

COMMUNIQUE

KU HALL CENTER
FOR THE HUMANITIES
The University of Kansas

FROM THE DIRECTOR

You will find in the pages of this Communiqué several new initiatives that are a direct response to the findings of the Hall Center's 5-year review. Most significant among these, the Hall Center will begin providing much greater support to collaborative research in the humanities. The single-investigator tradition in the humanities is not likely to disappear, nor is it desirable that it should disappear. But it is the job of a humanities center to recognize and back new ventures in humanities research. More faculty are developing collaborative research projects, including those that employ digital tools, and the national granting bodies are slowly responding by making funds available to develop such scholarship.

Our first toe in collaborative waters is a partnership between the Libraries, the College of Liberal Arts & Sciences, and the Hall Center, which has resulted in a new Institute for Digital Research in the Humanities, to be physically located in the Watson Library. This fall, Allan Hanson (author of *The Trouble with Culture: How Computers are Calming the Culture Wars*, State University of New York Press, 2007)

and Nancy Baym (author of *Personal Connections in the Digital Age*, Polity Press, 2010), will launch a workshop on the social implications of digital media, one outcome of which will be to encourage collaborative grant applications in the digital humanities. The Vice Provost for Research and Graduate Studies made it possible for us to appoint a second full-time grant officer, Sally Utech, whose primary role is to assist with collaborative grant applications. Sally will also help lead the fall Collaborative Research Workshop, which will offer guidance to faculty and graduate students on the distinctive challenges of collaborative scholarship.

New resources have been found for these new programs, so Peter, in the shape of existing programs, will not be robbed to pay Paul. With the Vice Provost for Research's help, extra resources have been allocated to the Collaborative Research Seed Grant, which we trust will attract strong applications in the spring. In addition, the Hall Family Foundation has helped our entire initiative in collaborative scholarship with a three-year (2011-2013) award of \$200,000. And we live in hopes that our March

application to the National Endowment for the Humanities for a new challenge grant will ultimately serve to underwrite and embed all these collaborative programs.

We also look forward to the arrival of Shirley Christian and Marisol Cortez this fall. Ms. Christian, who will hold the Simons Public Humanities Fellowship, is a Pulitzer prize-winning journalist. Marisol Cortez, recipient of a two-year, New Faculty Fellowship from the American Council of Learned Societies, will have a berth in American Studies, and will work closely with the Hall Center. You can learn more about each of these individuals in the pages that follow. Finally, in September we will host Jim Leach, the new chairman of the National Endowment of the Humanities, who will speak on Bridging Cultures, one of his signature themes. Having heard chairman Leach speak on this issue and on the federal sustenance of the humanities, I can assure you he is well worth listening to.

Victor Bailey

FALL 2010

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2011 COMPETITION ANNOUNCEMENT

Byron Caldwell Smith Book Award

Kansas authors who have written an outstanding book published during the calendar years 2009 or 2010 are eligible for nomination for the 2011 Byron Caldwell Smith Award. Works of scholarship or creative literature meeting the criteria of “originality and superiority in conception and execution and of taste, proportion and outstanding scholarship” will be considered. The author must have been a Kansas resident or employed in Kansas at the time of the book’s publication.

A bequest from Kate Stephens, a former KU student and one of the University’s first female professors, established the \$1,500 biennial award. As an undergraduate at KU, Stephens learned to love the study of Greek language and literatures from Professor Byron Caldwell Smith (who at the age of 24 was the youngest member of the faculty in 1872). Stephens received her

Master of Arts degree at KU and led the early struggle for women’s rights and suffrage in this area. Professor Stephens taught Greek language and literature at KU from 1878 to 1885.

The recipient of the Byron Caldwell Smith Book Award will be expected to deliver a public talk on the subject of the book.

To nominate an author, submit a letter of nomination along with three non-returnable copies of the book and a statement declaring the nominee’s eligibility to the Hall Center, Attention Byron Caldwell Smith Award, 900 Sunnyside Avenue, Lawrence, KS 66045. Self-nominations are accepted. Detailed nomination guidelines are available from the Hall Center or visit our web site at www.hallcenter.ku.edu. Click on Hall Center Support under the Grants and Fellowships tab. Deadline for nominations is March 1, 2011.



Byron Caldwell Smith



Kate Stephens. Photos courtesy of University of Kansas Library Archives

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The University of Kansas

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The Hall Center for the Humanities is a member of the Consortium of Humanities Centers and Institutes (CHCI), an organization of over 150 humanities centers in the U.S. and around the world, located at the John Hope Franklin Humanities Institute at Duke University. Victor Bailey is a member of the International Advisory Board of the CHCI.



SALLY UTECH Joins Hall Center Staff

Sally Utech joined the Hall Center's permanent staff in May 2010 as the Grant Development and Management Specialist. In this new position, she assists KU humanities and humanistic social science-oriented faculty and graduate students with external grant and fellowship activities specifically related to collaborative and interdisciplinary projects, including digital humanities. Sally also works with the Hall Center's Director, Associate Director, and Grant Development Officer on the development of major institutional funding applications to forward the mission of the Hall Center.

Sally earned an MA (History, 2005) from the University of Kansas, where she is now finishing her dissertation (History, expected in 2010). She began working in the Hall Center's Humanities Grant Development Office in July of 2008 as a student intern, and was selected for the permanent position through a highly competitive open search. She is a member of the American Association of Grant Professionals (AAGP).

ACLS New Faculty Fellow MARISOL CORTEZ



The Hall Center for the Humanities and the Department of American Studies is pleased to welcome Marisol Cortez to campus as a Visiting Assistant Professor. Dr. Cortez is the recipient of a fellowship from the American Council of Learned Societies' New Faculty Fellows Program. According to the ACLS, the purpose of the NFF program is to serve as a kind of "stimulus package" for the humanities job market, creating a number of two-year positions at close to 50 different participating schools. As an awardee, Dr. Cortez received several offers but was drawn to the possibility of teaching in an American Studies program, the public mission of KU, and the wonderful conversations she had with faculty.

Originally from San Antonio, Texas, Dr Cortez has a PhD in Cultural Studies from the University of California, Davis. Her dissertation research examined the environmental implications of an institutionalized disgust for everyday bodily functioning, specifically those products and processes described as scatological. Prior to her arrival at KU, she was working as the climate justice organizer for Southwest Workers' Union, a grassroots community organization in San Antonio.

CALL FOR NOMINATIONS

Humanities Lecture Series & Simons Public Humanities Fellowship

Many of the speakers who have appeared in the Humanities Lecture Series were first brought to the Hall Center's attention by faculty, students and staff. Please continue to send us recommendations. No elaborate nomination letter is required. We need only the name and a few details of the speaker's accomplishments. E-mail nominations are acceptable. While there is no guarantee that the speaker will appear in the lecture series, we do explore each nomination carefully.

The Hall Center is also soliciting nominations and applications for the 2011-2012 Simons Public Humanities Fellowship. This unique fellowship makes possible the extended visit for one month or more of individuals

of experience and accomplishment who work outside an academic setting. The fellowship provides the time and freedom to work on a project of the fellow's own choosing, and an opportunity to interact with KU faculty and students. Individuals from the fields of journalism, law, non-profit, and the arts communities are especially encouraged to apply. More details may be found on our website at www.hallcenter.ku.edu. Click on Hall Center Support under the Grants and Fellowships tab.

All nominations for the Humanities Lecture Series or the Simons Public Humanities Fellowship should be sent to Hall Center Director Victor Bailey (vbailey@ku.edu) or Associate Director Kristine Latta (klatta@ku.edu).

New Faculty Reception

► **Thu August 26, 4–6 p.m.**

Program to begin at 4:45 p.m.

The Hall Center will welcome new and returning junior faculty (within their first three years) with a reception in the Hall Center Conference Hall. RSVP to hallcenter@ku.edu or 785-864-4798.

New Faculty Workshops

Please join us for a pair of workshops that seek to help new faculty members in the humanities, social sciences and fine arts negotiate the first three years at KU.

You will meet other new faculty from different departments and you will have the opportunity to question a number of senior faculty and staff about any concerns you may have regarding teaching, research and service. The workshops are an interactive forum in which speakers will provide a short talk before taking your questions. Both workshops will be held in the Hall Center Seminar Room, lunch will be provided, and **RSVPs are required at least 2 days prior to the workshop**. To RSVP, contact us at hallcenter@ku.edu or 785-864-4798.

Fall 2010 Workshops

► **Tue September 7, 12:00–1:30 p.m.**

Kathy Porsch, Hall Center's Humanities Grant Development Office
"Grants & Fellowships in the Humanities"

► **Mon November 1, 12:00–1:30 p.m.**

Susan Harris, English & *Jonathan Earle*, History
"Promotion and Tenure"



New Faculty in the Humanities, Social Sciences and Arts

Jacqueline Brinton, Assistant Professor, Religious Studies

Darren Canady, Assistant Professor, English

John Derby, Assistant Professor, Visual Art

Adrian Finucane, Acting Assistant Professor, History (January 2011)

Jacob Fowles, Acting Assistant Professor, Public Administration

Veronica Garibotto, Assistant Professor, Spanish and Portuguese

Heather Getha-Taylor, Assistant Professor, Public Administration

Pym Manopimoke, Acting Assistant Professor, Economics

Afshin Marashi, Associate Professor, History

Marshall Maude, Assistant Professor, Visual Art

Scott McBride-Smith, Professor, Music

Peter C. O. Ojiambo, Assistant Professor, African and African-American Studies

Carlos Nash, Assistant Professor, Anthropology (January 2011)

Margaret Pearce, Assistant Professor, Geography

Paul Popiel, Assistant Professor, Music

Mary Jo Reiff, Associate Professor, English

Frederic Sellet, Assistant Professor, Anthropology

Chris Silvia, Acting Assistant Professor, Public Administration

David Alan Street, Assistant Professor, Music

Alfred Tat-Kei Ho, Associate Professor, Public Administration

Carol Woods, Associate Professor, Psychology

Molly Zahn, Assistant Professor, Religious Studies

Humanities Lecture Series 2010–2011

All events are free, open to the public and begin at 7:30 p.m. at the locations specified.
More information about each speaker is available on our online events calendar at www.hallcenter.ku.edu.



Elizabeth Kolbert September 13–14

Journalist
Elizabeth
Kolbert traveled
from Alaska to

Greenland and visited top scientists in her quest to find the truth about global warming. What she found were strong indications that the world was on the verge of a “climate regime . . . with which modern humans have had no prior experience.” Kolbert published her findings in *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006).

In her lecture, “Science, Politics, and Climate Change,” she will cut through the competing rhetoric and political agendas to elucidate climate change and asks what, if anything, can be done, and how we can save our planet. She will explain the science and the studies, unpack the politics, and present the personal tales of those who are being affected most.

Kolbert has been a staff writer for *The New Yorker* since 1999. Her stories include political profiles, book reviews, comment pieces, and extensive writing on climate change. “The Climate of Man,” a three-part series that preceded *Field Notes*, won the American Association for the Advancement of Science Journalism Award and the National Academy of Sciences Communication Award. *Field Notes* was named one of the 100 Notable Books of 2006.

Kolbert’s writing has also appeared in *The New York Times Magazine*, *Vogue*, and *Mother Jones*.



Ross Douhat October 19

The youngest
Op-Ed columnist
in the history
of *The New
York Times*,

conservative commentator Ross Douhat delivers a unique perspective on contemporary American politics. He combines thoughtful analysis and a big picture context that reminds some observers of another *Times* luminary, the columnist Thomas Friedman. In this pre-election appearance, he will speak on “The Obama Presidency in the Shadow of the Midterm.”

Formerly a senior editor and blogger at *The Atlantic Monthly*, Douhat continues to grow his online influence in a lively blog at Times.com called “The Conversation,” with Gail Collins, also of the *Times*. His writing is credited with helping the foundering conservative movement find a new relevance and new constituencies. *Mother Jones* has this to say about his approach: “His comfort with complexity, and with those who disagree with him—along with his somewhat unconventional upbringing, his unorthodox ideas on abortion law, and his embrace of both popular culture and highbrow literature—make him a surprising conservative writer.”

Douhat has written pieces for *The Wall Street Journal*, *The Weekly Standard*, *Policy Review*, *GQ*, and *Slate*. He wrote *Privilege: Harvard and the Education of the Ruling Class* (2005) and co-authored *Grand New Party: How Republicans Can Win the Working Class and Save the American Dream* (2008) with Reihan Salam.



Joseph O'Neill November 16–17

Joseph O'Neill has
been compared to
F. Scott Fitzgerald,
Saul Bellow and

V. S. Naipaul. His most recent novel, *Netherland* (2007), was described by Dwight Garner in *The New York Review of Books* as “the wittiest, angriest, most exacting and most desolate work of fiction we’ve yet had about life in New York and London after the World Trade Center fell.”

Born in Cork, Ireland of an Irish father and a Turkish mother, raised in the Netherlands, educated in England, and now residing in Manhattan, O’Neill brings his rich international perspective to bear on the relationship between two immigrants in post-9/11 New York City. A Dutch banker and a Trinidadian small business owner bond over their shared loneliness, being outsiders, and the sport of cricket. *Netherland* won the 2009 PEN/Faulkner Award for Fiction and was a New York Times Top Ten Book of 2008.

O’Neill writes regularly for *The Atlantic Monthly* and is the author of two previous novels, *This Is the Life* (1991) and *The Breezes* (1996). *Blood-Dark Track* (2001), a memoir about his two grandfathers who were both imprisoned during World War II, was honored as a New York Times Notable Book. O’Neill has a law degree from Cambridge University, and formerly practiced full time as a barrister in London.

Humanities Lecture Series 2010–2011

All events are free, open to the public and begin at 7:30 p.m. at the locations specified. More information about each speaker is available on our online events calendar at www.hallcenter.ku.edu.



Susan Harris February 9

Mark Twain called it “pious hypocrisies.” President McKinley called it

bringing “Christianity and civilization” to backward peoples. In her lecture, “Pious Hypocrisies: Mark Twain, the Philippines, and America’s Christian Mission,” Susan Harris will explore the debates over the U.S. annexation of the Philippines through the voices of Twain, McKinley, and other Americans who fought over America’s duty to others at the moment when the U.S. became a world power in 1899.

A specialist in 19th-century American literature, Dr. Harris is both a Twain scholar and a scholar of women’s writings. She is the Hall Distinguished Professor of American Literature and Culture at the University of Kansas and author of the forthcoming Oxford University Press title, *God’s Arbiters: Americans and the Philippines, 1898-1902*. Earlier publications include *Annie Adams Fields*, *Mary Gladstone Drew*, and *the Work of the Late 19th-Century Hostess* (2002); *The Courtship of Olivia Langdon and Mark Twain* (1996); *Nineteenth-Century American Women’s Novels: Interpretive Strategies* (1990); and *Mark Twain’s Escape from Time: A Study of Patterns and Images* (1982).

Dr. Harris is the recipient of the Henry Nash Smith Award, an honor bestowed upon one scholar every four years for their contributions to the study of Mark Twain.

Supported by the Friends of the Hall Center



Mae Ngai March 10–11

The problem of “illegality” is at the center of debate over immigration policy today, but few Americans

understand the origins of unauthorized immigration in the United States. Before the 1920s, when immigration was numerically unrestricted, there was no such problem. In her lecture, “Illegal Immigration: Origins and Consequences,” Mae Ngai will give a historical overview of American immigration policy from colonial times to the present, analyzing the rise of restrictive legislation and the construction of different border policies towards the Atlantic, Pacific, and the Western Hemisphere.

Dr. Ngai, Professor of History and Lung Family Professor of Asian American Studies at Columbia University, is a U.S. legal and political historian. She is the author of *Impossible Subjects: Illegal Aliens and the Making of Modern America* (2004), which won the Frederick Jackson Turner prize (best first book) from the Organization of American Historians and the Littleton Griswold prize (best book in legal history) from the American Historical Association.

Dr. Ngai received her Ph.D. from Columbia in 1998 and taught at the University of Chicago before returning to Columbia in 2006. She has written on immigration history and policy matters for the *Washington Post*, *The New York Times*, the *Los Angeles Times*, *The Nation*, and the *Boston Review*.

The Frances and Floyd Horowitz Lecture devoted to issues related to our multi-cultural society



Henry Louis Gates, Jr. April 14

One of *Time* magazine’s “25 Most Influential Americans,” Dr.

Henry Louis Gates, Jr. is the Alphonse Fletcher University Professor and Director of the W. E. B. Du Bois Institute for African and African American Research at Harvard University. In 2006, he wrote and produced “African American Lives” for PBS, the first documentary series to employ genealogy and science to provide an understanding of African American history. He is most recently the author of *Finding Oprah’s Roots*, *Finding Your Own* (2007), a meditation on genetics, genealogy, and race. He will lecture on “African American Lives: Genealogy, Genetics, and Black History.”

Dr. Gates is the author of several works of literary criticism, including *Figures in Black: Words, Signs and the “Racial” Self* (1987), and *The Signifying Monkey: A Theory of Afro-American Literary Criticism* (1988), winner of the American Book Award in 1989. He is also the Editor-in-Chief of the Oxford African American Studies Center, the first comprehensive scholarly online resource in the field of African American Studies and Africana Studies.

Dr. Gates’ honors and grants include a MacArthur Foundation “genius grant” (1981), a National Humanities Medal (1998), election to the American Academy of Arts and Letters (1999), and the Jay B. Hubbell Award for Lifetime Achievement in American Literary Studies from the Modern Language Association (2006). An influential cultural critic, Dr. Gates has written for *Time* magazine, *The New Yorker*, and *The New York Times*.

Supported by the Sosland Foundation of Kansas City

Humanities Lecture Series 2010–2011

This series is co-sponsored by Kansas Public Radio. Partial funding for the Humanities Lecture Series is provided by The National Endowment for the Humanities' 2000 Challenge Grant.



Schedule

Mon **September 13, 7:30 p.m.**

Elizabeth Kolbert, “Science, Politics, and Climate Change”

Woodruff Auditorium, Kansas Union

Tue **October 19, 7:30 p.m.**

Ross Douthat, “The Obama Presidency in the Shadow of the Midterms”

Woodruff Auditorium, Kansas Union

Tue **November 16, 7:30 p.m.**

Joseph O’Neill, “An Evening with Joseph O’Neill”

Woodruff Auditorium, Kansas Union

Wed **February 9, 7:30 p.m.**

Susan Harris, “Pious Hypocrisies: Mark Twain, the Philippines, and America’s Christian Mission”

Alderson Auditorium, Kansas Union

Supported by the Friends of the Hall Center.

Thu **March 10, 7:30 p.m.**

Mae Ngai, “Illegal Immigration: Origins and Consequences”

Woodruff Auditorium, Kansas Union

The Frances and Floyd Horowitz Lecture devoted to issues related to our multicultural society.

Thu **April 14, 7:30 p.m.**

Dr. Henry Louis Gates, Jr., “African American Lives: Genealogy, Genetics, and Black History”

Woodruff Auditorium, Kansas Union

Supported by the Sosland Foundation of Kansas City.

HLS Conversations Series

The following conversations will be held at the Hall Center Conference Hall. They are free, open to the public and begin at 10:00 am on the dates indicated below.

Tue **September 14**

Elizabeth Kolbert

“A Conversation with Elizabeth Kolbert”

Wed **November 17**

Joseph O’Neill

“A Conversation with Joseph O’Neill”

Fri **March 11**

Mae Ngai

“A Conversation with Mae Ngai”

Changes to Hall Center Competition Deadlines

Faculty and graduate students should pay careful attention to the 2010-2011 Hall Center competition deadlines, listed on the back cover of this Communiqué. The deadlines for two competitions—the Andrew Debicki International Travel Scholarship in the Humanities and the Faculty International Travel Grant—have been moved from the Spring to the Fall semester. The deadline for both of these competitions is now November 22, 2010 at 5:00 p.m. This change allows for a more balanced administrative load between the Fall and Spring semesters. Please see the back cover for a full listing of competition deadlines.

PAUL LAUTER

Organizing the Humanities: A Case Study of the Heath Anthology

► Thu **September 2, 11:00 a.m.–12:30 p.m.**
Hall Center Conference Hall

Co-sponsored by the Hall Center and the Department of English

Paul Lauter is the Allan K. and Gwendolyn Miles Smith Professor of Literature at Trinity College in Hartford, Connecticut and General Editor of the groundbreaking *Heath Anthology of American Literature*. Lauter's most recent books include *From Walden Pond to Jurassic Park* (Duke, 2001), an edited volume with Ann Fitzgerald titled *Literature, Class, and Culture* (Longmans, 2001), an edition of Thoreau's *Walden* and "Civil Disobedience," and a new *Blackwell Companion to American Literature and Culture* (2010).

Lauter has also organized a new anthology of American literature for students in Asia that will be published by Cambridge University Press. His most recent article, "From Multiculturalism to Immigration Shock" appeared in the first number of the *Journal of Transnational American Studies*.

Professor Lauter has served as President of the American Studies Association (of the United States), as Peace Education Secretary and Director of Peace Studies for the American Friends Service Committee, and executive director of the U.S. Servicemen's Fund. During 1964–65 he worked in freedom schools in Mississippi and in 1967 he became director of the first community school project in the nation, at Adams-Morgan in Washington, D.C. He was one of the founders of The Feminist Press and its treasurer and an editor for fourteen years.

In 2006 he was awarded the American Studies Association's Bode-Pearson prize for lifetime achievement in American Studies. Earlier he had received the Jay Hubbell Award for Lifetime Achievement in American Literary Study of the American Literature Section, Modern Language Association.



JIM LEACH

Bridging Cultures

► Mon **September 13, 3:00–4:30 p.m.**
Hall Center Conference Hall

Co-sponsored by the Kansas Humanities Council

*This event is open to the public. **RSVP IS REQUIRED.** Seating will be limited to the first 100 people to respond to hallcenter@ku.edu or 864-4798.*

The Hall Center and the Dole Institute of Politics have worked together to arrange a visit from Jim Leach, Chairman of the National Endowment for the Humanities. Leach launched a fifty-state tour in November 2009 to call attention to the need for civility in public discourse. "Civilization requires civility," says Leach. "Words matter. Polarizing attitudes can jeopardize social cohesion." Leach's visit to KU will feature a lecture on civility at the Dole, and a presentation at the Hall Center on an allied theme also championed by Leach, "Bridging Cultures." According to the NEH's 2011 budget request, which resulted in funding for two new grant initiatives on the theme, Bridging Cultures seeks to "bridge divides by making use of the unique role of the humanities in inspiring reflection, analysis, and conversation on common human themes. Through the humanities, minds are opened to other places, perspectives, and times, and doors are opened to constructive dialogues founded upon respect for and deeper understanding of one another's intellectual and cultural traditions."



DAVID CRYSTAL

Internet Linguistics

► Fri **September 17, 3:30–5:00 p.m.**
Hall Center Conference Hall

Language Play

► Tue **September 21, 3:30 – 5:00 p.m.**
Hall Center Conference Hall

Co-sponsored by the Office of the Chancellor, the Office of the Provost, CLAS, and the Department of Theatre



David Crystal, a renowned linguist best known for his work on the linguistics of the English language, will spend 10 days in residence at KU this fall. Among other engagements, he will be working with the cast of the Theatre Department's *A Midsummer's Night Dream*, who will perform the play in its original pronunciation, about which Crystal is the preeminent expert.

During his KU residency, Professor Crystal will give two talks at the Hall Center:

Internet Linguistics— What influence is the Internet having on language, and what is happening to language as it comes to be used on the Internet? Presenting the view that the Internet is a linguistic revolution, Crystal will illustrate from its six major domains - of e-mail, the World Wide Web, chatgroups, virtual worlds, blogs, and instant messaging—and report the way the Internet is being increasingly used by languages other than English.

Language Play: from Scrabble to Babble— This talk will focus on the question of why we play with language, illustrating what is involved from a wide range of effects, and focusing on the nature of linguistic creativity, especially as encountered in literature.

Professor Crystal has authored, co-authored, or edited over 100 books in the field of language including *The Cambridge Encyclopedia of Language*, *The Cambridge Encyclopedia of the English Language*, *By Hook or By Crook: a Journey in Search of English* (2007), *Txtng: the Gr8 Db8* (2008), *Just a Phrase I'm Going Through* (2009), and *Begat: the King James Bible and the English Language* (2010). Co-authored books include *Shakespeare's Words* (2002) and *The Shakespeare Miscellany* (2005), both in collaboration with his actor son, Ben.

He was founder-editor of the *Journal of Child Language* and *Child Language Teaching and Therapy*, and has edited several book series, including Penguin Linguistics and Blackwell's Language Library. He was Sam Wanamaker Fellow at Shakespeare's Globe in 2003–4 and was honorary president of the Johnson Society for 2005–6. He received an OBE for services to the English language in 1995, and was made a Fellow of the British Academy in 2000.

ERIC FONER

The Fiery Trial: Abraham Lincoln and American Slavery

► Thu **October 7, 5:00 p.m.** Woodruff Auditorium

Co-sponsored by the Hall Center, the Department of American Studies, the Department of History, the Office of the Provost, the Office of the Chancellor, and CLAS

The third Bill Tuttle Lecture in American Studies, “The Fiery Trial: Abraham Lincoln and American Slavery,” will be delivered by Eric Foner, DeWitt Clinton Professor of History at Columbia University and one of the country's most important historians.

Eric Foner's publications have concentrated on the intersections of intellectual, political, and social history. His best-known books are *Free Soil, Free Labor, Free Men* (second edition, 1995); *Tom Paine and Revolutionary America* (1976); *Reconstruction: America's Unfinished Revolution, 1863–1877* (1988 and winner of the Bancroft Prize, Parkman Prize, and Los Angeles Times Book Award); *The Story of American Freedom* (1998); and *Our Lincoln: New Perspectives on Lincoln and His World* (2008).

Dr. Foner is also one of the nation's outstanding college teachers. He is an elected fellow of the American Academy of Arts and Sciences and the British Academy, and is only the second person to serve as president of the three major professional organizations in history: the Organization of American Historians, American Historical Association, and Society of American Historians.

Recently, Professor Steven Hahn, a Pulitzer Prize-winning historian, has written of Eric Foner: “Like his mentor Richard Hofstadter, he has had an enormous influence on how other historians, as well as a good cut of the general reading public, have come to think about American history. This is the result of his voluminous scholarship and of his decades as a teacher. Indeed, when one considers the chronological and topical range of Foner's many books and essays ... only Hofstadter, C. Vann Woodward, David Brion Davis, and, in an earlier era, Charles Beard ... would seem to be his genuine rivals in impact and accomplishment.”

Roundtable on Philosophy and Race

► Fri **October 29** Hall Center Conference Hall

Dialogues on Race, Empire, and Human Rights

10:00 a.m.–12:30 p.m.

Participants: *Derrick Darby* and *Thomas McCarthy*

Dialogues on Race, Leadership, and Solidarity

2:00–4:30 p.m.

Participants: *Robert Gooding-Williams* and *Tommie Shelby*

Co-sponsored by the Hall Center, the Department of Philosophy, and CLAS.

Reflections of the nature and significance of race and racism remain at the forefront of the American public imagination, especially with the first black president in the White House. This new face of political leadership in America raises a host of philosophical issues including ones pertaining to the obligations of black leadership, the nature of black solidarity and to the relationship between race and empire and race and rights. Recent scholarship in political philosophy takes the historical legacy of race and racism seriously as a basis for philosophical reflection. This methodological orientation will inform the dialogues on these issues.

Derrick Darby is Associate Professor of Philosophy at the University of Kansas. He is the author of *Rights, Race, and Recognition* (Cambridge, 2009) and editor (with Tommie Shelby) of *Hip Hop and Philosophy: Rhyme 2 Reason* (Open Court Publishing, 2005). He is currently working on a series of projects including several collaborative projects addressing the demands of racial justice in diminishing racial inequalities in education in the United States as well as in Brazil and South Africa. Some of this research is supported by a grant from the Spencer Foundation.

Robert Gooding-Williams is Ralph and Mary Otis Isham Professor of Political Science at the University of Chicago. He is the author of *Zarathustra's Dionysian Modernism*

(Stanford 2001), *Look, A Negro!* (Routledge, 2005), and *In the Shadow of Du Bois* (Harvard, 2009).

Thomas McCarthy is Professor Emeritus of Philosophy at Northwestern University. He has also taught at Boston, Munich, and Yale universities. Among his many publications on critical theory are *The Critical Theory of Jürgen Habermas* (MIT, 1993) and *Ideals and Illusions* (MIT, 1981). His most recent book is *Race, Empire, and the Idea of Human Development* (Cambridge, 2009). McCarthy is the general editor of the MIT Press series “Studies in Contemporary German Social Thought.”

Tommie Shelby is Professor of African and African American Studies and of Philosophy at Harvard University. He is the author of *We Who Are Dark: The Philosophical Foundations of Black Solidarity* (Harvard, 2005) and editor (with Derrick Darby) of *Hip Hop and Philosophy: Rhyme 2 Reason* (Open Court Publishing, 2005). His research focuses on racial and economic justice and on the history of black political thought, and his articles have appeared in such journals as *Philosophy & Public Affairs*, *Ethics*, *Political Theory*, and *Social Theory and Practice*. He is currently working on a book manuscript tentatively entitled, “Justice and the Dark Ghetto: The Moral Limits of Liberal Pragmatism.”

KU Joins the Imagining America Consortium



With support from the Office of the Chancellor, the Office of the Provost, and the College of Liberal Arts and Sciences, KU has joined Imagining America: Artists and Scholars in Public Life. Imagining America is a consortium of colleges and universities that supports public scholarship and practice. Their mission is to animate and strengthen the public and civic purposes

of humanities, arts and design through mutually beneficial campus-community partnerships that advance democratic scholarship and practice.

Imagining America's activities are based on the conviction that making universities more civic requires ongoing collaboration with partners in the public and non-profit arenas. Imagining America's programs focus on building a national community of public scholars, researching the scope and practices of public scholarship and art, creating models of program infrastructure, making new scholarship visible and

audible, establishing platforms for civic conversation, carrying out strategic educational and policy initiatives, and forging regional alliances. For more information on the consortium, please visit their website at www.imaginingamerica.org.

Liz Kowalchuk, Associate Dean of the School of Arts, and Kristine Latta, Hall Center Associate Director, are KU's consortium representatives. If you would like more information about the University's participation in the consortium, please contact Kristine Latta at klatta@ku.edu or 864-7823.



SHIRLEY CHRISTIAN

Simons Public Humanities Fellow 2010–2011

Pulitzer prize-winning journalist Shirley Christian has been selected as the 2010–2011 Simons Public Humanities Fellow. She will use the award to conduct research for a book on the practice of white men taking native women as wives on the American frontier. She will be in residence at the Hall Center during both Fall and Spring semesters.

Christian's most recent book, *Before Lewis and Clark: The Story of the Chouteaus, the French Dynasty that Ruled America's Frontier*, was published in 2004 by Farrar, Straus & Giroux. Previously, she was a foreign correspondent for *The New York Times*, *The Miami Herald* and the Associated Press.

She lived and worked in numerous countries of Latin America for nearly 20 years, and in New York and Washington, winning the Pulitzer for international reporting in 1981 for articles published in *The Miami Herald* about the wars in Central America. Her first book, *Nicaragua: Revolution in the Family*, was published in 1985 by Random House.

Christian grew up in Kansas City, Kansas. In addition to books and her work on newspapers, she has written magazine articles for *The Atlantic Monthly*, *The New Republic*, *The New York Times Sunday Magazine*, and other publications. She earned a bachelor's degree in language and literature from Pittsburg State University and a master's degree in international journalism from Ohio State University.

Interdisciplinary Graduate Research Workshop

All graduate students are invited to attend this workshop, directed by the four people who received Hall Center Graduate Summer Research Awards. The talks will incline more to method, problem, or theory than to subject content, to increase their appeal to a wider audience. All workshops will be held in the Hall Center Seminar Room. Lunch provided. **Please RSVP at least two days prior** to the event to hallcenter@ku.edu, or 864-4798.

Co-directors:

Sooa Im, Art History

Rachel Vaughn, Women, Gender and Sexuality Studies

Madeline Rislow, Art History

Ellen O'Neill Rife, Art History

► Thu **September 2, 12:30–2:00 p.m.**

DaMaris Hill, English, "Visual Arts of the Contact Zone: Using the Visual Arts to Affirm, Challenge, and Complicate Our Ideas of Narratives."

► Tue **October 5, 12:00–1:30 p.m.**

Rachel Vaughn, Women, Gender and Sexuality Studies, "Talking Trash and Scrapping Food: What Dumpsters and Divers Reveal about Policy."

► Thu **November 4, 12:30–2:00 p.m.**

Madeline Rislow, Art History, "Framing an Italian City: Overdoor Sculptures as Power Symbols in Renaissance Genoa."

► Tue **December 7, 12:00–1:30 p.m.**

Marisol Cortez, ACLS New Faculty Fellow in American Studies, "Culture, Power, Nature and Knowledge from Either Side of the Academic/Activist Divide."

Collaborative Research

In his 1995 book, *We Scholars*, David Damrosch wrote: “Too often, American scholars still hold fast to a hermeneutics of exile, using their specialized knowledge to dwell in a distant time within an esoteric disciplinary space, returning periodically like Rip Van Winkle from his inaccessible mountain retreat. We scholars rightly cherish our independence of mind and our originality of concept, but we need to balance the hermeneutics of exile, with a more creative hermeneutics of community.” Although humanities scholars have their own tradition of collaborations—circulating drafts, presenting papers, sharing citations—15 years later, it remains hard to deny Damrosch’s core judgment that the humanities “are particularly wedded to the model of individual scholarly work . . .”

Collaborative work—by which we mean the joint conceptualization, execution, and dissemination of research by interdisciplinary teams—has the potential to bring new depth and breadth to humanities scholarship. It makes possible inquiries no single researcher could address alone; it allows more complex questions to be asked of the documentation. It has the capacity to overcome the limits of specialization fostered in disciplinary enclaves; it offers scholars a way to connect across department boundaries. It can alter existing paradigms of scholarship, opening new doors of inquiry and presentation. Collaborative work also has the potential to link

academic and public life in the production of knowledge and to bridge the culture of the research university and the public culture at large. Digital humanities projects are inherently collaborative, requiring from the project’s inception a partnership of humanities scholars, technologists, designers, librarians, archivists, and publishers. A blend of collaborative scholarship and imaginative presentation might even help to garner the respect and resources that, in the present condition of the humanities, are all too often missing.

Beginning in 2010–2011, the Hall Center will initiate a long-term strategy to provide increasing support for collaborative, interdisciplinary scholarship; including scholarship that employs digital tools to transform the analysis, presentation, and dissemination of scholarly work. This strategy is reflected in our partnership in the Institute for Digital Research in the Humanities (see page 13). We have also submitted an application for an NEH Challenge Grant that, if successful, will target new endowment income exclusively toward support for collaborative research. And in Fall 2010, we will offer a two-part workshop designed to initiate a dialogue among humanities faculty about the potential of collaborative research in the humanities, and to provide practical advice and intellectual support for those faculty with an interest in initiating such a project.

Collaborative Research Workshop

Session one of the Collaborative Research Workshop will feature a presentation and discussion of successful collaborative projects by KU faculty. Session two will focus specifically on grant development for collaborative research projects in the humanities and humanities-oriented social sciences. Participants will strategize the most effective ways to portray collaboration in a funding proposal, and analyze successful collaborative research proposals submitted to the National Endowment for the Humanities. Both workshop sessions will take place in the Hall Center Seminar Room.

For more information, please contact Hall Center Director Victor Bailey (vbailey@ku.edu, 4-7822) or Associate Director Kristine Latta (klatta@ku.edu, 4-7823).

► **Wed November 10, 3:00–5:00 p.m.**
“Collaborative Projects in the Humanities”

Derrick Darby, Philosophy

Peter Grund, English

Discussants: *Joshua Rosenbloom*, Research and Graduate Studies; *Naima Boussofara*, African and African American Studies

► **Fri November 19, 3:00–5:00 p.m.**
“Grants for Collaborative Humanities Research”

Sally Utech, Humanities Grant Development Office

Institute for Digital Research in the Humanities

The Hall Center for the Humanities, KU Libraries, and the College of Liberal Arts and Sciences announce the establishment of a new Institute for Digital Research in the Humanities (IDRH). The mission of the IDRH is to prepare and support faculty and graduate students as they explore and exploit the possibilities that digital technology presents to humanities research. The Institute will be located in the Center for Digital Scholarship in Watson Library, and will be led by two co-directors, one drawn from the College faculty and the other from KU Libraries.

The IDRH is the result of a recommendation made by the Taskforce on Digital Directions in the Humanities, chaired by Allan Hanson, Professor of Anthropology, and Deborah Ludwig, Assistant Dean of the Libraries. The taskforce, which met between Fall 2008 and Spring 2010, found that while other campuses were well ahead in providing support for digital humanities projects, most often via dedicated centers or institutes, KU faculty struggled to identify and avail themselves of resources currently available at KU. Faculty also demonstrated a significant degree of interest in more opportunities and assistance for digital projects.

A search is currently underway for the faculty co-director, who will provide faculty and graduate student consultation and direction in the areas of research design and content development. The Library co-director will contribute expertise in the areas of information architecture and design, the online realization of research outcomes, and access and sustainability of digital scholarship. Together, the two co-directors will be responsible for grant development, the implementation of opportunities for scholarly exchange on digital humanities topics, and training on specific tools and technologies. Both co-directors will be named during the Fall semester, with Institute activities and services initiating by Spring 2011.

If you would like more information about the co-director opportunity or plans for the IDRH, please contact Hall Center Director Victor Bailey (vbailey@ku.edu, 864-7822).

Workshop on the Social Implications of Digital Media

Co-directors: **Nancy Baym**, Communication Studies and **Allan Hanson**, Anthropology

Our lives are mediated by an ever-increasing array of digital media. Technologies such as computers, mobile phones, and the Internet play ever-more important roles in shaping phenomena as diverse as personal and professional relationships, play and work, artistic production and reception, knowledge and expertise, and local and international relations.

Participants in this workshop will address questions such as: How do we appropriate cell phones, texting, email, and other electronic technologies for interpersonal purposes and with what effects on the nature of interpersonal relationships? How does online community compare with traditional community in terms of shared goals, commitment, and mutual obligations? Do Internet games and other technologies foster personal isolation, help us learn and develop, or have other effects? How well are social institutions (such as the law) able to cope with new behaviors made possible by the Internet and other digital technologies? Online searches deliver information quite differently from former techniques. Does this lead to important differences in how we process and use information?

The goal of this workshop is to bring together scholars at KU whose work addresses ethical, philosophical, and social implications of information technologies in these and related areas in order to find points of overlap, foster interdisciplinarity, and stimulate collaborative projects. All sessions will take place in the Hall Center Seminar Room.

► **Thu September 23, 3:30–5:00 p.m.**

Nancy Baym, Communication Studies
“Personal Connections in the Digital Age”

► **Thu October 28, 3:30-5:00 p.m.**

Allan Hanson, Anthropology
“Lead Us Not Into Temptation: How the Law Copes with New Technologies”

► **Thu November 18, 3:30 – 5:00 p.m.**

James Gunn, English
“Science Fiction Imagines the Digital Future”

Graduate Student Awards

The Hall Center is pleased to announce the winners of the Spring 2010 graduate student competitions.

Sias Graduate Fellowship in the Humanities

Chikako Mochizuki, Ph.D. candidate in East Asian History, was selected to receive the Richard and Jeannette Sias Graduate Fellowship in the Humanities. Mochizuki will spend the 2010–2011 academic year in residence at the Center working on her dissertation, “The Path to the Lighthouse: A History of Blind People in Modern Japan.” Mochizuki’s project considers how, during the prewar and postwar periods in Japan, the blind devoted their time and energy to create institutions and organizations for the purpose of improving and expanding the educational system, employment opportunities, and welfare services for blind people.

Andrew Debicki International Travel Scholarship in the Humanities

Phillip Fox was selected to receive the Andrew Debicki International Travel Scholarship in the Humanities. Fox, doctoral candidate in History, will use the scholarship to visit Madrid for his dissertation “The Limits of Spanish Absolutism: The Government of the Crown of Aragon, 1665–1746.”

Hall Center Graduate Summer Research Awards

Sooa Im, Ellen O’Neil Rife, Madeline Rislow, and Rachel Vaughn were selected to receive Hall Center Graduate Summer Research Awards.

- **Im** (Art History). Dissertation Title: “Regional and International Perspectives on Eighteenth-Century East Asian Court Documentary Painting.”
- **Rife** (Art History). Dissertation Title: “The Exotic Gift and the Art of the Seventeenth-Century Dutch Republic.”
- **Rislow** (Art History). Dissertation Title: “Dynamic Doorways: Overdoor Sculpture in Renaissance Genoa.”
- **Vaughn** (American Studies & Women, Gender & Sexuality Studies). Dissertation Title: “Talking Trash: Oral Histories of Food In/Security from the Margins of a Dumpster.”

Humanities Summer Graduate Internships

Jennifer Brussow, a master’s degree student in Composition and Rhetoric, and **Zachary Saltz**, a master’s degree student in Film and Media Studies, were chosen as the 2010 Humanities Summer Graduate Interns. Brussow spent the summer working at the Kansas City Public Library doing research on the creation of permanent outdoor exhibit panels and other deliverables that will interpret up to three major urban trails in Kansas City. Saltz spent the summer at the Kansas Humanities Council researching and developing a new program idea based on a reader’s theater model. It uses primary source materials to explore topics of historical and contemporary interest.

For application materials and information about the 2010–2011 Hall Center graduate student competitions, please visit the Hall Center website at www.hallcenter.ku.edu and click on Hall Center Support under the Grants and Fellowships tab.



National Humanities Center Fellowship

We are pleased to announce that **Leslie Tuttle**, Associate Professor of History, has been named one of 30 recipients of a 2010 National Humanities Center Fellowship, one of the most prestigious awards available to university faculty in the humanities. This year, 442 applications were submitted to the

competition. Recipients represent institutions in the U.S., Brazil, Germany, Portugal, and the United Kingdom

“I’m so grateful for this opportunity to concentrate on my research,” Tuttle said, “and I can’t wait to get started.” The \$35,000 award will enable her to spend the next academic year in North Carolina as part of an active community of scholars at

the National Humanities Center, a private, nonprofit institution for advanced study in the humanities. She will work on her next book, “Dreaming in the Age of Reason,” which investigates seventeenth-century French writing about dreams, and argues that the intense interest in dreams during this period reveals the cultural tensions that arose from the idea that credible knowledge must be objective and impersonal.

This is the ninth time a KU faculty member has received the fellowship since its creation in 1978, and the fifth in the past decade. Previous honorees are Andrew Debicki, Spanish, 1979, 1992; Edward Williams, Music, 1980; John Clark, History, 1981; Luis Corteguera, History, 2001; Rex Martin, Philosophy, 2004; and Maryemma Graham, English, 2005, 2006.

Faculty Achievements

Humanities Research/Creative Work Fellowships Awarded for 2010–2011

The Hall Center is pleased to announce its Humanities Research Fellows and Creative Work Fellow for 2010–2011.

Luis Corteguera, Associate Professor of History, will work on “Talking Images in the Spanish Empire,” a study of the uses and abuses of images in the sixteenth and seventeenth centuries. Based on archival research in Spain and Mexico, his book will track the power of images to link individuals to their celestial and earthly authorities in the early modern world, while also considering the power of images as revealed by their everyday uses. While Catholics prayed before crucifixes and devotional paintings and Spanish subjects took off their hats for royal portraits and symbols, people also acted out their frustrations by reaching out and cutting, trampling, and spitting on images, religious and royal alike. His study treats interactions with religious and royal images as performances, allowing the author to reconstruct the experience of seeing from the perspective of the men and women in their historical context. Corteguera’s work will provide an opportunity to better understand the power, as well as the limits, of religious and political propaganda.

Dorice Elliott, Associate Professor of English, will examine novels and other literary works about and by convicted British felons who were transported to Australia in the first half of the nineteenth century. “Transporting Class: Reinventing Social Relations in Australian Convict Literature” will attempt to discover how a new class system developed. The project explores interactions between the English metropole and the Australian colonies, showing that published narratives about convicts played a significant role in the cultural and political history of both nineteenth-century England and Australia. Literary representations of criminals exiled to Australia were one of the only ways that the English public had access to information about the new colonies, and these depictions worked both to destabilize and reincorporate traditional British distinctions between social classes. Elliott’s research is ultimately concerned with the question of how literary works contribute to cultural and historical change. Her work will contribute to ongoing theoretical and historical discussions of how social stratification structures societies and determines human motivations.

Emma Scioli, Assistant Professor of Classics, will complete the manuscript for her first book, “Images of Sleep: Envisioning Dreams in Latin Elegy.” The elegists, ancient Rome’s most introspective poets, filled their poems with vivid accounts of dreams that distill and reflect the subjective impulse of their love poetry. Scioli will examine these varied and visually-striking textual dreamscapes through which the elegists—Propertius, Tibullus, and Ovid—exploited dynamics and tensions inherent in certain types of visual

experience. “Poetics of sleep” is a term the author coins to define a clear link between the elegists’ dream narratives and their fascination with other types of visual experience, such as enthrallment with a work of visual art or hallucination brought on by madness. Exploring the ways in which the Latin elegists negotiated the challenge of representing the visual experience of dreaming by highlighting modes of viewing the dream as an image, the focused studies contained in this book will offer valuable insight into the poetics of elegiac dreams.

Brent Metz, Assistant Professor of Anthropology, will work on “Indigeneity in a Mestizo Region: The Politics of Identity in the Former Ch’orti-speaking Area,” a multimedia e-book ethnography examining the ethnically ambiguous and neglected Ch’orti’ Maya region of eastern Guatemala, western Honduras, and northwestern El Salvador. His research shows that indigenous identity, even among the same historical “people,” is highly contingent upon national and local contexts and not isomorphic with culture, even as latent identification with indigeneity is fixed in historical substrates of subconscious, embodied traditions, and physical features (“race”). His long-term ethnographic research in the region accentuates how a seemingly unified people, “The Ch’orti,” are culturally and ethnically divided and difficult to identify from within or without. The digital video, audio, and imagery that will form part of his e-book will allow reader-viewers virtual access to discussions about identity in Ch’orti area homes, fields, schools, and streets.

Joseph Harrington, Associate Professor of English, will use the Creative Work Fellowship to write “Goodnight Whoever’s Listening”, the final volume of a series of books, collectively titled *Dead Mom Scrolls*. A story of his mother’s life and historical milieu, the project required substantial biographical and historical research. But it is also a creative project, written in innovative textual forms that diverge from the conventions of academic, journalistic, and literary writing. In these respects, it will be unique within the increasingly important field of life writing. Harrington undertook the project due to a lack of memories of his mother. As he began, he found himself patching together a narrative out of the barest scraps of testimony, memory, and evidence. His observations of this process pointed up the piecemeal backing of even the most seamless life story. *Dead Mom Scrolls* is unique among biographical writing insofar as it negotiates a way between a mistrust of narrative and a deep desire for its promises, for reconnection and order.

Faculty Achievements

Vice Provost for Research Book Publication Award

The 11th Annual Vice Provost for Research Book Publication Award was awarded this spring to **Nathaniel Wood**, Assistant Professor of History, for his forthcoming publication *Becoming Metropolitan: Urban Selfhood and the Making of Modern Cracow*, to be published by Northern Illinois University Press.

Through a careful analysis of the popular illustrated press, memoirs, literature and other archival sources, Dr. Wood demonstrates the ways people identified with modern urban life. Challenging previous scholarship that emphasized sentiments of nationalism, Wood demonstrates that in the realm of everyday life urban identities were often more immediate and compelling.

Patrice Dabrowski of Harvard University describes the book as “an original work that challenges the reader to question whether national issues really were uppermost in the minds of early twentieth-century rank-and-file Cracovians. . . *Being Metropolitan* doubtless will spark discussion and interest in the field of Polish urban history.”

The Friends of the Hall Center Book Publication Award

Each year, the Friends of the Hall Center make possible a second book publication award. This year, the committee chose to split this second award between two members of the faculty. Friends Book Publication Awards went to **Greg Cushman**, Assistant Professor of History and **Rebecca Rovit**, Assistant Professor of Theater.

Cushman’s book, *The Guano Lords: Ecology and Empire in Peru and the*

Pacific, will be published as part of Cambridge University Press’s Environment and History Series. It deals with the ecological, cultural, and geopolitical history of guano, guano birds, and guano islands of the Pacific Basin since 1800. It traces the long history of human engagement with the volatile bioregion along Peru’s seashore and its astonishing role in the formation of global ecological relationships and modern environmental consciousness.

Rovit’s book, *The Jewish Kulturbund, Theatre in Germany 1933–1941*, is forthcoming from the University of Iowa Press. The work is a vital reclamation of a lost history of the Jewish struggle against impossible odds in early Nazi German. It is a tribute to the participants in *Kulturbund* Theatre, a demonstration of human identity and integrity, achieved with the vital help and significance of the art of the theater.

Hall Center Faculty Research Travel Grants

Hall Center travel grants provide faculty members with the opportunity to conduct research and scholarly consultation that cannot be accomplished in any other way than by travel to appropriate locations where materials and collaborators reside.

Michelle Heffner Hayes, Associate Professor of Dance. Hayes traveled to Istanbul, Turkey to conduct research with Roma (Gypsy), Sephardic Jewish, and Andalusian flamenco communities, and to the geographically isolated “deep song” flamenco festival of Puebla de Cazalla in Spain. Her research will support her article: “*Soy Flamenco* (I am Flamenco): Dance and Ethnicity,”

focusing on a cross-cultural analysis of flamenco performance as a means of expressing ethnic identities in two specific contemporary contexts.

Harold Torrence, Assistant Professor of Linguistics. Torrence traveled to Accra, Ghana to produce descriptive and comparative linguistic materials on Abon and Wasa, minority languages spoken in Ghana. His research will produce descriptive and comparative linguistic materials on these two understudied languages, and yield insights into the extent and types of variation that exist within a single language and across languages, thus contributing to the study of human languages in general.

Crispin Williams, Assistant Professor of East Asian Languages and Culture. Williams traveled to Henan and Shanghai, China to work with excavators at an archaeological institute in Henan and at the Center for Research on Chinese Excavated Classics and Palaeography at Fudan University in Shanghai. His research will lead to the publication of the Wenxian Covenant Texts—brush-written on stone tablets dating to the 5th century BC, which provide important evidence of state formation—as well as the preparation of a unified table of variant-character forms found in these texts.

Faculty Achievements

Fellowships and Grants Won as a Result of Fiscal Year 2010 Applications

A listing of KU humanities scholars awarded grants and fellowships by external agencies as a result of applications submitted between July 1, 2009 and June 30, 2010 follows. Faculty members developed 166 external applications, of which 21 have met with success and 47 are pending. We will continue to learn results of applications submitted in Fiscal Year 2010 through early spring of 2011. You can find more information at www.hallcenter.ku.edu/grants/external/2010.shtml. Click on a faculty member's name to read a brief project summary.

Individual Awards

Sally J. Cornelison, History of Art: The Getty Foundation, Library Research Grant, "Art and the Relic Cult of St. Antoninus in Renaissance Florence."

Jacob Dorman, History: Duke University Rare Book, Manuscript, and Special Collections Library Research Grant, "The Chosen People: Israelites, Black Jews, and Black Nationalism from Slavery to Black Power."

Jacob Dorman, History: Robert Penn Warren Center for the Humanities Visiting Fellowship (declined); The Newberry Library Long-Term Fellowship (accepted); The University of Wisconsin-Madison Libraries, Grants-in-Aid (accepted), "Vernacular Ethnology: African American Performance and Parody of Muslim and Oriental Identities in Minstrelsy, Vaudeville, and Early Cinema."

Tamara L. Falicov, Film and Media Studies: National Endowment for the Humanities Summer Seminars and Institutes Program Participant.

Iris Smith Fischer, English: The Leslie Center for the Humanities Residential Research Fellowship, "Peirce and Performance."

Majid Hannoum, Anthropology: Council for the International Exchange of Scholars Fulbright Program; American Institute for Maghrib Studies, "Harraga of Tangier: African (illegal) Migration to Europe" and "Harraga of Tangiers: Moroccan Children and Clandestine Migration to Europe."

Sheyda Jahanbani, History: The Charles Warren Center for Studies in American History Fellowship, "The Poverty of the World: Rediscovering the Poor at Home and Abroad, 1935-1990."

Patricia Manning, Spanish and Portuguese: American Philosophical Society Franklin Research Grant; Paul Oskar Kristeller Memorial Grant, Renaissance Society of America, "Why Book Vendors Asked the Inquisition to Intervene: Understanding A 1655 Petition by the Brotherhood of Booksellers in Madrid."

Kathryn Rhine, Anthropology: American Philosophical Society Franklin Research Grant; Boston University West African Research Association Grant, "Vitalities: The Gendered Politics of Kinship and AIDS in Nigeria."

Akiko Takeyama, Anthropology: Wenner-Gren Hunt Postdoctoral Fellowship, "Affect Economy: Neoliberal Class Struggle and Gender Politics in Tokyo Host Clubs."

Leslie Tuttle, History: National Humanities Center Fellowship, "Dreaming in the Age of Reason: Oneirology and Knowledge in the Early Modern French World."

Jessica Vasquez, Sociology: American Sociological Association, Fund for the Advancement of the Discipline, "Marriage Vows and Racial Choices: Family Dynamics and Assimilation among Latinos."

Svetlana Vassileva-Karagyozeva, Slavic Languages and Literatures: National Endowment for the Humanities Summer Stipend, "Communism through the Eyes of a Child: The Post-1989 Polish Initiation Novels."

Nina Vyatkina, Germanic Languages and Literatures: German Academic Exchange Service / Deutscher Akademischer Austausch Dienst (DAAD), Faculty Research Visit Grant, "Longitudinal development of language learners: a holistic approach."

Donald Worster, History: Rachel Carson Center for Environmental Studies, Ludwig Maximilian University and the Deutsches Museum, Munich, Germany, "Americans in the Land of Abundance."

Hui Faye Xiao, East Asian Languages and Cultures: National Endowment for the Humanities Summer Seminars and Institutes Program Participant.

Hall Center Scholars, 2010–2011

Supported by the Friends of the Hall Center

Each year, the Friends of the Hall Center sponsor a small number of Hall Center Scholars. The program provides opportunities for KU undergraduates who have strong academic credentials and have demonstrated significant activity within KU, to help with the Humanities Lecture Series and to meet with prominent scholars.

For 2010–2011, the Hall Center is pleased to welcome its largest cohort to date:

Chelsea C. Brown, senior, is majoring in English and Sociology. She is a Dean's Scholar and member of the Honors Program. Brown is interested in the interplay of literature and social justice, and is writing an honors senior thesis in both English, under the guidance of Gisselle Anatol, and in Sociology, where Ebenezer Obadare is supervising her research.

Cynthia Brown, sophomore, is majoring in Psychology. She volunteers with the VNA Hospice of Douglas County and Hilltop Child Development Center and is a member of the Honors Program.

Loren Cressler, senior, is majoring in English Literature, Creative Writing and Classical Languages. He is the Vice-President and co-founder of the Classics Club and editor of *Comma Splice* magazine. He also serves as a Student Senator and has studied abroad four times while at KU.

Hannah Roark, junior, is majoring in English, Theatre, and Art History. She was a semifinalist in the national Poetry Out Loud contest, sponsored by the National Education Association, and her presentation has been published by the NEA for use by English Teachers participating in Poetry Out Loud. She is also a University Scholar and received the J. Michael Young Opportunity Grant.

Sarah Shier, junior, is majoring in Political Science and History. She is the vice-chair of the Student Rights Committee in Student Senate, serves on the Student Legislative Awareness Board, Dole Institute Student Advisory Board and on the advisory board for Legal Services for Students. She is also in the Honors program and the vice-president of Phi Alpha Delta.

Ryan Thorton, junior, is majoring in English and Classics. He hosts a poetry show on KJHK, and is a member of the Honors Program. His research interests are in criticism and theory of literature, modern poetry and ancient Greek civilization.

Hannah Vick, junior, is majoring in English and Social Welfare. She is an Alternative Breaks Site Leader, a DJ for KJHK, the Director of Entertainment for KU Dance Marathon, the Lambda Sigma Community Service Chair and a PriceLess Pal with the Boys and Girls Club.

Emylisa Warrick, senior, is majoring in English. She is a Dean's Scholar, the editor of KIOSK magazine and has been published in the University of South Carolina's undergraduate literary review, *The Lettered Olive*. She also interns at Andrews McMeel Publishing Company in Kansas City.

Megan Watson, sophomore, is majoring in English and Chemistry. She is the sophomore class President and member of the Board of Class Officers and the Assistant Director for Participant Relations for KU Dance Marathon. She has also served on the steering committee for the Blueprints Leadership Conference and is a member of the Honors Program.

The 2010–2011 Hall Center Scholars will plan and implement a special event this year on the theme of “Bridging Cultures.” The theme has been the focus of National Endowment for the Humanities initiatives under Chairman Jim Leach. Leach and the NEH aim to “help American citizens gain a deeper understanding of our own rich and varied cultural heritage, as well as the history and culture of other nations.” Details on the event will be posted to the Hall Center's website calendar at www.hallcenter.ku.edu as soon as they are available.

What's New at the KU Libraries

The KU Libraries has been collecting historical black newspapers in electronic format for the past few years and recently completed the collection of Proquest Historical Black Newspapers. The collection includes:

- **Atlanta Daily World (1931–2003)** The Atlanta Daily World had the first black White House correspondent and was the first black daily in the nation in the 20th century.
- **The Baltimore Afro-American (1893–1988)** was the most widely circulated black newspaper on the Atlantic coast. It was the first black newspaper to have correspondents reporting on World War II, foreign correspondents, and female sports correspondents.
- **Chicago Defender (1910–1975)** A leading African-American newspaper, with more than two-thirds of its readership outside Chicago.
- **Cleveland Call and Post (1934–1991)** was founded by Garrett Morgan, inventor of the gas mask and traffic light. Contributors included noted journalists Charles H. Loeb and John Fuster. The newspaper is well known for its support of the Scottsboro trial defendants with letters, clothing, stamps, and donations to the defense fund.
- **Los Angeles Sentinel (1934–2005)** is the oldest and largest black newspaper in the western United States and the largest African-American owned newspaper in the U.S.
- **New York Amsterdam News (1922–1993)** This leading Black newspaper of the 20th century reached its peak in the 1940s. The Amsterdam News was a strong advocate for the desegregation of the U.S. military during World War II, and also covered the historically important Harlem Renaissance.
- **The Norfolk Journal and Guide (1921–2003)** was the only black newspaper to provide on-the-scene, day-to-day coverage of the Scottsboro trial, and was one of the best researched and well written black newspapers of its time.
- **The Philadelphia Tribune (1912–2001)** the oldest continuously published black newspaper, is dedicated to the needs and concerns of the fourth largest black community in the U.S. During the 1930s the paper supported the growth of the United Way, rallied against the riots in Chester, PA, and continuously fought against segregation.
- **Pittsburgh Courier (1911–2002)** was one of the most nationally circulated Black newspapers. The Courier reached its peak in the 1930s. A conservative voice in the African-American community, the Courier challenged the misrepresentation of African-Americans in the national media and advocated social reforms to advance the cause of civil rights.

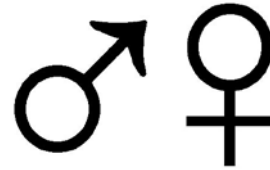
Hall Center Welcomes New Administrative Associate

The Hall Center's receptionist Betty Vincent retired in June of this year. While Betty will be greatly missed by Hall Center staff and visitors alike, we are happy to have found a new staff member to provide critical support for Hall Center programs and operations. Cindy Lynn is the new Administrative Associate Senior at the Hall Center. She started her new position in July. Cindy is responsible for greeting visitors, answering the main phone line, facilities support, and multiple duties related to event execution. In addition, she manages Hall Center mailings, the scheduling of meetings, and some website maintenance. Cindy has years of experience working in similar positions at KU, as well as being an accomplished grant writer. She initially joined the Hall Center in 2009 as a part-time intern for the New Generation Society of Lawrence.



Cindy Lynn

Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests. All seminars meet in the Hall Center Seminar Room unless otherwise noted. No prior registration is required.



Early Modern Seminar

The Early Modern Seminar meets each semester to discuss original work relating to any aspect of the history, culture, literature, art, or society of any part of the world between c.1500 and c.1800. If you would like more information contact Luis Corteguera (History, 864-9469, lcortegu@ku.edu) or Patricia Manning (Spanish & Portuguese, 864-0282, pwmannin@ku.edu).

Mon October 4, 3:30–5:00 p.m.

Carolyn Sale, English & Film Studies, University of Alberta
 “The Matter of Heresy and the ‘Substance of the Realm’”

Mon November 1, 3:30–5:00 p.m.

Patricia Manning, Spanish and Portuguese
 “Leaving the Society of Jesus in the Seventeenth-Century Province of Aragon”

Mon December 6, 3:30–5:00 p.m.

Carla Zecher, Director, Center for Renaissance Studies, Newberry Library
 “Teaching the Ear to Hear: Descriptions of Non-European Music in Early Modern French Travel Writing”

Gender Seminar

The Gender Seminar studies gender as a basic concept in humanistic scholarship and/or as a fundamental organizing principle in social life. If you would like more information, contact Omofolabo Ajayi-Soyinka (Theatre & Film/Women, Gender & Sexuality Studies, 864-2691, omofola@ku.edu), Hannah Britton (Political Science/Women, Gender & Sexuality Studies, 864-9016, britton@ku.edu). Ayu Saraswati (Women, Gender & Sexuality Studies, 864-2307, ayu@ku.edu) or Ann Schofield (Women, Gender & Sexuality Studies, 864-2304, schofield@ku.edu).

Mon September 27, 3:30–5:00 p.m.

Deborah Whaley, American Studies, University of Iowa
 “African Goddesses, Mixed-Race Wonders, and Baadassss Women: Black Female Comic Book Characters of the 70s and 80s”

Mon October 25, 3:30–5:00 p.m.

Nicole Hodges Persley, Theatre
 “Nikki S. Lee, Hip-Hop and Cross-Racial Performance”

Mon November 15, 3:30–5:00 p.m.

H. Faye Xiao, East Asian Languages and Cultures
 “Utopian Verses: The Sisterhood of Divorced Women”

Fri December 10, 3:30–5:00 p.m.

Tai Edwards, History, Johnson County Community College
 “Preserving Gendered Relationships with the Environment: Comparing Indigenous Resistance to Colonization in North America and the Pacific, 1840s-1940s”

**Co-sponsored by the Nature & Culture Seminar*

Papers for all sessions are available as password protected PDF files on the Hall Center website. Please contact the Hall Center's seminar intern (864-7825 or hchseminars@ku.edu) for password information or if you would like to be added to the e-mail list for a particular seminar or seminars.



Latin American Seminar

The seminar explores the regional, topical, and methodological research strengths and concerns of the KU Latin Americanist faculty and graduate students. The 2010-2011 theme on “Latin American migration to the US and Kansas” focuses on our country’s ongoing demographic transformations in which Hispanics are now the largest minority. The issues of cultural and national identity of Latinos in the US, including their indigenous roots, and their potential citizenship and rights here raise important humanistic and philosophical questions. The seminar will investigate the contradictory history of Latino migration and contributions to the US (through military service, employment, taxes, music and art). For more information, contact Marta Caminero-Santangelo (English, 864-2521, camsan@ku.edu), Peter Herlihy (Geography, 864-4292, herlihy@ku.edu), Elizabeth Kuznesof (History/Center of Latin American Studies, 864-4213, kuznesof@ku.edu), or Brent Metz (Anthropology, 864-2631, bmetz@ku.edu).

Fri **September 10, 3:30–5:00 p.m.**

Santa Arias, Spanish & Portuguese

“Mapping the River, Constructing the Empire: Franciscan and Jesuit Geo-Narratives of the Orinoco in the Late Eighteenth Century”

**Co-sponsored by the Nature & Culture Seminar*

Series on Migration to the US

Fri **September 24, 3:30–5:00 p.m.**

Tanya Golash-Boza, American Studies/Sociology

“Transnational Ties of Latin American and Caribbean Deportees”

Wed **October 20, 3:30–5:00 p.m.**

David Bacon, Pacific News Service

“A Human Rights-Based Immigration Policy—The Alternative to Criminalization”

**Co-sponsored by the Latina/o Studies Minor Program, the School of Journalism, the Office of the Provost, the Department of English, and the Department of Spanish and Portuguese*

**Hall Center Conference Hall*

Wed **November 10, 3:30–5:00 p.m.**

Ruben Flores, American Studies

“The Beloved Communities: Indians and Immigrants in the Postrevolutionary Melting Pot”

Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests. All seminars meet in the Hall Center Seminar Room unless otherwise noted. No prior registration is required.



Modernities Seminar

“Modernities” is a flexible space within which scholars from a spectrum of disciplines can investigate issues revolving around the core theme of “the modern.” These include socio-economic questions about “modernization” as well as cultural/aesthetic projects of “modernism,” and their implications for contemporary conditions of globalization and postmodernity. Rather than presuming any consensus about the location and character of the modern, the seminar accepts the consideration of multiple versions of the modern, modernity, and modernization as a central problematic. Thus our discussion will include transnational analyses of modernities that are differently imagined and experienced depending upon time and place. The theme for Fall 2010 is “Locating Modernity.” Prospective participants in the seminar may contact Ben Chappell (American Studies, 864-2236, bchap@ku.edu) or Christopher Forth (Humanities & Western Civilization, 864-8036, cforth@ku.edu).

Tue August 31, 1:30–3:00 p.m.

Nathan Wood, History

“Kings of the Air: Aviation, Backwardness, and Modernity in the Polish Lands in the Early 20th Century”

Tue September 28, 1:30–3:00 p.m.

H. Faye Xiao, East Asian Languages and Cultures

“Shanghai Postmodern: Gender, Space and Power in the Postmodern Life of My Aunt”

Tue October 26, 1:30–3:30 p.m.

Dror Wahrman, History, Indiana University

“The Birth of the Modern Information Age: An Idiosyncratic Artist’s Perspective”

Tue November 30, 1:30–3:00 p.m.

Majid Hannoum, Anthropology/African and African-American Studies

“Violent Modernity: France in Algeria”



Peace, War & Global Change Seminar

The Peace, War and Global Change Seminar provides a forum for those with interests in approaches at national and international levels to avoid, ameliorate, and conclude organized conflicts; the origins, conduct, and effects of warfare; the philosophical and practical dimensions of efforts to resolve inter-societal conflicts; and both broad analyses and case studies of the manifestations of what is commonly termed “globalization.” If you would like more information, contact Jennifer Weber (History, 864-9457, jlweber@ku.edu) or Ted Wilson (864-9460, taw@ku.edu).

Fri September 3, 3:30–5:00 p.m.

Scott Stephenson, Military History, Command and General Staff College (CGSC)

“How Wars End: A German Perspective Immediately Following November 11, 1918”

**Co-sponsored by the Department of Military History, CGSC
Hall Center Conference Hall

Fri October 8, 3:30–5:00 p.m.

Graydon Tunstall, History, University of South Florida

“Blood in the Snow: The Carpathian Winter War of 1915”

Fri November 5, 3:30–5:00 p.m.

Katherine Clark, History

“African-American Progressivism and American Expansion, 1899–1909”

Tue December 7, 3:30–5:00 p.m.

Grant Goodman, History (Emeritus); **Steven Trout**, English, Fort Hays State University; **Hal Elliott Wert**, History, Kansas City Art Institute; **Ted Wilson** (moderator), History

“Pearl Harbor in History and Memory”

**Hall Center Conference Hall*

Papers for all sessions are available as password protected PDF files on the Hall Center website. Please contact the Hall Center's seminar intern (864-7825 or hchseminars@ku.edu) for password information or if you would like to be added to the e-mail list for a particular seminar or seminars.



Nature & Culture Seminar

Nature is our oldest home and our newest challenge. This seminar brings the perspective of the humanities to bear on past and present environmental issues. It includes research on the changing perception, representation, and valuation of nature in human life, on the reciprocal impact of environmental change on social change, and on the variety of ways we use, consume, manage, and revere the earth. If you would like more information, contact Byron Caminero-Santangelo (English, 864-2579, bsantang@ku.edu) or Greg Cushman (History, 864-9449, gcushman@ku.edu).

Fri **September 10, 3:30–5:00 p.m.**

Santa Arias, Spanish & Portuguese

“Mapping the River, Constructing the Empire: Franciscan and Jesuit Geo-Narratives of the Orinoco in the Late Eighteenth Century”

**Co-sponsored by the Latin American Seminar*

Mon **October 18, 3:30–5:00 p.m.**

Ben Colombi, American Indian Studies/Institute of the Environment, University of Arizona

“Nation Building Through Salmon: The Nez Perce Tribe and Indigenous People as World Citizens”

**Co-sponsored by NSF-IGERT C-Change Program and Global Indigenous Nations Studies*

**The Commons, Spooner Hall*

Fri **November 5, 4:00–7:00 p.m.**

University of Kansas Wind Energy Symposium

Robert W. Righter, History, Southern Methodist University;

Larry Patton, President, Protect the Flint Hills and Dean,

Butler County Community College; **A. Scott Ritchie**,

Businessman and Rancher, Wichita; **Kyle Wetzel**, CEO, Wetzel

Engineering; **Kelly Kindscher**, Kansas Biological Survey;

Mark Lawlor, Project Manager, Horizon Wind Energy

**Co-sponsored by NSF-IGERT C-Change Program, CRESIS,*

and the Environmental Studies Program

**The Commons, Spooner Hall*

Fri **December 10, 3:30–5:00 p.m.**

Tai Edwards, History, Johnson County Community College

“Preserving Gendered Relationships with the Environment:

Comparing Indigenous Resistance to Colonization in North

America and the Pacific, 1840s–1940s”

**Co-sponsored by the Gender Seminar*

AUGUST

26 New Faculty Reception

4:00–6:00 p.m., Hall Center Conference Hall

**RSVP required*

31 Modernities Seminar

Nathan Wood, History

“Kings of the Air’: Aviation, Backwardness, and Modernity in the Polish Lands in the Early 20th Century”

1:30–3:00 p.m., Hall Center Seminar Room

SEPTEMBER

2 Paul Lauter, Allan K. and Gwendolyn Miles Smith Professor of English, Trinity College

“Organizing the Humanities: A Case Study of the Heath Anthology”

11:00–12:30 p.m., Hall Center Conference Hall

**Co-sponsored by the Hall Center and the Department of English*

2 Interdisciplinary Graduate Research Workshop

Damaris Hill, English

“Visual Arts of the Contact Zone: Using the Visual Arts to Affirm, Challenge, and Complicate Our Ideas of Narratives”

12:30–2:00 p.m., Hall Center Seminar Room

**RSVP Required. Lunch Provided.*

3 Peace, War & Global Change Seminar

Scott Stephenson, Military History, Command and General Staff College (CGSC)

“How Wars End: A German Perspective Immediately Following November 11, 1918”

3:30–5:00 p.m., Hall Center Conference Hall

**Co-sponsored by the Department of Military History, CGSC*

7 New Faculty Workshop

Kathy Porsch, Grant Development Officer, Hall Center

“Grants and Fellowships in the Humanities”

12:00–1:30 p.m., Hall Center Seminar Room

**RSVP required. Lunch Provided.*

10 Latin American Seminar/Nature & Culture Seminar

Santa Arias, Spanish & Portuguese

“Mapping the River, Constructing the Empire: Franciscan and Jesuit Geo-Narratives of the Orinoco in the Late Eighteenth Century”

3:30–5:00 p.m., Hall Center Seminar Room

13 Jim Leach, NEH Chairman

“Bridging Cultures”

3:00–4:30 p.m., Hall Center Conference Hall

**Co-sponsored by the Kansas Humanities Council*

**RSVP is required. Seating will be limited to the first 100 people to respond.*

13 Humanities Lecture Series

Elizabeth Kolbert, Environmental Journalist

“Science, Politics, and Climate Change”

7:30 p.m., Woodruff Auditorium

14 Humanities Lecture Series

Elizabeth Klobert, Environmental Journalist

“A Conversation with Elizabeth Kolbert”

10:00 a.m., Hall Center Conference Hall

17 David Crystal, Renowned Linguist

“Internet Linguistics”

3:30–5:00 p.m., Hall Center Conference Hall

**Co-sponsored by the Office of the Chancellor, the Office of the Provost, CLAS, and the Department of Theatre*

21 David Crystal, Renowned Linguist

“Language Play”

3:30–5:00 p.m., Hall Center Conference Hall

**Co-sponsored by the Office of the Chancellor, the Office of the Provost, CLAS, and the Department of Theatre*

23 Workshop on the Social Implications of Digital Media

Nancy Baym, Communication Studies

“Personal Connections in the Digital Age”

3:30–5:00 p.m., Hall Center Seminar Room

24 Latin American Seminar

Tanya Golash-Boza, American Studies/Sociology

“Transnational Ties of Latin American and Caribbean Deportees”

3:30–5:00 p.m., Hall Center Seminar Room

27 Gender Seminar

Deborah Whaley, American Studies, University of Iowa

“African Goddesses, Mixed-Race Wonders, and Baadassss Women: Black Female Comic Book Characters of the 70s and 80s”

3:30–5:00 p.m., Hall Center Seminar Room

28 Modernities Seminar

H. Faye Xiao, East Asian Languages and Cultures

“Shanghai Postmodern: Gender, Space and Power in the Postmodern Life of My Aunt”

1:30–3:00 p.m., Hall Center Seminar Room

OCTOBER**4 Early Modern Seminar**

Carolyn Sale, English & Film Studies, University of Alberta
 “The Matter of Heresy and the ‘Substance of the Realm’”
 3:30–5:00 p.m., Hall Center Seminar Room

5 Interdisciplinary Graduate Research Workshop

Rachel Vaughn, Women, Gender, and Sexuality Studies
 “Talking Trash and Scrapping Food: What Dumpsters and
 Divers Reveal about Policy”
 12:00–1:30 p.m., Hall Center Seminar Room
**RSVP Required. Lunch Provided.*

7 Eric Foner, DeWitt Clinton Professor of History at Columbia University

“The Fiery Trial: Abraham Lincoln and American Slavery”
 5:00 p.m., Woodruff Auditorium
**Co-sponsored by the Hall Center, the Department of American Studies, the Department of History, the Office of the Provost, the Office of the Chancellor, and CLAS*

8 Peace, War & Global Change Seminar

Graydon Tunstall, History, University of South Florida
 “Blood in the Snow: The Carpathian Winter War of 1915”
 3:30–5:00 p.m., Hall Center Seminar Room

18 Nature & Culture Seminar

Ben Colombi, American Indian Studies/Institute of the Environment, University of Arizona
 “Nation Building Through Salmon: The Nez Perce Tribe and Indigenous People as World Citizens”
 *3:30–5:00 p.m., The Commons, Spooner Hall
**Co-sponsored by NSF-IGERT C-Change Program and Global Indigenous Nations Studies*

19 Humanities Lecture Series

Ross Douthat, Conservative Op-Ed Columnist and Blogger
 “The Obama Presidency in the Shadow of the Midterms”
 7:30 p.m., Woodruff Auditorium

20 Latin American Seminar

David Bacon, Pacific News Service
 “A Human Rights-Based Immigration Policy—The Alternative to Criminalization”
 3:30–5:00 p.m., Hall Center Conference Hall
**Co-sponsored by the Latina/o Studies Minor Program, the School of Journalism, the Office of the Provost, the Department of English, and the Department of Spanish and Portuguese*

25 Gender Seminar

Nicole Hodges Persley, Theatre
 “Nikki S. Lee, Hip-Hop and Cross-Racial Performance”
 3:30–5:00 p.m., Hall Center Seminar Room

26 Modernities Seminar

Dror Wahrman, History, Indiana University
 “The Birth of the Modern Information Age: An Idiosyncratic Artist’s Perspective”
 1:30–3:30 p.m., Hall Center Seminar Room

28 Workshop on the Social Implications of Digital Media

Allan Hanson, Anthropology
 “Lead Us Not Into Temptation: How the Law Copes with New Technologies”
 3:30–5:00 p.m., Hall Center Seminar Room

29 Roundtable on Philosophy and Race

Derrick Darby, Philosophy and **Thomas McCarthy**, Philosophy, Northwestern University
 “Dialogues on Race, Empire, and Human Rights”
 10:00 a.m.–12:30 p.m., Hall Center Conference Hall
**Co-sponsored by the Hall Center, the Department of Philosophy, and CLAS*

29 Roundtable on Philosophy and Race

Robert Gooding-Williams, Ralph and Mary Otis Isham Professor of Political Science, University of Chicago and **Tommie Shelby**, Philosophy and African and African American Studies, Harvard University
 “Dialogues on Race, Leadership, and Solidarity”
 2:00–4:30 p.m., Hall Center Conference Hall
**Co-sponsored by the Hall Center, the Department of Philosophy, and CLAS*

NOVEMBER**1 New Faculty Workshop**

Susan Harris, English and **Jonathan Earle**, History
 “Promotion and Tenure”
 12:00–1:30 p.m., Hall Center Seminar Room
**RSVP required. Lunch Provided.*

1 Early Modern Seminar

Patricia Manning, Spanish and Portuguese
 “Leaving the Society of Jesus in the Seventeenth-Century Province of Aragon”
 3:30–5:00 p.m., Hall Center Seminar Room

4 Interdisciplinary Graduate Research Workshop

Madeline Rislow, Art History

“Framing an Italian City: Overdoor Sculptures as Power Symbols in Renaissance Genoa”

12:30–2:00 p.m., Hall Center Seminar Room

**RSVP Required. Lunch Provided.*

5 Peace, War & Global Change Seminar

Katherine Clark, History

“African-American Progressivism and American Expansion, 1899–1909”

3:30–5:00 p.m., Hall Center Seminar Room

5 Nature and Culture Seminar

University of Kanas Wind Energy Symposium

Robert W. Righter, History, Southern Methodist University;

Larry Patton, President, Protect the Flint Hills and Dean,

Butler County Community College; **A. Scott Ritchie**,

Businessman and Rancher, Wichita; **Kyle Wetzel**, CEO, Wetzel

Engineering; **Kelly Kindscher**, Kansas Biological Survey;

Mark Lawlor, Project Manager, Horizon Wind Energy

4:00–7:00 p.m., The Commons, Spooner Hall

**Co-sponsored by NSF-IGERT C-Change Program, CRESIS, and the Environmental Studies Program*

10 Collaborative Research Workshop

Derrick Darby, Philosophy

Peter Grund, English

Joshua Rosenbloom, Research and Graduate Studies

(Discussant)

Naima Boussofara, African and African American Studies

(Discussant)

“Collaborative Projects in the Humanities”

3:00–5:00 p.m., Hall Center Seminar Room

10 Latin American Seminar

Ruben Flores, American Studies

“The Beloved Communities: Indians and Immigrants in the Postrevolutionary Melting Pot”

3:30–5:00 p.m., Hall Center Conference Hall

15 Gender Seminar

H. Faye Xiao, East Asian Languages and Cultures

“Utopian Verses: The Sisterhood of Divorced Women”

3:30–5:00 p.m., Hall Center Seminar Room

16 Humanities Lecture Series

Joseph O’Neill, Critically Acclaimed Novelist and Author of *Netherland*

“An Evening with Joseph O’Neill”

7:30 p.m., Woodruff Auditorium, Kansas Union

17 Humanities Lecture Series: Conversation

Joseph O’Neill, Critically Acclaimed Novelist and Author of *Netherland*

“A Conversation with Joseph O’Neill”

10:00–11:30 a.m., Hall Center Conference Hall

18 Workshop on the Social Implications of Digital Media

James Gunn, English

“Science Fiction Imagines the Digital Future”

3:30–5:00 p.m., Hall Center Seminar Room

19 Collaborative Research Workshop

Sally Utech, Humanities Grant Development Office

“Grants for Collaborative Research in the Humanities”

3:00–5:00 p.m., Hall Center Seminar Room

30 Modernities Seminar

Majid Hannoum, Anthropology/African and African-American Studies

“Violent Modernity: France in Algeria”

1:30–3:00 p.m., Hall Center Seminar Room

DECEMBER

6 Early Modern Seminar

Carla Zecher, Director, Center for Renaissance Studies, Newberry Library

“Teaching the Ear to Hear: Descriptions of Non-European Music in Early Modern French Travel Writing”

3:30–5:00 p.m., Hall Center Seminar Room

7 Interdisciplinary Graduate Research Workshop

Marisol Cortez, American Studies

“Culture, Power, Nature and Knowledge from Either Side of the Academic/Activist Divide”

12:00–1:30 p.m., Hall Center Seminar Room

**RSVP Required. Lunch Provided.*

7 Peace, War & Global Change Seminar

Grant Goodman, History (Emeritus); **Steven Trout**, English, Fort Hays State University; **Hal Elliott Wert**, History, Kansas City Art Institute; **Ted Wilson** (moderator), History

“Pearl Harbor in History and Memory”

3:30–5:00 p.m., Hall Center Conference Hall

10 Gender Seminar/Nature & Culture Seminar

Tai Edwards, History, Johnson County Community College

“Preserving Gendered Relationships with the Environment: Comparing Indigenous Resistance to Colonization in North America and the Pacific, 1840s–1940s”

3:30–5:00 p.m., Hall Center Seminar Room

Friends

of the Hall Center for the Humanities

Mission Statement

The mission of the Friends of the Hall Center is to complement the work of the Center and its Advisory Board by developing a broad base of support through individual and community involvement and contributions.

Friends Council

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Friends Membership

In 2009–2010, 302 gifts from 522 Friends provided \$79,175 to enhance the work of the Hall Center. The bulk of these funds went to faculty development, with a significant contribution to student awards as well. The Friends supported the ongoing seminars, research travel grants, a book publication award, the KU speaker in the Humanities Lecture Series, and the Book Celebration of Faculty Authors. The Friends also supported Graduate Summer Research Awards, the Hall Center Research Assistantships in the departments of English and Theatre, and the undergraduate Hall Center Scholars program.

Special Events for the Friends of the Hall Center

Tue **September 14, 10:00–11:30 a.m.**
Elizabeth Kolbert, Environmental Journalist
“A Conversation with Elizabeth Kolbert”
Hall Center Conference Hall

Fri **September 17, 3:30–5:00 p.m.**
David Crystal, Renowned Linguist
“Internet Linguistics”
Hall Center Conference Hall

Tue **September 28, 6:00–9:00 p.m.**
Friends Fall Social
Light supper and music
Hall Center Conference Hall
**This is a Friends Exclusive event. RSVP is required.*

Wed **October 20, 9:00–10:30 a.m.**
Ross Douthat, Conservative Op-Ed Columnist
Breakfast Event: “A Conversation with Ross Douthat”
Hall Center Conference Hall
**This is a Friends Exclusive event. RSVP is required.*

Wed **November 17, 10:00 – 11:30 a.m.**
Joseph O’Neill, Author of *Netherland*
“A Conversation with Joseph O’Neill”
Hall Center Conference Hall

Support the Friends of the Hall Center

The Friends of the Hall Center provide vital support to humanities research and public outreach at KU. Please consider joining. You can find more information and sign up online by visiting our website at www.hallcenter.ku.edu. Click on the Friends of the Hall Center tab.





2010–2011 Competition Deadlines

FALL

Tue **September 7**

- NEH Summer Stipend Competition (internal deadline)

Mon **November 1**

- Directorship of the 2011 Fall Faculty Colloquium

Mon **November 8**

- Humanities Research Fellowships
- Creative Work Fellowship

Mon **November 22**

- Andrew Debicki International Travel Scholarship in the Humanities (Graduate Students)

Mon **November 22**

- Faculty International Travel Grant

SPRING

Mon **February 21**

- The Richard and Jeannette Sias Graduate Fellowship in the Humanities

Mon **March 7**

- Vice-Provost for Research Book Publication Award

Mon **March 14**

- Collaborative Research Grant
- Graduate Summer Research Award
- Hall Center Scholar Award

Mon **March 28**

- 2010 Fall Faculty Colloquium Participant Competition
- 2010 Fall Faculty Colloquium Graduate Student Competition

Mon **April 18**

- Humanities Summer Graduate Internship Competition

Be sure to visit our website

www.hallcenter.ku.edu

for calendars of events, grant and competition information, and details of all the ongoing seminars.

KU HALL CENTER
FOR THE HUMANITIES

The University of Kansas

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Lawrence, KS 66045-7622

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