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MUSIC & DANCE

Music 42 Guitars

ANDREAS VAN ZOEST — SANDRA FLESSAU



SUNDAY, MARCH 2, 2008 • 2:30 PM  
SWARTHOUT RECITAL HALL • MURPHY HALL  
UNIVERSITY OF KANSAS

# Music 42 Guitars

**CARL MARIA VON WEBER (1786–1826) – DER FREISCHÜTZ**  
(EXCERPTS FROM THE OPERA ARRANGED FOR TERZ AND  
PRIMARY GUITAR BY ANTON DIABELLI [1781–1858])

*Part I*

Overture  
Bauern-Marsch  
Spottchor  
O lass Hoffnung dich beleben (Terzetto)  
Bauern-Walzer  
Durch die Wälder (Arie)

*Part II*

Trinklied  
Arietta alla Polacca  
Leise, leise fromme Weise  
Und ob die Wolke (Cavatina)  
Volkslied der Brautjungfern  
Jägerchor

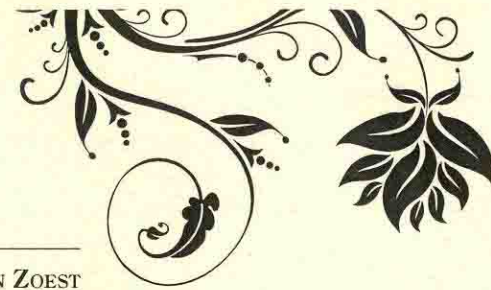
**FERNANDO SOR (1778–1839) – DIVERTISSEMENT OP. 62**  
Andantino cantabile  
Mouvement de Polonaise

**EDVARD GRIEG (1843–1907) – FROM HOLBERG'S TIME**  
1. Praeludium  
2. Sarabande  
3. Gavotte – Musette  
4. Air  
5. Rigaudon

**JAIME M. ZENAMON (B. 1953) – CASABLANCA**  
Molto lento  
Poco più mosso  
Vivo (Danza)  
Calmo

**PIERRE PETIT (1922–2000)**  
Toccata

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**ANDREAS VAN ZOEST**

*Visiting artist-in-residence in Lawrence, KS  
under the auspices of Lawrence-Eutin Sister Cities*

Andreas van Zoest received his master's degree in music education with a specialization in guitar at the Musikhochschule, Lübeck, Germany. He then studied with Prof. Hans Michael Koch at the Musikhochschule in Hannover, Germany, and graduated as a concert soloist. He continued his studies at master-classes with Julian Bream, Pepe Romero, Karl Scheit, Leo Brouwer, Oscar Ghiglia and others, followed by many years of extensive study of the performance and pedagogical methods of Roma (Gypsy) musicians in Hungary as well as the Russian-Jewish school of violin playing.

Andreas van Zoest currently teaches guitar and ensemble performance at the Musikschule Ostholstein, Eutin, Germany. His students are among the most accomplished in Germany, having often taken first prize in the Jugend Musiziert competition. Mr. van Zoest is the teacher and director of the Aranjuez Guitar Orchestra and the guitar orchestra of the Musikschule Ostholstein. He performs with numerous chamber music groups and is a member of the Aranjuez Guitar Quartet, performing and recording internationally since 1987.

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**SANDRA FLESSAU**

Sandra Flessau has been playing guitar since the age of seven and was a prize-winner in the German national competition Jugend musiziert. Together they have been touring in European countries and the USA as a guitar duet. She has played summer concerts in Eutin as a soloist, including the world-famous Eutiner Sommerspiele, and she has been a soloist with the Aranjuez Guitar Orchestra and a member Aranjuez Guitar Quartet. Her concert tours have taken her to Scandinavia, Israel, Hungary, Austria, Italy, Switzerland, Russia and the United States.

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