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# COMMUNIQUE

The University of Kansas Spring 2006

## From the Director

WE ALWAYS ANTICIPATED THAT THE NEW HALL CENTER WOULD heighten our profile on campus, and so it has proven. In the past semester alone, we have played host to the Board of Regents, the Alumni Association Board, KU Endowment's annual meeting, and KUCR's Board of Trustees meeting. On each occasion, I was asked to talk about the importance of the humanities and the Center's role in promoting faculty research.

A constant feature of my remarks has been to trumpet the success humanities teachers have had in securing recognition for their research work. In 2005, Mechele Leon (Theatre & Film) and Brian Donovan (Sociology) held fellowships from the National Endowment for the Humanities; Amy McNair (History of Art) recently learned she has one for 2006-7. Maryemma Graham (English) is in residence at the prestigious National Humanities Center; Hagith Sivan (History) is a Newberry Library-British Academy Exchange Fellow. Other faculty members have received awards from the American Philosophical Society, the Alexander von Humboldt Foundation, the J. Paul Getty Trust, and the Harry Frank Guggenheim Foundation. All these awards allow faculty to develop their research, and bring academic prestige to KU, a Research 1 University.

To sustain this momentum, the Center, with KUCR's generous support, has again organized two workshops in the spring designed to help faculty develop their grant proposals or transform their dissertations into books. I am grateful to the four faculty members who agreed to act as co-directors of these workshops. An associated event, open to all, is the talk by Doug Armato, director of the University of Minnesota Press, on the changes and challenges in scholarly publishing.

An integral component of the Center's research activity is the humanities grant development office, under Kathy Porsch's remarkable stewardship. We have long wished to create a larger, integrated grant office, and space was tentatively earmarked at design stage. I'm pleased to announce that the Hall Family Foundation has agreed to fund the conversion of the basement or garden level into such an integrated office. Work will begin in the spring.

Spring brings another busy round of faculty, friends and public events, as the calendar attests. The Oral History Workshop will have its eighth meeting, the theme this year that of illness, healthcare, and medicine. The outreach symposium will again be held on the Edwards campus, with three lectures on the shared heritage of Judaism, Christianity and Islam. We shall also reprise the Celebration of Books published by humanities faculty, an event supported by the Friends of the Hall Center. The latter group goes from strength to strength, and it is deeply gratifying to find that so many people value the Hall Center's work in research support and the public humanities.

*Victor Bailey*

## 2007 COMPETITION ANNOUNCEMENT

# BYRON CALDWELL SMITH BOOK AWARD

Kansas authors who have written an outstanding book published during the calendar years 2005 or 2006 are eligible for nomination for the 2007 Byron Caldwell Smith Award. Works of scholarship or creative literature meeting the criteria of “originality and superiority in conception and execution, and of taste, proportion and outstanding scholarship” will be considered. The author must have been a Kansas resident or employed in Kansas at the time of the book’s publication.

A bequest from Kate Stephens, a former KU student and one of the University’s first female professors, established the \$2,000 biennial award. As an undergraduate at KU, Stephens learned to love the study of Greek language and literatures from Professor Byron Caldwell Smith (who at the age of 24 was the youngest member of the faculty in 1872). Stephens received her Master of Arts degree at KU and led the early struggle for women’s rights and suffrage in this area. Professor Stephens taught Greek language and literature at KU from 1878 to 1885.

The recipient of the Byron Caldwell Smith Book Award is expected to deliver a public talk on the subject of the book.

To nominate an author, submit a letter of nomination along with three non-returnable copies of the book and a statement declaring the nominee’s eligibility to the Hall Center, Attention Byron Caldwell Smith Award, 900 Sunnyside Avenue, Lawrence, KS 66044-6123. Self-nominations are accepted. Detailed nomination guidelines are available from the Hall Center or visit our web site at [www.hallcenter.ku.edu](http://www.hallcenter.ku.edu). Deadline for nominations is March 1, 2007.



*Byron Caldwell Smith*



*Kate Stephens. Photos courtesy of University of Kansas Library Archives*



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faculty at the University of Kansas, other humanities centers around the world, and agencies funding humanities programs.

### Queries or responses may be directed to:

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# Changes and Challenges In Scholarly Publishing

Thu January 26 • 11:30 a.m. - 1:30 p.m. Hall Center Conference Hall

*This presentation is made possible by funding from KUCR.*

Douglas Armato will speak about academic publishing at a lunchtime meeting on Thursday, January 26 in the Hall Center Conference Hall. Armato has worked in scholarly publishing for over 25 years and is currently Director and Editor-in-Chief of the University of Minnesota Press. Prior to joining Minnesota in 1998, he was Associate Director and Book Division Manager at the Johns Hopkins University Press. In 2004-05, he was President of the Association of American University Presses and he is currently serving his second term on that association's Board of Directors.

A buffet lunch will be served. Please RSVP by contacting Jeanie Wulfkuhle (jeaniew@ku.edu; 864-7826) by noon on Tuesday, January 24.

## SPRING 2006 FACULTY DEVELOPMENT WORKSHOPS

These Hall Center workshops are designed to assist faculty who are developing research grant proposals or who are currently transforming their dissertations into books. Each workshop is led by two faculty co-directors and participation is by competition. Both workshops are made possible through a special grant from KUCR.

### *Dissertation to Book Workshop*

*Co-directors: Marni Kessler, Art History and Eve Levin, History*

Robert Bayliss, Spanish & Portuguese

Heide Crawford, Germanic Languages and Literatures

Tanya Golash-Boza, Sociology/ American Studies

Marie Alice L'Heureux, Architecture

Terese Guinsatao Monberg, English

Yajaira Padilla, Spanish & Portuguese

Kim Warren, History

Nathan Wood, History

### *Proposal Writing Workshop*

*Co-directors: Ann Cudd, Philosophy/Women's Studies and Joane Nagel, Sociology*

Glenn Adams, Psychology

Nancy Baym, Communication Studies

Hannah Britton, Political Science/ Women's Studies

Doreen Fowler, English

Susan Harris, English

John Kennedy, Political Science

Margaret Marco, Music & Dance

Michelle McKinley, Law

*16th Century Print Shop*

*Image from [www.edwardsamuels.com](http://www.edwardsamuels.com)*



# Happy Birthday, Amadeus!

**Fri, Sat & Sun January 27, 28 and 29, 2006 • 7:30 p.m.**  
**Hall Center Conference Hall**

The Piano Division of the Department of Music and Dance in the School of Fine Arts and the Hall Center for the Humanities are pleased to launch KU's *WAM Fest*, a spring semester celebration that will commemorate the 250<sup>th</sup> anniversary of Wolfgang Amadeus Mozart's birth. The celebration will commence with a series of piano concerts held on January 27, 28, and 29, 2006, at 7:30 p.m. in the Hall Center Conference Hall.

Mozart was born on January 27, 1756, in Salzburg, Austria, and to celebrate his birthday, piano students from the studios of KU piano professors Sequeira Costa, Robert Koenig, Richard Reber

and Jack Winerock will perform the Complete Piano Sonatas of Mozart. Nineteen piano students will participate in these concerts, presenting 6 or 7 sonatas each evening. This is the first time that Mozart's Complete Piano Sonatas will be performed by piano students in three consecutive days.

Admission is free, but tickets must be collected in advance, as seating is limited to 80 people per night. For ticket information, please contact the Hall Center for the Humanities at



785-864-4798. For more information about the piano concerts, please contact the Hall Center or the Department of Music and Dance at 785-864-3436.

# Art & Science: Two Cultures

**Wed February 15 • 3:30 – 5:00 p.m. Hall Center Conference Hall**

**Co-moderators: Marjorie Swann**, English Department and **John Simmons**, Natural History Museum

A February 15 discussion will consider the continuing Hall Center art installation "Two Cultures: Collection" by artist Tracy Hicks. The discussion will explicitly investigate cultural schemas and their influence on the understanding and use of natural objects. More specifically, the panel will explore how disciplinary traditions influence the methods employed by art and science, and how these in turn affect the understanding and use of objects from the natural world.

The installation at the Hall Center, located on the second floor opposite the seminar room, will be open through March. Sponsored by a Museum Loan Network Grant and The Commons

(a joint venture of the Hall Center and the Biodiversity Research Center), the "Two Cultures: Collection" installation integrates casts of scientific specimens into an artistic framework. In a grant proposal to the Museum Loan Network, KU faculty Marjorie Swann and John Simmons point out that art and science, two seemingly disparate fields, both pull objects out of nature and reform them according to different cultural strategies. The dichotomies of nature/culture and art/science are echoed in the title of the installation, which derives

from C.P. Snow's "Two Cultures and the Scientific Revolution." The "Two Cultures: Collection" exhibit was featured in the November 3, 2005 issue of the journal *Nature*.



*Courtesy of Tracy Hicks*

## SUPPORTING SCHOLARSHIP

# The Center For Research Libraries

Tue January 31 • 11:30 a.m. - 1:00 p.m. Hall Center Conference Hall

Bernard Reilly, President of the Center for Research Libraries, will present information on the CRL collections, services and future directions. KU faculty and graduate students will have the opportunity to discuss their research interests with Reilly and to discover how CRL can facilitate and support research in the Humanities, Sciences and Social Sciences.

The Center for Research Libraries holds over four million newspapers, journals, dissertations, archives, government publications, and other traditional and digital resources for research and teaching. Holdings include such diverse materials as some of the earliest African-American newspapers, the 100,000-plus-page archive of Cambodia's Khmer Rouge security force, and 800,000 doctoral dissertations (including those of Albert Einstein, Dag Hammarskjöld and other Nobel laureates). Emphasis is on materials produced outside the United States, and the CRL has special strength in publications and archives from many developing nations. These holdings are available for use by students, scholars and other researchers affiliated with CRL member institutions. Learn more at [www.crl.edu](http://www.crl.edu).

The University of Kansas is a founding member of CRL, which began as the Midwest Inter-Library Center. In 1951, it opened as a storage facility for little-used library materials and a center for cooperative acquisitions and cataloging. CRL grew to national scope during the 1960s and 1970s and today boasts over 200 participating library members. Each year, members are asked to cast ballots for the purchase of special and international collections. David Shulenberg, KU's provost, is currently the Vice-Chair of the Board of Directors of CRL.

This event is co-sponsored by KU Libraries. A buffet lunch will be provided for participants who RSVP by January 24 to Jeanie Wulfkuhle at [jeaniew@ku.edu](mailto:jeaniew@ku.edu). For more information about the presentation, please contact Lea Currie, Library Instruction Coordinator ([lcurrie@ku.edu](mailto:lcurrie@ku.edu)).

### *New Online Humanities Resources at the KU Libraries*

*The Oxford English Dictionary* is the accepted authority on the evolution of the English language over the last millennium. It is an unsurpassed guide to the meaning, history and pronunciation of over half a million words. It traces the usage of words through 2.5 million quotations from a wide range of international English language sources, from classic literature and specialist periodicals to film scripts and cookery books. The OED covers words from across the English-speaking world, from North America to South Africa, from Australia and New Zealand to the Caribbean. It is also the standard for etymological analysis and variant spellings.

*The Index of Christian Art* contains records for over 20,000 works of art, accompanied by over sixty thousand images in color and black and white. Many of these images have only recently been digitized. The Index records works of art produced without geographical limitations from early apostolic times to the early 16<sup>th</sup> Century. There is a particular emphasis on art of the western world.

*The Smithsonian Global Sound* is a streaming audio source that contains all of the Smithsonian Folkways recordings. From the U.S., there are recordings of songs and chants from many Native American nations, Scottish child ballads from the Appalachians, Cajun music from Louisiana, and Langston Hughes reading some of his poetry. Woody Guthrie, Pete Seeger, Doc Watson, Bill Monroe and Lead Belly made recordings for Folkways. The Smithsonian Global Sound also features a wide range of recordings from outside of the U.S., including field recordings from all continents except Antarctica (no penguin sounds, although there are sounds of North American frogs).

## Graduate Student Grant/Fellowship Workshop

Wed February 22 • 6:00–8:00 p.m. Hall Center Conference Hall

or

Thu February 23 • 6:00–8:00 p.m. Hall Center Conference Hall

These duplicate workshops for graduate students, presented by the Hall Center Humanities Grant Development Office, focus on identifying sources of funding and strategies for developing successful grant and fellowship applications. Graduate students in the humanities, social sciences, arts, architecture and journalism are encouraged to attend.

Please RSVP by February 13 to 785-864-7833 or [hgdo@ku.edu](mailto:hgdo@ku.edu). Please provide your name, e-mail, discipline, date on which you plan to attend, and a brief description of your specific research interests.

# Abraham's Children

## EXPLORING THE SHARED HERITAGE OF JUDAISM, CHRISTIANITY AND ISLAM

*"And I will make of thee a great nation, and I will bless thee, and make thy name great; and be thou a blessing." Bereshit 12:2.*

*"I will cause you to become the father of a great nation. I will bless you and make you famous, and I will make you a blessing to others." Genesis 12:2*

*"But indeed We have given to Ibrahim's children the Book and the wisdom, and We have given them a grand kingdom." Qu'ran 4:54*

The three major monotheistic religions—Judaism, Christianity and Islam—all claim Abraham as an ancestor. This lecture series provides each scholar with an opportunity to highlight the distinct yet shared heritage of all three religions. As a connecting theme, each speaker will touch in some way on concepts of inheritance and identity in the tradition under discussion.

**Jonathan Boyarin**, the Robert M. Beren Distinguished Professor of Modern Jewish Studies at the University of Kansas opens the series on January 31 with a discussion of "Seasons and Lifetimes." Boyarin, whose publications include *Palestine and Jewish History: Criticism at the Borders of Ethnography* (1996) and *Thinking in Jewish* (1996), will explore the relationship between an individual's life cycle, the recurrent cycle of nature, and the way that trans-generational identifications help to balance individuality with our awareness of mortality. He will draw on examples of identification with Jewish fathers and male ancestors, and share personal reflections on "the web of relations to ancestors and descendants, biological as well as rhetorical."

**Mark Nanos**, winner of the National Jewish Book Award for Jewish/Christian Relations for *The Mystery of Romans: The Jewish Context of Paul's Letter*, Lecturer in Religious Studies at the University of Kansas and Soebbing Visiting Scholar at Rockhurst University, continues the series on March 7 with "Us and Them: The Promise and Limits of Abrahamic Descent." Dr. Nanos will trace how each of the three traditions emphasize various ideals from the story of Abraham, including how each appropriates the promises to his descendants, to "us," not "them." Yet the promise of blessing as Abraham's children is tempered by the promise that "other nations will bless themselves by you." Utilizing elements both noble and base that arise within the Abrahamic narratives, he will explore the dynamics of social identity and "othering," in an effort to promote the universal promise of mutual success within the different traditions of the Abrahamic family, and beyond it, to the "other" families of the world.

For the final lecture in the series on March 21, **Reza Aslan**, scholar of comparative religion and author of *No god but*



Rembrandt, *Abraham's Sacrifice* (1655). Courtesy of [www.fotos.org](http://www.fotos.org)

*God: The Origins, Evolution and Future of Islam* (2005) will speak about "The Sons of Ismael." He will talk about how Muhammad and the first Muslims considered themselves to be the true inheritors of Abraham's message of monotheism, and tried to connect to him through the myth of Ismael, Abraham's first-born son. The lecture will also explore Muhammad's understanding of his prophetic consciousness as being intimately linked to the Biblical prophets that came before him, and his attempt to create a larger community of faith that included Jews and Christians—an ideal that Mr. Aslan refers to as "monotheistic pluralism."

For more information on the Abraham's Children Lecture Series or for directions to the Edwards Campus, please contact the Hall Center at 785-864-4798, [hallcenter@ku.edu](mailto:hallcenter@ku.edu).

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**Each lecture will be held at 7:30 p.m. in Regnier Hall on the KU Edwards Campus, 12600 Quivira Road, Overland Park, KS**

### **Tue January 31**

**Jonathan Boyarin**, The Robert M. Beren Distinguished Professor of Modern Jewish Studies, University of Kansas and author of *Palestine and Jewish History: Criticism at the Borders of Ethnography* (1996) and *Thinking in Jewish* (1996)—"Seasons and Lifetimes"

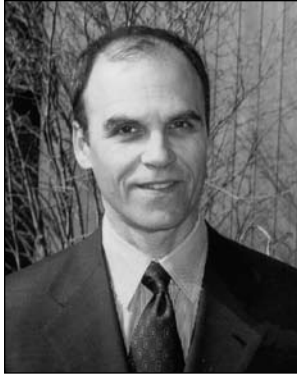
### **Tue March 7**

**Mark Nanos**, winner of the National Jewish Book Award for Jewish/Christian Relations for *The Mystery of Romans: The Jewish Context of Paul's Letter* (1996), lecturer, University of Kansas and Soebbing Visiting Scholar, Rockhurst University—"Us and Them: The Promise and Limits of Abrahamic Descent"

### **Tue March 21**

**Reza Aslan**, scholar of comparative religion and author of *No god but God: The Origins, Evolution and Future of Islam* (2005)—"The Sons of Ismael"

# Humanities Lecture Series 2005–2006



*Scott Turow*

Scott Turow, attorney and author of *Presumed Innocent* (1987), will comment on his involvement over the years with the issue of capital punishment in his February 16 lecture, “Confessions of a Death Penalty Agnostic,” in the Woodruff Auditorium of the Kansas Union at 7:30 p.m. Turow is both a former prosecutor and a criminal defense lawyer who has wrestled with the legal and moral questions the death penalty presents. He is America’s most distinguished writer about the law and is a leading lawyer in his native Chicago, frequently involved with death penalty litigation. As a writer, Turow has approached the subject in fiction and non-fiction and has never found easy solutions to any of the issues posed. He is also the author of *Reversible Errors* and *Ultimate Punishment: A Lawyer’s Reflections on Dealing with the Death Penalty*. His seventh novel, *Ordinary Heroes*, is his most recent book.

All events are free and open to the public. For more information contact the Hall Center at 785-864-4798, via e-mail at [hallcenter@ku.edu](mailto:hallcenter@ku.edu), or visit our web site at [www.hallcenter.ku.edu](http://www.hallcenter.ku.edu).

**Thu February 16 • 7:30 p.m.**  
**Scott Turow, “Confessions of a Death Penalty Agnostic”**  
**Woodruff Auditorium, Kansas Union**  
*Supported by the Sosland Foundation*

**Wed April 5 • 7:30 p.m.**  
**Allan Cigler, “The New Electoral Landscape: Two Political Churches and an Unbelieving Mass Electorate”**  
**Woodruff Auditorium, Kansas Union**  
*Supported by the Friends of the Hall Center*



*Allan Cigler*

*Photo courtesy KU University Relations*

Allan Cigler, Chancellors Club Teaching Professor of Political Science at KU, will give a lecture “The New Electoral Landscape: Two Political Churches and an Unbelieving Mass Electorate” on April 5 at 7:30 p.m. in the Woodruff Auditorium. His lecture will focus on the 15-year domination of the Republican Party in U.S. politics, despite having policy positions seemingly at odds with mass public opinion. He will also discuss potential efforts by the Democratic Party to confront the Republican challenge in both Kansas and the nation. Cigler is also the author of *Perspectives on Terrorism: How 9/11 Changed U.S. Politics*. He is the winner of numerous teaching awards and the first recipient of the Michael Young Advising Award in 1991.

## ADDITIONAL COLLOQUIUM

**Fri February 17 • 10:00 – 11:30 a.m.**  
**Scott Turow**  
**“A Conversation with Scott Turow”**  
**Hall Center Conference Hall**

*This series is co-sponsored by Kansas Public Radio. Partial funding for the Humanities Lecture Series is provided by The National Endowment for the Humanities’ 2000 Challenge Grant.*

## LIED CENTER'S WORLD SERIES

# Conflict & Creativity Project

The Hall Center for the Humanities and the Lied Center continue to support the Conflict and Creativity lecture series, an examination of the impact of economic and social turmoil on young artists, art and the creative process. The lectures complement the Lied Center's 2005-2006 World Series performances. Spring performances will showcase contemporary artists who represent Ireland and Cuba, two countries challenged by conflict, revolution, reform and hardship.

Before each of the two performances, artists and educators from the University of Kansas will conduct a lecture examining the cultural and artistic context of the work. All lecturers are familiar with the economic, social and political forces impacting tradition and culture in these two strife-torn countries. The lectures by KU faculty will explore the cultural and artistic environment influencing the nation and artist in these countries.

World Series patrons and non-patrons alike are encouraged to attend the lecture series. Each lecture is designed as a stand-alone event that will explore Conflict and Creativity more widely.



### HALL CENTER LECTURES

*All lectures will be in the Hall Center Conference Hall.*

**Tue February 21 • 7:30 p.m.**  
**"Conflict and Creativity: Ireland and the Immigrant Soul"**  
**Kathryn Conrad**, English and  
**Bob McWilliams**, Kansas Public Radio

**Tue April 11 • 7:30 p.m.**  
**"Conflict and Creativity: Ajiaco, A Cuban Musical Montage"**  
**Tamara Falicov**, Theatre & Film,  
**Chuck Berg**, Theatre & Film, and  
**Greg Cushman**, History

### WORLD SERIES

Lied Center

**Fri March 3 • 7:30 p.m.**  
**Ireland**  
Eileen Ivers & Immigrant Soul

**Sat April 22 • 7:30 p.m.**  
**Cuba**  
Convoy Cubano

*Bloody Sunday march through the Bogside, Derry. Copyright: Robert White.*

# Discourses: Theory In the Humanities

## SPRING 2006 SESSIONS

**Wed February 22 • 3:30 p.m.**

**Philip Barnard** (English) on Michel Foucault's *The History of Sexuality* (1978)

**Wed March 29 • 3:30 p.m.**

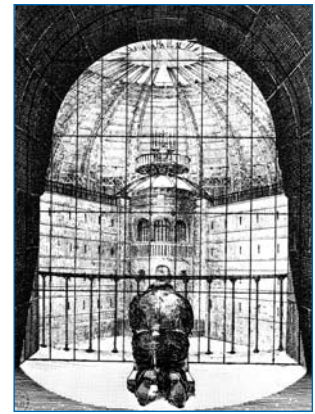
**Brian Donovan** (Sociology) on Pierre Bourdieu's *Distinction: A Social Critique of the Judgment of Taste* (1984)

**Wed April 26 • 3:30 p.m.**

**Garth Myers** (Geography/African Studies) on Homi Bhaba's *The Location of Culture* (1994)

Humanities scholars are often accused of possessing a slavish devotion to “isms,” and spilling too much ink on theory. In reality, many faculty are rather more theory-averse. For this reason, a number of KU faculty have decided to offer a series of roundtables on some of the most renowned theorists of the past few decades, to assess exactly how influential they have been. In each case, a particular work will form the nucleus of the presentation. All the texts under scrutiny continue to have appeal for historians, philosophers, and literary critics, and are well worth re-visiting.

For each session, a brief body of readings will be recommended, which will form the basis of the opening remarks by the speaker in question. Information about the readings is available on the Hall Center website, [www.hallcenter.ku.edu](http://www.hallcenter.ku.edu). It is hoped that faculty and graduate students will come along eager to discuss the merits and demerits of the text of the day.



*Plan for a penitentiary by N. Harou-Romain, 1840*

## THE EMILY TAYLOR & MARILYN STOKSTAD WOMEN'S LEADERSHIP LECTURE

# Helen Thomas: “The First Lady of the Press”

**Tue March 14 • 7:30 p.m. Dole Institute of Politics**



Helen Thomas, a Hearst Newspaper columnist, served for 57 years as a correspondent for United Press International and, as White House bureau chief, covered every president since John F. Kennedy. During the Kennedy years, Thomas became known for closing presidential press conferences with the tagline “Thank you, Mr. President.” She was the first woman officer of the National Press Club after it opened its doors to women members, the first woman member and president of the White House Correspondents

Association and the first woman member of the Gridiron Club. In 1998 she received the International Women's Media Foundation Lifetime Achievement Award and was honored by President and Mrs Clinton as the first recipient of the Helen Thomas Lifetime Achievement Award. Thomas's latest book is *Thanks for the Memories, Mr. President: Wit and Wisdom from the Front Row at the White House*.

The Emily Taylor & Marilyn Stokstad Women's Leadership Lecture is named for two women who were prominent leaders at the University of Kansas. The fund they established supports lectures by prominent women on women's leadership issues. The Hall Center for the Humanities administers the lecture.

You can support this lecture by contributing to the Emily Taylor & Marilyn Stokstad Women's Leadership Lecture Fund. Contributions can be made through the University of Kansas Endowment Association. For more information visit [www.kuendowment.org](http://www.kuendowment.org) or call 785-832-7409.

# Calendar of Events | Spring 2006

## JANUARY

### 20 Peace, War, & Global Change Seminar

Brent Steele, Political Science  
“Honor, Survival, and a Reasonable Chance of Success: Belgium and WWI”  
4:00-5:30 p.m., Hall Center Seminar Rm

### 23 Philosophy & Literature Seminar

Jonathan Boyarin, Religious Studies/  
History  
“Cultural Studies and Jewish Historiography”  
3:30-5:00 p.m., Hall Center Seminar Rm

### 24 Gender Seminar

Natalie Dykstra, English, Hope College  
“Becoming Vernacular: The Photographs of Marian ‘Clover’ Adams and American Visual Culture”  
3:30-5:00 p.m., Hall Center Seminar Rm

### 26 “Changes and Challenges in Scholarly Publishing”

Douglas Armato, University of Minnesota Press  
11:30 a.m.-1:30 p.m., Hall Center Conference Hall  
*Lunch will be served, RSVP required*

### 27 Andean & Amazonian Worlds Seminar

Tanya Golash-Boza, Sociology/  
American Studies  
“Money Whitens? Why the Afro-Peruvian Case Defies Assumptions about Race in Latin America”  
3:30-5:00 p.m., Hall Center Seminar Rm

### 28 “Happy Birthday, Amadeus!” Concert

KU Piano Division Students  
7:30 p.m., Hall Center Conference Hall  
*\*Free and open to the public. Tickets required. Co-sponsored by the Piano Division, Department of Music & Dance and the Hall Center.*

### 29 “Happy Birthday, Amadeus!” Concert

KU Piano Division Students  
7:30 p.m., Hall Center Conference Hall  
*\*Free and open to the public. Tickets required. Co-sponsored by the Piano Division, Department of Music & Dance and the Hall Center.*

### 30 “Happy Birthday, Amadeus!” Concert

KU Piano Division Students  
7:30 p.m., Hall Center Conference Hall  
*\*Free and open to the public. Tickets required. Co-sponsored by the Piano Division, Department of Music & Dance and the Hall Center.*

### 31 “Supporting Scholarship: The Center for Research Libraries”

Bernie Reilly, President, Center for Research Libraries  
11:30 a.m.-1:00 p.m., Hall Center Seminar Rm  
*Lunch will be served, RSVP required*

### 31 Abraham’s Children Lecture Series

Jonathan Boyarin, The Robert M. Beren Distinguished Professor of Modern Jewish Studies  
“Seasons and Lifetimes”  
7:30 p.m., Edwards Campus, Regnier Hall

## FEBRUARY

### 1 American Seminar

Terese Guinsatao Monberg, English  
“Rewriting the Landscape: Community-Based Spaces and the Filipino American National Historical Society (FANHS)”  
3:30-5:00 p.m., Hall Center Seminar Rm

### 6 Gender Seminar

Hannah Britton, Political Science/  
Women’s Studies  
“Gender Quotas, Electoral Strategies and State Feminism in Africa”  
3:30-5:00 p.m., Hall Center Seminar Rm

### 9 Andean & Amazonian Worlds Seminar

Marc Becker, History, Truman State University  
“Mariátegui, the Comintern, and the Indigenous Question in Latin America”  
3:30-5:00 p.m., Hall Center Seminar Rm

### 10 Nature & Culture Seminar

Edmund Russell, History, University of Virginia  
“The Fierce, the Fleet, and the Fancy: How Gambling Drove Dog Evolution in Nineteenth-Century Britain”  
3:30-5:00 p.m., Hall Center Seminar Rm

### 13 British/Gender Seminar

Christine Anderson, History  
“The Rise of the Modern Woman and the New Femininity: London, 1890-1900”  
3:30-5:00 p.m., Hall Center Seminar Rm

### 14 Before 1500 Seminar

Isidro Rivera, Spanish & Portuguese  
“The Performance of Devotion in Andrés de Li’s *Summa de paciencia*”  
4:00-5:30 p.m., Hall Center Seminar Rm

### 15 Panel Discussion: “Art & Science: Two Cultures”

3:30-5:00 p.m., Hall Center Conference Hall

### 16 Indigenous & African Experiences in the Americas Seminar

Bonnie Lynne Sherow, History, Kansas State University  
“*Chief of all the Lakota*: Race and Identity, 1900-1930”  
3:30-5:00 p.m., Hall Center Seminar Rm

### 16 Humanities Lecture Series

Scott Turow  
“Confessions of a Death Penalty Agnostic”  
7:30 p.m., Kansas Union, Woodruff Auditorium

**17 Humanities Lecture Series:  
Colloquium**

Scott Turow  
“A Conversation with Scott Turow”  
10:00-11:30 a.m., Hall Center  
Conference Hall

**17 Performance & Culture Seminar**

Gitti Salami, Art History  
“Yakurr Ritual Performance: A Plea  
for a Voice in a De-Centered Global  
World”  
1:30-3:00 p.m., Hall Center Seminar Rm

**17 Peace, War, & Global Change  
Seminar**

James Quinn, History  
“The Vichy Regime and French  
POWs in Germany”  
4:00-5:30 p.m., Hall Center Seminar Rm

**20 Philosophy & Literature Seminar**

Matt Hollrah, English  
“A Foundherentist Epistemology of  
Literary Inquiry”  
3:30-5:00 p.m., Hall Center Seminar Rm

**21 Conflict & Creativity Lecture  
Series**

Kathryn Conrad, English & Bob  
McWilliams, Kansas Public Radio  
“Conflict & Creativity: Ireland and  
the Immigrant Soul”  
7:30 p.m., Hall Center Conference  
Hall

**22 Discourses: Theory in the  
Humanities**

Philip Barnard, English  
On Foucault’s *The History of Sexuality*  
(1978)  
3:30-5:00 p.m., Hall Center  
Conference Hall

**22 Poetics Seminar**

Cyrus Console, English  
“Prose/Poetry Interaction in Melville”  
4:00-5:30 p.m., Hall Center Seminar Rm

**22 Graduate Student Grant/  
Fellowship Workshop**

Kathy Porsch, Grant Development  
Officer for the Humanities  
6:00-8:00 p.m., Hall Center  
Conference Hall

**23 Before 1500 Seminar**

Norris J. Lacy, French and  
Francophone Studies, Pennsylvania  
State University  
“The Uses and Abuses of Language in  
the Old French Fabliaux”  
4:00-5:30 p.m., Hall Center  
Conference Hall

**23 Graduate Student Grant/  
Fellowship Workshop**

Kathy Porsch, Grant Development  
Officer for the Humanities  
6:00-8:00 p.m., Hall Center  
Conference Hall

**23 Conference on “The Andean World:  
Environment, Identity and Nation  
Building”**

Time and location to be announced  
*\*Co-sponsored by the Hall Center’s  
Andean & Amazonian Worlds  
Seminar, the Center of Latin American  
Studies, the US State Department and  
the US Department of Education*

**24 Conference on “The Andean World:  
Environment, Identity and Nation  
Building”**

9:00 a.m.-5:00 p.m., Hall Center  
Conference Hall  
*\*Co-sponsored by the Hall Center’s  
Andean & Amazonian Worlds  
Seminar, the Center of Latin American  
Studies, the US State Department and  
the US Department of Education*

**25 Conference on “The Andean World:  
Environment, Identity and Nation  
Building”**

9:00 a.m.-7:00 p.m., Hall Center  
Conference Hall  
*\*Co-sponsored by the Hall Center’s  
Andean & Amazonian Worlds  
Seminar, the Center of Latin American  
Studies, the US State Department and  
the US Department of Education*

**27 Early Modern Seminar**

Tara Nummedal, History, Brown  
University  
“The Problem of Fraud in Early  
Modern Alchemy”  
3:30-5:00 p.m., Hall Center Seminar Rm

**MARCH**

**1 American Seminar**

Yajaira Padilla, Spanish & Portuguese  
“Penelope’s Struggle: Women and the  
Central American Immigrant Reality  
in Mario Bencastro’s *Odisea del Norte*  
and Héctor Tobar’s *The Tattooed  
Soldier*”  
3:30-5:00 p.m., Hall Center Seminar Rm

**2 Indigenous & African Experiences in  
the Americas Seminar**

Zanice Bond de Pérez, American  
Studies  
“*Our Kind Nancy* and the African  
Presence in the Commemoration of  
the Cherokee Trail of Tears”  
3:30-5:00 p.m., Haskell Indian  
Nations University, Navarre Hall,  
Regents Room

**3 Town & Gown Forum: “Cloth,  
Culture, and Cosmos”**

Elizabeth Schultz, English; Mary  
Anne Jordan, Textile Design;  
David Bracket, Textile Design;  
Surendra Bhana, History; Marta  
Vicente, History; Dan Stevenson,  
Religious Studies; Akira Yamamoto,  
Anthropology; and Kimiko  
Yamamoto, East Asian Languages  
and Cultures  
9:00 a.m.-12:00 p.m., Spencer  
Museum of Art Kress Gallery  
*\*Co-sponsored by the Spencer Museum  
of Art and the Hall Center for the  
Humanities*  
*This forum is open to the public.*

**3 Performance & Culture Seminar**

Jim Hamilton, Philosophy, Kansas  
State University  
“Theatrical Performance as an  
‘Artform’”  
1:30-3:00 p.m., Hall Center Seminar Rm

# Calendar of Events | Spring 2006

## **3 Peace, War, & Global Change Seminar**

**Carol Reardon**, History, Pennsylvania State University  
“A Civil War Historian Tackles Vietnam: Continuity and Discontinuity in Writing Military History”  
4:00-5:30 p.m., Hall Center Seminar Rm

## **6 British/Early Modern Seminar**

**Katherine Clark**, History/  
Humanities & Western Civilization  
“Getting Plastered: Ornamentation, Iconography, and the ‘Desperate Faction’”  
3:30-5:00 p.m., Hall Center Seminar Rm

## **7 Abraham's Children Lecture Series**

**Mark Nanos**, Lecturer, University of Kansas and Soebbing Visiting Scholar, Rockhurst University  
“Us and Them: The Promise and Limits of Abrahamic Descent”  
7:30 p.m., Edwards Campus, Regnier Hall

## **8 Poetics Seminar**

**Translation Roundtable**  
**Jonathan Mayhew**, Spanish and Portuguese  
4:00-5:30 p.m., Hall Center Seminar Rm

## **9 Andean & Amazonian Worlds Seminar**

**Michelle McKinley**, School of Law  
“How does the Subaltern Speak? Legal Claims of Domestic Violence Among Mulatta Women and Female Slaves in Colonial Latin America”  
3:30-5:00 p.m., Hall Center Seminar Rm

## **13 Early Modern Seminar**

**Perry Gethner**, French, Oklahoma State University  
“French Women Playwrights and the Emergence of Sentimental Comedy”  
3:30-5:00 p.m., Hall Center Seminar Rm

## **14 Before 1500 Seminar**

**Symposium on Greek Vase Painting**  
**Beth Cohen**, Independent Scholar  
“On the Edge: Outline Exposed in Athenian Vase-painting”

**Susan Matheson**, Yale University Art Gallery

“A Farewell with Arms: Families and the Military in Classical Athens”  
**Jennifer Neils**, Art History & Classics, Case Western Reserve University  
“Million Dollar Baby: Spartan Girls and the Athenian Gaze”  
1:00-4:00 p.m., Hall Center Conference Hall

## **14 The Emily Taylor & Marilyn Stokstad Women's Leadership Lecture**

**Helen Thomas**: “The First Lady of the Press”  
7:30 p.m. Dole Institute of Politics

## **21 Abraham's Children Lecture Series**

**Reza Aslan**, author of *No god but God: The Origins, Evolution and Future of Islam*  
“The Sons of Ismael”  
7:30 p.m., Edwards Campus, Regnier Hall

## **27 Philosophy & Literature Seminar**

**John Burt Foster, Jr.**, English and Comparative Literature, George Mason University  
“Lidless Eyes, Stony Places, Vibrant Spectators: Nietzschean Tragedy in Yeats's Lyric Poetry”  
3:30-5:00 p.m., Hall Center Seminar Rm  
*\*Co-sponsored by the Departments of English and Slavic Languages and Literatures, and the Center for Russian, East European and Eurasian Studies*

## **28 Early Modern/Nature & Culture Seminar**

**Verena Winiwarter**, Institute for Soil Research, University of Applied Life Sciences, Vienna Faculty for Interdisciplinary Studies, University of Klagenfurt  
“...A loamy brick earth, called in this neighbourhood, a loose woodcock soil...’: Soil and its fertility in pre-modern Europe”  
3:30-5:00 p.m., Hall Center Conference Hall

## **29 Discourses: Theory in the Humanities**

**Brian Donovan**, Sociology  
On Pierre Bourdieu's *Distinction: a social critique of the judgment of taste* (1984)  
3:30-5:00 p.m., Hall Center Conference Hall

## **29 Poetics Seminar**

**David Shapiro**, Art, William Paterson University  
“Radiant Pluralism: David Shapiro on Art, Architecture, and Poetry”  
4:00-5:30 p.m., Hall Center Seminar Rm

## **30 Celebration of Books Published by Humanities Faculty in 2005**

Reception and program  
4:00-5:30 p.m., Hall Center Conference Hall

## **31 British Seminar**

**Jed Esty**, English, University of Illinois  
“Virgins of Empire: Rhys, Bowen, Conrad, and the Fiction of Alternative Modernity”  
3:30-5:00 p.m., Hall Center Seminar Rm

## **APRIL**

### **5 American Seminar**

**Tanya Golash-Boza**, Sociology/  
American Studies  
“Latino Racial Choices”  
3:30-5:00 p.m., Hall Center Seminar Rm

### **5 Humanities Lecture Series**

**Allan Cigler**, Chancellors Club  
Professor of Political Science  
“The New Electoral Landscape: Two Political Churches and an Unbelieving Mass Electorate”  
7:30 p.m., Kansas Union, Woodruff Auditorium

### **6 Indigenous & African Experiences in the Americas Seminar**

**Randy Jones**, Soprano/Researcher, Grinnell College  
“Afro-Native Influence in Classical Music”  
3:30-5:00 p.m., Hall Center Conference Hall

**7 Performance & Culture Seminar**

Judith Williams, African & African-American Studies/Humanities & Western Civilization  
“Brazil’s Black Clowns”  
1:30-3:00 p.m., Hall Center Seminar Rm

**7 Peace, War, & Global Change Seminar**

Panel Discussion: “Afghanistan: Past, Present, and Future”  
Command & General Staff College Faculty & Students  
4:00-5:30 p.m., Hall Center Conference Hall

**10 Oral History Workshop**

“Learning to Hear the Stories VIII: Healing Narratives, Undying Words”  
8:00 a.m.-5:00 p.m., Kansas Union, Ballroom

**11 Before 1500 Seminar**

Roundtable: “Before 1500 Goes to the Movies”  
4:00-5:30 p.m., Hall Center Conference Hall

**11 Conflict & Creativity Lecture Series**

Chuck Berg, Theatre & Film; Greg Cushman, History; and Tamara Falicov, Theatre & Film  
“Conflict and Creativity: Ajiaco, A Cuban Musical Montage”  
7:30 p.m., Hall Center Conference Hall

**14 Nature & Culture Seminar**

Sara M. Gregg, History, Iowa State University  
“Contested Commons: Local Control and the Federal Landscape in the Appalachian Mountains”  
3:30-5:00 p.m., Hall Center Seminar Rm

**17 Early Modern/Gender Seminar**

Elizabeth Leheldt, History, Cleveland State University  
“Discourses of Masculinity and Decline in Seventeenth-Century Spain”  
3:30-5:00 p.m., Hall Center Seminar Rm

**21 Peace, War, & Global Change Seminar**

Hal E. Wert, Liberal Arts, Kansas City Art Institute  
“Spectre of Starvation: American Humanitarian Aid to Occupied Europe, 1939-1941”  
4:00-5:30 p.m., Hall Center Seminar Rm

**24 British Seminar**

Devoney Looser, English, University of Missouri, Columbia  
“Another Jane: Porter, Austen’s Contemporary”  
3:30-5:00 p.m., Hall Center Seminar Rm

**24 Philosophy & Literature Seminar**

Panel Discussion: “Origins: Abortion and Evolution in the Bible”  
Dan Breslauer, Religious Studies (emeritus); Edith Clowes (moderator), Slavic Languages and Literatures; Thomas Heilke, Political Science; Nancy R. Howell, St. Paul School of Theology  
3:30-5:00 p.m., Hall Center Conference Hall

**25 “The Tibetan Ways of Medicine and Politics”**

Dr. Dawa Dolma, Director of R&D of the MEN-TSEE-KHANG (The Tibetan Medical and Astrological Institute of H.H. The Dalai Lama) and personal physician to H.H. The Dalai Lama  
Ngawangdhondup Narkyid, official biographer of H. H. the Dalai Lama  
7:30-10:00 p.m., Hall Center Conference Hall  
*\*Co-Sponsored by the Center for East Asian Studies, Department of East Asian Languages and Cultures, the History Department, and the Hall Center for the Humanities*

**26 Poetics Seminar**

John Edgar Tidwell, English  
“To Be Whole: The Life of Sterling A. Brown”  
4:00-5:30 p.m., Hall Center Seminar Rm

**26 Discourses: Theory in the Humanities**

Garth Myers, Geography/African & African-American Studies  
On Homi Bhaba’s *The Location of Culture* (1994)  
3:30-5:00 p.m., Hall Center Conference Hall

**28 Andean & Amazonian Worlds Seminar**

Chris White, Latin American Studies  
“The Search for a Third Way for Peru: Velasco and Castro, 1968-75”  
3:30-5:00 p.m., Hall Center Seminar Rm

**MAY**

**3 American Seminar**

Judith Williams, African & African American Studies/Humanities & Western Civilization  
“Exile, Performance and Afro-Brazilian Identity: Abdias do Nascimento and Guerreiro Ramos, Black Brazilian Activists in the United States”  
3:30-5:00 p.m., Hall Center Seminar Rm

**5 Performance & Culture Seminar**

Kirsten Drickey, Spanish & Portuguese  
“‘I’m a Little Virgin and Much More’: Neocolonial Bodies and Astrid Hadad’s Performance of Displacement”  
Richard Noggle, English  
“Waking the Dead: Memory and History in August Wilson and Tony Kushner”  
1:30-3:00 p.m., Hall Center Seminar Rm

**5 Nature & Culture Seminar**

Neil Maher, Federated Department of History, New Jersey Institute of Technology & Rutgers University  
“NASA’s Final Frontier: How the Race to the Moon Transformed Nature on Earth”  
3:30-5:00 p.m., Hall Center Seminar Rm

# Town and Gown Forum: “Cloth, Culture & Cosmos”

**Fri March 3 • 9:00 a.m.–Noon, Spencer Museum of Art Kress Gallery**

*Co-sponsored by the Spencer Museum of Art and the Hall Center for the Humanities*

Join us for the morning as KU faculty, students and the public consider the many meanings and roles of textiles in our lives.

The *Town and Gown Forum* will be held in conjunction with the exhibition *Flowers, Dragons and Pine Trees: Asian Textiles in the Spencer Museum of Art*, which will be on view January 28 to May 28.

*This forum is open to the public.*

- 9:00 a.m. **Gallery walk-through led by Mary M. Dusenbury**,  
Guest Curator of Asian Art  
Spencer Museum of Art
- 9:30 a.m. **Presentations by KU faculty and discussion**  
Elizabeth Schultz (English)  
Mary Anne Jordan and David Bracket (Textile Design)  
Surendra Bhana (History)  
Marta Vicente (History)  
Dan Stevenson (Religious Studies)  
Akira Yamamoto (Anthropology) and Kimiko Yamamoto (East Asian Languages and Cultures)



*Chinese man's embroidered long pao, 1800s, Qing dynasty (1644-1911) silk, gold-wrapped thread embroidery (satin, seed, couching) on plain weave ground. Courtesy of Spencer Museum of Art, the University of Kansas*

The words *text* and *textile* are both derived from the Latin *texere/textus*, meaning to construct and to weave. Texts and textiles come into existence through the creation of a structure – of words or of thread – and both can carry imbedded meaning and convey it to an audience who can “read” it.

Our language uses metaphors of cloth and cloth-making to describe our life as individuals and within a community. An unborn child is linked to its mother by a *cord*. We speak of the *thread of life*, of the *ties that bind* and of the *social fabric*.

From the ragged clothes of a beggar to the sartorial splendor of kings, a Buddhist kesa to the fashion houses of Paris, a policeman's uniform to a space suit, cloth serves as a medium of interaction between humans and the

world around us. From birth to death, cloth enfolds, protects, and defines us and the spaces we inhabit. It can be used to proclaim age, gender, status, wealth, profession, and religious affiliation; to display individuality or foster group identity; and to support, defy or subvert social organization and political power. An integral part of many religious and civil rituals, cloth can embody and make visible belief systems and, imbued with the power of the image or the authority of a powerful owner, can be used to legitimize, to “bless,” or to unify a people around a potent symbol such as a flag.

Cloth is an ideal vehicle for communication. Lightweight and malleable, it can be folded small and then unfurled to huge dimensions. It can be patterned in almost numberless ways:

pattern can emerge from the structure of the cloth through the complex interlacements of warp and weft; it can be added to whole cloth through painting, printing or resist dyeing; and whole cloth can be embellished after it is woven with stitching and the addition of other cloth, beads, jewels and other miscellaneous materials.

*Cloth, Culture and Cosmos* will explore the many ways in which cloth is intertwined with human experience. It will offer faculty, students, and the public the opportunity to hear and discuss short presentations in which KU faculty will bring their disciplinary perspective to frame the textiles and garments in this exhibition within a variety of social, cultural, and historical contexts.

# Celebration of Books Published By Humanities, Social Science and Fine Arts Faculty in 2005

Thu March 30, 2006 • 4:00-5:30 p.m. Hall Center Conference Hall

The Hall Center will hold a celebration of faculty authors on Thursday, March 30, 2006, 4:00-5:30 in the Hall Center Conference Hall. The event will consist of a reception, a brief program and a display of books. The program will feature three faculty authors who will read from their recent books and take questions from the audience. Lawrence community members are invited to the event. Please join us for a time to learn about the engaging work of our faculty.

Bhana, Surendra and Goolam Vahed. *The Making of a Political Reformer: Gandhi in South Africa, 1893-1914*. New Delhi: Manohar Publishers & Distributors, 2005.

Bial, Henry. *Acting Jewish: Negotiating Ethnicity on the American Stage and Screen*. Ann Arbor: University of Michigan Press, 2005.

Britton, Hannah. *Women in the South African Parliament: From Resistance to Governance*. Champaign, IL: University of Illinois Press, 2005.

Canda, Edward R., Susan Robbins and Pranab Chatterjee. *Contemporary Human Behavior Theory: A Critical perspective for Social Work*, 2<sup>nd</sup> ed. Boston: Pearson Allyn & Bacon, 2006.

De George, Richard T. *Business Ethics*, 6<sup>th</sup> ed. Upper Saddle River: Prentice Hall, 2006.

De George, Richard T. *The Ethics of Information Technology and Business*, Chinese ed. Beijing: Peking University Press, 2005.

Donovan, Brian. *White Slave Crusades: Race, Gender, and Anti-Vice Activism, 1887-1917*. Urbana, IL: University of Illinois Press, 2005.

Dusenbury, Mary M. *Flowers, Dragons and Pine Trees: Asian Textiles in the Spencer Museum of Art*. New York and Manchester: Hudson Hills Press, 2004.

Fowler, Sherry. *Muroji: Rearranging Art and History at a Japanese Buddhist Temple*. Honolulu: University of Hawaii Press, 2005.

Frederickson, H. George. *Public Administration with an Attitude*. Washington, DC: American Society

for Public Administration, 2005

Frederickson, H. George and Richard K. Ghere, eds. *Ethics in Public Management*. Armonk, NY: M. E. Sharpe, 2005

Frederickson, H. George. *Up the Bureaucracy: A True and Faultless Guide to Organizational Success and the Further Adventures of Knute and Thor*. Lawrence, KS: Better Bureaucracy Press, 2005

Harris, Susan K., ed. *Rebecca of Sunnybrook Farm*. New York: Penguin Books, 2005.

Head, John W. and Yanping Wang. *Law Codes in Dynastic China: A Synopsis of Chinese Legal History in the Thirty Centuries from Zhou to Qing*. Durham, North Carolina: Carolina Academic Press, 2005.

Head, John W. *The Future of the Global Economic Organizations: An Evaluation of Criticisms Leveled at the IMF, the Multilateral Development Banks, and the WTO*. Ardsley, New York: Transnational Publishers, 2005.

Guth, David W. and Charles Marsh. *Public Relations: A Values-Driven Approach*, 3<sup>rd</sup> ed. Boston: Allyn & Bacon, 2006.

Guth, David W. and Charles Marsh. *Adventures in Public Relations: Case Studies and Critical Thinking*. Boston: Allyn & Bacon, 2005.

Guth, David W., Charles Marsh and Bonnie Short. *Strategic Writing: Multimedia Writing for PR, Advertising, Sales & Marketing, and Business Communications*. Boston: Allyn and Bacon, 2005.

Katzman, David M. and William M. Tuttle, Jr. *A People and a Nation: A History of the United States*, 7<sup>th</sup> ed. Boston: Houghton Mifflin, 2005.

Myers, Garth. *Disposable Cities: Garbage, Governance and Sustainable Development in Urban Africa*. Aldershot, UK: Ashgate, 2005.

Sprague, Joey. *Feminist Methodologies for Critical Researchers: Bridging Differences*. Lanham, MD: AltaMira/Rowman & Littlefield, 2005.

Tibbetts, John C. *Composers in the Movies: Studies in Musical Biography*. New Haven and London: Yale University Press, 2005.

Tibbetts, John C. and James M. Welsh. *The Encyclopedia of Novels Into Film*, 2<sup>nd</sup> ed. New York: Facts on File, 2005.

Tsutsui, William M. *Gojira to Amerika No Hanseiki*. Kamiyama Kyokō, trans. Tokyo: Chūō Kōron Shinsha, 2005. Japanese translation of *Godzilla on My Mind: Fifty Years of the King of Monsters*. New York: Palgrave Macmillan, 2004.

Unruh, Vicky. *Performing Women and Modern Literary Culture in Latin America*. Austin: University of Texas Press, 2006.

Welch, Tara S. *The Elegiac Cityscape: Propertius and the Meaning of Roman Monuments*. Columbus: The Ohio State University Press, 2005.

Yap, Fiona. *Citizen Power, Politics, and the "Asian Miracle": Reassessing the Dynamics*. Boulder, Colorado: Lynne Rienner Publishers, 2005.



*Medicine Buddha*

## The Tibetan Ways of Medicine and Politics

**Tue April 25 • 7:30 p.m., Hall Center Conference Hall**

The April 25 lecture “The Tibetan Ways of Medicine and Politics” will feature two of the Dalai Lama’s personal associates. Dr. Dawa Dolma, the Dalai Lama’s personal physician, will address Tibetan medicine. Dolma is the director of Research and Development at the Tibetan Medical and Astrological Institute in Dharamsala, India, site of the Tibetan government-in-exile.

Ngawangdhondup Narkyid, the Dalai Lama’s official biographer, will speak about his work for the government-in-exile and for the Dalai Lama. He has taught in universities throughout the world and is the inventor of the Tibetan typewriter. Ngawangdhondup is also considered a hero for his part in the March 20, 1959 uprising against the Chinese.

*The lecture is co-sponsored by the Center for East Asian Studies, the Department of East Asian Languages and Cultures, and the History Department.*

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## KU Dialogues A Journal of Commentary & Dissent

*KU Dialogues*, which is sponsored by the Hall Center, provides the university and the larger community with a forum for discussion, study and opinion. It is published biannually at the beginning of the fall and spring semesters. Each issue of the journal contains three feature articles: one addressing national or international themes, a second focusing on the university community and a third concentrating on the state and local community. In addition, each issue includes an historical text associated with KU, the state of Kansas or the Lawrence area. Articles in the first issue include an essay on civil resistance and the Patriot Act by Professor Ellen Sward,

on fighting the good fight in Topeka by Karen Manza of the National Alliance on the Mentally Ill (NAMI), and on academic fictions by Michael Hoefflich, Kane Professor of Law and Editor in Chief of *KU Dialogues*. Everyone is welcome to submit work for publication.

The Fall 2005 issue (Volume 1, Number 1) is still available for purchase at The Hall Center for the Humanities, The Raven Bookstore, Mount Oread Book Shop and Borders. A subscription for one year (two issues) is \$12.00 and includes mailing costs. To subscribe or to receive additional information, please contact the Hall Center.

## FALL 2006 FACULTY COLLOQUIUM

# Representing the Middle East

**Director: Deborah “Misty” Gerner**, Professor of Political Science

No part of the Global South has evoked such strong emotions on the part of the West as has the Middle East. This is perhaps clearest in the current environment, where for many people the equation is simple: Middle East = Islam = oppression, fanaticism, and terrorism. Curiosity about the “the Orient” is hardly new, however.

The key goal for this colloquium is to explore how the Middle East (the Arab world, including North Africa, Israel, Iran, and Turkey) has been conceptualized and framed from the time of the Crusades — a pivotal moment in how the West and the Middle East perceived each other — until the present, and what the implications of these symbolic images have been. What can these representations tell us about contemporary debates such as accusations of misguided colonial and neocolonial policies; the character of, and increase in, Islamic social, cultural, and political movements; and the heated fights about political and human rights issues for which cultural variation is a critical component?

Three themes will run through the colloquium. The first is how historical images and conceptualizations continue to influence existing visions of the Middle East. A second unifying theme is the difficulties faced by “insiders” from the region who attempt to challenge the portrayals of “outsiders,” particularly in the areas of religion and gender. Finally, how do these most fundamental cultural issues set up the Middle East and the West for a series of disagreements on unrelated issues, simply because of the visceral reactions that each group has to the perspectives of the other?

Possible paper topics include but are by no means limited to the following:

- an examination of how characterizations about the Middle East by adventure tourists, Christian missionaries and other religious individuals, or foreign educators have impacted Western perceptions of the region,
- a comparison of the interplay of religion and state in the West and the Middle East,
- a discussion of specific pieces of literature that became the touchstones for how the Middle East was understood during different time periods,
- an explication of how film, photographic, or media visions of the Middle East differ between those made by Westerners and those created by individuals from the region,
- the ways the question of gender has permeated virtually all representations of the Middle East.



*Photo by Wayne Eastep*

## 2006 FALL FACULTY COLLOQUIUM PARTICIPANT COMPETITION

The Hall Center sponsors a colloquium each year that is designed to enliven the intellectual atmosphere of the University of Kansas and contribute to the scholarly growth of KU humanities scholars. The colloquium director determines the theme, provides intellectual leadership and guidance, acts as coordinator, and facilitates feedback to participants on the papers they present.

Eight KU faculty members and one KU graduate student will be selected to participate. The participants each present a paper and contribute to the discussion. The faculty participants will receive \$750 and the graduate student will receive \$500. Students who are ABD will be given preference in the graduate student competition.

All application materials are due on or before **March 31, 2006, by 5:00 p.m.** for participation in the Fall 2006 colloquium. For application guidelines and the application cover sheet, see the Hall Center web site: [www.hallcenter.ku.edu](http://www.hallcenter.ku.edu).

## HALL CENTER COMPETITION DEADLINES *Spring 2006*

- |                   |                                                                               |
|-------------------|-------------------------------------------------------------------------------|
| <b>February 1</b> | Sias Interdisciplinary Graduate Fellowship in the Public Humanities           |
| <b>February 1</b> | Andrew Debicki International Travel Scholarship in the Humanities             |
| <b>March 14</b>   | Vice Provost for Research Book Subvention Award                               |
| <b>March 14</b>   | Faculty Travel Grant                                                          |
| <b>March 31</b>   | Faculty Participant Competition for the Fall 2006 Faculty Colloquium          |
| <b>March 31</b>   | Graduate Student Participant Competition for the Fall 2006 Faculty Colloquium |

# Faculty Achievements Faculty Achievements Faculty Achievements

## EXTERNAL AWARDS

*A listing of KU humanities scholars awarded grants and fellowships by external agencies.*

**Amy McNair**, Professor of Art History, received a National Endowment for the Humanities Fellowship for “Lives of the Imperial Painters: Chinese Biographies in Translation.” This project will translate the “Catalogue of the Imperial Painting Collection in the Proclaiming Harmony Era,” a twelfth-century Chinese text that presents a vivid snapshot of a legendary lost art collection, profiles the lives of 231 painters and reveals the aesthetic and social values of its patron, the artist-emperor Song Huizong (r. 1101-25). A translation of these third- through twelfth-century painters’ biographies will offer factual information about the lives and practices of medieval artists and contribute to the study of biography as a genre and its relation to the social construction of knowledge, as well as to the history of Chinese painting and aesthetics, and the workings of art, politics and religion at the imperial court of China.

**Sally J. Cornelison**, Assistant Professor of Art History, won the National Gallery of Art’s Center for Advanced Study in Visual Arts Visiting Senior Fellowship. The fellowship will allow her to devote two months to writing a chapter of her current book project, “Holy Bodies: Saints, Art, and Popular Religion in Florence, c. 1400-1700.” As a CASVA fellow, she will share her work with the members of the Center’s scholarly community and receive their feedback in order to ensure that the chapter is as clear, informative, and insightful as possible. She will also review secondary literature that is available at the National Gallery and take advantage of the close proximity of the Index of Christian Art at Dumbarton Oaks, as well as a number of hard-to-find texts that are housed at the Library of Congress.

**Tanya Golash-Boza**, Assistant Professor of Sociology, won a fellowship from the Woodrow Wilson International Center for Scholars for “Afro-Peruvians in a *Mestizo* Nation: *Mestizaje* and Racial Democracy in Peru.” The award provides support for a paper that calls into question the color-blindness of racial democracy in Peru by examining the extent to which Peruvians of African descent are full citizens and are thereby free to exercise their cultural rights. This paper will contribute to our understanding of the extent to which the marginalization of Afro-Peruvians inhibits democratic governance and access to full citizenship and impinges on Afro-Peruvians’ cultural rights.

**Sandra Gray**, Associate Professor of Anthropology, won a Harry Frank Guggenheim Foundation grant for “Forgotten: Deaths and Life in a Little War.” This project examines the human impact of nearly thirty years of armed raiding among Karimojong pastoralists in northeastern Uganda (Karamoja). Although inter-ethnic cattle raiding long has been a part of pastoralist cultures in Karamoja, its functions and structure were altered when the Karimojong gained access to automatic weapons after 1979. Thereafter, “AK-47 raiding” became institutionalized as the principal mechanism to procure and secure livestock and AK-47s are now as much a part of the pastoralist landscape in Karamoja as cattle. Professor Gray’s project considers the roles of individual and collective experience and memory in the origins and persistence of the violence and documents its demographic correlates and effects on human health, wellbeing, survival, and biobehavioral resilience.

The Fulbright Foundation has named **William M. Tuttle, Jr.**, Professor of American Studies, the John Adams Distinguished Chair in American History. Awards in the Fulbright Distinguished Chairs Program are viewed as among the most prestigious

appointments in the Fulbright Scholar Program. Professor Tuttle will be in-residence at a university, which Fulbright has not yet identified, in the Netherlands during the tenure of his award. He notes that this award will allow him to offer to graduate and undergraduate students in the Netherlands an opportunity to study American social, political, and cultural history from the Second World War to the present. “By building on my research and teaching strengths, particularly in African American, recent American, family and children’s history,” he said, I plan to provide students not only with new ways of looking at United States history, but also with fresh insights from the social sciences, oral history, and history from the bottom-up.”

## TRAVEL GRANTS

The Hall Center travel grants provide KU faculty members with the opportunity to conduct research and scholarly consultation that cannot be accomplished in any other way than by travel to appropriate locations where materials and collaborators reside.

**David Fedele**, Assistant Professor, Music & Dance, “Trio Fedele Debut Recording.” David Fedele (flute), Robert Koenig (piano), and Matthew Herren (cello) will travel to New York City’s Academy of Arts and Letters to make a world premiere recording of works of renowned composer, Lowell Lieberman. The Academy is one of the most remarkable acoustic settings in the country. One of the Lieberman works, his Trio No. 2, Op. 87, was commissioned by and written for Trio Fedele. The project has backing from Artek Records. This publication will lead to future concerts for the Trio and David Fedele as soloist.

# Faculty Achievements Faculty Achievements Faculty Achievements |

## HUMANITIES RESEARCH FELLOWSHIPS AWARDED FOR 2006–2007

*The Hall Center for the Humanities Research Fellows in 2006-2007 are Sally Cornelison (Assistant Professor, History of Art), Tamara Falicov (Associate Professor, Theatre & Film), Sherrie Tucker (Associate Professor, American Studies), and Tara Welch (Associate Professor, Classics). Lin Stanionis (Associate Professor, Design) is the Creative Work Fellow.*

**Sally Cornelison**, Assistant Professor of History of Art. Cornelison will devote the fall 2006 semester to completing one section of her research project, “Holy Bodies: Saints, Art, and Popular Religion in Florence, c. 1400-1700.” This book-length study examines the form and meaning of the tombs, chapels, reliquaries, and paintings made for four Florentine saints and “beati” (uncanonized holy persons—literally “blesseds”) and how they functioned with regard to popular piety. The focus of the chapter that Cornelison will be writing during the fellowship period is the chapel that Medici court artist Giambologna and his collaborators made between 1578 and 1588 to house the body of the sainted Florentine archbishop Antoninus Pierozzi (d. 1459) at the Dominican church of San Marco. Cornelison was fortunate to discover in a rare text housed at KU’s Spencer Research Library what she believes is the literary source for the St. Antoninus Chapel’s narrative images.

**Tamara Falicov**, Associate Professor of Theatre & Film. Falicov will use the fellowship to develop a book project on the Latin American film market and its relationship with both Spain and the United States. An increasingly popular method of producing films in Latin America is through co-production initiatives. This co-production paradigm, now the norm in Latin America, has helped stabilize the region’s national film industries. However, these trans-national co-productions must be interrogated for the possible negative consequences for all partners, but in particular for those partners of lesser power. The book examines two co-production initiatives: one from Spain (*Ibermedia*), and the other from the United States (the *Motion Picture Association of America*). The issue at stake is how Latin American

films can undertake co-production strategies to defend themselves against the Hollywood Goliath. Co-production runs the risk that in appealing to a broader international audience, the resulting films might unintentionally refigure a country’s national cultural expression.

**Sherrie Tucker**, Associate Professor of American Studies. Tucker will use her fellowship semester to finish writing her second book, *Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen* (contracted with Duke University Press). This oral history project explores conflicting democratic visions as they are remembered and narrated by people who attended the Hollywood Canteen, a famous USO-like night club run by movie industry personnel to entertain military personnel during World War II. Tucker argues that accounts of “who danced with whom” on a supposedly integrated dance floor conceived as patriotic yield insights, not only about the Hollywood Canteen, but about profound battles that have been, and continue to be, fought and forgotten about American democracy in relation to conceptions of gender, race, sexuality, class and nation.

**Tara Welch**, Associate Professor of Classics. Welch will use the fellowship to continue work on her project, *Tarpeia: History of a Myth*. According to legends of Rome’s 8th century BC foundation, the Roman maiden Tarpeia betrayed the Capitol to enemy Sabine forces. The Romans linked her treachery to a conspicuous feature in the terrain that they called the Tarpeian Rock, a crag on the Capitol over which, tradition holds, traitors were thrown to their deaths. My project explores the use and development of Tarpeia’s myth through several centuries of Roman history,

from its first appearance in the mid-Republic (3rd c. BC) to its fading in the later empire (3rd c. AD). The myth of Tarpeia sheds light on Rome’s evolving views of gender and ethnicity, of the role of the individual in the state, and of the tension between private and public authority, all against the backdrop of Rome’s evolution from a local start-up to an international power.

**Lin Stanionis**, Associate Professor of Design, will use the Creative Work Fellowship to produce a major work for the tabletop, a centerpiece, which will take the form of a lidded tureen and tray. This work will significantly advance her ongoing exploration of utilitarian objects and their ability to carry meaning beyond their prescribed function. The implications of use and the direct relationship utilitarian objects have to the human body will be used to explore in this tureen the interconnections between ingestion, the erotic, and the divine. The piece will be constructed from cast polyurethane resins and sterling silver and represents a major shift in scale from her previous works. The finished work will be included in the exhibition *Fertile Ground: Kansas and the American Fine Craft Movement*, an exhibition that will document the contributions of Kansas artists to the development of 20<sup>th</sup> c studio craft practice. The exhibition opens at the Beach Museum of Art, Kansas State University, in late 2008 and is expected to travel to the Renwick Gallery of the Smithsonian Institution in Washington D.C. and the Bellevue Art Museum, WA. A color catalogue will accompany the exhibition.

*These awards are made possible through the 1983 NEH Challenge Grant. The fellowships are also supported by the College of Liberal Arts and Sciences and by the School of Fine Arts.*

# Ongoing Seminars

SPRING 2006

All seminars meet in the Hall Center Seminar Room unless otherwise noted. Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests.



## AMERICAN SEMINAR

For Spring 2006, the American Seminar will focus broadly on the theme of post-1965 immigration. An examination of post-1965 immigration opens up critical dialogue on issues such as Americanization, assimilation, and acculturation that were thought to have been largely “resolved.” The 1965 Immigration Act and its liberalization of immigration policy in the U.S. never anticipated massive Asian and Latin American migration to the United States. These migrations played out against the backdrop of a new post-World War II world order, profoundly changed America and American cultural formations, which necessitates a reexamination of how immigrants are un/incorporated, the resurgence of anti-immigrant sentiment, domestic race relations, as well as issues of class and gender. If you would like more information, contact Anne Soon Choi (American Studies, 864-2236, aschoi@ku.edu).

### Wed February 1, 3:30-5:00 p.m.

**Terese Guinsatao Monberg**, English  
“Rewriting the Landscape: Community-Based Spaces and the Filipino American National Historical Society (FANHS)”

### Wed March 1, 3:30-5:00 p.m.

**Yajaira Padilla**, Spanish and Portuguese  
“Penelope’s Struggle: Women and the Central American Immigrant Reality in Mario Bencastro’s *Odisea del Norte* and Héctor Tobar’s *The Tattooed Soldier*”

### Wed April 5, 3:30-5:00 p.m.

**Tanya Golash-Boza**, Sociology/American Studies  
“Latino Racial Choices”

### Wed May 3, 3:30-5:00 p.m.

**Judith Williams**, African and African American Studies/  
Humanities and Western Civilization  
“Exile, Performance and Afro-Brazilian Identity: Abdias do Nascimento and Guerreiro Ramos, Black Brazilian Activists in the United States”



## ANDEAN & AMAZONIAN WORLDS SEMINAR

This seminar, an outgrowth of the 2003-2006 faculty exchange between KU and the University of San Marcos in Peru, provides a forum to examine the complex interweave uniting Andean and Amazonian languages, landscapes, cultures, expressive traditions, and historical legacies. While Peru is a focus, other Andean and Amazonian countries (Colombia, Venezuela, Ecuador, Bolivia, Brazil) are also considered. Those wishing to offer a paper or suggest a speaker should contact Elizabeth Kuznesof (Center of Latin American Studies, 864-4213, kuznesof@ku.edu), Bartholemew Dean (Anthropology, 864-2648, bdean@ku.edu), or John Simmons (Natural History Museum, 864-4508, jsimmons@ku.edu).

### Fri January 27, 3:30-5:00 p.m.

**Tanya Golash-Boza**, Sociology/American Studies  
“Money Whitens? Why the Afro-Peruvian Case Defies Assumptions about Race in Latin America”

### Thu February 9, 3:30-5:00 p.m.

**Marc Becker**, History, Truman State University  
“Mariátegui, the Comintern, and the Indigenous Question in Latin America”

### Thu-Sat February 23-25

#### Conference on “The Andean World: Environment, Identity and Nation Building”

\*Feb 23 times and location to be announced; Feb 24 Hall Center Conference Hall, 9:00 am-5:00 pm; Feb 25 Hall Center Conference Hall, 9:00 am-7:00 pm.

\*Co-sponsored by the Center of Latin American Studies, the US State Department and the US Department of Education

### Thu March 9, 3:30-5:00 p.m.

**Michelle McKinley**, School of Law  
“How does the Subaltern Speak? Legal Claims of Domestic Violence Among Mulatta Women and Female Slaves in Colonial Latin America”

### Fri April 28, 3:30-5:00 p.m.

**Chris White**, Latin American Studies  
“The Search for a Third Way for Peru: Velasco and Castro, 1968-75”

Papers for all sessions are available to anyone wishing to attend. If you would like to receive a paper for any or all of the sessions, please contact the Hall Center and a read-only PDF file of the paper will be sent to you via e-mail. Please watch for calendar updates on our web site [www.hallcenter.ku.edu](http://www.hallcenter.ku.edu).

## SPRING 2006 Ongoing Seminars |



### BEFORE 1500 SEMINAR

The Before 1500 Seminar welcomes participation and contributions from all faculty members and graduate students interested in the stuff of ancient and medieval cultures of East and West. Past presentations have included topics in French literature, medieval and ancient history, Spanish literature, Japanese medieval history, and Greek and Roman culture. Topics need not be confined to the period before 1500. If you would like more information, contact Caroline Jewers (French and Italian, 864-9076, [cjewers@ku.edu](mailto:cjewers@ku.edu)) or Tara Welch (Classics, 864-2395, [tswelch@ku.edu](mailto:tswelch@ku.edu)).

**Tue February 14, 4:00-5:30 p.m.**

**Isidro Rivera**, Spanish and Portuguese

“The Performance of Devotion in Andrés de Li’s *Summa de paciencia*”

**Thu February 23, 4:00-5:30 p.m.**

**Norris J. Lacy**, French and Francophone Studies, Pennsylvania State University

“The Uses and Abuses of Language in the Old French Fabliaux”

*\*Hall Center Conference Hall*

**Tue March 14, 1:00-4:00 p.m.**

**Symposium on Greek Vase Painting**

**Beth Cohen**, Independent Scholar

“On the Edge: Outline Exposed in Athenian Vase-painting”

**Susan Matheson**, Yale University Art Gallery

“A Farewell with Arms: Families and the Military in Classical Athens”

**Jennifer Neils**, Art History & Classics, Case Western Reserve University

“Million Dollar Baby: Spartan Girls and the Athenian Gaze”

*\*Hall Center Conference Hall*

**Tue April 11, 4:00-5:30 p.m.**

**Roundtable “Before 1500 Goes to the Movies”**

*\*Hall Center Conference Hall*



### BRITISH SEMINAR

All aspects of British history and literature, including politics, religion, culture, and intellectual and art history will be covered in this seminar. If you would like more information, contact Katherine Clark (History/Humanities and Western Civilization, 864-2145, [krpclark@ku.edu](mailto:krpclark@ku.edu)), or Richard Hardin (English, 864-2548, [rhardin@ku.edu](mailto:rhardin@ku.edu)).

**Mon February 13, 3:30-5:00 p.m.**

**Christine Anderson**, History

“The Rise of the Modern Woman and the New Femininity: London, 1890-1900”

*\*Co-sponsored by the Gender Seminar*

**Mon March 6, 3:30-5:00 p.m.**

**Katherine Clark**, History/Humanities and Western Civilization

“Getting Plastered: Ornamentation, Iconography, and the ‘Desperate Faction’”

*\*Co-sponsored by the Early Modern Seminar*

**Fri March 31, 3:30-5:00 p.m.**

**Jed Esty**, English, University of Illinois

“Virgins of Empire: Rhys, Bowen, Conrad, and the Fiction of Alternative Modernity”

**Mon April 24, 3:30-5:00 p.m.**

**Devoney Looser**, 2006 Big XII Faculty Fellow, English, University of Missouri, Columbia

“Another Jane: Porter, Austen’s Contemporary”

# Ongoing Seminars

SPRING 2006



## EARLY MODERN SEMINAR

The Early Modern Seminar meets each semester to discuss original work relating to any aspect of the history, culture, literature, art, or society of any part of the world between c. 1500 and c. 1800. If you would like more information contact Luis Corteguera (History, 864-9469, [lcortegu@ku.edu](mailto:lcortegu@ku.edu)) or Marjorie Swann (English, 864-2570, [mswann@ku.edu](mailto:mswann@ku.edu)).

**Mon February 27, 3:30-5:00 p.m.**

**Tara Nummedal**, History, Brown University  
“The Problem of Fraud in Early Modern Alchemy”

**Mon March 6, 3:30-5:00 p.m.**

**Katherine Clark**, History/Humanities and Western Civilization  
“Getting Plastered: Ornamentation, Iconography, and the ‘Desperate Faction’”  
*\*Co-sponsored by the British Seminar*

**Mon March 13, 3:30-5:00 p.m.**

**Perry Gethner**, French, Oklahoma State University  
“French Women Playwrights and the Emergence of Sentimental Comedy”

**Tue March 28, 3:30-5:00 p.m.**

**Verena Winiwarter**, Institute for Soil Research, University of Applied Life Sciences, Vienna;  
Faculty for Interdisciplinary Studies, University of Klagenfurt  
“...A loamy brick earth, called in this neighbourhood, a loose woodcock soil...”: Soil and its fertility in pre-modern Europe”  
*\*Hall Center Conference Hall*  
*\*Co-Sponsored by the Nature & Culture Seminar*

**Mon April 17, 3:30-5:00 p.m.**

**Elizabeth Lehfelddt**, History, Cleveland State University  
“Discourses of Masculinity and Decline in Seventeenth-Century Spain”  
*\*Co-sponsored by the Gender Seminar*



## GENDER SEMINAR

The Gender Seminar studies gender as a basic concept in humanistic scholarship and/or as a fundamental organizing principle in social life. If you would like more information, contact Marta Vicente (History/ Women’s Studies, 864-2235, [mvicente@ku.edu](mailto:mvicente@ku.edu)), or Ann Schofield (American Studies/ Women’s Studies, 864-2304, [schofield@ku.edu](mailto:schofield@ku.edu)).

**Tue January 24, 3:30-5:00 p.m.**

**Natalie Dykstra**, English, Hope College  
“Becoming Vernacular: The Photographs of Marian ‘Clover’ Adams and American Visual Culture”

**Mon February 6, 3:30-5:00 p.m.**

**Hannah Britton**, Political Science/Women’s Studies  
“Gender Quotas, Electoral Strategies and State Feminism in Africa”

**Mon February 13, 3:30-5:00 p.m.**

**Christine Anderson**, History  
“The Rise of the Modern Woman and the New Femininity: London, 1890-1900”  
*\*Co-sponsored by the British Seminar*

**Mon April 17, 3:30-5:00 p.m.**

**Elizabeth Lehfelddt**, History, Cleveland State University  
“Discourses of Masculinity and Decline in Seventeenth-Century Spain”  
*\*Co-sponsored by the Early Modern Seminar*



**INDIGENOUS AND AFRICAN EXPERIENCES  
IN THE AMERICAS SEMINAR**

The Indigenous & African Experiences in the Americas Seminar explores the intersectional analysis of race, ethnicity, and culture and challenges the existing binary concepts of race. If you would like more information, contact Zanice Bond de Pérez (864-7884, zbperez@ku.edu); Jim Leiker (jleiker1@jccc.net); or Julia GoodFox (749-8404 ext. 325, goodfox@haskell.edu).

**Thu February 16, 3:30-5:00 p.m.**

**Bonnie Lynne Sherow**, History, Kansas State University  
“*Chief of all the Lakota: Race and Identity, 1900-1930*”

**Thu March 2, 3:30-5:00 p.m.**

**Zanice Bond de Pérez**, American Studies  
“*Our Kind Nancy and the African Presence in the Commemoration of the Cherokee Trail of Tears*”  
\*Regents Room, Navarre Hall, Haskell Indian Nations University

**Thu April 6, 3:30-5:00 p.m.**

**Randy Jones**, Soprano/Researcher, Grinnell College  
“*Afro-Native Influence in Classical Music*”  
\*Hall Center Conference Hall



**NATURE & CULTURE SEMINAR**

The Nature and Culture Seminar brings the perspective of the humanities to bear on past and present environmental issues, including research on the changing perception and value of nature in human life and on various models using, consuming, and managing the earth. If you would like more information, contact Karl Brooks (History, 864-9464, kbrooks@ku.edu) or Greg Cushman (History, 864-9449, gcushman@ku.edu).

**Fri February 10, 3:30-5:00 p.m.**

**Edmund Russell**, History, University of Virginia  
“*The Fierce, the Fleet, and the Fancy: How Gambling Drove Dog Evolution in Nineteenth-Century Britain*”

**Tue March 28, 3:30-5:00 p.m.**

**Verena Winiwarter**, Institute for Soil Research, University of Applied Life Sciences, Vienna;  
Faculty for Interdisciplinary Studies, University of Klagenfurt  
“...A loamy brick earth, called in this neighbourhood, a loose woodcock soil...’: Soil and its fertility in pre-modern Europe”  
\*Hall Center Conference Hall  
\*Co-Sponsored by the Early Modern Seminar

**Fri April 14, 3:30-5:00 p.m.**

**Sara M. Gregg**, History, Iowa State University  
“*Contested Commons: Local Control and the Federal Landscape in the Appalachian Mountains*”

**Fri May 5, 3:30-5:00 p.m.**

**Neil Maher**, Federated Department of History, New Jersey Institute of Technology & Rutgers University, Newark  
“*NASA’s Final Frontier: How the Race to the Moon Transformed Nature on Earth*”

# Ongoing Seminars

SPRING 2006



## PEACE, WAR, & GLOBAL CHANGE SEMINAR

The Peace, War, and Global Change Seminar provides a forum for those with interests in approaches at national and international levels to avoid, ameliorate, and conclude organized conflicts; the origins, conduct, and effects of warfare; the philosophical and practical dimensions of efforts to resolve inter-societal conflicts; and both broad analyses and case studies of the manifestations of what is commonly termed “globalization.” If you would like more information, contact Ted Wilson (History, 864-9460, [taw@ku.edu](mailto:taw@ku.edu)) or Robert Berlin (913-684-3365, [robert.berlin@us.army.mil](mailto:robert.berlin@us.army.mil)).

**Fri January 20, 4:00-5:30 p.m.**

**Brent Steele**, Political Science

“Honor, Survival, and a Reasonable Chance of Success: Belgium and WWI”

**Fri February 17, 4:00-5:30 p.m.**

**James Quinn**, History

“The Vichy Regime and French POWs in Germany”

**Fri March 3, 4:00-5:30 p.m.**

**Carol Reardon**, History, Pennsylvania State University

“A Civil War Historian Tackles Vietnam: Continuity and Discontinuity in Writing Military History”

**Fri April 7, 4:00-5:30**

**Panel Discussion: “Afghanistan: Past, Present, and Future”**

Command & General Staff College Faculty & Students

*\*Hall Center Conference Hall*

**Fri April 21, 4:00-5:30 p.m.**

**Hal E. Wert**, Liberal Arts, Kansas City Art Institute

“Spectre of Starvation: American Humanitarian Aid to Occupied Europe, 1939-1941”



## PERFORMANCE & CULTURE SEMINAR

The Performance and Culture Seminar shares research about the broad spectrum of the human activity we call “performance,” referring to theatre, film, dance, music, and even including ceremonies and rituals, popular entertainment, sports, play, etc. If you would like more information, contact Iris Smith Fischer (English, 864-2511, [ifischer@ku.edu](mailto:ifischer@ku.edu)); Mechele Leon-ON LEAVE (Theatre & Film, 864-2062, [mleon@ku.edu](mailto:mleon@ku.edu)); or Judith Williams (African & African American Studies, 864-1070, [jmwill@ku.edu](mailto:jmwill@ku.edu)).

**Fri February 17, 1:30-3:00 p.m.**

**Gitti Salami**, Art History

“Yakurr Ritual Performance: A Plea for a Voice in a De-Centered Global World”

**Fri March 3, 1:30-3:00 p.m.**

**Jim Hamilton**, Philosophy, Kansas State University

“Theatrical Performance as an ‘Artform’”

**Fri April 7, 1:30-3:00 p.m.**

**Judith Williams**, African & African-American Studies/ Humanities and Western Civilization “Brazil’s Black Clowns”

**Fri May 5, 1:30-3:00 p.m.**

**Richard Noggle**, English

“Waking the Dead: Memory and History in August Wilson and Tony Kushner”

**Kirsten Drickey**, Spanish & Portuguese

“‘I’m a Little Virgin and Much More’: Neocolonial Bodies and Astrid Hadad’s Performance of Displacement.”



### PHILOSOPHY & LITERATURE SEMINAR

This seminar explores questions concerning two mainstays of humanistic study: philosophy and literature and their interrelationships, interactions, and interfaces. Topics may include considerations of philosophical aspects of literature, literary aspects of philosophy, the relative definition of each domain in a variety of cultures, historical periods, and by different groups and voices. If you would like more information, contact Edith Clowes (Slavic Languages and Literatures, 864-2359, eclowes@ku.edu).

**Mon January 23, 3:30-5:00 p.m.**

**Jonathan Boyarin**, Religious Studies/History  
“Cultural Studies and Jewish Historiography”

**Mon February 20, 3:30-5:00 p.m.**

**Matt Hollrah**, English  
“A Foundherentist Epistemology of Literary Inquiry”

**Mon March 27, 3:30-5:00 p.m.**

**John Burt Foster, Jr.**, English and Comparative Literature, George Mason University  
“Lidless Eyes, Stony Places, Vibrant Spectators: Nietzschean Tragedy in Yeats’s Lyric Poetry”  
*\*Co-sponsored by the Departments of English and Slavic Languages and Literatures, and the Center for Russian, East European and Eurasian Studies*

**Mon April 24, 3:30-5:00 p.m.**

**Panel Discussion: “Origins: Abortion and Evolution in the Bible”**

**Dan Breslauer**, Religious Studies (emeritus); **Edith Clowes** (moderator), Slavic Languages and Literatures; **Thomas Heilke**, Political Science; **Nancy R. Howell**, St. Paul School of Theology



### POETICS SEMINAR

The Poetics Seminar brings together scholars, critics, and poets from the University and the surrounding community for discussions of “poetics,” an emerging field that stands at the intersection of literary criticism, literary theory, and poetic practice. If you would like more information, please contact Jonathan Mayhew (Spanish and Portuguese, 864-0287, jmayhew@ku.edu).

**Wed February 22, 4:00-5:30 p.m.**

**Cyrus Console**, English  
“Prose/Poetry Interaction in Melville”

**Wed March 8, 4:00-5:30 p.m.**

**Translation Roundtable**  
**Jonathan Mayhew**, Spanish and Portuguese

**Wed March 29, 4:00-5:30 p.m.**

**David Shapiro**, Art, William Paterson University  
“Radiant Pluralism: David Shapiro on Art, Architecture, and Poetry”

**Wed April 26, 4:00-5:30 p.m.**

**John Edgar Tidwell**, English  
“To Be Whole: The Life of Sterling A. Brown”

# *Friends*

## *of the Hall Center for the Humanities*

### *Dear Friends of the Hall Center:*

What an exciting time our first year and one-half of existence has been. We now have 375 individual members from 217 subscriptions. We have raised over \$53,000 and have dedicated part of those funds to support the Hall Center by enhancing the ongoing faculty seminars, sponsoring a book subvention award and faculty travel grants, and funding all of our own brochures, mailings and receptions. The Friends also provide monetary sponsorship to the annual lecture in the Humanities Lecture Series given by a KU faculty member.

In 2005, our members enjoyed such exclusive events as a delightful social and supper at the Hall Center featuring the Chuck Berg Trio, the musical presentation of the Spanish Ducal Courts, and an intimate breakfast with Hall Center lecturer Ernestine Schlant Bradley, on her topic “The Way Home: A German Childhood, an American Life.”

This spring our “Friends Exclusives” will include an oboe recital, mood setting for Valentine’s Day with John Tibbetts speaking on “The Haunted Forest: Romanticism and the Landscape of the Imagination,” and a wonderful breakfast occasion with Scott Turow, author of “Reversible Errors” and “Ultimate Punishment: A Lawyer’s Reflections on Dealing with the Death Penalty.”

The signal event for the spring will be our Annual Meeting on Friday, May 5, 2006 at 6:30 pm in the Hall Center Conference Hall. In addition to a wonderful evening of fun, we will be electing our new Friends Council, the governing group that will follow the good work of the Friends Steering Committee and lead our organization into its exciting future. We have appointed a Nominating Committee composed of Janet Crow as Chair, Carolyn Phillips, Jim Martin and Victor Bailey. They will circulate to all members in advance and will then present to the annual meeting a slate of 12 nominated Friends with staggered terms to be elected to the Council. All of us on the Steering Committee urge you to look over the membership list of The Friends of the Hall Center, which will be mailed separately to you, and send any nomination suggestions you may have to the Nominating Committee in care of Victor Bailey at the Center.

In March we will begin to mail appeals requesting renewal of your memberships, which expire on July 1, 2006. We hope that you agree with us that The Friends of the Hall Center has become a very important and enjoyable part of our lives, and that renewing our memberships will be a pleasure we look forward to with eager anticipation. On behalf of the Steering Committee, thank you for your participation in this very meaningful organization.

*Don & Alice Ann Johnston*

*Co-chairs, steering committee of the  
Friends of the Hall Center for the Humanities*

### *Special Events For the Friends of the Hall Center*

*These events are exclusive to the  
Friends of the Hall Center unless  
otherwise noted.*

**Tue January 24 • 7:30 p.m.**

**Hall Center Conference Hall**

Margaret Marco presents an  
Evening of Chamber Music  
Featuring the Oboe

**Mon February 13 • 7:30 p.m.**

**Hall Center Conference Hall**

John Tibbetts presents The  
Haunted Forest: Romanticism  
and the Landscape of the  
Imagination

*For the Friends of the Hall Center  
and the New Generation Society of  
Lawrence*

**Fri February 17 • 8:30 a.m.**

**Hall Center Conference Hall**

Breakfast with Scott Turow

**Fri May 5 • 6:30 p.m.**

**Hall Center Conference Hall**

Annual Meeting



## MISSION STATEMENT

The mission of the Friends of the Hall Center is to complement the work of the Center and its Advisory Board by developing a broad base of support through individual and community involvement and contributions.

## STEERING COMMITTEE

Alice Ann Johnston, *Co-Chair*  
 Don Johnston, *Co-Chair*  
 Maria Carlson  
 Janet Crow  
 Stanley Lombardo  
 Kathy Martin  
 Jim Martin  
 Bob Mueller  
 Charlotte Mueller  
 Lewis Phillips  
 Carolyn Phillips  
 Marty Smith  
 George Woodyard  
 Victor Bailey, *Hall Center Director*

## JOIN US TODAY

Mail this form with your tax-deductible check, payable to "KU Endowment Assoc./Hall Center Friends," to:

The Hall Center for the Humanities  
 The University of Kansas  
 900 Sunnyside Avenue  
 Lawrence, Kansas 66045

785-864-4798  
[www.hallcenter.ku.edu](http://www.hallcenter.ku.edu)  
[hallcenter@ku.edu](mailto:hallcenter@ku.edu)

Name \_\_\_\_\_

*Name as you would like it to appear for recognition:*

\_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Annual Giving Level \_\_\_\_\_

***My company will match my contribution:***

Company name \_\_\_\_\_

Company address \_\_\_\_\_

Company contact \_\_\_\_\_

ORAL HISTORY WORKSHOP

# Learning to Hear the Stories VIII: Healing Narratives, Undying Words

**Mon April 10, 2006 • 8:00 a.m. - 5:00 p.m., Ballroom,  
Kansas Union • Pre-registration required by March 17.**

The eighth annual oral history conference sponsored by the Hall Center for the Humanities at the University of Kansas will consider the insights yielded by interview-based research in fields of medicine, illness, healing, living with disability, and aging.

As the first part of our title suggests, we are especially interested this year in what we may learn from oral histories of healthcare workers and those who have experienced the spectrum of healthcare issues. How might remembering and telling and hearing such stories heal social bodies in terms of policy, education, and other areas? We wish to explore how hearing the narratives of healers, from those fighting illness, and from those living with illness and/or disability, can heal historical knowledge by revealing forgotten pasts.

The second part of our title hopes to recognize that although our bodies will die, personal narrative offers possibilities for our stories to live on; and for the wisdom of those who come before, to be heard by the ones who come later. Panelists and speakers are yet to be announced, but will include a wide variety of approaches to a topic that plays a role, at some time or another, in all of our stories.



*Rebecca Snyder, "Taking a Medical History." Image courtesy of the National Library of Medicine*

In addition to speakers and panels explicitly addressing the theme, the conference will include sessions concerned with the methods of oral history, and the sharing of oral history projects.

Co-organizers: **Sherrie Tucker**, American Studies, KU; **Julia Goodfox**, American Indian Studies, Haskell Indian Nations University

**KU HALL CENTER**  
FOR THE HUMANITIES  
The University of Kansas

Be sure to visit our website [www.hallcenter.ku.edu](http://www.hallcenter.ku.edu) for calendars of events, grant and competition information, and details of all the Ongoing Seminars and Faculty Colloquia.