

WRITER, READER, RADIO

Ein Abend mit Michael Augustin

(Schriftsteller, Kulturredakteur beim Radio Bremen und Max Kade Writer-in-Residence, Dickinson College, Carlisle PA)

"Verfolgt, verjagt, geächtet" - Stimmen deutscher Exilanten

Originaltöne aus den Rundfunkarchiven mit Kurt Schwitters, Oskar Maria Graf, Thomas, Erika und Klaus Mann, Theodor Adorno, Bert Brecht, Hans Sahl, Mascha Kaleko, Alfred Döblin u.a.

- kommentiert von Michael Augustin

"Kleines Brimborium"

Literarische Grotesken von und mit Michael Augustin

Monday, November 3, 2003

7:00 pm Max Kade Center (Sudler House)

(Refreshments will be served between the two presentations.)

A biographical note:

Michael Augustin is this year's Max Kade Writer-in-Residence at Dickinson College in Carlisle, PA. Augustin, a native of Lübeck, lives in Bremen, Germany, where he works as a poet and broadcaster with Radio Bremen. He is the host of a regular poetry program and edits a weekly radio documentary. As the author of several volumes of poetry, drama and short prose, Augustin has read at numerous international literature festivals and is the recipient of the Friedrich-Hebbel-Prize (1977) and the Kurt-Magnus-Prize of the ARD (1982). Some of his books have been translated into English, Italian, Polish, Gaelic and Dutch. In addition, Augustin has done work as a translator of poetry and drama (Kenneth Koch, Pearse Hutchinson, Simon Gray, Adrian Henri, Roger McGough, Adrian Mitchell, Raymond Carver and others). In 1984, he was a member of the International Writing Program at the University of Iowa. Augustin is married to the Commonwealth Prize winning Indian poet Sujata Bhatt.

Some of his publications include: *Koslowski*, Kurzprosa (1987), *Der Polarstern ist durchgebrannt*, Gedichte (1993), *Mehr nicht!-Letzte Augenblicke berühmter Frauen und Männer*, Kurzprosa (2000), *Das perfekte Glück*, Gedichte (2001).