetics Seminar

Emily Bobo, English
“A Critical Look at Bobo Poems Inspired by Jazz and Jazz Literature”
4:00–5:30 p.m.
Hall Center Seminar Room

29 Fall Faculty Colloquium

Douglas Ward, Journalism
“Capitalism and the Power of Definition: Market Research and the Creation of the Consumer in Early Twentieth-Century America”
3:30–5:00 p.m.
Hall Center Seminar Room

29 Early Modern Seminar

Viewing of *Lost in La Mancha*
7:00–9:00 p.m.
Hall Center Conference Hall
Followed by open discussion

30 Andean and Amazonian Worlds Seminar

Heinrich Helberg, Linguistics, University of San Marcos
“Intercultural Challenges in Modern Peruvian Society”
3:30–5:00 p.m.
Hall Center Seminar Room

30 Early Modern Seminar

Robert Bayliss, Spanish and Portuguese; **William Clamurro**, Emporia State University; **Richard Hardin**, English; **Charles Pressberg**, University of Missouri-Columbia; **Sherry Velasco**, University of Kentucky
Roundtable on the 400th anniversary of the publication of *Don Quixote*, part 1
3:30–5:00 p.m.
Spencer Research Library, Johnson Room

OCTOBER

1 On the Yellow Brick Road

A Staged Reading of “On the Yellow Brick Road with Dorothy, Toto and Salman Rushdie”
8:00 pm.
Lawrence Arts Center, English Alternative Theatre

6 Indigenous and African Experiences in the Americas

LaRose Davis, English, Emory University
“Real Africans, Real Natives, Whoever They Might Be: Refiguring the Mixed Race Concept”
3:30–5:00 p.m.
Haskell Indian Nations University, Navarre Hall, the Regents Room

6 Fall Faculty Colloquium

F.M. Scherer, Roy E. Larsen Professor of Public Policy and Management, Kennedy School of Government, Harvard
“TBA”
3:30–5:00 p.m.
Hall Center Seminar Room

6 Humanities Lecture Series

Salman Rushdie, novelist and essayist; author of *The Satanic Verses* and *Midnight’s Children*; critic of fundamentalist Islam
“Step Across This Line: An Evening With Salman Rushdie”
7:30 p.m., Lied Center Auditorium

7 Colloquium

Salman Rushdie, novelist and essayist; author of *The Satanic Verses* and *Midnight’s Children*; critic of fundamentalist Islam
“A Conversation with Salman Rushdie”
10:00–11:30 a.m.
Hall Center Conference Hall

7 Peace, War, and Global Change Seminar

Kenneth Kolander, History
“Stepping Toward Peace in the Middle East: Congressional Opposition to Kissinger’s Shuttle Diplomacy, 1975”
4:00–5:30 p.m.
Hall Center Seminar Room

10 British Seminar

“Shakespeare and Renaissance Drama: An Interdisciplinary Discussion on Literature and History”
3:30–5:00 p.m.
Hall Center Seminar Room

11 Before 1500 Seminar

Warren Carter, St. Paul’s School of Theology
“John’s Gospel: Negotiating Rome’s Empire”
4:00–5:30 p.m.
Hall Center Seminar Room

12 Poetics Seminar

David Perry, Kansas City Art Institute
“The Culture of Politics of Translation”
4:00–5:30 p.m.
Hall Center Seminar Room

17 Philosophy and Literature Seminar

Bill Scott, English
“Does the End Forget the Beginning? Shakespeare, Montaigne, and Authority”
3:30–5:00 p.m.
Hall Center Seminar Room

18 Gender Seminar

Jorge Perez, Spanish & Portuguese
“Polyvalent Spaces: Gendering the Spanish Road”
3:30–5:00 p.m.
Hall Center Seminar Room

18 Conflict and Creativity Lecture Series

Megan Greene, History; **Joan Stone**, Music and Dance
“China—Dancing on the Wall”
7:30 p.m.
Hall Center Conference Hall

20 Fall Faculty Colloquium

Ann Cudd, Philosophy/Women’s Studies
“Capitalism, Competition, and Culture: Sporting Metaphors”
3:30–5:00 p.m.
Hall Center Seminar Room

20 Indigenous and African Experiences in the Americas Seminar

Kim Warren, History
“Shades of Brown: Racial Hierarchy and American Citizenship Training for African Americans and Native Americans”
3:30–5:00 p.m.
Hall Center Conference Hall

21 Peace, War, and Global Change Seminar

Lorraine Bayard de Volo, Political Science
“Enlisting the Hearts of Women: Mobilizing Support for War in Cuba and Nicaragua”
4:00–5:30 p.m.
Hall Center Seminar Room

26 Discourses: Theory in the Humanities

John Monberg, Communication Studies
Jurgen Habermas’s “The Structural Transformation of the Public Square”
3:30–5:00 p.m.
Hall Center Conference Hall

26 Poetics Seminar

Erin Finzer, Spanish and Portuguese
“Endometrial Eroticism: The ‘Special Period’ Poetics of Reina María Rodríguez”
4:00–5:30 p.m.
Hall Center Seminar Room

28 Performance and Culture Seminar

Sherrie Tucker, American Studies
“Writing on a Crowded Dance Floor—Theories and Methods for Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen”
1:30–3:00 p.m.
Hall Center Seminar Room

31 Early Modern Seminar

Magda Teter, History, Wesleyan University
“Social Life and the Bounds of Jewish and Canon Law in Early Modern Poland”
3:30–5:00 p.m.
Hall Center Seminar Room

NOVEMBER

3 Fall Faculty Colloquium

Marta Vicente, History
“Mad About Calicoes: Economic Debates on Women and Fashion in Eighteenth-Century Spain”
3:30–5:00 p.m.
Hall Center Seminar Room

3 Indigenous and African Experiences in the Americas Seminar

Gary Zellar, Montgomery College and Angelina College
“Europe Speaking to America Through Africa: African Creeks and

the Establishment of Christianity in the Creek Nation”
3:30–5:00 p.m.
Hall Center Conference Hall

4 Peace, War, and Global Change Seminar

Roger Spiller, George C. Marshall Professor of Military History (ret.), CGSC
“An Instinct for War: Scenes from the Battlefield of History”
4:00–5:30 p.m.
Hall Center Seminar Room

8 Before 1500 Seminar

Logan Whalen, Modern Languages, Literatures, and Linguistics, University of Oklahoma
“The Marie(s) of the Espurgatoire saint Patriz and the Vie sainte Audree: Some Rhetorical Considerations”
4:00–5:30 p.m.
Hall Center Seminar Room

9 Poetics Seminar

Judy Roitman, Mathematics
“Nagarjuna and Contemporary Poetics”
4:00–5:30 p.m.
Hall Center Seminar Room

10 Andean and Amazonian Worlds Seminar

Michelle McKinley, Law School
“Human Rights Implications of Peruvian Family Law: Case Studies from Lima”
3:30–5:00 p.m.,
Hall Center Conference Hall

10 Fall Faculty Colloquium

Edith Clowes, Slavic Languages & Literatures
“Micro-Worlds: Building a Different Economic Culture in Post-Soviet Moscow and Moscow Province”
3:30–5:00 p.m.
Hall Center Seminar Room

11 Nature and Culture Seminar

Eric Rath, History
“The Real Farmer is a City Farmer:
Urban Agriculture in Modern Kyoto”
3:30–5:00 p.m.
Hall Center Seminar Room

14 British Seminar/Early Modern Seminar

David Bergeron, English
“Textual Patronage in Early English
Printed Drama”
3:30–5:00 p.m.
Hall Center Seminar Room

17 Fall Faculty Colloquium

Thomas Heilke, Political Science
“Unequally Yoked? American
Evangelicals and the Ideology of Free
Market Capitalism”
3:30–5:00 p.m.
Hall Center Seminar Room

17 Colloquium

Samantha Power, Founding Executive
Director of the Carr Center for Human
Rights Policy; Harvard adjunct lecturer;
author of *A Problem From Hell: America
and the Age of Genocide*
“A Noon Forum With Samantha
Power”
12:30–1:20 p.m.
Room 104, Green Hall

17 Humanities Lecture Series

Samantha Power, Founding
Executive Director of the Carr Center
for Human Rights Policy; Harvard
adjunct lecturer; author of *A Problem
From Hell: America and the Age of
Genocide*
“Can U.S. Foreign Policy Be Fixed?”
7:30 p.m., Kansas Union Ballroom

18 Performance and Culture Seminar

Julie Noonan, Theatre & Film
“Women in the Musical: Mediated
Voices: Body/Voice (Dis) Connections”
Joy Richmond, Theatre & Film

“Woman and the Land in the Irish
Peasant Play”
1:30–3:00 p.m.
Hall Center Seminar Room

18 Andean and Amazonian Worlds Seminar

Maria Emma Manarelli, History,
University of San Marcos
“Historical Changes in the Position of
Women in Peru”
3:30–5:00 p.m.
Hall Center Seminar Room

21 Philosophy and Literature Seminar

Stan Lombardo, Classics
“Virgil and Philosophy”
3:30–5:00 p.m.
Hall Center Seminar Room

30 Discourses: Theory in the Humanities

Katie Conrad, English
Judith Butler’s “Gender Trouble:
Feminism and the Subversion of Identity”
3:30–5:00 p.m.
Hall Center Conference Hall

DECEMBER

1 Fall Faculty Colloquium

Tamara Falicov, Theatre and Film
“The Struggle Between State and
Market: The Film Industries in
Argentina and Mexico and their
Quest for Commercial Appeal and
Artistic Mastery”
3:30–5:00 p.m.
Hall Center Seminar Room

2 Peace, War, and Global Change Seminar

Steven Sodergren, History
“The Boys Are All Right on the Line:
Logistics, Mail, and the Sustenance of
Union Soldiers During the Petersburg
Campaign”
4:00–5:30 p.m.
Hall Center Seminar Room

5 Early Modern Seminar

Ethan Schmidt, History
“The Freeborn and Violent
Englishman Comes to the
Chesapeake: Trans-Atlantic Roots of
Violence in Early Virginia”
3:30–5:00 p.m.
Hall Center Seminar Room

6 Before 1500 Seminar

Ron Akehurst, University of
Minnesota-Twin Cities
“Wine, Salt, & Adultery: The Laws of
Thirteenth-Century Agen”
4:00–5:30 p.m.
Hall Center Seminar Room

8 Fall Faculty Colloquium

Kristen Alley Swain, Journalism
“Capitalist and Cultural Factors that
Shape News Coverage of AIDS in
Sub-Saharan Africa”
3:30–5:00 p.m.
Hall Center Seminar Room

8 Gender Seminar

Kelly Chong, Sociology
“Emancipation or Oppression?:
Women and the Politics of Gender in
South Korean Evangelicalism”
3:30–5:00 p.m.
Hall Center Conference Hall

9 Performance & Culture Seminar

TBA
1:30–3:00 p.m.
Hall Center Seminar Room

9 Nature & Culture Seminar

Oliver Zeltner, History
“No Middle Ground: The Roots of
Disaster for the Ohio Indians during
the American Revolutionary War”
3:30–5:00 p.m.
Hall Center Seminar Room

| Art in the Center: Collecting Creatures

STARTING OCTOBER 1, THE Hall Center for the Humanities will host the art installation “Kansas Project: Correlation in Collections” by artist Tracy Hicks. Hicks’ installation at the Hall Center, located on the second floor opposite the seminar room, will draw from two of the world’s premier collections of amphibian specimens: KU’s collection of New World species and the collection of Old World species on loan from Chicago’s Field Museum. The installation is made possible by a Museum Loan Network Grant that John Simmons, Director of the Museum Studies Program and collections manager in the Natural History Museum, and Marjorie Swann, Associate Professor of English, acquired for KU.

The project will allow audiences to understand better how science and culture interact in the process of collecting. Artist Tracy Hicks will mold and cast amphibian specimens to create an exhibit that will re-interpret how scientific specimens are collected and preserved in the field and the

museum, underlining how scientific specimens become objects of cultural heritage when they are collected and preserved.

Hicks’ unique process for making beautifully detailed casts of these delicate specimens will allow the general public to “see” animals, many of which are extinct, that are too fragile to be put on display. In integrating the two collections, Hicks will also reveal something of the collector/scientists’ sensibilities, filtering them through his own collector/artist’s sensibility—compounding preciousness.

As a boy, Tracy Hicks was drawn to creatures and to collecting—vocations he pursues today by breeding endangered frog species. His formal art training began in 1960, when he apprenticed to a goldsmith. Perhaps because he was working with an element most cultures deem “precious,” Hicks began to think about many unlikely objects that, as individuals, we invest with value and meaning—all those “treasures” we hoard in the bottom of our sock drawer.



That insight spurred his lifelong inquiry into the simple but profound question: What is it that we—as individuals, as tribes, as cultures, as nations and as a species—do *or do not* find precious enough to preserve?

This event is co-sponsored by The Commons, a joint venture of the Hall Center and the Biodiversity Research Center, based in Spooner Hall.

Journey of a Tibetan Monk

PALDEN GYATSO

Wed October 12 • 2:30–4:30 p.m.

Public Lecture and Book Signing
“Surviving Three Decades of Political Violence”
Alderson Auditorium, Kansas Union

Fri October 14 • 7:00–9:00 p.m.

Round Table Discussion
Hall Center Conference Hall
Reception to follow

Palden Gyatso is a prominent Tibetan Buddhist scholar who was a political prisoner for three decades. Since his release in 1992, he has traveled the world to share his experiences and speak out against human rights abuses. His book, *The Autobiography of a Tibetan Monk*, was published by Grove in 1997.

Sias Interdisciplinary Graduate Fellowship in the Public Humanities

This year marks the launch of a new Hall Center graduate fellowship in the public humanities. The details of the fellowship appear below. For application guidelines and cover form, please contact Jay Coffman at 785-864.7821 or email at hchaccounting@ku.edu.

The goal of the Sias Interdisciplinary Graduate Fellowship in the Public Humanities is to allow KU humanities graduate students to expand their experiences beyond a single disciplinary focus in both research and professional training. The fellowship is intended to produce humanities scholars whose vision for their careers includes a continued commitment to interdisciplinary endeavors and a desire to share that commitment with

the world outside of the academy. This program seeks well-rounded students who demonstrate the ability to make outstanding contributions in their chosen humanities disciplines as well as an interest in both interdisciplinary studies and community outreach.

AWARD

The Fellowship provides the successful applicant with one academic year of support during which to focus entirely on completion of the dissertation. The Fellow will receive \$13,000, paid as a bi-weekly stipend and an office at the Hall Center. Having a base at the Center will provide easy access to the Hall Center's Research Fellows and Distinguished

Professors whose mentorship will be invaluable because of their national/international reputations and broad eclectic interests. A key component in this program is the Graduate Fellow's involvement in outreach activities focused on taking the humanities to the larger community. Such training and experiences will provide the Fellow with excellent credentials for a career as a humanist, whether inside or outside of the academy.

APPLICATION DEADLINE

All application materials are due on or before February 1, 2006 at 5:00 p.m. April notification for Fellowship to begin in the Fall of the next academic year.

The Simons Public Humanities Fellowship

The Simons family of Lawrence, the Hall Center for the Humanities at the University of Kansas, and the National Endowment for the Humanities announce the creation of the Simons Public Humanities Fellowship. The Simons family as a longtime exponent of the view that education is a lifelong experience endowed the fellowship to give individuals of experience and accomplishment from outside the university the time and freedom to re-engage with humanities-based learning and enhance their career goals. At the same time, the Hall Center and the University benefit from the presence of an accomplished leader from beyond the academy.

THE FELLOWSHIP

This innovative program will bring one Simons Fellow to the Hall Center and KU, for a period ranging from one

month to one semester, to participate in the intellectual life of a great university. Each Simons Fellow may use the time and resources available to broaden general interests, to specialize in a particular field, or to explore a new area of interest. In consultation with the Hall Center Director and appropriate faculty, the Simons Fellow will formulate an individualized course of self-study and/or research prior to their arrival in Lawrence. The Fellow is invited to participate in all Hall Center activities, including lectures, colloquia, the monthly resident fellows seminar, and the ongoing faculty seminars, and will be asked to share his or her experience in a variety of settings, including a public lecture at the end of the fellowship period.

To facilitate their course of study and research, and to assist with housing and other expenses, the Simons Fellow

will receive a stipend of up to \$20,000. The Fellow's employer is encouraged to bridge any difference between stipend and salary and to continue health care and other benefits.

HOW TO APPLY

Complete details of the fellowship, application materials and selection criteria may be obtained on the Hall Center website at <http://www.hallcenter.ku.edu> or by writing to:

Hall Center for the Humanities
ATTN: The Simons Public Humanities Fellowship
900 Sunnyside Avenue
Lawrence, KS 66044-6123

Please send e-mail inquiries to
Jasonne O'Brien:
jgobrien@ku.edu
Phone: 785-864-7823

Vice Provost for Research Book Subvention

THE SIXTH ANNUAL Vice Provost for Research Book Subvention was awarded this spring to Marni Kessler, Assistant Professor of Art History. The University of Minnesota Press will publish Kessler's book, *Sheer Material Presence, or the Veil in Late 19th-Century French Visual Culture*, in the fall of 2006. The book examines the popularity of the bourgeois woman's veil in late nineteenth-century Paris (1852-1889) and its associated appearance in the visual culture of the period.

Focusing mainly on works by Gustave Caillebotte, Edgar Degas, and Edouard Manet as well as on popular images and photographs, Kessler used a variety of methodologies and critical theories to uncover the reasons for the increased presence of the veil at the time and explore why it appealed to certain artists. Drawing upon the images themselves, contemporary periodicals, fiction, and medical studies, Kessler suggests levels of significance that the veil and its representation both held and generated.

Advertised by the medical and fashion communities as a shield against the dust caused by the renovations that turned a medieval Paris into a spectacular new city, the veil also limited the proper woman's view of the modern city, helped to maintain an ideal of femininity and youthfulness, and differentiated class. Kessler also looks at the veil's complicity in supporting stereotypes about the French colonies in North Africa, while it operated as a mechanism of what she calls "internal colonization."

Robert Barnhill, President of KU Center for Research and Vice Provost for Research, and Associate Vice Provost James Roberts created the Book Subvention Award six years ago. The award provides financial support to aid the publication of a manuscript based on humanistic research, written by a KU faculty member and accepted by a refereed press.



La Mode illustrée, journal de la famille
21 (May 22, 1864), 164, engraving,
Bibliothèque des Arts Décoratifs, Paris.

1491: New Revelations of the Americas Before Columbus

Fri September 23 • 1:30-3:00 p.m.

Hall Center Conference Hall

Charles C. Mann, correspondent for *The Atlantic Monthly* and *Science*

In *1491: New Revelations of the Americas Before Columbus*, Mann shows us how in the last 20 years a new generation of archeologists and anthropologists, using recently developed research techniques, came to the persuasive conclusion:

- that more people lived in the Americas in 1491 than in Europe
- that some of their cities, including the Aztec capital, Tenochtitlan, were greater in size than any European city
- that these much larger societies were also older and far more advanced than had been thought
- and that Native Americans managed their environments in ways that, if replicated today, could revolutionize local agriculture.

Sponsored by Environmental Studies. Co-sponsored by the Department of Geography, the Department of History, and the Hall Center for the Humanities.

| Discourses: Theory in the Humanities

Humanities scholars are often accused of possessing a slavish devotion to “isms,” and spilling too much ink on theory. In reality, many faculty are rather more theory-averse. For this reason, a number of KU faculty have decided to offer a series of roundtables in the Fall 05 and Spring 06 semesters on some of the most renowned theorists of the past few decades, to assess exactly how influential they have been. In each case, a particular work will form the nucleus of the presentation. All the texts under scrutiny continue to have appeal for historians, philosophers, and literary critics, and are well worth revisiting.

For each session, a brief body of readings will be recommended, which will form the basis of the opening remarks by the speaker in question. The readings will be available on the Hall Center website. It is hoped that faculty and graduate students will come along eager to discuss the merits and demerits of the text of the day.



Wed September 28 • 3:30–5:00 p.m.

Bill Staples (Sociology) on Michel Foucault's *Discipline and Punish: the birth of the prison* (1977)

Wed October 26 • 3:30–5:00 p.m.

John Monberg (Communication Studies) on Jurgen Habermas's *The Structural Transformation of the Public Sphere* (1989)

Wed November 30 • 3:30–5:00 p.m.

Katie Conrad (English) on Judith Butler's *Gender Trouble: feminism and the subversion of identity* (1990)

Spring semester (dates to be arranged)

Philip Barnard (English) on Foucault's *The History of Sexuality* (1978)

Brian Donovan (Sociology) on Pierre Bourdieu's *Distinction: a social critique of the judgment of taste* (1984)

Garth Myers (Geography/ African Studies) on Homi Bhaba's *The Location of Culture* (1994)

Plan for a penitentiary by N. Harou-Romain, 1840.

| Writing Support Group

Faculty members who are working on their first book are invited to apply for membership in a writing support group. If you are pursuing funding and/or a book contract you are welcome to apply whether you are just beginning your project, have an outline or are already finished with a manuscript.

The group will meet every two weeks for two hours throughout the Fall 2005 semester at the Hall Center (specific meeting times will be arranged later). The group will consist of peers from many different disciplines who are willing to read one another's work,

listen to members' intellectual struggles, ask difficult questions, provide critical feedback and encouragement, and share their own valuable experiences. Every meeting two members' work will be reviewed (read ahead of time), and participation is limited to between 10 and 15 people.

Please note that the Hall Center is facilitating this group by providing a meeting space; there are no funds available for guest speakers. All substantive inquiries about the support group and the selection of its members should be directed to Professor Gitti Salami and not to the Hall Center.

If you are interested in participating, please send a brief description of your project and a letter indicating what kind of support you are hoping to get from the group by August 31st to:

Dr. Gitti Salami
Assistant Professor
Art History and African/African-
American Studies
209D Spencer Museum of Art
email: gsalami@ku.edu
phone: 773-344-2702

Submission via e-mail is encouraged.

Faculty Achievements Faculty Achievements Faculty Achievements

FY 2005 EXTERNAL GRANTS & FELLOWSHIPS

A listing of KU humanities scholars awarded grants and fellowships by external agencies as a result of applications submitted between July 1, 2004 and June 30, 2005 follows. We will continue to learn results of applications submitted in Fiscal Year 2005 through early spring of 2006.

Individual Awards

Jonathan Boyarin, Religious Studies: National Endowment for the Humanities (NEH) Summer Stipend, "Translation, Editing and Introduction of Abraham Joshua Heschel's KOTSK: IN GERANGL FAR EMESDIKAYT."

Edith W. Clowes, Slavic Languages and Literatures: National Endowment for the Humanities (NEH) Summer Stipend, "The Center at the Periphery: Eccentric Identity in Contemporary Russian Writing."

Anthony P. Corbeill, Classics: The Institute for Research in the Humanities Solmsen Fellowship, "Boundaries of Sex and Gender in Ancient Rome."

Susan Earle, Spencer Museum of Art: The J. Paul Getty Trust, "Gender, Nationalism, Modernism: Puvis de Chavannes and American Art 1875–1920."

Sherry Fowler, Art History: Association of Asian Studies and Metropolitan Center for Far Eastern Art Studies, "Accounts and Images of the Six Kannon Cult in Japan."

Maryemma Graham, English: National Humanities Center and Stanford Humanities Center (declined), "The House Where My Soul Lives: The Life of Margaret Walker."

Marc L. Greenberg, Slavic Languages and Literatures: American Philosophical Society, "Dialect Description of the Village of Srednje Jarse, Republic of Slovenia."

Elizabeth MacGonagle, History: American Philosophical Society, "Crafting Identity in Zimbabwe and Mozambique: A History of the Ndau."

John Staniunas, Theatre and Film: Fulbright Scholar Program (extension), Lithuanian Academy of Music and the Opera Theatre, Vilnius, Lithuania.

Michael Zogry, Religious Studies: National Endowment for the Humanities (NEH) Summer Stipend, "Playing or Praying?: The Cherokee Anesto Ceremonial Complex."

Institutional Awards

Victor Bailey, History: Dane G. Hansen Foundation, "Kansas History Online."

Arienne Dwyer, Anthropology: National Science Foundation-National Endowment for the Humanities Documenting Endangered Languages Fellowship, "Language Contact and Variation: A Discourse-based Grammar of Monguor."

John Janzen, Kansas African Studies Center: Kansas Humanities Council, "Identity, Voice, and Community among New African Immigrants to Kansas."

Arne Koch, Germanic Languages and Literatures, Alexander von Humboldt Foundation TransCoop, "The Problematic Legacies of Ernst Moritz Arndt (1769–1860): German Nationalism, European Visions, and his American Progeny."

Peggy Kuhr, Journalism and Mass Communications: John S. and James L. Knight Foundation, "The Power of Community Knowledge: Implications for Daily Journalism."

ENGLISH ALTERNATIVE THEATRE

On the Yellow Brick Road

Sat October 1 • 8:00 p.m.

A Staged Reading of "On the Yellow Brick Road with Dorothy, Toto and Salman Rushdie," an adaptation by Paul Stephen Lim of Salman Rushdie's essay on *The Wizard of Oz*

Lawrence Arts Center (9th & New Hampshire), English Alternative Theatre.

Held in conjunction with Salman Rushdie's Humanities Lecture on October 6, sponsored by the Hall Center for the Humanities

Faculty Achievements Faculty Achievements Faculty Achievements |

HUMANITIES RESEARCH FELLOWSHIPS AWARDED FOR 2005–2006

The Hall Center for the Humanities Research Fellows in 2005–2006 are Marni Kessler (Assistant Professor of Art History), Eric Rath (Associate Professor of History), Daniel Stevenson (Associate Professor of Religious Studies), and John Edgar Tidwell (Associate Professor of English). Brian “Kip” Haaheim (Assistant Professor of Music and Dance) is the Creative Work Fellow.

Marni Kessler will use the fellowship to develop a new book project on Edgar Degas. When he visited New Orleans for six months in 1872–3, Degas painted eight images of ill women, most of whom were members of the branch of his Creole family. While these important paintings relate to the artist’s family portraits from 1860s Paris, they differ markedly as they foreground sickness, bodily disintegration, and pain. Examining how each image is configured in connection to Degas’ own failing health, his fraught relationship with his Louisiana family, and to contemporary conceptions of disease, Kessler plans to explore in this book project, “In Sickness and Ill Health: Edgar Degas and Late 19th–Century Medical Practices,” how these works engage the interface between visual and medical cultures. Here the personal is implicated in a particularly modern medical practice, since 19th–century advancements in scientific technologies and the discovery of germ theory changed medical models of inquiry as well as attitudes towards disease. These paintings, situated at the interchange between the circumstances of their production and modern medicine, demand then to be considered as articulations of how the exigencies of paint intermingle with the biographical, the medical, and the broader social and historical contexts.

Eric Rath will take a semester to analyze several boxes of primary sources he has already collected for his project *The Eggplant and the Crane: The Development of Cuisine in Early Modern Japan*. His proposed book

will trace the development of Japanese cuisine in a four-part approach. It will follow the transition from medieval to modern cuisine from the standpoint of the production and consumption of foodstuffs, namely vegetables and sweets. He will also consider the development of an intellectual discourse on food as seen in secret writing on medieval cuisine and early-modern cookbooks. Kyoto is the central stage for this study since it was the capital from 794 to 1868 and home to the court and specialist schools of medieval cuisine. The proposed book extends a concern in his prior research to trace the evolution of major currents of traditional Japanese culture from the premodern period to the modern era to understand how political, social and technological factors shape the way authenticity and authority within a tradition are determined by both producers and consumers of tradition. His uninterrupted time at the Hall Center will allow Rath to study the most difficult primary sources that remain.

Daniel Stevenson will use the semester to complete the remaining section of his book he has tentatively named *Meticulous Rules of Salvation: Ritual Protocol and Religious Value in Song—Dynasty Pure Land Buddhism*. The project seeks to produce a complete book-length study of the institutions, ritual programs, and strategies of religious valuation that informed the lives of Pure Land devotees and their communities during the formative era of the Song. Stevenson’s goal is to complete the remaining sections of the book with the intention of having a manuscript ready for review by 2006.

John Edgar Tidwell’s fellowship will serve as a continuation of his sabbatical semester conducting research on the life of Sterling A. Brown. His time at the Hall Center will allow him to complete six chapters for a manuscript he will submit to the University of Illinois Press. Because Brown’s centrality in African American literature has yet to be fully explored, this biography promises to be extremely valuable as scholars reconsider the nature of history and the important role biography can play as an instrument in expanding our knowledge of our lives and society.

Brian “Kip” Haaheim will use the Creative Fellowship to complete a work he began in 2003 collecting materials for a large-scale musical work titled “Interfacia.” The work explores the often uneasy relationship between human development and the so-called natural world. Haaheim traveled to Idaho and recorded sounds made by human activities in direct contact with wilderness, activities like logging, lumber milling, mining, construction, road work and hydroelectric power generation. He also spent time recording natural sounds as far away from human activity as he could get. The work was intended to be entirely musical, but his vision for it has since grown into a multimedia piece for video and music.

These awards are made possible through the 1983 NEH Challenge Grant. The fellowships are also supported by the College of Liberal Arts and Sciences and the School of Fine Arts.

Faculty Achievements Faculty Achievements Faculty Achievements

HALL CENTER TRAVEL GRANTS

The Hall Center travel grants provide KU faculty members with the opportunity to conduct research and scholarly consultation that cannot be accomplished in any other way than by travel to appropriate locations where materials and collaborators reside.

Michael Krueger, Associate Professor of Art, “Frans Masereel Centre Artist Residency, Kasterlee, Belgium.” Krueger will use his travel grant to support an Artist Residency at the Frans Masereel Centre in Kasterlee, Belgium. For his project at the residency, Krueger will work on a series of etchings with aquatint and lithography. His goal is to create eight new images, each with limited edition sizes of ten prints. Part of his research while in Belgium, will also be the study of many northern European artists that have had an impact on Krueger’s work as an artist. While there, he will have direct access to the master printmakers working at Frans Masereel, printers who are steeped in the traditional old world practices of printmaking. Krueger

is looking forward to sharing ideas and technical information with these renowned Belgian masters.

Mechele Leon, Assistant Professor of Theatre & Film, “Moliere and the French Revolution.” The Hall Center Travel Grant will help support a two-month trip to France in the fall of 2005 to conduct research to complete her book manuscript of the same name. Her project explores the history of Moliere’s reputation during the French Revolution. By focusing on this crucial moment in the history of France, Leon aims to provide theatre scholars and historians with a greater understanding, not only of the fascinating vicissitudes of Moliere’s historical reception, but of the mechanisms of revalorization that

come into play in the preservation of national culture.

Roberta Schwartz, Assistant Professor of Music & Dance, “How Britain Got the Blues: The Transmission and Reception of American Blues Styles to the British Isles.” Schwartz will use her grant to fund research in the archives of the British Institute of Jazz Studies in Crowthorne, the National Jazz Archive in Essex, the National Sound Archive in London, the Women’s Jazz Archive in Swansea, Wales, and the Scottish National Library in Edinburgh. Her research in these archives will help elucidate a poorly understood chapter of twentieth century vernacular music. The seminal importance of Britain in the “blues revival” has been acknowledged, but never fully explored.

2005 NEH SUMMER STIPENDS

The National Endowment for the Humanities Summer Stipend Award supports individuals pursuing advanced research that contributes to scholarly knowledge or to the public’s understanding of the humanities. “NEH Summer Stipends provide opportunities for scholars to devote two uninterrupted months to their research and writing,” said NEH Chairman Bruce Cole. “Their intensive work should contribute to deepening our knowledge and understanding of our nation and our world.”

The NEH awarded a total of \$575,000 in summer stipends this year to 115 U.S. scholars, about one in every seven applications, for their individual research in the humanities. Three faculty members at the University of Kansas were awarded summer stipends this year, which provides \$5,000 for two consecutive months of full-time research and writing in the humanities.

Jonathan Boyarin, Robert M. Beren Distinguished Professor in Modern

Jewish Studies, will use his summer stipend to work on a translation from Yiddish to English of Abraham Joshua Heschel’s last major work, *KOTSK: IN GERANGL FAR EMESDIKAYT*. This work is an extensive study of the teachings of Reb Menachem Mendl Morgenstern of Kotsk, one of the early Hasidic masters, born in 1787. The Kotsker Rebbe is one of the leading but least-known figures of 19th century East European Jewish religious thought. The Paulist Press will publish this translation of KOTSK, including notes and introduction.

Edith Clowes, Professor of Slavic Languages & Literatures, will use her summer stipend to focus on the novel, *Chapaev and Emptiness* by the popular novelist Viktor Pelevin. She will study his quarrel with globalization and his interest in Buddhism and East Asia as an alternate geographical locus of the mind. This is one piece of a five-chapter book project entitled, *The Center at the Periphery: Eccentric Identity in*

Contemporary Russian Writing. In its entirety, her book will address “geographies of the mind” and the issue of identity in contemporary Russian writing culture. She will also examine the process of cultural regeneration in post-Soviet Russia.

Michael J. Zogry, Assistant Professor of Religious Studies, received a stipend to complete dissertation revisions necessary to submit the manuscript for publication. Entitled *Playing or Praying?: The Cherokee Anetso Ceremonial Complex*, the book manuscript examines a cluster of Cherokee cultural actions that, together, can be defined as a ritual or ceremonial complex. These activities orbit around *anetso*, a “game” played by two teams, which has remained both a vital cultural activity and symbol through hundreds of years of change. Is this Cherokee ball game a ritual, a game, or both? Why do standard scholarly categories fail to apprehend and describe it accurately? These are the questions the study addresses.

Ongoing Seminars FALL 2005

All seminars meet in the Hall Center Seminar Room unless otherwise noted. Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests. Papers for all sessions are available to anyone wishing to attend. If you would like to receive a paper for any or all of the sessions, please contact the Hall Center and a read-only PDF file of the paper will be sent to you via e-mail. Please watch for calendar updates on our web site www.hallcenter.ku.edu.



EARLY MODERN SEMINAR

The Early Modern Seminar meets each semester to discuss original work relating to any aspect of the history, culture, literature, art, or society of any part of the world between c. 1500 and c. 1800. If you would like more information contact Luis Corteguera (History, 864-9469, lcortegu@ku.edu) or Marjorie Swann (English, 864-2570, mswann@ku.edu).

Thu September 29, 7:00–9:00 p.m.

Lost in La Mancha

Viewing of the film *Lost in La Mancha* followed by open discussion

Hall Center Conference Hall

Fri September 30, 3:30–5:00 p.m.

Robert Bayliss, Spanish and Portuguese; **William Clamurro**, Emporia State University; **Richard Hardin**, English; **Charles Pressberg**, University of Missouri-Columbia; **Sherry Velasco**, University of Kentucky
Roundtable on the 400th anniversary of the publication of *Don Quixote*, part 1

Johnson Room, Spencer Research Library

Mon October 31, 3:30–5:00 p.m.

Magda Teter, History, Wesleyan University
“Social Life and the Bounds of Jewish and Canon Law in Early Modern Poland”

Mon November 14, 3:30–5:00 p.m.

David Bergeron, English
“Textual Patronage in Early English Printed Drama”
Co-sponsored by the British Seminar

Mon December 5, 3:30–5:00 p.m.

Ethan Schmidt, History
“The Freeborn and Violent Englishman Comes to the Chesapeake: Trans-Atlantic Roots of Violence in Early Virginia”



BEFORE 1500 SEMINAR

The Before 1500 Seminar welcomes participation and contributions from all faculty members and graduate students interested in the stuffy of ancient and medieval cultures of East and West. Past presentations have included topics in French literature, medieval and ancient history, Spanish literature, Japanese medieval history, and Greek and Roman culture. Topics need not be confined to the period before 1500. If you would like more information, contact Caroline Jewers (French and Italian, 864-9076, cjewers@ku.edu) or Tara Welch (Classics, 864-2395, tswelch@ku.edu).

Tue September 13, 4:00–5:30 p.m.

Marty Gallagher, Classics

“Nothing More Terrible than Humanity: Tragic Ends in Sophocles’ Oedipus Cycle”

Tue October 11, 4:00–5:30 p.m.

Warren Carter, St Paul’s School of Theology

“John’s Gospel: Negotiating Rome’s Empire”

Tue November 8, 4:00–5:30 p.m.

Logan Whalen, Department of Modern Languages, Literatures, and Linguistics, University of Oklahoma
“The Marie(s) of the Espurgatoire saint Patriz and the Vie seinte Audree: Some Rhetorical Considerations”

Tue December 6, 4:00–5:30 p.m.

Ron Akehurst, University of Minnesota-Twin Cities

“Wine, Salt, and Adultery: The Laws of Thirteenth-Century Agen”

Ongoing Seminars

FALL 2005



ANDEAN & AMAZONIAN WORLDS SEMINAR

This seminar, an outgrowth of the 2003–2006 faculty exchange between KU and the University of San Marcos in Peru, provides a forum to examine the complex interweave uniting Andean and Amazonian languages, landscapes, cultures, expressive traditions, and historical legacies. While Peru is a focus, other Andean and Amazonian countries (Colombia, Venezuela, Ecuador, Bolivia, Brazil) are also considered. Those wishing to offer a paper or suggest a speaker should contact Elizabeth Kuznesof (Center of Latin American Studies, 864-4213, kuznesof@ku.edu), Bartholemew Dean (Anthropology, 864-2648, bdean@ku.edu), or John Simmons (Natural History Museum, 864-4508, jsimmons@ku.edu).

Thu September 8, 3:30–5:00 p.m.

Nicolas Lynch, University of San Marcos
“The Frustrations of Democracy in Peru”
Hall Center Conference Hall

Fri September 16, 3:30–5:00 p.m.

Anita Herzfeld, Latin American Studies
“Peruvian Student Response to Indigenous Rights and Bilingual Education: A Pilot Study”

Fri September 30, 3:30–5:00 p.m.

Heinrich Helberg, Linguistics, University of San Marcos
“Intercultural Challenges in Modern Peruvian Society”

Thu November 10, 3:30–5:00 p.m.

Michelle McKinley, Law School
“Human Rights Implications of Peruvian Family Law: Case Studies from Lima”
Hall Center Conference Hall

Fri November 18, 3:30–5:00 p.m.

Maria Emma Manarelli, History, University of San Marcos
“Historical Changes in the Position of Women in Peru”



PERFORMANCE & CULTURE SEMINAR

The Performance & Culture Seminar shares research about the broad spectrum of the human activity we call “performance,” referring to theatre, film, dance, music, and even including ceremonies and rituals, popular entertainment, sports, play, etc. If you would like more information, contact Iris Smith Fischer (English, 864-2511, ifischer@ku.edu), Mechele Leon (Theatre & Film, 864-2062, mleon@ku.edu), or Judith Williams (African & African-American Studies, 864-1070, jmwill@ku.edu).

Fri September 23, 1:30–3:00 p.m.

Recent Developments in Performance Studies

Fri October 28, 1:30–3:00 p.m.

Sherrie Tucker, American Studies
“Writing on a Crowded Dance Floor—Theories and Methods for Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen”

Fri November 18, 1:30–3:00 p.m.

Julie Noonan, Theatre and Film
“Women in the Musical: Mediated Voices: Body/Voice (Dis) Connections”
Joy Richmond, Theatre and Film
“Woman and the Land in the Irish Peasant Play”

Fri December 9, 1:30–3:00 p.m.

TBA



INDIGENOUS & AFRICAN EXPERIENCES IN THE AMERICAS SEMINAR

The Indigenous & African Experiences in the Americas Seminar explores the intersectional analysis of race, ethnicity, and culture and challenges the existing binary concepts of race. If you would like more information, contact Zanice Bond de Pérez (864-7884, zbperez@ku.edu) or Jim Leiker (913-469-8500, jleiker1@jccc.net).

Thu September 15, 3:30–5:00 p.m.

Jim Leiker, History, Johnson County Community College
“Contemporary Research in African American and Native American Intersections”

Thu October 6, 3:30–5:00 p.m.

LaRose Davis, English, Emory University
“Real Africans, Real Natives, Whoever They Might Be: Refiguring the Mixed Race Concept”
Haskell Indian Nations University, Navarre Hall, The Regents Room

Thu October 20, 3:30–5:00 p.m.

Kim Warren, History
“Shades of Brown: Racial Hierarchy and American Citizenship Training for African Americans and Native Americans”
Hall Center Conference Hall

Thu November 3, 3:30–5:00 p.m.

Gary Zellar, Montgomery College and Angelina College
“Europe Speaking to America through Africa: African Creeks and the Establishment of Christianity in the Creek Nation”
Hall Center Conference Hall



PEACE, WAR & GLOBAL CHANGE SEMINAR

The Peace, War and Global Change Seminar provides a forum for those with interests in approaches at national and international levels to avoid, ameliorate, and conclude organized conflicts; the origins, conduct, and effects of warfare; the philosophical and practical dimensions of efforts to resolve intersocietal conflicts; and both broad analyses and case studies of the manifestations of what is commonly termed “globalization.” If you would like more information, contact Ted Wilson (History, 864-9460, taw@ku.edu) or Robert Berlin (913-684-3365, robert.berlin@us.army.mil).

Fri September 2, 4:00–5:30 p.m.

Panel Members: DJMO and DMH Faculty, U.S. Army Command and General Staff College
Panel Discussion: “Across the Spectrum of Violence: Peacekeeping, Counterinsurgency, Stability Operations”
Hall Center Conference Hall

Fri October 7, 4:00–5:30 p.m.

Kenneth Kolander, History
“Stepping Toward Peace in the Middle East: Congressional Opposition to Kissinger’s Shuttle Diplomacy, 1975”

Fri October 21, 4:00–5:30 p.m.

Lorraine Bayard de Volo, Political Science
“Enlisting the Hearts of Women: Mobilizing Support for War in Cuba and Nicaragua”

Fri November 4, 4:00–5:30 p.m.

Roger Spiller, George C. Marshall Professor of Military History (ret.), CGSC
“An Instinct for War: Scenes from the Battlefield of History”

Fri December 2, 4:00–5:30 p.m.

Steven Sodergren, History
“The Boys Are All Right on the Line: Logistics, Mail, and the Sustenance of Union Soldiers During the Petersburg Campaign”

| Ongoing Seminars

FALL 2005



NATURE & CULTURE SEMINAR

The Nature and Culture Seminar brings the perspective of the humanities to bear on past and present environmental issues, including research on the changing perception and value of nature in human life and on various models using, consuming, and managing the earth. If you would like more information, contact Karl Brooks (History, 864-9464, kbrooks@ku.edu) or Greg Cushman (History, 864-9449, gcushman@ku.edu).

Fri September 9, 3:30–5:00 p.m.

Matthew B. Candelaria, English
“The (Many) Eyes of the Roach: Literary Portrayals of the City from the Viewpoint of Vermin”

Fri September 23, 3:30–5:00 p.m.

Doug Weiner, History, University of Arizona
“Understanding Russian Environmental History: Patterns Across Time”

Fri November 11, 3:30–5:00 p.m.

Eric Rath, History
“The Real Farmer is a City Farmer: Urban Agriculture in Modern Kyoto”

Fri December 9, 3:30–5:00 p.m.

Oliver Zeltner, History
“No Middle Ground: The Roots of Disaster for the Ohio Indians during the American Revolutionary War”



PHILOSOPHY & LITERATURE SEMINAR

This seminar explores questions concerning two mainstays of humanistic study: philosophy and literature and their inter-relationships, interactions, and interfaces. Topics may include considerations of philosophical aspects of literature, literary aspects of philosophy, the relative definition of each domain in a variety of cultures, historical periods, and by different groups and voices. If you would like more information, contact Edith Clowes (Slavic Languages and Literature, 864-2359, eclowes@ku.edu).

Mon September 19, 3:30–5:00 p.m.

Richard Cole, Philosophy, Professor Emeritus
“The Ontological Horizon”

Mon October 17, 3:30–5:00 p.m.

Bill Scott, English
“Does the End Forget the Beginning? Shakespeare, Montaigne, and Authority”

Mon November 21, 3:30–5:00 p.m.

Stan Lombardo, Classics
“Virgil and Philosophy”

The value of the ongoing seminars for faculty research has always been evident. It is worth underlining this fact by referring to the recent publications that have emerged from the Philosophy & Literature Seminar. The following two journal articles started life as seminar papers:

William O. Scott, “‘A Woman’s Thought Runs Before Her Actions’: Vows as Speech Acts in As You Like It,” *Philosophy and Literature*, forthcoming. The article is planned as a part of a symposium on Shakespeare’s language.

Ben Tilghman (Kansas State University), “Wittgenstein and Poetic Language,” *Philosophy and Literature*, April 2003, vol. 27:1, pp. 188–195; for a symposium on Wittgenstein and Literary Aesthetics.



POETICS SEMINAR

The Poetics Seminar brings together scholars, critics, and poets from the University and their surrounding community for discussions of “poetics,” an emerging field that stands at the intersection of literary criticism, literary theory, and poetic practice. If you would like more information, please contact Jonathan Mayhew (Spanish & Portuguese, 864-0287, jmayhew@ku.edu).

Wed September 28, 4:00–5:30 p.m.

Emily Bobo, English
 “A Critical Look at Bobo Poems Inspired by Jazz and Jazz Literature”

Wed October 12, 4:00–5:30 p.m.

David Perry, Kansas City Art Institute
 “The Cultural Politics of Translation”

Wed October 26, 4:00–5:30 p.m.

Erin Finzer, Spanish & Portuguese
 “Endometrial Eroticism: The ‘Special Period’ Poetics of Reina María Rodríguez”

Wed November 9, 4:00–5:30 p.m.

Judy Roitman, Mathematics
 “Nagarjuna and Contemporary Poetics”



GENDER SEMINAR

The Gender Seminar studies gender as a basic concept in humanistic scholarship and/or as a fundamental organizing principle in social life. If you would like more information, contact Marta Vicente (History/Women’s Studies, 864-2235, mvicente@ku.edu) or Ann Schofield (American Studies/ Women’s Studies, 864-2304, schofield@ku.edu).

Tue September 6, 3:30–5:00 p.m.

Natalie Dykstra, English, Hope College
 “Becoming Vernacular: The Photographs and Albums of Marian ‘Clover’ Adams”

Tue October 18, 3:30–5:00 p.m.

Jorge Perez, Spanish and Portuguese
 “Polyvalent Spaces: Gendering the Spanish Road”

Thu December 8, 3:30–5:00 p.m.

Kelly Chong, Sociology
 “Emancipation or Oppression?: Women and the Politics of Gender in South Korean Evangelicalism”
Hall Center Conference Hall



BRITISH SEMINAR

All aspects of British history and literature, including politics, religion, culture, and intellectual and art history will be covered in this seminar. If you would like more information, contact Katherine Clark (History/Humanities & Western Civilization, 864-2145, krpclark@ku.edu), or Richard Hardin (English, 864-2548, rhardin@ku.edu).

Mon September 12, 3:30–5:00 p.m.

Donald Hedrick, English, Kansas State University
 “The Entertainment Unconscious: Shakespeare and the Beginnings of Entertainment Value”

Mon October 10, 3:30–5:00 p.m.

“Shakespeare and Renaissance Drama: An Interdisciplinary Discussion on Literature and History”
 Suggested background readings (available on e-Reserve):
 “Shakespeare from the Margins,” in Michael Taylor, *Shakespeare Criticism in the Twentieth Century*; Stephen Cohen, “Between Form and Culture: New Historicism and the Promise of a Historical Foundation,” in Mark Rasmussen, ed., *Renaissance Literature and Its Formal Engagements*

Mon November 14, 3:30–5:00 p.m.

David Bergeron, English
 “Textual Patronage in Early English Printed Drama”
Co-sponsored by the Early Modern Seminar



Friends

of the Hall Center for the Humanities

WE HAVE EXCITING NEWS from the Friends of the Hall Center. As you know, this organization was formed last fall with a broad membership campaign to complement the work of the Hall Center and its Advisory Board. We are pleased to report that we have 309 individuals who have become Charter Member of the Friends of the Hall Center. From these supporters, the Center has received over \$50,000 in membership contributions. This is beyond early expectations, and the steering committee deserves great credit for this very successful effort. The other steering committee members are Robert and Charlotte Mueller, Lew and Carolyn Phillips, Marty Smith, Jim and Kathy Martin, Maria Carlson, Janet Crow, Stanley Lombardo, and Victor Bailey.

The Friends have been very active this Spring hosting a Sneak Preview of the new Hall Center for all charter members prior to the official opening of the Center. In March, the Friends also helped sponsor the celebration of books by humanities faculty authors, followed later this spring by music recitals by KU doctoral students in the new

W. Clark Wescoe conference hall at the Center, and a Friends coffee discussion with visiting speaker in the Humanities Lecture Series, Akbar Ahmed, to name just a few of the events.

The Friends have also funded the brochures and mailings for its own membership campaign as well as helping with the receptions for the above events. In addition, the Friends steering committee has directed \$12,500 of its funds to the Hall Center's mission of support for the humanities faculty in the academic year 2005–06 by enhancing faculty ongoing seminars, a second book subvention award, and faculty travel grants. The steering committee is adding two more faculty members to its number, continues to meet periodically, and is developing sub-committees for membership, social events, and nominations. Charter members of the Friends will receive regular updates about our activities in the Hall Center Newsletter this coming fall and again in early 2006 as well as frequent mailings now and throughout the academic year about upcoming events.

As originally announced, all current charter memberships will remain

active until July 2006, and in March of that year they will each receive a mailing requesting them to renew their membership for another yearly cycle of vital support for the mission of the Hall Center. In April 2006, an annual meeting of the Friends is being planned at the Center with reports from the Hall Center director and the co-chairs of the Friends steering committee. This will be an entertaining social event you will want to put on your calendar. It will include presentation of a slate of nominees for a Friends' Council, which will be the organizational transition from the original steering committee.

Thank you so very much for being a charter member of the Friends of the Hall Center. The creation of our organization has been a marvelous success in which all of us should take great pride. With your active participation and continued involvement in our many rewarding events, we will further enhance the work of the Hall Center in the days, months and years to come. Our joyful association with the Humanities is well underway... and there is still room for you to invite your friends and acquaintances to join in the adventure.

Don & Alice Ann Johnston

Co-chairs, steering committee of the Friends of the Hall Center for the Humanities



MISSION STATEMENT

The mission of the Friends of the Hall Center is to complement the work of the Center and its Advisory Board by developing a broad base of support through individual and community involvement and contributions.

STEERING COMMITTEE

Alice Ann Johnston, *Co-Chair*
 Don Johnston, *Co-Chair*
 Maria Carlson
 Janet Crow
 Stanley Lombardo
 Kathy Martin
 Jim Martin
 Bob Mueller
 Charlotte Mueller
 Lewis Phillips
 Carolyn Phillips
 Marty Smith
 Victor Bailey, *Hall Center Director*

JOIN US TODAY

Mail this form with your tax-deductible check, payable to "KU Endowment Assoc./Hall Center Friends," to:

The Hall Center for the Humanities
 The University of Kansas
 1540 Sunflower Road
 Lawrence, Kansas 66045-7618

785-864-4798
www.hallcenter.ku.edu
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Call for Papers

“THE FIRST AND THE FORCED:” NATIVE AMERICAN AND AFRICAN AMERICAN *Legal, Historical, and Cultural Landscapes*

November 9–11, 2006 • University of Kansas, Lawrence, Kansas



Photo courtesy Library of Congress.

Building upon the groundbreaking symposium “Eating Out of the Same Pot:” Relating Black and Native Histories, held at Dartmouth College in April 2000, “The First and the Forced” conference will examine the complex intersections and racial divides between Native Americans and African Americans. It will explore familial connections and how these connections impact contemporary issues of race, identity, and citizenship. The conference aims to support collaborative, interdisciplinary research and encourage community-based scholarship. Conference organizers welcome submissions that address teaching, curriculum development, and research

based on oral history and innovative scholarship. Poster submissions are also acceptable, and an award will be given to the graduate student who presents the most compelling paper. A limited number of travel awards will be offered to eligible conference attendees.

Paper topics may include intersections between African American and Native American experiences in the following areas: slavery; spirituality, religious blending; representations in music, art, literature, and media; and cooperation and competition in liberation movements.

The First and the Forced is the capstone conference of the Shifting Borders of Race and Identity Project,

a University of Kansas/Haskell Indian Nations University collaboration, funded by the Ford Foundation. For more information on the Shifting Borders Project, please visit our website at www.kuce.org/sb/. Conference organizers: Zanice Bond de Perez, Jim Leiker, and Dan Wildcat.

Submissions are due by January 31, 2006 and should be mailed to the address below. Individuals and panels selected to present will be contacted by April 2006.

**Shifting Borders of Race and Identity
The First and the Forced**
Hall Center for the Humanities
900 Sunnyside Avenue
Lawrence, KS 66044-6123

THE UNIVERSITY OF KANSAS



FOR THE HUMANITIES

Be sure to visit our website www.hallcenter.ku.edu for calendars of events, grant and competition information, and details of all the Ongoing Seminars and Faculty Colloquia.