



# MAX KADE CENTER FOR GERMAN-AMERICAN STUDIES

August 2011

## In this Newsletter:

- \$1.6M for Scholarships
- KU Musicians in Eutin
- Internship Exchanges
- High School Exchanges
- Max Kade Annex on State Historic Register
- Origins of the Jayhawk
- Sculpture of Abraham Lincoln by Jim Brothers
- 2010 Max Kade Center Conferences
- April 2012 Conference

LAWRENCE JOURNAL-WORLD

STATE •

## \$1.6M gift to help students study abroad in Germany

By Andy Hyland

ahyland@ljworld.com

A Kansas University alumnus has donated \$1.6 million to KU to support scholarships for a German study abroad program.

Carl Krehbiel, who graduated in 1970 with a degree in Germanic languages and international relations, established an endowed fund that will support an estimated 15 new scholarships, said William Keel, professor and chairman of KU's department of Germanic languages and literatures.

KU has two eight-week



KANSAS UNIVERSITY

summer language institutes that will benefit from the gift: one in Eutin, Lawrence's sister city, and another in Holzkirchen, about 20 miles south of Munich.

Keel said he was pleased to be able to offer more students the ability to go on the trips, which can enhance their understanding of the language and culture.

"When you go abroad, it's kind of like taking the blinders off you have living here in the United States," he said.

The scholarships will be primarily merit-based, Keel said.

Krehbiel, a Vietnam War

veteran and Green Beret, served in the U.S. Army for 20 years, and took over the family business, Moundridge Telephone Co., following the death of his father.

He has donated to KU in the past and has a scholarship hall on campus named after him.

"It was a great experience, not only to be exposed to the language but also the culture and travel. ... I'm sure a few students will find it the life-changing experience I did and might continue their study of languages or foreign relations," Krehbiel said in a written statement.

— Higher education reporter Andy Hyland can be reached at 832-6388. Follow him on Twitter at [Twitter.com/LJW\\_KU](https://twitter.com/LJW_KU).



## Efforts to Save the Eutin Summer Opera Festival Leads to an Invitation to the KU School of Music

The active programs of sister city exchanges, started in 1989, set the stage for the proposal to have the KU musicians help revive a defunct Eutin Summer Opera Festival. Hans-Wilhelm Hagen, president of Eutin's People's Bank (*Volksbank*) and an officer of the Eutin Rotary Club, was the dynamic force behind generating an active internship exchange between Lawrence and Eutin. When the Eutin festival ceased to exist in 2010, Mr. Hagen proposed a collaboration between the Eutin Trade Association and the KU School of Music. He was confident that this cooperation could save the sixty-year-old tradition. As a first step, the KU School of Music suggested a trial concert on January 15 to demonstrate to Eutin that our musicians were up to the task. The concert, with five graduate students, Dean Robert Walzel, and David Neely, director of KU's symphony orchestra, in St. Michael's church was a resounding success.



Martin Vollertsen, president of Friends of Lawrence, wrote the following commentary on the concert:

The concert was sold out and the audience was really not prepared to be offered such a powerful performance of great classical music. The program was well chosen and every piece was announced in an irresistibly charming manner by David Neely. Surprised by Robert McNichols' spirited "Champagne Aria," we "suffered" with Hugo Vera singing an aria from *Tosca*. We were impressed to hear Robert Walzel in Weber's clarinet quintet. For us personally it was an emotional experience to hear Lukasz Lagun's violin play *Salut d'amour*. This melody was played at the church wedding of our daughter Inga and her husband Kris Humbarger. Tears come back to my eyes as I write this. Robert McNichols brought us back to reality, singing "I got plenty of nothing." We were pleased with Kristian Bucy, singing "Meine Lippen, sie küssen so heiß," and we crossed fingers for Amy Cahill, who was looking for a peaceful place to live in "Somewhere" from *West Side Story*. The encore ("Home on the Range" and "Schleswig-Holstein Song") finally led to standing ovations and looooooong applause and countless "Bravos." Our old St. Michaelis church seemed to shiver in its foundations. Thank you KU School of Music for this gift! . . . After this concert the Eutin delegates to the state parliament from the three main political parties in unison declared that they are willing to give support!!!

*Newsletter of the Max Kade Center*  
*Editor: Frank Baron; e-mail: fbaron@ku.edu*  
*Department of Germanic Languages and Literatures; The University of Kansas, Lawrence, KS 66045*  
*Telephone: (785) 864-4803; Fax: (785) 864-4298; www.ku.edu/~maxkade*



Over seventy KU student musicians and faculty members have been in Eutin for about six weeks in July and August. They worked very hard to make the project successful. Their summer program has included the organization of a summer music institute, preparations for two operas, and several public concerts. KU faculty members Margaret Marco and Richard Reber also took part. Hamburg Consul Immi K. Patterson, representing the United States at the opening concert, valued the musical accomplishment of the KU orchestra as proof of the strength of close bonds between our countries.

After the premiere of *Don Giovanni*, Conductor Rudolf Piehlmayer praised the KU orchestra for its hard work, dedication, and success. Hans-Wilhelm Hagen and Klaus Hoth, the prime movers behind the project, were more than satisfied: “Nine months ago we could not have dreamed that we would be standing here. We can be proud of what has been achieved.” The following video from a Hamburg television station shows the initial impression and impact of the KU participation in two operas:

[http://www.hamburg.1730sat1.de/aktuellhh.html?&cHash=1be321321b2f45eebcb30d1419b1ec8d&tx\\_ttnews\[backPid\]=41&tx\\_ttnews\[tt\\_news\]=72194](http://www.hamburg.1730sat1.de/aktuellhh.html?&cHash=1be321321b2f45eebcb30d1419b1ec8d&tx_ttnews[backPid]=41&tx_ttnews[tt_news]=72194)

After the performance of Mozart's *Don Giovanni*, the KU orchestra, in response to the demand of the audience, moved in front of the orchestra pit to receive applause. The reviewer for the *Eutin Ostholstein Anzeiger* wrote: “Without *Hänsel and Gretel*, made in the U.S., the sixty-first opera festival on the open air stage of Eutin could not have been possible.” Klaus Hoth, chair of the Eutin Trade Association, declared: “We have succeeded in overcoming the crisis of the festival.”

The Eutin newspaper photos display the colorful stage design of the *Hänsel and Gretel* production.



Etta Fung (Gretel), Annelize Sussmann (Hänsel), Kristian Bucy (mother), Robert McNichols (father), Scott Wichael (witch), Holly White (witch), and Ashley Benes (Sandmännchen and Taumännchen) Photographs of the Ostholsteiner Anzeiger. Reprinted with permission.

[http://www.ndr.de/wellenord/haenselundgretel159\\_p-13.html](http://www.ndr.de/wellenord/haenselundgretel159_p-13.html)

## **Congratulations to the KU School of Music!**

At the conclusion of the Eutin festival, Dr. Joachim Scheele, officer of the Eutin Rotary Club, commented: "I think that the stay of the KU orchestra and singers was very successful. They were a decisive factor in saving the Eutin summer festival. They made the friendship between Eutin and Lawrence much deeper." The KU musicians under the direction of David Neely and Robert Walzel have been rewarded for their hard work and outstanding talent. They can now count on Eutin's support for its summer institute in that city and are in a good position to plan future operas there.

## **Internship Exchanges Eutin-Lawrence**

The numbers of interns has increased dramatically since the founding of the sister city partnership. In summer 2010, ten interns from Lawrence worked in Eutin; Lawrence hosted three. For the summer of 2011, Lawrence sent nine interns. Law student Petrea Klein was in Lawrence in the spring.



Lauren Bowman, Brandy Groff, Justin Smith, Shane Billig, Andrea Brown, Mark Grinstead, Grace Philipp, Andrew Toth, und Cassandra Smyers. Photo: kf

## **Eutin Interns in Lawrence during the Fall**

Ann-Katrin Schumann and Phillip Eulert arrived on August 12. Ann-Katrin will work at Goldmakers and Phillip will be at Peoples Bank.



Jana Scheele will arrive on August 29. She will be an assistant for KU orchestra director David Neely.



## Lawrence-Eutin High School Exchange

On September 10, Thomas Dretzler will arrive with nine girls and six boys from Eutin to take part in the high school exchange program. After they leave Lawrence on October 9, they will have a guided tour of Chicago with Stuart Boley. Kelly Herndon has been helping to arrange for the home stays of the Eutin visitors.

We are happy to report that Elissa Schlumpf Heymach, German teacher at Lawrence High School, will be responsible for recruiting students from Lawrence for the stay in Eutin.

## The Max Kade Annex Approved for the State Historic Register: The Oldest Building on the KU Campus

Almost no buildings of the nineteenth century have survived on the campus of the University of Kansas. Understandably, a small structure such as the annex to the Max Kade (Sudler) House, has not received attention. Before it became the home of the student radio station (KJHK), it served as the carriage house for the Mervin T. Sudler estate. This modest structure is the oldest campus building and takes us back to Lawrence's pioneer days.

The property on which the Max Kade Annex lies was at the southwest corner of a forty-acre land segment claimed in 1857 by one of the most famous men in Kansas history, James H. Lane (1814 -66). With his rival Charles Robinson, Lane made the major political and military decisions for the antislavery cause in the late 1850s. Having acquired military experience in the Mexican War, Lane became recognized as the general of the Free State Movement. He organized forces of volunteers to defend the voting places against fraudulent ballots by proslavery men from Missouri and was instrumental in making the Jayhawk a symbol of the struggle against the Missouri



proslavery forces. He became one of the first two United States senators from Kansas, and President Lincoln valued his services in the Civil War struggle. Lincoln confirmed that the entire property, including the structure that eventually became the Max Kade Annex, belonged to Lane.

According to a document in the Topeka Land Office, dated February 4, 1862 and preserved today in the National Archives in Washington D. C., "a stable has been built" on Senator Lane's property. A photograph from the 1890s provides evidence that more than a hundred years ago the structure still had the appearance of a stable. It also had features of a barn.

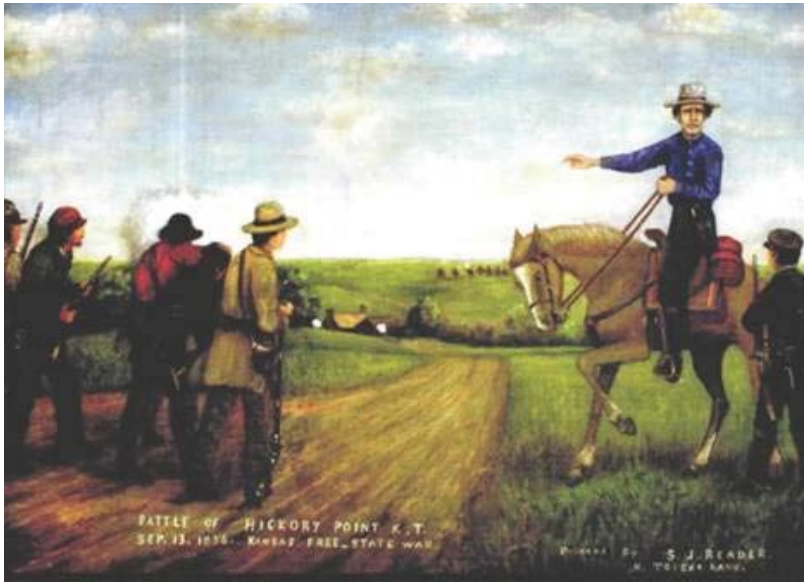


After Lane's death in 1866, his widow, Mary E. Lane, sold ten acres, including Lane's stable to Wesley H. Duncan (1814 -1902), one of the wealthiest men of Lawrence. He had come to Lawrence in 1855 and established a successful hardware and dry-goods business. During the 1870s, Duncan built an imposing mansion overlooking the Lawrence landscape. Duncan's new building stood at the location of today's Audio Reader.

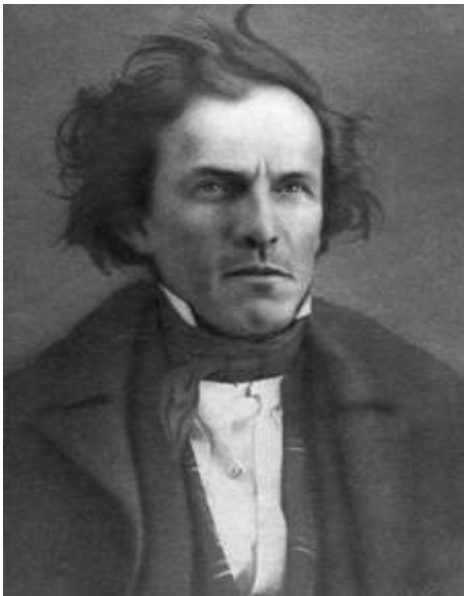
On September 1, 1925, Dr. Mervin T. Sudler, formerly dean of the university's medical school, purchased the property (2.74 acres) previously owned by James H. Lane, Wesley H. Duncan, and Olin Templin, and the National Bank of Lawrence. The annex probably underwent considerable renovation at that time. The original stones at its south end appear to have been removed to make it possible to use the building at the lower level as a garage. A continuous wall, interrupted only by a turret above a gate, connected the annex to the Sudler House. After Sudler's death in 1956, the house and the grounds became university property. Since 1992, the Max Kade Center for German-American Studies (part of the Department of Germanic Languages and Literatures) has occupied the renovated Sudler House.

On August 13, 2011, the Kansas Historic Sites Board approved the annex for the state historic register. Generous donations from the NYTV (American Turners New York) and the Max Kade Foundation of New York are making it possible to renovate and maintain the annex in its historic form. It will provide an opportunity to preserve the legacy associated with the building, the early history of the Jayhawk, and the historical significance of the Turners in Lawrence and elsewhere in the United States.

# The Origins of the Jayhawk



The Battle of Hickory Point by Topeka artist Samuel J. Reader depicts James H. Lane, directing his troops during the September 1856 engagement in Jefferson County.



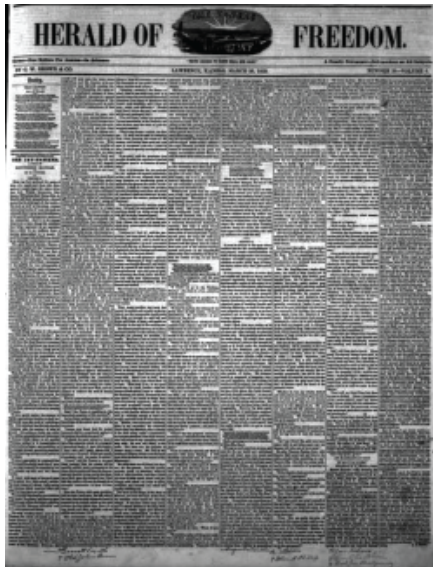
James H. Lane ended his political career as a U.S. Senator, but the “Grim Chieftain” gained notoriety as a fiery orator and pugnacious political and military leader in Bleeding Kansas. Lane’s fame reached beyond any individual effort or action; he became the personification of the free-state movement through all its phases, and without him the legendary Jayhawk might not have gained its current status as mascot and symbol.



A Jewish veteran of the 1848 revolution in Vienna, Austria, who reached Kansas Territory in 1855, August Bondi took a radical position on the slavery question. Bondi rode with John Brown, and his autobiography, which offers a firsthand account of the battles of Osawatomie and Black Jack, describes the circumstances of the jayhawk’s birth and the influential role Lane played in shaping the Jayhawk image. This portrait of Bondi was made in Salina, where he lived and worked from 1866 until his death in 1907.



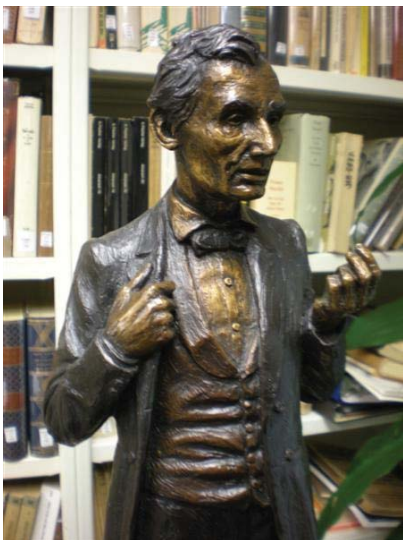
Charles R. “Doc” Jennison was still in his early twenties when he reached Kansas Territory and settled at Osawatomie and then Mound City. According to one account, Jennison and a young Irish immigrant, Patrick Devlin, coauthored the new jayhawker identity and created the verb jayhawking, which came to mean “foraging off the enemy” or stealing property from the proslavery population on both sides of the border. Like Lane, Jennison’s name became closely associated with the early history of jayhawking, and for many in Missouri he became Jennison, the jayhawker.



In 1859 G. W. Brown's *Herald of Freedom* serialized a novel titled *The Jay-Hawker: A Tale of Southern Kansas*, which portrayed the jayhawkers as thieves and assassins. Brown called the story "one of the most thrillingly interesting" he had ever read, and some later historians, most notably James C. Malin, found in *The Jay-Hawker* an accurate account of events in southeast Kansas at the end of the Bleeding Kansas era. The reader immediately recognizes behind the disguise of *The Jay-Hawker's* "General Kane" the dominating figure of James H. Lane. This microfilm copy of the March 26, 1859, issue of the *Herald of Freedom* carries handwritten notations that provide the key to a few of the novel's thinly disguised characters.

John Brown, pictured here in 1859, followed five of his sons and their families to Kansas in October 1855, and together they soon became actively involved in the struggle that was Bleeding Kansas. Brown played an active role in the hostilities that plunged Kansas into bloody turmoil during the year 1856 but spent much of 1857 in the East, raising funds for his antislavery crusade. On December 20, 1858, Brown conducted an expedition into Missouri and caused destruction of property, the liberation of eleven slaves, and the death of a slave owner. Although Brown acted independently and was not identified as a jayhawker, his abolitionist foray followed similar actions of the jayhawks and anticipated other attacks yet to come.

The above images, belonging to the collection of the Kansas Historical Society in Topeka, and their captions were selected and prepared by Melissa Tubbs Loya and Virgil Dean for the article on "James H. Lane and the Origins of the Jayhawk," by Frank Baron in *Kansas History: A Journal of the Central Plains* 34 (Summer 2011): 114–27.



As a result of a generous donation by Max Kade Board member Graham Kreicker, the Max Kade Center is now the proud owner of a sculpture of Abraham Lincoln by Lawrence artist Jim Brothers. Because Lincoln's nomination and election were in no small part a result of political initiatives of German immigrants, the Forty-Eighters and members of the Turner societies, his "presence" at the center serves to highlight the active political involvement of German-Americans in the period before the Civil War.

In 2010, the Max Kade Center hosted three international conferences. Participants had the opportunity to get acquainted with the Center's holdings in exile studies. Professor Frank Baron organized the conference "**The Revival of the Renaissance in the Nineteenth and Twentieth Centuries**" and Professor Leonie Marx organized the interdisciplinary symposium "**Exilsituation und inszeniertes Leben**". She also organized the biannual conference of the North American Society for Exile Studies with the theme of "**Exile and Performance**".

## **The Revival of the Renaissance in the Nineteenth and Twentieth Centuries March 26 -28, 2010**

A Symposium at the Max Kade Center for German-American Studies, with  
Support from the Thyssen Foundation

**Friday, March 26**

**Opening of the exhibition at the Spencer Museum of Art: "Albrecht Dürer and Thomas Mann's *Doktor Faustus*"**

**A reading from Thomas Mann's *Doktor Faustus* (interpreting Beethoven's last sonata)**

**Piano music: Beethoven, Opus 111 (second movement)**

**Public lecture: Stephen Jaeger (Los Angeles), "Jacob Burckhardt and the Cult of Violence in the Renaissance and Beyond"**

**Saturday, March 27, Max Kade Center**

**Helmut Koopmann (Augsburg), "Renaissancismus um 1900: Grandiose Rückbesinnung oder ärgerlicher Schwindel?"**

**August Stahl (Saarbrücken), "Rilkes Rezeption der Renaissance"**

**Elisabeth Galvan (Naples), "*Fiorenza*. (1905) in München. Thomas Manns Renaissance Drama"**

**Michael Gnehm (Zürich), "*Architecture Comes First*: Ezra Pound's American Renaissance"**

**Scott Jenkins (Lawrence, Kansas), "Friedrich Nietzsche and the Renaissance"**

**Hans Rudolf Vaget (Northampton, Massachusetts), "Richard Wagner's Revival of Renaissance Nuremberg"**

**Andrew Weeks (Normal, Illinois), "Nationalizing Paracelsus"**

**Hartmut Rudolph (Hannover), "Das Paracelsusbild in der Schule des Kirchenhistorikers**

**Erich Seeberg"**

**Hans-Gert Roloff (Berlin), "Ulrich von Huttens Comeback zwischen Philologie und Ideologie des 19. und 20. Jahrhunderts"**

**Sunday, March 28**

**Jan-Dirk Mueller (München). "Renaissance, Reformation und der deutsche 'Sonderweg' in Thomas Manns *Doktor Faustus*"**

**Maren Köster, (Berlin), "Hanns Eislers *Johann Faustus* und die Faustus-Debatte in der DDR"**

## **Exile and Performance - Exil und Inszenierung**

**October 1 -2, 2010**

Supported by the Max Kade Foundation,

The Department of Germanic Languages and Literatures at the University of Kansas, and

The North American Society for Exile Studies

**Friday, October 1, 2010**

**Session: Theatre and Opera.** Chair: Hans R. Vaget, Smith College

**James Martin, Cornell College: "Wagner's Character Beckmesser from *Meistersinger* as Prototype of the Jewish Exile in Germany"**

**Marlen Eckl: „Das verlorene Paradies - Ulrich Bechers Auseinandersetzung mit dem Nationalsozialismus und dem Exil in Brasilien in den Theaterstücken *Samba* und *Makumba*"**

**Robert Vincent Kelz, University of Memphis: "From Emigration to Integration: Intercultural Performances at the Free German Stage in Buenos Aires, Argentina, 1940 -1945"**

**Concurrent Musical Program: Joyce Castle, Mezzo Soprano: Songs of Kurt Weill**

**Pianist: Ellen Bottorff, KU School of Music**

**Saturday, October 2, 2010**

**NASES Business Meeting**

**Session: Theatre.** Chair: Egon Schwarz, Washington University, St. Louis  
Monica Tempian, Victoria University of Wellington, New Zealand: *"Weltbürgerin am Ende der Welt'. Inszenierung und Selbstinszenierung bei Maria Dronke"*  
Jörg Thuncke, Köln: *"1944/45 Broadway Performance of Werfel's Jacobowsky und the Colonel"*

**Session: Film.** Chair: Leonie Marx, University of Kansas  
Helga Schreckenberger, University of Vermont: *"Staging the Western: The Performativity of Fritz Lang's Rancho Notorious (1952)"*

Jacqueline Vansant, University of Michigan -Dearborn: *"Transforming Foreign Spaces through Performance: Austrians Immigrants on the Hollywood Screen"*  
Larson Powell, University of Missouri -Kansas City: *"Wolf's Einmal ist keinmal: An Exile's Performance of Heimat"*

**Session: Performance in Prose and Politics. Chair:** Helmut Koopmann, University of Augsburg  
Wendy S. Wilson, Gettysburg College: *"Finding Heimat in New York City and a Jazz Club"*  
Dieter W. Adolphs, Michigan Technological University: *"Die Rhetorik der politischen Entscheidungsrede in Thomas Manns Radioansprachen an das deutsche Volk, Deutsche Hörer!"*  
Karl Füssl, TU Berlin, *"Deutschsprachige Emigranten und avantgardistische Inszenierungen im Civil: Rights Movement Diskurs 1933 -1945"*

**Concurrent Symposium lecture:**

Frido Mann: *"Zwischen den Rassen - Zwischen den Kulturen. Eine Herausforderung"*

## **Inszeniertes Leben und Exilsituation**

**October 1 -2, 2010**

A Symposium Supported by the Fritz Thyssen Stiftung and the  
Department of Germanic Languages and Literatures at the University  
of Kansas, Lawrence

Opening of the Symposium: Chair: Leonie Marx, University of Kansas

Egon Schwarz, Washington University, St. Louis: *"Zur Entstehung des Buches Verbannung"*  
10.00 Hans-Jürgen Schrader, Universität Genf: *"Der Prinz von Theben und Madame Vulkan ohne ihren Hofstaat. Rollenpositionen der Exilerfahrung und Exilpoesie der Else Lasker-Schüler und der Mascha Kaléko"*

Hanns-Werner Heister, Hochschule für Musik und Theater Hamburg:

*"Sechseck zwischen Hollywood und New York: Brecht, Weill, Adorno, Thomas Mann, Schönberg und Eisler"*

Chair: Guy Stern, International Institute of the Righteous, Holocaust Memorial Center, Zekelman Family Campus: *"Clemens Kalischer: Inszenierung in der Photographie: "Displaced Persons"*

Leonie Marx, University of Kansas: *"Über das Sehen bei Nacht. Inszenierungskunst in Romanen des Exils"*

Concurrent Musical Program: Joyce Castle, Mezzo Soprano: Songs of Kurt Weill

Pianist: Ellen Bottorff, University of Kansas School of Music

**Saturday, October 2, 2010**

Guy Stern, International Institute of the Righteous, Holocaust Memorial Center Zekelman Family Campus: *"In persona: Exilanten als Gestalten auf der amerikanischen und britischen Bühne"*

9.30 Hans Rudolf Veget, Smith College: *"From Sea to Shining Sea: Thomas Mann unterwegs in Amerika"*

Helmut Koopmann, Universität Augsburg: *"Nachträglich inszeniertes Dasein."*

Lebenserinnerungen zurückgekehrter Exilanten"  
Concurrent Symposium lecture:

Frido Mann: „Zwischen den Rassen - Zwischen den Kulturen. Eine Herausforderung“

11

**SOCIETY FOR GERMAN-AMERICAN STUDIES  
36TH ANNUAL SYMPOSIUM  
AT THE UNIVERSITY OF KANSAS  
April 12-14, 2012**

**Call for Papers  
SOCIETY FOR GERMAN-AMERICAN STUDIES  
36TH ANNUAL SYMPOSIUM  
AT THE UNIVERSITY OF KANSAS  
April 12-14, 2012**

**Symposium Theme**

*“Transforming the Americas: Immigrants, Explorers, and Exiles”*

**Conference Partner**

*“International Conference in Exile Studies”*

**North-American Society for Exile Studies**

**Special Event**

**Dedication of the *Turner Archives and Research Annex* at the Max Kade Center**

Paper topics should address the general purpose of the *Society for German-American Studies* of studying the history, language, literature and culture of the German element in the New World, including the immigrants and their descendants from Germany, Austria, Switzerland and other German-speaking areas of Europe.

One-page abstracts of scholarly papers dealing with any aspect of German-American Studies should be submitted—electronically if possible—by **November 15, 2011** to:

Professor William Keel

Department of Germanic Languages and Literatures

The University of Kansas

1445 Jayhawk Boulevard, Room 2080

Lawrence, KS 66045-7594

E-Mail: [wkeel@ku.edu](mailto:wkeel@ku.edu)

Symposium sessions will be in the *Oread Hotel* adjacent to the campus of the University of Kansas. A reception—*ein gemütliches Beisammensein*—in conjunction with the dedication of the *Turner Archives and Research Annex* will be at the Max Kade Center for German-American Studies. The 36th Annual Symposium is sponsored by the Max Kade Center for German-American Studies and the Department of Germanic Languages and Literatures at the University of Kansas.