

The Department of Germanic Languages and Literatures
and
The Max Kade Center for German-American Studies
present

Remembering the Hungarian Uprising of October 1956

Introducing the Hungarian Studies Program at the Max Kade Center

The Legacy of the 1956 Uprising
The Manheim and Szabados Collections
A New Book on Ernest Manheim
Hungarian Language Instruction at the University of Kansas

Musical Program

Aleksandr Snytkin (violin)
and Noemi Miloradovic (violin)

Jean-Marie Leclair

Gavotte from Sonata No.5 for two violins

Béla Bartók

Duets for two violins

Play song (Játék)

Ruthenian song (Rutén Nóta)

Pillow dance (Párnás Tánc)

Burlesque (Burleszk)

Jean-Marie Leclair

Allegro from Sonata No.1

Béla Bartók

Duets for two violins

Mosquito Dance (Szúnyogtánc)

Teasing song

("Ugyan édes komámasszony...")

Limping Dance (Sánta-Tánc)

Sorrow (Bánkódás)

Dance from Máramaros

(Máramarosi Tánc)

Francesca Manheim (violin)
Kathy Haid-Berry (violin)
and Jeannine Elasewich (violin)

Ernest Manheim

Children's Violin Duets and Trios

Reception Will Follow the Program

Saturday, October 25, 2003
at 3:30 p.m.

Freeway 70

