

ALLAN H. PASCO
Hall Professor of Nineteenth-Century Literature

UNIVERSITY ADDRESS

Department of French and Italian
University of Kansas
1445 Jayhawk Boulevard, Room 2044M
Lawrence, Kansas 66045-7590
Phone (913) 796-9936 or (message): (785) 864-4056

HOME ADDRESS

5307 Choctaw Court
McLouth, Kansas 66054
Phone (913) 796-9936
FAX (913) 796-9936
e-mail <apasco@ku.edu>

ACADEMIC DEGREES AND CERTIFICATES

B.A. in French, Whitman College, 1960.
M.A. in Romance Languages, Northwestern University, 1961.
Ph.D. in Romance Languages, French, University of Michigan, 1968.

HONORARY SOCIETIES Phi Sigma Iota, Phi Kappa Phi.

FELLOWSHIPS, GRANTS, HONORS

Summer Grants: U of Chicago, 1968-69, 1969-70, 1970-71; Purdue U, 1974; Lilly Library, 1976.
David Ross Fellowships: Purdue University, 1976-1978, 1988-90 (supported dissertation students).
Center for Humanistic Studies Fellowship: Purdue University, 1985.
Distinguished Alumnus, Rackham School of Graduate Studies, University of Michigan, 1988.
Hall Center Humanities Research Fellowship, University of Kansas, fall 1996.
Conference Visitorship, Humanities Research Centre, Australian National University, April 1998.
Honored as an outstanding teacher at the fifth annual Teacher Appreciation Banquet, Center for Teaching Excellence, University of Kansas, 9 May 2002.
Graduate and Professional Association's Outstanding Graduate Mentor Award for the College of Literature, Science and the Arts, in the Humanities, 7 May 2004.
Chancellor's Outstanding Mentor Award, 7 May 2004 (chosen from the seven Grad. Mentor awardees).
Cramer Award for Outstanding Teaching and Research, U of KS, 1996, 1999, 2000, 2001, 2002, 2006.
Outstanding Civilian Service Award ("for extraordinary service as an expert consultant of the US Army War College Board of Visitors"), 27 October 2006.
Honorable Mention (one of two) in the SEASECS Percy Adams article prize competition for 2006.

ACADEMIC EXPERIENCE

Assistant Professor of French, University of Chicago, 1967-73.
Associate Professor of French, Purdue University, 1973-79.
Visiting Professor of French, UCLA, fall 1979.
Professor of French, Purdue University, 1979-1989.
Hall Professor of Nineteenth-Century Literature, University of Kansas, 1989-present.

EDITORIAL POSITIONS

Member, Board of Editors, Purdue University Press, 1975-78.
Founding Editor for French, General Editor, Acting General Editor, Associate Editor, Purdue University Monographs in Romance Languages (Renamed Purdue Studies in Romance Literatures), 1977-present.
Assistant Editor for Literature, *French Review*, 1989-present.
Member, Editorial Board, Summa Publications, 1990-present.
Advisor, special issue on the short story, *Style*, fall 1993.
Member, Advisory Board, *Nineteenth-Century French Studies*, 1995-present.
Member, Advisory Board, *EMF: Studies in Early Modern France*, 2002-present.
Member, Editorial Board, *Lingua Romana*, 2002-present.
Advisory Editor, *XVIII: New Perspectives on the Eighteenth Century*, volume 6 (2009).

BIOGRAPHICAL ENTRIES Marquis *Who's Who in America*, *Directory of American Scholars* (under English), Marquis *Who's Who in American Education*.

AREAS OF SPECIAL INTEREST

Cultural Studies: France 1761-1840. French literature of the 18th, 19th and 20th centuries.

RESEARCH

Books

The Color-Keys to A la recherche du temps perdu. Geneva: Droz, 1976.

- *"[A] masterly survey of all the colours mentioned in *A la recherche*..."
—Trevor Field, "Mirror Imagery in *A la recherche du temps perdu*," *Australian Journal of French Studies* 17 (1980): 140.
- *"*The Color-Keys* must be judged a seminal work not only because it provides one excellent reading of this language, but also because it will surely inspire other readings in the future."
—George Stambolian, *French Forum* 2 (1977): 284.
- *"Allan Pasco's study is a sensitive, erudite recreation of Proust's metaphorical inner world. He has decoded with scientific objectivity, but a poet's sensibilities, a . . . 'series of intuitively discovered truths that defy the limited vehicle of language.'"
—Rosette Lamont, *French Review* 51 (1977): 307-08.
- *"[T]his is a pioneer work. It is to be recommended for its clarity, its painstaking thoroughness, its rich documentation and its pleasant, readable style."
—Pauline Newman-Gordon, *Modern Language Journal* 62 (1978): 199.

Novel Configurations: A Study of French Fiction—Stendhal, Balzac, Zola, Gide, Huysmans, Proust, Robbe-Grillet, and Others. Birmingham, AL: Summa Publications, 1987. Second printing, 1989. Second edition, 1994.

- *"Pasco proposes a new system of fictional classification. . . . against a singularly well documented background. . . . giving all the more strength to certain of Pasco's highly original viewpoints."
—W.L. McLendon, *Choice* July-August 1988: 177-78.
- *"The readings are sensitive and mature. . . . and may have laid the foundations for a major contribution to our understanding of the novel form."
—Patrick Brady, *Philosophy and Literature* 13 (April 1989): 172-73.
- *"Pasco demonstrates a broad knowledge of modern criticism as well as his own perceptions."
—Carol Rigolot, *French Review* 62 (March 1989), 673-74.
- *"The commendable erudition and careful scholarship that support this investigation inspire the reader's confidence, and its views on fictional structure have much to recommend them. The direct, candid style is appealing."
—Catharine Savage Brosman, *L'Esprit Créateur* 28 (Fall 1988): 95-96.
- *"Allan Pasco's refreshingly casual and unpretentious prose is deceptive, for the issues with which he deals are complex. . . . [H]is extraordinary erudition and vast knowledge of Biblical and mythological traditions are everywhere in evidence. Scholars interested in the development of the French novel will find *Novel Configurations* a stimulating and useful addition to their libraries."
—Mary Donaldson-Evans, *Nineteenth-Century French Studies* 17 (1989): 402-04.
- *"L'itinéraire d'Allan H. Pasco paraît fort séduisant, et le conduit souvent à renouveler le commentaire et la signification d'œuvres qu'on pouvait supposer déjà bien connues."
—A. Dezalay, *Revue d'Histoire Littéraire de la France* 89 (1989): 740-41.
- *"[T]he merit of *Novel Configurations* exceeds the goals of its analyses: in addition to articulating the changing paradigms of narrative structure in the works of fiction examined, Pasco's book constitutes itself a remarkable example of 'paramorphic criticism' a technique of reading that modern criticism seems to strive for increasingly."
—Dana Rudelic, *South Atlantic Review* (May 1989): 154-56.

Balzacian Montage: Configuring La Comédie humaine. Toronto: University of Toronto Press, 1991 (Chosen for digital publication by U of Toronto P—July 2007).

- *"This fine study is. . . . [a]ppropriate for a wide range of readers; it is recommended for academic libraries—community college through university—and public libraries."
—L. A. Russell, *Choice*, November 1991: 239.
- *"In its totality, this is a convincing and satisfying view of Balzac. . . . [I]ts authoritative, consistent, and logical discourse is instructive and constructive, and a pleasure to read."
—Armine Kotin Mortimer, "A Painterly View of Balzac," *Virginia Quarterly Review* 68 (1992): 390-95.
- *"I would urge balzacians to . . . read this book."
—Martin Kanes, *Nineteenth-Century French Studies* 20 (1992): 488-90.
- *"[A] remarkably successful defense and illustration of the claim that the *Comédie humaine* is a work unified by its author's skill and his determination to draw the portrait of his age."
—Alexander Fischler, *Philosophy & Literature* 16.1 (1992): 198-200.
- *"With this fine study, Pasco has rendered a service, not only to Balzacian scholars, but to students of nineteenth-century French literature . . . for whom Pasco's book will serve as a reliable guide for future travels."
—Mary Donaldson-Evans, *L'Esprit Créateur* 32.3 (1992): 102-03.
- *"*Balzacian Montage* is original, persuasive, clearly written, and critically informed. All scholars interested in Balzac and narrative literature stand to derive much benefit from a careful reading of Pasco's book."
—Doris Y. Kadish, *French Forum* 17.3 (Sept. 1992): 346-48.
- *"refreshingly aesthetic rather than thematic... "

- *"...crucial to our understanding of Balzac."
—Nicolae Babuts, *Symposium* 46.4 (Winter 1993): 300-302.
- *"...une pierre bien taillée."
—Stéphane Vachon, *Revue d'Histoire Littéraire de la France* 93.5 (1993): 746-47.
- *"...perspicacious readings. . . . All students of Balzac will appreciate Pasco's fine synthesis of a great deal of fictional, critical and scholarly material in *Balzacian Montage*."
—James T. Day, *French Review* 67 (March 1994): 687-8.
- *"[U]ne analyse perspicace. . . . *Le Chef-d'œuvre inconnu* et *Sarrasine* . . . *La Maison Nucingen*, *Un prince de la bohème*, *Facino Cane* . . . fournissent à A. Pasco de solides analyses et d'importantes conclusions auxquelles on se ralliera."
—*L'Année Balzacienne* 15 (1994): 459-62.
- *"La riche compréhension de *La Comédie humaine* que nous apporte ainsi A. Pasco va à l'encontre de bien des lectures contemporaines."
—Catherine Nesci, *Romanic Review* 85.3 (May 1994): 490-92.

Co-Editor, with John T. Booker. *The Play of Terror in Nineteenth-Century France* Newark: University of Delaware Press, 1996.

- *"Individual essays in this collection will appeal to those interested in the authors discussed; the work as a whole will be useful to those interested in literary examinations of the terror."
—J. E. Parker, Jr. *Choice* 34 (May 1997): 1505.
- *"Taken as a whole, this volume may not definitively assuage the anxieties that beset us, but it does contain ample cause for future hope."
—Peter Starr, *Nineteenth-Century French Studies* 26.3 & 4 (Spring-Summer 1998): 435-36.
- *"The standard of the contributions shows the continuing vitality of nineteenth-century French studies."
—P. W. M. Cogman. *French Studies* 52.3 (1998): 349-50.

Sick Heroes: French Society and Literature in the Romantic Age, 1750-1850. Exeter: University of Exeter Press, 1997.

- *Selected for indexing and analysis in the H. W. Wilson Co.'s *The Essay and General Literature Index*. Only about 300 English-language books (the majority of which are multi-authored collections) are selected each year for inclusion in this index, which allows researchers and librarians to get subject, title, and author access to the individual essays or chapters.
- *"A penetrating rethinking of the heroes and heroines of French romantic literature which carefully situates their plight within the broader contexts of social and cultural change in the late eighteenth and early nineteenth centuries."
—Richard D.E. Burton
- *"Meticulously documented, written in a clear and witty manner, *Sick Heroes* is. . . . a valuable addition to the criticism of the Romantic novel because of the fresh insights it brings to well-known works and for the wealth of information it provides on lesser-known literature. Its most significant contribution to eighteenth- and nineteenth-century French studies, however, is the coherent and convincing psychological portrait it paints of an age."
—M. A. O'Neil, *Philosophy & Literature* 22.1 (April 1998): 253-55.
- *"... ground-breaking major thesis. . . . Pasco offers an impressive, harmonious blend of 'hard scholarship' (investigation of original sources) and imaginative synthesis. One can anticipate that this study, like his important overview that opens *Allusion*, will become widely influential."
—Laurence M. Porter, *Nineteenth-Century French Studies* 27.1 & 2 (Fall-Winter 1998): 215-16.
- *"An excellent and persuasive interpretation of French Romantic literature. . . . this readable volume is recommended for all undergraduates, graduate students, and faculty interested in Romantic literature."
—J. E. Parker, Jr., *Choice* 36.1 (September 1998): 138.
- *"Pasco's achievement stems from his ability to perceive social history in literature and conversely to read literature as social history. . . . to give new insight into both literary works and social circumstances. . . . Pasco is extraordinarily shrewd and skillful in documenting his hypothesis. He commands vast knowledge, having scrutinized more than 200 works written between 1750 and 1850. . . . Yet despite the strength of its scholarship, *Sick Heroes* is no mere piece of erudition. Vividly presented, generally well written in a straightforward manner without rebarbative jargon, and furnished with illuminating illustrations, it is eminently readable. . . . *Sick Heroes* is a substantial book the enriches our knowledge of French Romanticism by showing us a rewarding way of contextualizing literature in the society to which it was embedded."
—Lilian R. Furst, "In a Sick Society," *The Virginia Quarterly Review* 75.1 (Winter 1999): 200-03.
- *"This attractively written and thoroughly researched and documented study redefines Romanticism as primarily a cultural phenomenon and paints a sweeping portrait of the French people's collective mentality during the period extending from the mid-eighteenth to the mid-nineteenth century. . . . This is a remarkably rich, informative, and in many ways innovative examination of a crucial period in French literary and cultural history. "
—Gita May, *French Review* 72.4 (1999): 754-55.
- *"Exceedingly well informed not just in contemporary sources but in modern psychological and sociological studies, it presents a pleasing and fascinating contrast with the kind of criticism that never strays from the literary summits."
—James A. Hiddleston, *Symposium* (Spring 2000): 57-59..

- *...truly original criticism. . . . this fascinating book. . . . His erudition is obvious. Examples abound, and they include historical studies, works by contemporary physicians, psychologists and sociologists, and . . . legions of fictional works. . . . Although there are insightful readings of Stendhal's *La Chartreuse de Parme* and *Le Rouge et le noir* and of Balzac's *Catherine de Médicis*, for the most part the literary allusions take the form of *exempla* to buttress the theoretical arguments. . . . When obscure works are evoked, concise plot summaries are provided, a feature that, together with the author's often tongue-in-cheek humor, makes this study both accessible and thoroughly enjoyable to read."
—Mary Donaldson-Evans. *French Forum* 25.2 (May 2000): 233-35.
- *"[D]ans cette étude remarquablement menée au cœur même de l'esprit romantique. . . . [L]a pensée et l'esprit romantiques sont mis à nu et portés au grand jour. . . . Un important appareil de notes placé à la fin du volume apporte une aide considérable à la compréhension de cette intéressante étude dont la lecture ne se révèle pas toujours aisée, par la complexité des sujets abordés et par l'originalité de certains points de vue qu'il serait toutefois difficile de ne pas partager"
—Pierluigi Ligas. *Studi Francesi* 127.1 (1999): 181.
- *"Pasco opens up new and interesting perspectives, as well as suggesting a number of avenues which merit further exploration. . . . Pasco's definition [of Romanticism] has a good deal to say about the peripheral and worrying features of Romanticism, and the particular choices of form and substance. . . . [This book] provides a new stimulus for debate among those who are well acquainted with the field."
—John R. Whittaker, *Nineteenth-Century Contexts* 24.1 (2002): 102-05.

Allusion: A Literary Graft. First published by University of Toronto Press, 1994; rpt. Charlottesville: Rookwood Press, 2002.

- Selected for inclusion in the Forbes Book Club: "[T]his pioneering study looks empirically at the way allusion works in specific fictions and affects the reading process. Clear, concise definitions and distinctions are illustrated by brilliant close readings of Flaubert, Stendhal, Balzac, Zola, Proust, and Robbe-Grillet."
<http://www.forbesbookclub.com/BookPage.asp?prod_cd=IDL5S>
- *"I have read Allan H. Pasco's *Allusion: A Literary Graft* at one sitting, from beginning to end with rapt attention. It seems to me an excellent study, a model of what criticism should be, and for now, the definitive book on the subject of allusion in literature."
—Jeanine Parisier Plottel
- *"This valuable book is by a well-mannered author blessedly unafraid to be clear or at odds with others in the search for principles of allusion and its place in literary interpretation. . . . All readers stand to benefit from his choice of issues and the connections he draws between allusion and other literary procedures. Even a quick review of the remaining chapters will suggest Pasco's very considerable range, subtlety, and insight. . . . Pasco's merit does not lie in providing recipes but in insights to important literary issues and literary interpretation. . . . I can say confidently that every thinking reader of his book will find as much pleasure as profit in attending to what he writes."
—Earl Miner, *The Yearbook of Comparative and General Literature* 42 (1994): 165-67.
- *"*Allusion: A Literary Graft* is a summative and innovative contribution. It clarifies and (more importantly) integrates the most viable elements of past research, even as it creates a new tool eminently suited to future inquiry. . . . Every page of *Allusion: A Literary Graft* illustrates the powers and affords the pleasures of active engagement with first-order artistic creations; of steady focus on the problems, both current and perennial, that these works pose to analysts, interpreters, and historians; of openness to methods, old as well as new, that are apt to solve such problems; and of personal reflection that is self-aware, self-assessing, and self-correcting."
—David Lee Rubin, *The Virginia Quarterly Review* 71.3 (Summer 1995): 570-73.
- *"In this very approachable and rewarding book, Allan Pasco studies the limitless potential of allusion. . . . His excellent literary examples of allusion . . . are insightful and thought provoking."
—L. A. Russell, *Choice* 32.7 (1995): 1125.
- *"[I]n his illuminating new study. . . . Allan Pasco is an amiable and able guide. . . . With his abundant references to works of world literature, from *King Lear* to *Light in August*, the *Decameron* to *Peer Gynt*, Pasco proves admirably that he practices what he preaches. Well-researched and provocative, this text will be appreciated both for its individual readings of well-known narratives and its helpful codification of different forms of allusion."
—Mary Donaldson-Evans, *Nineteenth-Century French Studies* 23 (Summer 1995): 497-98.
- *"Of great personal and intellectual interest alike, this book consummates 25 years of Professor Pasco's reflections on intertextuality. It remains strongly coherent, despite his vast erudition. . . . [H]e helps restore our fading awareness of the classical and Christian traditions that nurtured all educated Western writers until World War II. . . . Pasco's categories seem universally applicable in Western literature."
—Laurence M. Porter, *L'Esprit Créateur* 35.3 (1995): 93-94.
- *"The clear and coherently argued idea that allusion is integrative whereas devices such as satire, irony, and parody are rejective serves to make this study an antidote to the catch-all and obfuscatory term which 'intertextuality' has frequently become. Pasco's book therefore can be recommended for its rigour and its lively return to issues of rhetoric."
—*Forum for Modern Language Studies* 31.3 (July 1995): 286.
- *"[W]e would be derelict in our duty not to mention that an eye-opening study of intertextuality and reference, *Allusion*, . . . would be of incomparable value to everyone interested in Renaissance or any other literary texts. . . . Anyone reading texts written with other texts in mind needs to read *Allusion*. It may be added that this is a pleasant as well

as profitable experience and one that the modern emphasis on the relations between texts and the canonization of theory renders inescapable."

—L. R. N. Ashley, *Bibliothèque d'Humanisme et Renaissance* 57 (1995): 452.

Nouvelles françaises du XIX^e siècle: Anthologie. Charlottesville: Rookwood, 2006.

*"Allan H. Pasco, a seasoned and informed critic of short fiction, has generously assembled an anthology of twenty-six nineteenth-century short stories, each preceded by a solid introduction and a selective bibliography. Moreover, Professor Pasco introduces the volume with a substantial, self-standing theoretical essay, "Qu'est-ce que la nouvelle?," that is both accessible to students and informative for instructors. The essay's strength devolves from Pasco's conjoining of a broad knowledge of the history and form of the genre, not only in France, but also elsewhere in Europe, with genre theory, with which he is totally familiar and which he amply references. . . . [H]e provides a balanced assessment of the definitional difficulties attendant to the short story and carefully analyses some of its key components, such as literarity, fictionality, language, and brevity. Additionally, he is attentive to questions of reader expectations, and how these effect how one *reads* a short story. . . . [I]t serves the genre very well."

—Emile Talbot, *L'Esprit Créateur* (Spring 2007) 108.

*"The biographical sketches serve to contextualize the [short stories] that follow and really should be read as the short works of analysis that they are. This anthology is particularly well suited for use as a text book in a senior seminar or graduate course focusing on the *nouvelle*. But Pasco's anthology is also worthy of a broader public (academic or not) in that it includes many hard to find texts as well as excellent explanatory footnotes. The introductory essay, too, warrants attention from any scholar studying the evolution of criticism regarding the short story as a genre since it offers a good summary of what has come before and provides a well-reasoned argument of what a *nouvelle* is and why knowing it is important."

—Corry Cropper, *Lingua Romana* 5.1 (2007): <http://linguaromana.byu.edu/cropper5.html>

*"This collection excels its competitors owing to its substantial theoretical introduction; its sprightly, concise, expressive introductory sketches on each author; its carefully selected bibliographies; and its rich, varied selection of texts. . . . a commendable achievement."

—Laurence M. Porter, *French Forum* 32.1-2 (2007): 265-67.

*"Aussi l'ouvrage *Nouvelles Françaises du Dix-Neuvième Siècle* assume-t-il pleinement sa double fonction : la reconnaissance des chefs d'œuvre du genre et l'expansion de ses limites habituelles. . . . Chaque choix est justifiée par une notice courte préalable à chaque auteur, qui situe celui-ci dans le siècle d'un point de vue historique et littéraire. Cette anthologie témoigne ainsi de la vitalité de la nouvelle au-delà des réflexions théoriques qu'elle soulève. En associant une démarche historique rigoureuse avec une préoccupation théorique souple, le critique consolide la notion de la nouvelle, en réservant une place à la découverte et l'inattendu."

—Christopher Bains, *Fabula* 3 October 2008 <www.fabula.org/revue/document4572.php>.

*"Le discours sur le genre et sur la nouvelle s'inscrit donc dans un cours de littérature, d'histoire littéraire et d'histoire de la critique littéraire signé par un professeur chevronné: avec une cinquantaine de notes et des dizaines d'ouvrages cités rien que pour l'introduction, Pasco mobilise en quelques pages un champ critique aussi vaste dans le temps que dans l'espace. . . . [I]l ne fait aucun doute que cette anthologie sera très appréciée de ceux qui enseignent la littérature française du dix-neuvième siècle."

—Marie-Pierre Le Hir, *H-France Review* Vol. 8 (November 2008), No. 151 <<http://www.h-france.net/vol8reviews/vol8no151lehir.pdf>>

*"Pasco's anthology is a much-needed and welcome addition to the classroom, strongly recommended for courses both on the nineteenth century and on the French short story."

—Mary Jane Cowles, *French Review* 83.1 (Oct. 2009) 160-61.

Revolutionary Love in Eighteenth- and Early Nineteenth-Century France. Aldershot, UK: Ashgate Publishing, 2009.

"Novel Fictions: A Study of Genre" (in progress).

"Balzac as Provincial" (in progress).

"Masterpieces in Miniature" (in progress).

Critical Bibliography

"Honoré de Balzac." As major editor, though with Anthony R. Pugh. Chapter 11 of *The Nineteenth Century*. 2 vols. [Cabeen] *Critical Bibliography of French Literature*. Syracuse: Syracuse UP, 1994. 1.323-405.

Special Issues

Guest Editor. *Reading Balzac*, special issue of *L'Esprit Créateur* 31.2 (Fall 1991).

Guest Co-Editor, with Lieve Spaas. *Death in French Literature and Film*, special issue of *L'Esprit Créateur* 35.4 (Winter 1995).

Articles, book chapters

- "Albertine's Equivocal Eyes." *Australian Journal of French Studies* 5 (1968): 257-62.
- "The Evolution of Maupassant's Supernatural Stories." *Symposium* 23 (1969): 150-59.
- "Marcel, Albertine and Balbec in Proust's Allusive Complex." *Romantic Review* 62 (1971): 113-26.
- "The Artistry of Gide's Onomastics." Coauthored with Wilfrid J. Rollman. *MLN* 86 (1971): 523-31.
- "The Failure of *L'Œuvre*." *L'Esprit Créateur* 11 (1971): 45-55.
- "Myth, Metaphor and Meaning in *Germinal*." *French Review* 46 (1973): 739-49.
- "Blue and the Ideal in *A la recherche du temps perdu*." *Romanische Forschungen* 85 (1973): 119-38.
- "A Study of Allusion: Barbey's Stendhal in 'Le Rideau cramoisi.'" *PMLA* 88 (1973): 461-71.
 *"A very helpful intertextual study linking Barbey's story to *Le Rouge et le noir*"—*The Romantic Movement: A Selective and Critical Bibliography*(West Cornwall, CT:Locust Hill, 1996) 200.
- "Irony and Art in Gide's *L'Immoraliste*." *Romantic Review* 64 (1973): 184-203.
- "The Thematic Structure of Fellini's *Amarcord*." *Film Studies Annual* 1 (1976): 259-71.
- "Proust's Reader and the Voyage of Self-Discovery." *Contemporary Literature* 18 (1977): 20-37.
- "Balzac in the Exegetic Mode... Alas!" (Review article of Martin Kaness's *Balzac's Comedy of Words*).
Virginia Quarterly Review 53 (1977): 160-65.
- "*Nouveau ou Ancien Roman*: Open Structures and Balzac's *Gobseck*." *Texas Studies in Literature and Language* 20 (1978): 15-35.
- "Literary History and Quinet in the Meaning of *La Faute de l'abbé Mouret*." *Forum for Modern Language Studies* 14 (1978): 208-16.
- "Love à la Michelet in Zola's *La Faute de l'abbé Mouret*." *Nineteenth-Century French Studies* 7 (1979): 232-44.
 *Abstracted in *Nineteenth-Century French Studies* 28.1-2 (Fall-Winter 1999-2000) 163.
- "Descriptive Narration in Balzac's *Gobseck*." *Virginia Quarterly Review* 56 (1980): 99-108.
- "Image Structure in *Le Père Goriot*." *French Forum* 7 (1982): 224-34.
- "Balzac and the Art of the Macro-Emblem in *Splendeurs et misères des courtisanes*." *L'Esprit créateur* 22 (1982): 72-81.
- "Literature of the Third Republic." *Historical Dictionary of the French Third Republic, 1870-1940*. Ed. Patrick H. Hutton. 2 vols. Westport, CT: Greenwood Press, 1986. 1.567-73.
- "*Anti-Nous* and Balzac's Princess de Cadignan." *Romance Quarterly* 34 (1987): 425-33.
- "Ursule Through the Glass Lightly." *French Review* 65.1 (1991): 36-45.
 *"Wide-ranging discussion..."—*The Romantic Movement: A Selective and Critical Bibliography*(West Cornwall, CT:Locust Hill, 1992) 250.
- "The Unrocked Cradle and the Birth of the Romantic Hero." *Journal of European Studies* 21 (1991): 95-110.
- "On Defining Short Stories." *New Literary History* 22.2 (1991): 409-24.
 *Republished in Charles May, ed. *The New Short Story Theories*. Athens: Ohio University Press, 1994. 114-30.
- "Balzac's Second-Rate Muse." *L'Esprit créateur* 31.2 (1991): 67-77.
- "The Unheroic Mode: Stendhal's *La Chartreuse de Parme*." *Philological Quarterly* 70 (1991): 361-78.
- "Honoré de Balzac." *Nineteenth-Century French Fiction Writers: Romanticism and Realism, 1800-1860*. Ed. Catharine S. Brosman. Vol. 119 of *Dictionary of Literary Biography*. Detroit, MI: Gale Research Co., 1992. 3-33.
- "Light in the Cave" (review-article on Terrence Cave's book, *Recognitions: A Study in Poetics*),
Continuum 5 (1993): 179-84.
- "The Short Story: The Short of It." *Style*. Special issue on the short story. 27.3 (1993): 442-51.
- "Toppling from Mount Olympus: The Romantic Hero." *Epic and Epoch*. Ed. Steven Oberhelman, Van Kelly, and Richard J. Golsan. Lubbock: Texas Tech University Press, 1994. 233-47.
 *Pasco's "essay is perceptive and enlightening."—Norris J. Lacy. *French Review* 69 (1995): 356
- "Undercover" (a review-essay of Rae Beth Gordon's *Ornament, Fantasy, and Desire in Nineteenth-Century French Literature*). *Virginia Quarterly Review* 70.2 (1994): 387-92.
- "Reading the Age of Names in *A la recherche du temps perdu*." *Comparative Literature* 46 (1994): 267-87.
- "'Lovers of Self': Incest in the Romantic Novel." *Cincinnati Romance Review* 14 (1995): 58-72.
- "Dying with Love in Balzac's *La Vieille Fille*." *L'Esprit Créateur* 35.4 (1995): 28-37.

- "Killing gods: Suicide in the Romantic Novel." *The French Novel from Lafayette to Desvignes: Collected Essays to Mark the 60th Birthday of Patrick Brady*. Ed. Sharon Diane Nell, Bernadette C. Lintz, George Poe. Knoxville: New Paradigm Press, 1995. 77-87.
- "Kaleidoscopic Reading in Barbey's *Les Diaboliques*." *Kaleidoscope: Essays on Nineteenth Century French Literature in Honor of Thomas H. Goetz*. Ed G. Falconer and M. Donaldson-Evans. Toronto: Centre d'Etudes Romantiques, 1996. 99-110.
- "*Les Proscrits* et l'unité du *Livre mystique*." *L'Année balzacienne* 1999: 75-92.
 *Allan Pasco presents a persuasive argument for preserving the chronology and integrity of the *Livre mystique*, which chronicles progressive phases in human aspiration toward unity with the Eternal"—Gretchen Rous Besser, *French Review* 75.4 (2002): 787.
- "*Sur Catherine de Médicis* et un procédé de roman: l'intrigue occultée." *Les Règles du genre*. Ed. Alain Goldschläger, Yzabelle Martineau, and Clive Thomson. London, Ont.: Mestengo Press, 1999. 79-95.
- "Jouy's *Cécile* and the Narcissistic Romantic Hero." *Echoes of Narcissus*. Ed. Lieve Spaas. New York/London: Bergmann Books, 2000. 247-61.
- "Literature as Historical Archive: Reading Divorce in Mme de Staël's *Delphine* and Other Revolutionary Literature." *EMF: Studies in Early Modern France* 7 (2001): 163-200.
- "La Tentation de saint Antoine," and 20 other, minor articles on Flaubert. *Encyclopedia of Flaubert*. Ed. Laurence Porter. Westport, CT: Greenwood Press, 2001. 4, 11, 16-17, 51-52, 101-02, 169, 246, 256, 262, 302, 309, 323-28, 331, 344.
- "On Making Mirages, Tahitian and Otherwise." *Virginia Quarterly Review* 77.2 (Spring 2001): 247-61.
- "The Allusive Complex of Balzac's *Pierrette*." *French Forum* 26.3 (2002): 27-42.
- "Trinitarian Unity in *La Tentation de saint-Antoine*." *French Studies* 56.4 (2002): 457-70.
- "Mérimée's *Carmen*, the Short Story, and Image Structure." *Short Story* 10.2 (Fall 2002): 62-75.
- "Denon's 'Point de Lendemain' and the Uses of Uncertainty." *Dalhousie French Studies* 63 (2003): 12-21.
- "Basic Advice for Novice Authors." *The Thesis and the Book*. Ed. E. Harmon and I. Montagnes. 2nd edition. 1976; Toronto: U of Toronto P, 2003. 87-101.
 *First published in *Scholarly Publishing* 23.2 (1992): 95-104; reprinted by the University of Toronto Press for distribution to its authors (1993); included in the University of Toronto's electronic publishing project (2000); revised version reprinted in *Scholarly Publishing* 33.2 (2002): 75-89; then appeared in a new, revised edition of the University of Toronto's *The Thesis and the Book*, ed. E. Harmon and I. Montagnes (Toronto: U of Toronto P, 2003) 87-101.
- "Literature as Historical Archive." *New Literary History* 35 (August 2004): 373-94.
- "The Tangible and the Intangible in Balzac's *Le Curé de Tours*." *Currencies: Fiscal Fortunes and Cultural Capital in Nineteenth-Century France*. Ed. Sarah Capitanio, Lisa Downing, Paul Rowe and Nicholas White. Oxford: Peter Lang, 2005. 133-45.
- "Process Structure in Balzac's *La Rabouilleuse*." *Nineteenth-Century French Studies* 34.1-2 (Fall-Winter 2005-2006): 21-31.
- "Revolutionary Divorce and the Marriage of History and Literature." *XVIII: New Perspectives on the Eighteenth Century* 3.1 (2006): 1-9.
 *Awarded one of two Honorable Mentions in the SEASECS Percy Adams article prize competition for 2006.
- "Crazy Writing and Reliable Text in *The Yellow Wallpaper*." *Charlotte Perkins Gilman's The Yellow Wallpaper: A Dual-Text Critical Edition*. Ed. Shawn St. Jean. Athens: Ohio UP, 2006.
- "Honoré de Balzac." *Encyclopedia of Europe 1789-1914*. Farmington Hills, MI: Scribner's, 2006. 1.166-69.
- "Balzac's 'L'illustre Gaudissart' and Nascent Capitalism." *Symposium* 60.4 (2007): 227-38.
- "Should Graduate Students Publish?" *Scholarly Publishing* 40.3 (2009): 231-40.
- "A rebours à rebours." *Revue d'Histoire Littéraire de la France* 109.3 (2009): 621-44.
- "Barbey d'Aurevilly's Force of Evil *dessous les cartes*." *Romance Studies* 28.1 (2010): 36-46.
- "France: The Continuing Debate over Classicism." *Cambridge History of Literary Criticism*. Vol. 6. Cambridge: Cambridge UP (to appear in 2008—10,000 word essay).
- "Miss Manners and Fooling Around: Conduct Manuals and Sexual Mores in Eighteenth-Century France." "Sex Education in Eighteenth-Century France" (Accepted by editor-8/11/09-for volume solicited by Voltaire Foundation).

"Occulting Balzac's Catherine and the Nature of Novels." *Lingua Romana* (to appear-accepted 12/11/09).

Brief Publications

"'And Seated Ye Shall Fall': Some Lexical Markers in Camus' 'Jonas.'" *Modern Fiction Studies* 28 (1982): 240-42.

"Introduction: *Reading Balzac*." *L'Esprit Créateur* 31.2 (1991): 3-4.

"The Profession and Graduate Studies." *Chimères* 21 (1994): iii-iv.

Lectures, Papers, Symposium Presentations

"Proust's Arabian Albertine: A Study of Allusion." University of Kentucky Foreign Language Conference, 26 April 1969.

"Barbey's Stendhal in 'Le Rideau cramoisi.'" University of Kentucky Foreign Language Conference, 23 April 1971.

"Myth, Metaphor and Meaning in *Germinal*." Midwest Modern Language Association Meeting, 5 November 1971.

"Teaching Proust in the '70s" at the seminar "Scholars on Proust." Modern Language Association Meeting, New York, 27 December 1972.

"Allusion: A Brief Topology." Purdue University, 18 September 1973.

"The Theme of Education in *La Faute de l'abbé Mouret*." University of Kentucky Foreign Language Conference, 26 April 1974.

"*En rade* and the Symbolic Integration of Self." South-Atlantic Modern Language Association Meeting, 1 November 1974.

"Allusion: A Brief Topology." University of Virginia, 4 November 1974.

"The Perils of Psychological and Psychiatric Over-Interpretation." South-Atlantic Modern Language Association Meeting, 6 November 1975.

Discussant for Phillip Duncan's "The 'Bovarysme' of Charles Bovary." Midwest Modern Language Association Meeting, 7 November 1975.

"Can a Referential Novel Ever Achieve Open Bliss, I." Dept. of Foreign Languages Colloquium, Purdue University, 9 November 1976.

"Can a Referential Novel Ever Achieve Open Bliss, II." Dept. of Foreign Languages Colloquium, Purdue University, 7 December 1976.

"Jehovah vs. Cybele in Zola's Adamic *La Faute de l'abbé Mouret*." Colloquium in Nineteenth-Century French Studies, 10 May 1977.

"Critical Method as Ideology" (position paper in forum: "Ideology and Literature"). Colloquium in Nineteenth-Century French Studies, 10 May 1977.

"Poetic Closure in *La Chartreuse de Parme*." Colloquium in Nineteenth-Century French Studies, 15 October 1977.

"Quinet's Historical Imagination in Zola's *La Faute de l'abbé Mouret*." Division on Nineteenth-Century French Literature, Modern Language Association Meeting, 27 December 1977.

"Gobseck : Father God of Parisian Society." University of Kentucky Foreign Language Conference, 28 April 1978." "St. Etienne in Zola's 'New Testament' Church." Colloquium in Nineteenth-Century French Studies, 24 October 1980.

"Une Jambe en l'air: Revolt in the Decadent Novel." Special Session on Decadence, Modern Language Association Meeting, 27 December 1980.

"The Unity of *Le Père Goriot*." Colloquium in Nineteenth-Century French Studies, 13 November 1981.

"The Princess de Cadignan Exposed." Special Session on Balzac, Modern Language Association Meeting, 29 December 1982.

"Allusion: An Intertextual Device." Washington State University, 3 March 1983.

Panelist: "PUMRL." Special Session: "Scholar, Book, Publisher: The French Connection," Modern Language Association Meeting, 30 December 1983.

"The Age of Names in *A la recherche du temps perdu*." Conference on Proust, Washington University, 5 April 1984.

- "*La Fille aux yeux d'or*: Gold, Pleasure and Monsters." University of Kentucky Foreign Languages Conference, 27 April 1984.
- "Short Stories and Generic Markers." Midwest Modern Language Association Meeting, 2 November 1984.
- "Coherent Disjunction: A Reading of Balzac's *La Fille aux yeux d'or*." Purdue University, 26 February 1985.
- "Ironic Interference in Flaubert's *Un Cœur simple*." Colloquium in Nineteenth-Century French Studies, 18 October 1985.
- "Unseamly Pattern in Balzac's *La Fille aux yeux d'or*." Vanderbilt University, 25 March 1986.
- "*Caveat Lector*: Allusive Antiphrasis in Gide's *La Symphonie pastorale*." Kentucky Foreign Language Conference, 25 April 1986.
- "Disconnected Unity in Balzac's *Histoire des Treize*." Colloquium in Nineteenth-Century French Studies, 23 October 1986.
- "Reality *à rebours* in Huysmans's *En rade*." Special Session on Huysmans, Modern Language Association Meeting, 29 December 1986.
- "The Unrocked Cradle and the Birth of the Romantic Hero." Division on Nineteenth-Century French Literature, Modern Language Association Meeting, 29 December 1987.
- "On Defining Short Stories." University of Tennessee, 4 March 1988.
- "Allusion: A Literary Graft." University of Kansas, 26 January 1989.
- "Balzac's Unframing Frames." University of Chicago, 3 April 1989.
- "Balzac's Unframing Frames." Whitman College, 11 October 1989.
- "Fabrice and the Unheroic Mode." Colloquium in Nineteenth-Century French Studies, 26 October 1989.
- "Advice for Authors." ADFL Special Session on Perils and Pitfalls of Publishing: Issues and Ethics II: Perspectives of Publishers and Editors. Modern Language Association Meeting, 28 December 1989.
- "The Reality Frame in Balzac's 'Le Chef-d'œuvre inconnu.'" Colloquium in Nineteenth-Century French Studies, 13 October 1990.
- "The Unrocked Cradle and the Birth of the Romantic Hero." Distinguished Professor Inaugural Lecture, University of Kansas, 19 November 1990.
- "Toppling from Mount Olympus: The Romantic Hero." Conference on Epic and Epoch, Texas A&M University, 1 Dec. 1990.
- "Eugénie Grandet's 'Divine' Comedy." Colloquium in Nineteenth-Century French Studies, 18 October 1991.
- "The Last Thirty Years in French, Hispanic, and Russian Literature," Hall Center mini-course for faculty, University of Kansas, with John Brushwood and Stephen Parker, Feb. 6, 13, 20, Mar. 5, 1992.
- "Romanticism and the Death of the Collective Ideal." Kentucky Foreign Language Conference, 25 April 1992.
- "Short Stories and the Implications of Shortness." Prose Fiction Division, MLA Meeting December 1992.
- "Romanticism and the Death of the Ideal." Department of Modern Languages, Kansas State University, 4 March 1993.
- "*Father Goriot*, a Period Piece." Whitman College, 12 April 1993.
- "Killing gods: Suicide in the Romantic Novel." Conference to Celebrate the Centenary of the Completion of Emile Zola's *Les Rougon-Macquart*, University of Tennessee, 4 November 1993.
- "Lovers of Self: Incest in the Romantic Novel." Distinguished Taft Lecturer for the Fourteenth Annual Cincinnati Conference on Romance Languages and Literatures, 13 May 1994.
- "The Ultimate Boundary: Death in Nineteenth-Century French Fiction." Colloquium in Nineteenth-Century French Studies, University of California at Santa Barbara, 21 October 1994.
- "Suicide Romantically." Randolph-Macon College, 16 November 1994.
- "Narcissus: The Incestuous Romantic Hero." University of Virginia, 17 November 1994.
- "Suicide and French Romanticism." University of Texas-Austin, 15 February 1995.

- "*Sur Catherine de Médicis* and Balzac." Renaissance Society of America, 31 March 1995.
- "Romantic Incest." University of Connecticut, 3 April 1995.
- "Romantic *Boue*." Colloquium in Nineteenth-Century French Studies, University of Delaware, 19 October 1995.
- "The King Is Dead! Long Live Me!" Kentucky Foreign Language Conference, 19 April 1996.
- "Lovers of Self: Incest in the Romantic Novel." Exeter College, Oxford. 19 May 1997.
- "Incest in the Mirror: Bernardin and the Romantic Tradition." Narcissistic Reflections, London, England (colloquium sponsored by the Institut Français du Royaume Uni and the Faculty of Human Sciences of Kingston University). 31 May 1997.
- "Julien Among the Cannibals." Colloquium in Nineteenth-Century French Studies, University of Georgia. 17 October 1997.
- "Balzac's Terror from Past to Present in *Sur Catherine de Médicis*." Division of Nineteenth-Century French Literature, Modern Language Association Meeting, Toronto. 27 Dec. 1997.
- "Romanticism and Incest." Monash University, 20 April 1998.
- "Diderot's *Supplément au Voyage de Bougainville* and the Quest for Natural Law." Reorienting Romanticism, Canberra, Australia (conference sponsored by the Humanities Research Center, Australian National University). 16 April 1998.
- "Short Stories and Shortness: *Carmen* and *Point de lendemain*." University of Canterbury. 7 May 1998.
- "*Sur Catherine de Médicis* et l'intrigue occultée." Règles du genre et inventions du génie au XIX^e siècle, University of Western Ontario. 19 September 1998.
- "The Contexts of Charlotte Perkins Gilman's 'The Yellow Wallpaper.'" 46th Annual Conference on Composition & Literature, University of Kansas. 12 October 1998.
- "Narcissism, Incest, and Insanity in Jouy's *Cécile*." 24th annual Colloquium in Nineteenth-Century French Studies. 23 October 1998.
- "On Making Mirages, Tahitian and Otherwise." Michigan State University. 26 February 1999.
- "Les Proscrits,' Peristyle for *Le Livre mystique*." University of Kentucky Foreign Language Conference. 24 April 1999.
- "*Les Proscrits* et l'unité du *Livre mystique*." Colloque à l'occasion du bicentenaire de la naissance de Balzac. Sorbonne. Paris, France. 19 May 1999.
- "Literature as Historical Archive: Reading Divorce in Mme de Staël's *Delphine* and Other Revolutionary Literature." Hall Center Early Modern Seminar. University of Kansas. 13 September 1999.
- "Reading Divorce in *Delphine*." 25th annual Colloquium in Nineteenth-Century French Studies, 22 October 1999.
- "The Anguish of Brevity and Short Story Cycles." The University of Illinois, 4 February 2000.
- "Diderot's *Supplément au voyage de Bougainville* and the Question of Truth." American Society for Eighteenth-Century Studies Annual Meeting. Washington, D.C., 14 April 2000.
- "Mérimée's *Carmen* and Image Structure." University of Kentucky Foreign Language Conference. 28 April 2000.
- "The Allusive Complex of Balzac's *Pierrette*." 26th annual Colloquium in Nineteenth-Century French Studies, University of Illinois, 19 October 2000.
- "Historical Truth and Fiction." 31st annual meeting of the Consortium on Revolutionary Europe. Auburn University. 23 February 2001.
- "Revolutionary Divorce, Literature, and Cultural History." Society for French Historical Studies, University of North Carolina. 9 March 2001.
- "The Pleasure of Uncertainty in *Point de Lendemain*." American Society for Eighteenth-Century Studies Annual Meeting. New Orleans. 20 April 2001.
- "Revolutionary Divorce and the Marriage of History and Literature." Consortium on Revolutionary Europe, Auburn University, 21 February 2002.
- "Cells, Suns, and *La Tentation de saint Antoine*." Kentucky Foreign Language Conference, 20 April 2002.
- "Revolutionary Divorce and the Marriage of History and Literature." Brigham Young University, 21 November 2002.

- "Prove you love me... ': A Literary-Historical Problem." Consortium on Revolutionary Europe, Louisiana State Univ., February 21, 2003.
- "Marrying History and Literature: A Consideration of *Emigré* Divorce." University of Nebraska. 13 March 2003.
- "Silver Fasteners and Lines of Power in Balzac's *Le Curé de Tours*." Kentucky Foreign Language Conference. April 26, 2003.
- "Un Divorce révolutionnaire et le mariage entre l'histoire et la littérature." Université d'Angers. 20 May 2003.
- "Tangible Wealth vs. Intangible Power in Balzac's *Le Curé de Tours*." Meeting of the Society of Dix-Neuviémistes. 1 September 2003.
- "'Muddy Waters' and Balzac's *La Rabouilleuse*," Colloquium in Nineteenth-Century French Studies, 23 October 2003).
- "The Roses and Thorns of Love in Late Eighteenth-Century France," Society for French Historical Studies Anniversary Meeting, Paris, 17 June 2004.
- "Love at War in Late Eighteenth-Century France." Consortium on Revolutionary Europe, February 18, 2005.
- "Research at the Bibliothèque de l'Arsenal and at the Bibliothèque Nationale de France-Tolbiac." Consortium for Revolutionary Europe, February 19, 2005.
- "Love, Duty and Happiness on the Family Battleground of Late Eighteenth-Century France. " European Studies Conference, October 7, 2005.
- "Gaudissart's Capitalistic Baby Steps in Balzac's Provinces." Colloquium in Nineteenth-Century French Studies. October 28, 2005.
- "A *rebours* Right Way Round." Kentucky Foreign Language Conference. April 20, 2007.
- "The Roses and Thorns of Love." University of Sydney, Australia. 6 September 2007.
- "Illyrine's Syphilis and the Search for Perfect Love." Kentucky Foreign Language Conference. 18 April 2008.
- "Why Classicism Was Resurrected after the Revolution." Colloquium in Nineteenth-Century French Studies Colloquium. October 16, 2008.
- "Love is More Sacred Than Marriage." Consortium on Revolutionary Europe, 19 February 2009.
- "Barbey's Fossils and Fossilization *dessous de cartes*." Nineteenth-Century French Conference (Brigham Young University) 23 Oct. 2009.
- "Balzac's Zoroastrian *Illusions*." Kentucky Foreign Language Conference (15-17 April 2010).
- Two short reviews of articles: *Proust Research Association Newsletter* 3 (1969): 36-38.
- W. Wolfgang Holdheim's *Theory and Practice of the Novel: A Study on André Gide*. *Modern Philology* 67 (1970): 390-92.
- George Stambolian's *Marcel Proust and the Creative Encounter*. *Chicago Review* 24. 4 (1973): 176-77.
- Kurt Weinberg's *On Gide's Prométhée: Private Myth and Public Mystification*. *Romanic Review* 66 (1975): 163-64.
- Arthur King Peter's *Jean Cocteau and André Gide: An Abrasive Friendship*. *Modern Language Journal* 59 (1975): 462.
- James Robert Hewitt's *Marcel Proust*. *French Forum* 1 (1976): 94-95.
- David Baguley's "Fécondité" d'Emile Zola: *Roman à thèse, évangile, mythe*. *Modern Philology* 74 (1977): 434-35.
- Christopher Bettinson's *Gide: A Study*. *Modern Language Journal* 62 (1978): 309.
- Pierre-Jean Remy's *Les Enfants du parc*. *French Review* 52 (1979): 674-75.
- Marcel Muller's *Préfiguration romanesque dans "A la recherche du temps perdu"*. *French Forum* 5 (1980): 85-86.
- Didier Martin's *Bellevue*. *French Review* 54 (1980): 195-96.
- Jacqueline Morton's *André Gide/Justin O'Brien: Correspondance (1937-1951)*. *Modern Language Journal* 66 (1982): 91.
- Kay Bourlier's *Marcel Proust et l'architecture*. *Kentucky Romance Quarterly* 30 (1983): 217-18.
- J. M. Cocking's *Proust: Collected Essays on the Writer and His Art*. *Nineteenth-Century French Studies* 12 (1983-84): 245-47.

- Franco Moretti's *Signs Taken for Wonders*. *Philosophy and Literature* 8 (1984): 298-99.
- Edward J. Hughes's *Marcel Proust: A Study in the Quality of Awareness*. *Nineteenth-Century French Studies* 13 (Winter-Spring 1985): 169-71.
- Diana Festa-McCormick's *Proustian Optics of Clothes: Mirrors, Masks, Mores*. *Kentucky Romance Quarterly* 33 (1986): 255-56.
- Ruth B. Antosh's *Reality and Illusion in the Novels of J.-K. Huysmans*. *Nineteenth-Century French Studies* 15 (1987): 330-31.
- Mary Donaldson-Evan's *A Woman's Revenge: The Chronology of Dispossession in Maupassant's Fiction*. *Symposium* 41 (1987-88): 317-18.
- Philip Thody's *Marcel Proust*, *French Forum* 14.3 (1989): 377-78..
- Trevor A. Le V. Harris's *Maupassant in the Hall of Mirrors*. *Choice*, 28 (April 1991): 1315, item 4406.
- Frank Paul Bowman's *French Romanticism: Intertextual and Interdisciplinary Readings*. *Philosophy and Literature* 15.2 (1991): 324-26.
- Anthony Sutor's translation of Edouard Dujardin, "*The Bays are Sere*" and "*Interior Monologue*." *Choice* 29 (April 1992): 1232, item. 4382.
- Luz Aurora Pimentel's *Metaphoric Narration: Paranarrative Dimensions in A la recherche du temps perdu*. *French Forum* 17.3 (September 1992): 358-59.
- David F. Bell's *Circumstances: Chance in the Literary Text*. *Choice* 31.2 (1993): 296, item 0816.
- Dominic Head's *The Modernist Short Story: A Study in Theory and Practice*. *Philosophy and Literature* 17.2 (1993): 350-51.
- Joan Hinde Stewart's *Gynographs: French Novels by Women of the Late Eighteenth Century*. *Choice* 31.4 (1993): 609, item 1991.
- David Sices's translation of Alfred de Musset, *Comedies & Proverbs*. *Choice* 32.1 (1994): 119, item 0192.
- Roddey Reid's *Families in Jeopardy: Regulating the Social Body in France, 1750-1910*. *French Forum* 20.1 (1995) 122-23.
- Maryline Lukacher's *Maternal Fictions: Stendhal, Sand, Rachilde, and Bataille*. *Choice* 32 (1995): 790, item 2615.
- Pierre Saint-Amand's *The Libertine's Progress: Seduction in the Eighteenth-Century French Novel*. *Choice* 32.10 (June 1995): 1599, item 5534.
- Roger Pierrot's *Honoré de Balzac*; and Graham Robb's *Balzac*. *Revue d'Histoire Littéraire de la France* 95 (1995): 816-17.
- Margaret Cohen's and Christopher Prendergast's collected volume *Spectacles of Realism: Gender, Body, Genre*. *Choice* 33.10 (1996): 1629, item 5501.
- Catharine Savage Brosman's *Dictionary of Twentieth Century Culture: French Culture 1900-1975*. *French Review* 70.1 (1996): 129-30.
- James Magruder's translation, *Turcaret, The Triumph of Love, Eating Crow*. *Choice* 34 (April 1997): item 4306.
- Lieve Spaas's *Lettres de Catherine de Saint-Pierre à son frère Bernardin*. *L'Esprit Créateur* 37.3 (1997): 94-95.
- Curtis Gate's *André Malraux: A Biography*. *Choice* 35 (October 1996): item 803.
- Philip Stewart and Jean Vaché's tr. of *Julie, or the New Heloise: Letters of Two Lovers who Live in a Small Town at the Foot of the Alps*, by Jean-Jacque Rousseau. *Choice* 35.10 (June 1998): item 5550.
- Graham Robb's *Victor Hugo: A Biography*. *Choice* 35.11-12 (July-Aug. 1998): item 6128.
- Frazer Lively and Kiki Gounaridou's ed. and tr. of Rachilde's *Madame de la Mort and Other Plays*. *Choice* 36.9 (May 1999): item 4982.
- Margaret Cohen's *The Sentimental Education of the Novel*. *Choice* 37.7 (March 2000): item 3811.
- Philippe Berthier. *La Vie quotidienne dans La Comédie humaine de Balzac*. *Rivista di Letterature Moderne e Comparate* 53.3 (2000): 346-47.
- William C. Carter's *Marcel Proust, A Life*, *Choice* 38.1 (Sept. 2000): no. 0179.
- Susan Dunn's *Sister Revolutions: French Lightning, American Light*, *French Review* 74 (March 2001): 847-48.

- David Baguley's *Napoleon III and His Regime: An Extravaganza*. *Choice* 38.11 (July 2001): no. 6418.
- Mary Donaldson-Evans's *Medical Examinations: Dissecting the Doctor in French Narrative Prose, 1857-1894*. *Nineteenth-Century French Studies* 30.1-2 (2001-02).
- Phyllis Stock-Morton's *The Life of Marie d'Agoult, alias Daniel Stern* and Richard Bolster's *Marie d'Agoult The Rebel Countess*. *Choice* 38 (2001): nos. 3216, 3216a.
- Mary Neiland's '*Les Tentations de saint Antoine*' and *Flaubert's Fiction: A Creative Dynamic*, in *French Studies* 56.3 (2002): 413-14.
- Francine Giguère, E. H. Blackmore, and A. M. Blackmore's translation of *Twelve Plays by Alfred de Musset*. *Choice* 39.7 (March 2002): item 3870.
- Peter Cryle's *The Telling of the Act: Sexuality as Narrative in Eighteenth- and Nineteenth-Century France*, *Choice* 39.8 (April 2002): item 4462.
- Michael J. Call. *Infertility and the Novels of Sophie Cottin*, *Choice* 40 (March 2003): item 3894.
- Susan Dunn's edition, *The Social Contract and The First and Second Discourses*, *French Review* 76.5 (2003): 1007-08.
- Michael Lucey's *The Misfit of the Family: Balzac and the Social Forms of Sexuality*. *Choice* 41 (February 2004): item 3309.
- Dorothy E. Speirs and Yannick Portibois, trs. and eds. *Notes from Exile* by Emile Zola. *Choice* 41 (2004): item 5191.
- David F. Bell's *Real Time: Accelerating Narrative from Balzac to Zola*. *Choice* 41 (2004): item 6407.
- Amy S. Wyngaard's *From Savage to Citizen: The Invention of the Peasant in the French Enlightenment*. *Choice* 42 (2005): item 3927.
- M. Martin Guiney's *Teaching the Cult of Literature in the French Third Republic*. *Choice* 42 (2005): item 5143.
- Suellen Diaconoff's *Through the Reading Glass: Women, Books, and Sex in the French Enlightenment*. *Choice* 43 (2005): item 15116.
- Sylvie Romanowski's *Through Strangers' Eyes: Fictional Foreigners in Old Regime France* *Choice* 43 (2006): item 4553.
- Huguette Krief's *Vivre libre et écrire: Anthologie des romancières de la période révolutionnaire (1789-1800)*. *French Review* 80.2 (2006): 456-57.
- Maurice Samuels' *The Spectacular Past: Popular History and the Novel in Nineteenth-Century France*, *European Romantic Review* 17.3 (2006): 393-96.
- Susanna Lee's *A World Abandoned by God: Narrative and Secularism*. *Choice* 43 (2006): item 6408.
- Danièle Chatelain and George Slusser's trans./ed. of Horace de Saint-Aubin (Honoré de Balzac), *The Centenarian, or, The two Beringhelds*. *Choice* 44 (2007): item 3184.
- William J. Berg's *Imagery and Ideology: Fiction and Painting in Nineteenth-Century France*. *Choice* 45 (2008): item 4856.
- Bonnie Arden Robb's *Félicité de Genlis: Motherhood in the Margins*. *Choice* (to appear).
- Andrew Watt's *Preserving the Provinces: Small Town and Countryside in the Work of Honoré de Balzac*. *Lingua Romana* 7.1 (2008). <<http://linguaromana.byu.edu/>>
- Gayle Zachmann's *Frameworks for Mallarmé: The Photo and the Graphic of an Interdisciplinary Aesthetic*. *Choice* 46 (May 2009): item 4910.
- Nicholas Cronk's edition of *The Cambridge Companion to Voltaire*. *Choice* 47 (2009): item 0154.
- Mary Orr's *Flaubert's Tentation: Remapping Nineteenth-Century French Histories of Religion and Science*. *French Review* (to appear).
- Mary Donaldson-Evans's *Madame Bovary at the Movies: Adaptation, Ideology, Context*. *French Review* (to appear).

PROFESSIONAL SERVICE

Literature and Culture Courses Taught

Bibliography and Literary Criticism; Critical Approaches to the French Novel; Balzac: *La Comédie humaine*; Balzac, *Les Scènes de la vie de province*; André Gide; Le Roman français du XXe siècle; Chefs-d'œuvre du XIXe siècle; L'Age du roman; Proust: *A la recherche du temps perdu*; Le Naturalisme: Zola et Huysmans; Senior Seminar: Review of French Literature; Introduction to French Literature: 18th, 19th, 20th centuries; Le Romantisme français; La Nouvelle française; Intertextualité

dans la littérature du XXe siècle; The Last Thirty Years of French Literature (mini-course for University of Kansas faculty); Twentieth-Century French Novel; Nineteenth-Century French Novel; French Literature of the Nineteenth Century; French Literature of the 17th- and 18th-Centuries; French Literature of the Twentieth Century; Révolution, 1789; Courtship and Family in 18th and 19th Century France; French Literature of the 18th Century.

Outside Consultant to Evaluate Educational Programs

Bridgewater State University (May 1987).

University of Kentucky (March 1992).

University of Cincinnati (1997).

U.S. Army War College in Carlisle Barracks, PA. Member, Board of Visitors, Appointed by the Secretary of Defense with concurrence of the Secretary of the U.S. Army (February 2005-February 2007).

Faith University, Nigeria. Advisory board (2005-07).

Extra-University Service, Offices, Committee Memberships

Secretary, MLA Seminar, "Scholars on Proust," 1972.

Chair, MLA Seminar, "Scholars on Proust," 1973.

Member, Advisory and Nominating Committee, French II Section, MMLA, 1973.

Section Chair, "Realism and Naturalism," Colloquium in Nineteenth-Century French Studies, 13 October 1973.

Section Chair, "Balzac," Colloquium in Nineteenth-Century French Studies, 28 Oct. 1983.

Section Chair, "Representations of Knowledge," Colloquium in Nineteenth-Century French Studies, 23 October 1987.

Section Chair, "Paratexts," Colloquium in Nineteenth-Century French Studies, 28 Oct. 1988.

Organizer/Chair, "Fantasy and Frenzy in Women's Writing," Cincinnati Conference on Romance Languages and Literatures, 17 May 1989.

Section Chair, "Zola I," Colloquium in Nineteenth-Century French Studies, 11 October 1990.

Section Chair, "Balzac: Sex Roles and Language," Colloquium in Nineteenth-Century French Studies, 23 October 1992.

Co-Organizer, Colloquium in Nineteenth-Century French Studies, University of Kansas, 28-30 Oct. 1993.

Member, Nineteenth-Century French Studies Colloquia Committee, 1993-1995.

Section Chair. "Balzac." Colloquium in Nineteenth-Century French Studies, 19 October 2001.

Section Chair. "Imagining New Feminist and Gendered Identities from Pre-Revolutionary France to the third Republic." Western Society for French History, 2 November 2001.

Organizer, "Literature and Culture: A Conjunction." Kentucky Foreign Language Conference, 19 April 1996.

Delegate, MLA Delegate Assembly, 1996-1998.

Member, MLA William Riley Parker Prize Selection Committee for an outstanding article in *PMLA*, 1996-1999.

Section chair. "Au théâtre." Colloquium in Nineteenth-Century French Studies, 19 October 2000.

Organizer and Section Chair. Literature and Culture in Nineteenth-Century France. Kentucky Foreign Language Conference, April 26, 2003.

Section chair. "Gold Standard." Meeting of the Society of Dix-Neuviémistes (Leeds). 1 Sept. 2003.

Organizer and Section Chair. "The Culture of Women in Eighteenth-Century France." Kentucky Foreign Language Conference. 17 April 2004.

Extra-University Service, Offices, Committee Memberships (continued)

Section Chair. "Printing Culture." Colloquium in Nineteenth-Century French Studies. Oct. 29, 2004.

Section Chair. "Developments of the Novel." Colloquium in Nineteenth-Century French Studies. Oct. 20, 2007.

Section Chair. "Balzac's Social Fossils." Colloquium in Nineteenth-Century French Studies. (23 Oct. 2009).

Section Chair. "The Styles of Empire." Colloquium in Nineteenth-Century French Studies. Oct. 20, 2008.

Occasional outside consultant for retention, promotion, and tenure

University of Illinois at Chicago Circle; University of Western Ontario; University of Chicago; University of Wisconsin-Milwaukee; Northwestern University; University of Michigan-Dearborn; University of Southern California; University of California-Santa Barbara; Texas A & M; Yale University; Indiana University; Washington University; University of South Alabama; Bowdoin College; Scripps College; Whitman College; University of Wisconsin-Madison; University of Connecticut; University of Rochester. University of Delaware; University of North Carolina; University of Georgia; University of Notre Dame; Wake Forest University; University of New Orleans; Case Western Reserve University; University of Oklahoma; University of New Hampshire; Bryn Mawr College; Tulane University, Boston University; Ohio State University; Union College; University of Nebraska; Williams College; Hope College; Brigham Young University; University of Notre Dame; Arkansas State University; University of Pennsylvania; Oakland University.

Occasional reader to evaluate proposals, papers, and manuscripts

National Endowment for the Humanities, Grant Program; *French Forum*; *French Review*; *PMLA*; *Nineteenth-Century French Studies*; *Modern Fiction Studies*; *Modern Philology*; *L'Esprit Créateur*; *Christian Scholar's Review*; University of Chicago Press; University of Kentucky Press; Louisiana State University Press; University of Nebraska Press; Purdue University Press; University of Texas Press; University of Virginia Press; Summa Publications; Colloquium in Nineteenth-Century French Studies; *Romance Languages Annual*; Stanford University Press; *Studies in Twentieth Century Literature*; Social Sciences and Humanities Research Council of Canada; *Style*; *Nineteenth-Century Contexts*; *XVIII: New Perspectives on the Eighteenth Century*; *Symposium*; *Comparative Literature*.

Departmental Committee Responsibilities

Supervisor of 1st year French (University of Chicago—1968-70); Search Committee, University of Chicago (1968-73); Chair, Special Events Committee (1970-72); Chair, ad hoc committee on textbook problems (1971-72); Chair, ad hoc committee on combining B.A. and M.A. degrees (1970-71); Personnel Committee, Purdue University (1973-89); Chair, Grants and Fellowships Committee (1975-81); Promotion Committee (1975-89); Adviser, French Graduate Students (1981-82); Member, Graduate Committee (1981-82); Member, ad hoc committee called to review departmental policy on M.A. and Ph.D. (1977-78); Chair, ad hoc committee called to review departmental travel fund policy (1979-80); Search Committee (1989-present); department promotions committee (1980-present); Member, Conferences Committee (1987-89); Member, selection committee for the Cramer teaching award (1990-91); Undergraduate and Graduate Student Award Committee (1989-present); Admissions Committee (1994-present); Faculty Evaluation Committee (2000, 2001); plus the normal day to day departmental tasks: exams, advising, reading book catalogues and ordering books, hosting lectures, visitors, etc.

School and University Responsibilities

Member, ad hoc committee on overlapping areas of departmental interests (1975); Member, University of Chicago College Council (1971-73); Member, Committee on High Risk Students (1969-71); Member, Comparative Literature Committee (1975-76); Organizer and chair of discussion group for students and faculty (1975-76); Member, Dean's Library Committee (1976-77); Member, ad hoc committee called to report on Library to President of Purdue University (1976-77); Member, School Committee on International Travel Grants (1977-78); Senator, Purdue University Senate (1977-79); Member, School Committee on Extramural Funding (1978-80); Senator, School Senate (1975-78); Member, School Promotions Committee (1980-83); Chair, Center for Humanistic Studies (1982-83); Member, Career Planning Workshop for Graduate Students in the Humanities (1982); Chair of Panel: "Questions and Answers About Jobs" (1982, 1983, 1984, 1985, 1986); Member, Search Committee for Distinguished Professor of Comparative Literature (1986-87); Member, Honorary Doctorate Committee (1987-89); Sponsor, Purdue University Conference on Romance

Languages, Literatures and Film and the *Romance Languages Annual* (1989); Member, Hall Center Executive Committee (1989-1992, 1997-present); Member (Chair for 1991-92), selection committee of the Hall Fund for the Improvement of Teaching (1989-1992); Member, selection committee for Hall Center Research Fellowships (1989-1991); Co-Director, University of Kansas Summer Language Institute (summer 1990); Member, First Level Review Committee, University of Kansas General Research Fund (1992); University of Kansas College Budget Committee (fall 1993); First Level Review Committee, General Research Fund (1993); University of Kansas College Budget Subcommittee for Long-Range Planning (1993-96); Chair, Hall Center Research Fellowship Committee (1994-95, 1997-98); Dean's Representative, Search Committee for Departmental Chair of Spanish & Portuguese (fall 1995); Faculty Advisor, Hall Center for the Humanities (spring 1997); College Budget Committee (1998-2001); College Faculty Elections Subcommittee (2000-01); Hall Center Executive Committee (1997-2000); Chair, Hall Center Travel Fund Committee (1998-99); Member, Faculty Senate and University Council (1999-2002); Member, University Senate Committee on Libraries (2001-present); Distinguished Librarian Award Committee (2003); Chair, University Senate Committee on Libraries (2003-04); Member, Humanities General Research Fund Review Committee, 2005 and 2006; Organization & Administration Committee (2006-08); College Committee on Graduate Studies—fall 2008 as alternate; CCGS petitions subcommittee (fall 2008).