

**Geography 102**  
**Introduction to Human Geography**  
**Fall 2007**

**Instructor:** Katie Haselwood

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**Office Hours:** Mondays 12:00-2:00pm; Wednesdays 9:00am-11:00am; or by appointment or chance.

**Required Text:** *Paul L. Knox and Sallie A. Marston, Places and Regions in Global Context: Human Geography (Upper Saddle River: Prentice Hall, 2007)*

**Course Description:**

This Introduction to Human Geography course is a review of the spatial distribution of cultural phenomena on the surface of the Earth. These topics include population, language, religion, ethnicity, agriculture, popular culture, and other themes. Lecture material is based on the textbook, maps, current events, visual aids, and the collective experiences of the students and instructor. The goal of the course is for you to gain a greater understanding and appreciation of the diversity of people and places around the world.

**Course Requirements and Grading:**

The grades for the course are composed of three tests (including the final), one writing assignment, and attendance quizzes. Exams will be a combination of multiple choice, matching, fill in the blank, short answer, and long answer. The exams will be based on topics from the lecture material, book, and any class discussion. The writing assignment will be a 5-7 page paper where you will identify and discuss geographic concepts and themes from a film of your choice. The attendance quizzes will be used as a method of taking roll and they cannot be made up if missed for any reason, even *excused absences*. These will be administered at random and will cover lecture material. The lowest quiz score will be dropped from the student's final grade.

<u>Class Assignment</u>	<u>Percentage of Grade</u>	<u>Date</u>
7-8 Attendance quizzes	10 %	Varies
Movie Writing Assignment	30%	December 3
Test 1	20%	September 26
Test 2	20 %	November 2
Test 3 (FINAL)	20%	December 14 (Friday)

**Course Expectations:**

Attendance is strongly encouraged and extremely important for your success in this class. It is also important that you are engaged in the class while you are here. Therefore, no outside readings are allowed during lecture and if you prefer to use a laptop to take notes please do not check email or other sites as it is distracting to those around you. Also, plagiarism and cheating

are serious offenses, and those found guilty will receive a zero for that test, quiz, or assignment.

Following is the tentative schedule, which is subject to change according to the instructor's preferences.

### Schedule of Lecture Topics and Readings

August 17 <sup>th</sup>	Introduction to course
August 20 <sup>th</sup> -24 <sup>th</sup>	Intro to Geography/Geography Matters, Ch. 1
August 27 <sup>th</sup> – 31 <sup>st</sup>	Pre-modern society and Globalization, Ch. 2
<b>September 3<sup>rd</sup></b>	<b>NO CLASS</b>
September 5 <sup>th</sup> - 12 <sup>th</sup>	Population and Migration, Ch. 3 & pp. 145-148
September 14 <sup>th</sup> -21 <sup>st</sup>	Agriculture, Ch. 8
September 24 <sup>th</sup>	Review or Catch up
<b>September 26<sup>th</sup></b>	<b>Test 1</b>
September 28 <sup>th</sup> -October 10 <sup>th</sup>	Cultural Geographies, Ch. 5
<b>October 12<sup>th</sup></b>	<b>NO CLASS, Fall Break</b>
October 15 <sup>th</sup> – 19 <sup>th</sup>	Interpreting Places and Landscapes, Ch. 6
October 22 <sup>nd</sup> -29 <sup>th</sup>	Economic Development, Ch. 7
October 31 <sup>st</sup>	Review or Catch up
<b>November 2<sup>nd</sup></b>	<b>Test 2</b>
November 5 <sup>th</sup> - 9 <sup>th</sup>	Political Geography, Ch. 9
November 12 <sup>th</sup> -19 <sup>th</sup>	Urbanization, Ch. 10
November 19 <sup>th</sup>	Movie proposal due at the beginning of class.
<b>November 21<sup>st</sup> -23<sup>rd</sup></b>	<b>NO CLASS, Thanksgiving Break</b>
November 26 <sup>th</sup> – 30 <sup>th</sup>	Urban Patterns, Ch. 11
December 3 <sup>rd</sup> -7 <sup>th</sup>	TBA
<b>December 14<sup>th</sup> (7:30am-10:00am)</b>	<b>Test 3</b>

**Disclaimer:** The instructor reserves the right to make changes to course content, procedures, and requirements during the semester.