

**Frank Baron**  
**CURRICULUM VITAE**

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|----------------------|---|
| Jan. 1936            | Born in Budapest, Hungary   |
| June 1966            | Received Ph.D., University of California at Berkeley  |
| 1966-1968            | Peace Corps: English teacher in Yirgalem, Ethiopia; Lecturer at Haile Sellassie I University, Addis Ababa, Ethiopia |
| 1968-1970            | Postdoctoral research fellow of the Alexander von Humboldt-Stiftung, in Munich, Germany                             |
| 1970-present         | Teaching position at the University of Kansas, Lawrence, Kansas   |
| Oct.-Nov. 1980       | Fellowship from the National Science Foundation for research in Munich, Germany                                     |
| Jan.-July 1985       | Fulbright Research Fellowship in Budapest, Hungary  |
| June-July 1986       | Fellowship from the German Academic Exchange (DAAD) for research in Germany   |
| Aug. 1987- May 1988  | Hall Center Research Fellowship   |
| Summer 1987          | Fellowship from the German Academic Exchange (DAAD) for research in Germany   |
| Summer 1992          | Fellowship from the German Academic Exchange (DAAD) for research in Germany   |
| 1992                 | TransCoop grant for a project about Albert Bloch  |
| Fall 1995            | National Endowment for the Humanities Fellowship  |
| Fall 1997            | Fellowship from the Feuchtwanger Archive of the University of Southern California                                   |
| 1997-present         | Director of the Max Kade Center for German-American Studies   |
| Spring 2001-<br>2005 | TransCoop grant for a project about Alexander von Humboldt  |
| Summer 2006          | EPSCoR (NSF) grant for a project about Alexander von Humboldt   |

### Selection of Published Books

- Stephan Hoest: Reden und Briefe. Quellen zur Geschichte der Scholastik und des Humanismus im 15. Jahrhundert.* Munich: Fink, 1971.
- Joachim Camerarius (1500-1574). Essays on the History of Humanism during the Reformation.* Munich: Fink, 1978.
- Doctor Faustus from History to Legend.* Munich: Fink Verlag, 1978.
- Rilke and the Visual Arts.* Ed. Lawrence, KS: Coronado Press, 1982.
- Faustus. Geschichte, Sage, Dichtung.* Munich: Winkler, 1982.
- Johannes Trithemius: Humanismus und Magie im vorreformatorischen Deutschland. Bad Kreuznacher Symposien I.* Ed. with R. Auernheimer. Munich: Profil Verlag, 1991.
- Das Faustbuch von 1587. Entstehung und Wirkung. Bad Kreuznacher Symposien II.* Ed. with R. Auernheimer. Profil Verlag in Munich, Germany in 1991.
- Faustus on Trial. The Origins of Johann Spies's Historia in an Age of Witch Hunting.* Tübingen: Niemeyer, 1992.
- Sándor Szenes and Frank Baron, *Von Ungarn nach Auschwitz. Die verschwiegene Warnung.* Münster: Verlag Westfälisches Dampfboot, 1994.
- Albert Bloch. *German Poetry in War and Peace. A Dual-Language Anthology. Poems by Karl Kraus and Georg Trakl with Translations, Paintings, and Drawings by Albert Bloch.* Ed. by Frank Baron. Lawrence, Kansas: The Max Kade Center, for German-American Studies, 1995.
- (edited with Helmut Arntzen and David Cateforis) *Albert Bloch: Artistic and Literary Perspectives.* Munich: Prestel, 1997.
- (edited with Gert Sautermeister) *Thomas Manns Der Tod in Venedig. Wirklichkeit, Dichtung, Mythos.* Lübeck: Schmidt-Römhild, 2003.
- (edited with Richard Auernheimer) *War Dr. Faustus in Kreuznach? Realität und Fiktion im Faust-Bild des Abtes Johannes Trithemius.* Alzey: Verlag der Rhein Hessischen Druckwerkstätte, 2003.
- (edited with Gert Sautermeister) *Goethe im Exil.* Bielefeld: Aisthesis Verlag, 2003.
- (edited with David N. Smith and Charles Reitz) *Authority, Culture, and Communication: The Sociology of Ernest Manheim.* Munich: Synchron, 2005.

## Recent Articles

"Prägende Jahre in München und Wien. Kandinsky und Marc förderten Albert Bloch," in: *Literatur in Bayern* 20 (1997), 2-13.\*\*

"Der historische Faust in den frühesten Quellen und heute," *Literatur in Bayern* 57 (1999), 24-30. \*\*

"The 'Myth' and Reality of Rescue from the Holocaust: The Karski-Koestler and Vrba-Wetzler Reports." *The Yearbook of the Research Centre for German and Austrian Exile Studies* 2 (2000), pp. 171-208.

"Wolfgang Born und Thomas Mann." In: (edited with Gert Sautermeister) *Thomas Manns Der Tod in Venedig. Wirklichkeit, Dichtung, Mythos*. Lübeck: Schmidt-Römhild, 2003, pp. 139-148.

(Republication of an article on Georg Lukács for the volume listed above)

"Der historische Faustus im Spiegel der Quellen des 16. Jahrhunderts. Von der Astrologie zum Teufelspakt." In: (edited with Richard Auernheimer) *War Dr. Faustus in Kreuznach? Realität und Fiktion im Faust-Bild des Abtes Johannes Trithemius*. Alzey: Verlag der Rhein Hessischen Druckwerkstätte, 2003, pp. 83-107.

"Alexander von Humboldt: A Creative Dialogue of the the Humanities and the Sciences in a Digital Library." In: Gunda I. Georg and Hagith Sivan (eds.), *Re(Searching) Life: A Contemplation of Organizing Collectively*. University of Kansas: Hall Center for the Humanities, 2004, pp. 82-88.

"Der *Hexenhammer* und die Hexen-Novelle in Thomas Manns *Doktor Faustus*." In: Wolfgang Emrich and Hans-Wolf Jäger (eds.), *Eros/Erotik: Festschrift für Gert Sautermeister*. Bremen: edition lumière, 2005, pp. 231–242.

"From Alexander von Humboldt to Frederic Edwin Church: Voyages of Scientific Exploration and Creativity." 2005 (*Humboldt im Netz*). <http://www.uni-potsdam.de/u/romanistik/humboldt/hin/hin10/doherr.htm>

(with Scott Seeger), "Moritz Hartmann (1817–1900) in Kansas: A Forgotten German Pioneer of Lawrence and Humboldt." *Yearbook of German-American Studies* 39 (2005):1–22.

(with Scott Seeger) "Das Leben Moritz Hartmanns und das Fortleben des Namens Humboldt in Amerika," to appear in: Ulrich Gaier and Wolfgang Scheurle (eds.), *Schwabenspiegel II. Literatur zwischen Neckar und Bodensee 1800–1950* (Ulm: Landratsamt Alb-Donau-Kreis, 2005).

“German Republicans and Radicals in the Struggle for a Slave-Free Kansas: Charles F. Kob and August Bondi,” in *Yearbook of German-American Studies* 40 (2005). In press.

“Excerpts from the Autobiography of August Bondi, 1833–1907”, with annotations and index, in *Yearbook of German-American Studies* 40 (2005). In press.

### **Recent Lectures**

April 1998: "Thomas Mann's Exile Politics and Doctor Faustus" at the annual conference of the Society for German-American Studies in Indianapolis, Indiana.

June 1998: "Albert Bloch's Painting of the 'Burial of Faust' (1939)" at the Ostholstein-Museum of Eutin.

June 1998: "The Persecution of Witches in the Newspapers of the Sixteenth Century" at the universities of Bremen and Marburg.

October 1998: “Albert Bloch,” at the Annual Conference on Composition and Literature in Lawrence, Kansas.

December 1998: “Witch Hunting in Early Newspapers: History and Fiction” at the Modern Language Association conference.

March 2000: “Thomas Manns Beziehungen zu Exilkünstlern in Wien (Born, Kokoschka, Oppenheimer)” at the Exile Society conference in Vienna

May 2000: “Ernest Manheim’s Century: Themes in the Life and Work of an Exile Sociologist, Anthropologist, and Composer in the United States” at the American Hungarian Educators Association conference in Budapest

June 2000: “Der historische Doctor Faustus, der Teufelspakt und Thomas Mann” at the University of Heidelberg.

June 2000: “Der historische Doktor Faustus und sein Weg zum Teufelspakt” in Bad Kreuznach, \ at a symposium entitled “Das Faust-Bild des Johannes Trithemius. Rhetorik und historische Wahrheit in der Renaissance,” organized by Richard Auernheimer and Frank Baron. The proceedings of this symposium will be published in the form of a book, edited by the organizers.

April 2001: “Albert Bloch and Robert Sudlow,” introductory talk for an exhibition of Robert Sudlow’s recent landscape paintings in the Ostholstein Museum in Eutin.

- June 2001: With Detlev Doherr, University of Offenburg, "Alexander von Humboldt in Venezuela: Interactive maps and Archives." Contribution to a presentation by Detlev Doherr at the Humboldt conference at Humboldt State University in Arcata, California.
- October 2001: With Sean Henry, a presentation at a working meeting on the Humboldt Digital Library in Berlin, "El Dorado: Humboldts Gedanken über die Entstehung, Wandlungen und geographische Bedeutung eines sagenhaften Goldlandes."
- April 2002: Thomas Mann's Exile Politics and the Witches in *Doktor Faustus*. Presented at the symposium of the Society for German-American Studies.
- November 2002: "The Creative Dialogue of the Humanities and Sciences" in a Humboldt Digital Library in a Hall Center seminar in Lawrence.
- February 2003: "Thomas Manns *Tod in Venedig*." Book presentation at the publisher Schmidt –Römhild in Lübeck, Germany.
- September 2003: "Myth and Mystery of Renaissance Names: The Case of Paracelsus," Central Renaissance conference, Lawrence, Kansas.
- November 2003: "Alexander von Humboldt on the Geography of Legends: The Relevance to Faust, Dracula, and El Dorado," Sixteenth Century Studies Conference, Pittsburgh, Pennsylvania.
- October 2004: "The Humboldt Digital Library: A Global Information and Publication Network," at an Interdisciplinary Conference on "Alexander von Humboldt: From the Americas to the Cosmos. The City University of New York.
- June 2005: "The Humboldt Digital Library: Assessing Humboldt's Impact on Travel Literature." Veracruz, Mexico.
- May 2006: "The Humboldt Digital Library at the University of Kansas," at the University of Costa Rica, San Jose.
- June 2006: "The Humboldt Digital Library," at the sixth national meeting of the American Humboldt Society at Ohio State University in Columbus, Ohio.
- September 2006: "Farewell to Heidegger: Kristeller's Italian Sojourn and the Origins of His Concept of Renaissance Humanism" at the annual meeting of the American Society for Exile Studies at Trinity College, in Hartford, Connecticut.