

Dave Tell

Office:

Department of Communication Studies
The University of Kansas
Bailey Hall
1440 Jayhawk Blvd., Room 102
Lawrence, KS 66045-7574
(785) 864-0450

Home:

2520 Arkansas Street
Lawrence, KS 66046
(951) 852-8808

Email: HYPERLINK "mailto:davetell@ku.edu" davetell@ku.edu Website:
HYPERLINK "http://www.people.ku.edu/~davetell" <http://www.people.ku.edu/~davetell>
HYPERLINK "http://www.personal.psu.edu/dwt116"

Employment

Summer 2007 – Present: The University of Kansas, Assistant Professor
Fall 2006 – Spring 2007: University of Maryland, Visiting Assistant Professor
Fall 2000 – Summer 2006: The Pennsylvania State University, Graduate Assistant

Education

Ph.D. in Communication Arts and Sciences, The Pennsylvania State University (August 2006)

Dissertation advisor: Dr. Rosa Eberly

Dissertation: “The Politics of Public Confession: Expressivism and American Democracy”

This study clarifies the political consequences of public confession by tracing its evolution through the works of Augustine, Rousseau, and Foucault. I argue that among the consequences of the Enlightenment's redefinition of the human self was a new understanding of the social and political function of the public confession. Once a means of submitting one's self to the judgment of a wider community, the public confession became in the Enlightenment a means of self-expression. So understood, public confession became a privatizing and anti-political rhetorical form. Then, through a series of three case studies, I examine the influence of confession-as-self-expression, or expressivism, on American democracy.

Recipient of the *National Communication Association's* “Gerald R. Miller Outstanding Doctoral Dissertation Award, 2007. See pg. 3 below.

Recipient of the *Rhetoric Society of America's* Dissertation Award, 2007. See

pg. 3 below.

M.A. in Speech Communication (August 2002)
The Pennsylvania State University
Thesis advisor: Dr. Stephen H. Browne

B.A. in Religious Studies, *Cum Laude* (May 1998)
Minor in Communication Studies
Westmont College, Santa Barbara, California

Grants, Fellowships, Residencies

Research Fellow. The Hall Center for the Humanities, 2011-2012. Provides teaching release, office space, and dedicated time for research in the Fall of 2011.

General Research Fund. The University of Kansas, \$5,888. 2011. Provides dedicated time for research.

General Research Fund. The University of Kansas. \$4,710. 2010. Provides dedicated time for research.

General Research Fund. The University of Kansas. \$2,774. 2009. Provides dedicated time for research.

New Faculty General Research Fund. The University of Kansas, \$9,764, 2008.

Dissertation Support Grant. The College of the Liberal Arts, The Pennsylvania State University, \$4000, 2006.

Summer Residency. The Institute for the Arts and Humanities, The Pennsylvania State University, \$3000, 2005.

Research Award. The Department of Communication Arts & Sciences. The Pennsylvania State University, \$625, 2004.

Travel Award. Research and Graduate Studies Office at Penn State. \$200, Fall 2005.

Travel Award. Research and Graduate Studies Office at Penn State. \$225, Spring 2005.

Travel Award. Research and Graduate Studies Office at Penn State. \$600, Fall 2004.

Travel Award. Research and Graduate Studies Office at Penn State. \$200, Fall 2003.

Unfunded Grant Applications

On April 1, 2008, I submitted an application for a National Endowment for the Humanities Research Fellowship. Application number (FA54402). Dates: August 2009 to July 2010. I was the Principle and only Investigator. On December 1, 2008, I was informed that my proposal was not funded. (I received 4 VG (very goods) and 1 S/N (some merit/not recommended)).

On September 5, 2008, I applied for a National Endowment for the Humanities Summer Stipend. On September 17, 2008, Victor Bailey, director of the Hall Center for the Humanities, informed me that KU would not forward my application to the NEH.

On November 10, 2008, I applied for a Hall Center for the Humanities Research Fellowship. On December 18, 2008, Victor Bailey informed me that my application would **not** be funded.

On April 23, 2009, I submitted a second application for a National Endowment for the Humanities Research Fellowship. Application number (FA55045). On November 30, 2009, I was informed that my proposal was not funded. I was the principle investigator. Dates: January 2010 to December 2010.

On August 27, 2009, I applied for a National Endowment for the Humanities Summer Stipend. On September 18, 2009, Victor Bailey, director of the Hall Center for the Humanities, informed me that KU would not forward my application to the NEH.

On November 9, 2009, I again applied for a Hall Center for the Humanities Research Fellowship. On December 8, 2009, Victor Bailey informed me that my application would **not** be funded.

On September 7, 2010, I applied for a National Endowment for the Humanities Summer Stipend. On September 15, 2010, Victor Bailey, director of the Hall Center for the Humanities, informed me that KU would not forward my application to the NEH.

On April 23, 2010, I submitted a third application for a National Endowment for the Humanities Research Fellowship. Application number (FA55703). On December 9, 2010, I was informed that my application was not funded.

On September 22, 2010, I applied for an American Council of Learned Societies Fellowship. On February 24, 2011 I learned I had not been selected.

On September 22, 2010, I applied for an American Council of Learned Societies Charles A. Ryskamp Fellowship. On February 8, 2011, I learned I had not been selected.

On March 25, 2011, I was nominated for the Karl R. Wallace Memorial Award (NCA). On May 5, 2011, I learned that, although I was a finalist, I was not selected.

On March 28, 2011, I applied for a Short-Term Research Fellowship at the New York Public Library. On May 20, 2011, I learned that I had not been selected.

Honors, Awards

“Gerald R. Miller Doctoral Dissertation Award.” The *National Communication Association*, 2007.

Dissertation Award. *The Rhetoric Society of America*, 2007. Awarded for the “best dissertation in the field of rhetorical studies completed by a student member of the society.”

Graduate Student Award for Excellence in Research. Awarded by the College of the Liberal Arts at Penn State for “Burke’s Encounter with Ransom: Rhetoric and Epistemology in ‘Four Master Tropes,’” 2004-2005.

Kenneth Burke Prize in Rhetoric. Awarded by the Departments of English and Communication Arts & Sciences at Penn State for “Beyond Mnemotechnics: Confession and Memory in Augustine,” 2005.

Carroll C. Arnold Award for Academic Excellence. Awarded by the Department of Communication Arts & Sciences, 2004.

Graduate Student Award for Excellence in Research, “Honorable Mention.” Awarded by the College of the Liberal Arts at Penn State for “The Man and the Message: Timothy Dwight and Homiletic Authority,” 2003-2004.

Books

Confessional Crises: Confession and Cultural Politics in Twentieth-Century America. Manuscript under review at Penn State Press.

Articles

“Burke and Jameson: Reflections on Language, Ideology, and Criticism.” In *Burke in the Archives: Using the Past to Transform the Future of Burkean Studies*, eds. Jessica Enoch and Dana Anderson (Columbia: The University of South Carolina Press), forthcoming.

Tell, Dave. “Rhetoric and Power: An Inquiry Into Foucault’s Critique of Confession.”

- Philosophy & Rhetoric* 43.2 (Spring 2010): 95-117. Lead Article
- Tell, Dave. "Augustine and the 'Chair of Lies': Rhetoric in *The Confessions*." *Rhetorica* 28.4 (2010): 384-407.
- Tell, Dave. "Stanton's 'Solitude of Self' as Public Confession." *Communication Studies* 61.2 (April-June 2010): 172-183.
- Tell, David. "Rousseau, Rhetoric, and the Promise of Contractual Politics." In *The Responsibilities of Rhetoric*, eds. Michelle Smith and Barbara Warnick (Long Grove, IL: Waveland Press, 2010), 25-36.
- Tell, Dave. "Jimmy Swaggart's Secular Confession." *Rhetoric Society Quarterly* 39.2 (Spring 2009): 124-146.
- Tell, Dave. "James McGreevey, The State-House Resignation Speech (12 August, 2004)." *Voices of Democracy: The U.S. Oratory Project* 3 (2008): 83-102. HYPERLINK
["http://www.voicesofdemocracy.umd.edu/VODJournalVolume3.htm"](http://www.voicesofdemocracy.umd.edu/VODJournalVolume3.htm) <http://www.voicesofdemocracy.umd.edu/VODJournalVolume3.htm>
- Tell, Dave. "The 'Shocking Story' of Emmett Till and the Politics of Public Confession." *Quarterly Journal of Speech* 94.2 (May 2008): 156-178.
- Tell, Dave. "Augustinian Political Theory and Religious Discourse in Public Life." *Journal of Communication and Religion* 30.2 (November 2007): 213-35.
- Tell, Dave. "Beyond Mnemotechnics: Confession and Memory in Augustine." *Philosophy & Rhetoric* 39.3 (2006): 233-53.
- Hogan, J. Michael and Dave Tell. "Demagoguery and Democratic Deliberation: The Search for Rules of Discursive Engagement." *Rhetoric & Public Affairs* 9.3 (2006): 479-87.
- Tell, Dave. "Burke's Encounter with Ransom: Rhetoric and Epistemology in 'Four Master Tropes.'" *Rhetoric Society Quarterly* 34.4 (2004): 33-54.
- Tell, Dave. "The Man and the Message: Timothy Dwight and Homiletic Authority." *Journal of Communication and Religion* 26.1 (2003): 83-108.

Book Reviews

- Review of *Rhetoric, Modality, Modernity*, by Nancy Struever. *Quarterly Journal of Speech*, forthcoming.

Review of *Centrist Rhetoric: The Production of Political Transcendence in the Clinton Presidency*, by Antonio de Velasco. *Rhetoric and Public Affairs*, forthcoming.

Review of *Hellfire Nation: The Politics of Sin in American History*, by James A. Morone. *Rhetoric and Public Affairs* 9.2 (2006): 347-352.

Review of *Gorgias: Sophist and Artist*, by Scott Consigny. *Rhetoric Society Quarterly* 35.3 (2005): 137-141.

Review of *The Confession of Augustine*, by Jean-François Lyotard. *Quarterly Journal of Speech* 90.2 (2004): 255-256.

Review of *On Belief*, by Slavoj Žižek. *Philosophy & Rhetoric* 37.1 (2004): 96-99.

Currently Under Review

“Reinventing Walter Lippmann: Communication, Democracy, and Cultural Studies.” Under initial review at *Communication and Critical/Cultural Studies*.

“Obama, Agency, and the Containment Thesis.” In *The Obama Phenomenon*, eds. Jennifer Mercieca and Justin Vaughn (College Station: Texas A&M University Press).

Invited Presentations

Tell, Dave. “Confession and Sexuality: How True Story Became a Confession Magazine.” Presented in Steve Browne’s graduate seminar, The Pennsylvania State University, March 17, 2011.

Tell, Dave. “William Styron’s Nat Turner: Rhetoric, Confession, and the Question of Violence.” Jesse B. Semple Brownbag Series, The Langston Hughes Center, The University of Kansas. April 12, 2010.

Tell, Dave. “Obama, Agency, and the Containment Thesis: A Response to John Murphy.” Invited response to John M. Murphy’s plenary talk. *The Obama Phenomenon*. March 5, 2010. See Conf. Presentations below.

Tell, Dave. “Confessional Crises.” A presentation to the Rhetoric Reading Group at the University of Illinois. February 18, 2010.

Top Paper Awards

Top Paper Award. Awarded by the Kenneth Burke Society for “Kenneth Burke and the Politics of Pure Persuasion,” 2007.

Top Paper Panel. Awarded by the American Studies division of NCA for “The ‘Shocking Story’ of Emmett Till and the Politics of Public Confession,” 2006.

Outstanding Student Paper Award. Awarded by the American Society for the History of Rhetoric for “Confessing Rhetoric: Augustine and the Politics of Confession,” 2006.

Top Paper Award. Awarded by the Kenneth Burke Society for “Burke’s Encounter with Ransom: Rhetoric and Epistemology in ‘Four Master Tropes,’” 2004.

Top Paper Panel. Awarded by the Rhetorical and Communication Theory division of NCA for “The Individual and the Nature of Richard M. Weaver’s Rhetorical Theory,” 2003.

Conference Presentations (*competitively selected)

“Capote in Kansas: The Making of a Region,” Modern Language Association, Seattle, 2012.

“Capote in Kansas: The Making of a Region.” National Communication Association, New Orleans, 2011.

“Power as Sublimation: Walter Lippmann’s Political Psychology,” National Communication Association, New Orleans, 2011.

“William Styron’s Nat Turner: The Genre of Confession and the Question of Violence.” National Communication Association, San Francisco, 2010.

*“Bill Clinton, Kenneth Starr, and the Witch-Hunt Tradition of American Confession.” National Communication Association, San Francisco, 2010.

“The Future of the History of Rhetoric.” National Communication Association, San Francisco, 2010.

“Rousseau and the Evasion of Sacrifice.” National Communication Association, San Francisco, 2010.

- “The *Leviathan* and Rhetorical Anxiety.” Rhetoric Society of America, Minneapolis, 2010.
- “Obama, Agency, and the Containment Thesis: A Response to John Murphy.” The Obama Phenomenon, College Station, TX, 2010.
- “Tropology and Democracy: An RCT Response.” National Communication Association, Chicago, 2009.
- “James L. Golden Award for Undergraduate Research: A Response.” National Communication Association, Chicago, 2009.
- *“James McGreevey and the Modern Public Confession.” National Communication Association, San Diego, 2008.
- *“The Confession of Jimmy Swaggart: Expressivism, Speech, Politics.” National Communication Association, San Diego, 2008.
- “The Poverty of Language and *The Social Contract*.” Rhetoric Society of America, Seattle, 2008.
- * “Michel Foucault and the Politics of Public Confession.” National Communication Association, Chicago, 2007.
- “Rousseau and the Politics of Simplicity.” National Communication Association, Chicago, 2007.
- * “Kenneth Burke and the Politics of Pure Persuasion.” National Communication Association, Chicago, 2007. Top Paper in the Kenneth Burke Society.
- “The Jeremiad, Manifesto, and Confession: A Typology of Protestant Protest.” American Society for the History of Rhetoric, Chicago, 2007. Co-authored with Ned O’Gorman.
- * “The ‘Shocking Story of Emmett Till and the Politics of Public Confession.’” National Communication Association, San Antonio, 2006. Top Paper in the American Studies Division.
- * “Confessing Rhetoric: Augustine and the Politics of Confession.” National Communication Association, San Antonio, 2006. Outstanding Student Paper, American Society for the History of Rhetoric.
- * “The ‘Shocking Story of Emmett Till and the Politics of Public Confession.’” The

Graduate Exhibition at Penn State, March 2006.

* "The Failure of the Pentad and the Emergence of the Self: Reading Stanton through Burke and Kant." National Communication Association, Boston, 2005.

* "How Power Evaded Publicity: The Promise and Peril of the Same-Sex Marriage Debate." National Communication Association, Boston, 2005.

"The Politics of Confession and the Meaning of America." Institute for the Arts and Humanities, The Pennsylvania State University, September 2005.

"Stories from the Kenneth Burke Archives." Penn State Conference on Rhetoric and Composition and the Triennial Conference of the Kenneth Burke Society, 2005.

* "How Power Evaded Publicity: The Promise and Peril of the Same-Sex Marriage Debate." Rhetoric Society of America Institute, Kent State University, 2005.

* "Play as Pataphysics: The Gorgianic Logismos and the Art of Possibility." Eastern Communication Association, Pittsburgh, 2005

* "Confession: Augustine's Memory Beyond Mind." National Communication Association, Chicago, 2004.

"The Conditions of Political Engagement: Ethical Action for Richard Rorty and Augustine." National Communication Association, Chicago, 2004.

* "Grammar, Rhetoric, and Epistemology in Kenneth Burke's 'Four Master Tropes.'" National Communication Association, Chicago, 2004. Top Student Paper in the Kenneth Burke Society.

"Grammar, Rhetoric, and Epistemology in Kenneth Burke's 'Four Master Tropes.'" Rhetoric Society of America, Memphis, 2004.

* "The Man and the Message: Timothy Dwight and Homiletic Authorization." National Communication Association, Miami, 2003.

* "The Individual and the Nature of Richard M. Weaver's Rhetorical Theory." National Communication Association, Miami, 2003. Top Paper in Rhetorical and Communication Theory.

"Richard Rorty, Rhetoric, and the Possibility of Religion." Rhetoric's Roadtrips: The Penn State Conference on Rhetoric and Composition, State College, 2003.

* “Lyman Beecher’s Strategic Adaptations of Prophetic Rhetoric.” National Communication Association, New Orleans, 2002.

“The Undoing of John F. Kennedy: An Analysis of the Religious Rhetoric of Joseph Lieberman and John Kennedy.” National Communication Association, Atlanta, 2001.

* “Tear Down the Walls: An Inquiry into Technology and Culture.” The Tenth Annual Conference on Communication Ethics, Los Angeles, 1997.

Guest Lectures

“Richard Rorty, Rhetoric, and Creativity.” Guest lecture for Amy Devitt: ENG 904: “Creativity and Conformity.” The University of Kansas. Spring 2010.

“Michel Foucault.” Guest Lecture for Donn Parson, Communication Studies 930. The University of Kansas. December 2007.

“Habermas and His Critics.” Guest lecture for Rosa Eberly, Communication Arts & Sciences 506. Penn State, February 2006.

“Teaching Style in Public Speaking Courses.” Communication Arts & Sciences 602 (PSU), Guest lecture for Christopher L. Johnstone, February 2006.

“Rhetoric and the Public Sphere: Habermas and Fraser.” Communication Arts & Sciences 201 (PSU), Two Guest lectures for Christopher L. Johnstone, November 2005.

“Kenneth Burke’s *Permanence and Change*.” English 597A (PSU), Guest lecture for Jack Selzer, September 2005. With Stacey Sheriff and Rosalyn Collings-Eves.

“Persuasion and Activism.” Communication Arts & Sciences 213 (PSU), Guest lecture for Rosa Eberly. April 2005.

“Richard Rorty, Rhetoric, and Religion in the Public Sphere.” Communication Arts & Sciences 201 (PSU), Two Guest lectures for Stephen H. Browne. December 2004.

“Legal Rhetoric.” Communication Arts & Sciences 201 (PSU), Guest Lecture for Ned O’Gorman. December 2003.

Teaching Experience

Graduate Courses, The University of Kansas

Spring 2012	ENG 904: Seminar in Composition Theory: The Rhetoric of Counterpublics (co-taught with Frank Farmer)
Fall 2009	COMS 930: Contemporary Theories of Public Address
Spring 2009	COMS 930: Michel Foucault and the Scripted Self
Spring 2008	COMS 930: Postmodern Theory and Rhetoric

Undergraduate Courses, The University of Kansas

Spring 2011	COMS 435: Forms and Styles of American Public Discourse
Spring 2011:	COMS 332: The Rhetorical Tradition
Fall 2010	COMS 332: The Rhetorical Tradition
Fall 2010	COMS 435: Forms and Styles of American Public Discourse
Summer 2010	COMS 332: The Rhetorical Tradition (2 sections)
Spring 2010	COMS 332: The Rhetorical Tradition
Spring 2010	COMS 435: Forms and Styles of American Public Discourse
Fall 2009	COMS 435: Forms and Styles of American Public Discourse
Summer 2009	COMS 332: The Rhetorical Tradition
Spring 2009	COMS 435: Forms and Styles of American Public Discourse
Summer 2008	COMS 332: The Rhetorical Tradition
Spring 2008	COMS 435: Forms and Styles of American Public Discourse
Fall 2007	COMS 332: The Rhetorical Tradition
Fall 2007	COMS 435: Forms and Styles of American Public Discourse
Summer 2007	COMS 332: The Rhetorical Tradition

Courses, University of Maryland

Spring 2007	COMM 401: Interpreting Strategic Discourse
	COMM 453: The Power of Discourse in American Life
Fall 2006	COMM 460: Public Life in American Communities, 1634-1900 (bridge-level)
	COMM 401: Interpreting Strategic Discourse

Courses, The Pennsylvania State University

CAS 201: Rhetorical Theory
CAS 100: Effective Speech
CAS 495: Studies in Public Address, Penn State World Campus (online)
CAS 100, LEAP Program.

LEAP is a special topics public speaking course. This course taught speaking and writing together, and was taught in collaboration with the English Department.

Graduate Committee Work (All at KU)

Chair of Doctoral Committee (Graduation Date)

Greta Wendelin (Spring 2012)
Evan Center (Spring 2012)
CONTACT _Con-3D6A389ACC Meredith Neville
CONTACT _Con-3D6A389A117 Kundai Chirindo

Chair of MA Committee

Meredith Neville (Summer 2010): to KU Ph.D. program.
Athena Murray (Spring 2010): to UGA Ph.D. program.

Doctoral Committee Member

Ryan Milner (Spring 2012)
Krista Phair (Spring 2011)
Kelly Winfrey (Spring 2011)
Lindsey Shook
Michelle McCudden
Amy Leyerzapf (?)
Mick Souders (Spring 2011)
Matt Waldschlagel (Philosophy) (Summer 2011)
Jason Barrett-Fox (English) (Spring 2011)
Erin Williams (English) (Spring 2011)
David McLeod (Biology) (Spring 2010)

MA Committee Member

Robert Topinka (English) (Spring 2011): to Northwestern's School of
Communication
Lindsey Shook (Spring 2010)
Greta Wendelin (Spring 2009)

Service

Disciplinary Service

American Society for the History of Rhetoric

Second Vice President, 2009-2010

Vice President, 2010-2011. I am chairing the committee to find a new editor for
Advances in the History of Rhetoric.

President, 2011-2012. I will plan a one-day symposium in Philadelphia in 2012.

Webmaster, American Society for the History of Rhetoric, 2008-2009.

Steering Committee, American Society for the History of Rhetoric. 2006-2010.

Rhetoric Society of America

I am the local host for the 2013 Rhetoric Society of America Institute.

Workshop Leader at RSA's bi-annual institutes:

“Kenneth Burke in the Archives.” I co-lead this workshop at Penn State in June 2009 with Jack Selzer and Ann George.

“Mass Communication in Rhetorical History.” I will co-lead this workshop at the University of Colorado in 2011 with Peter Simonson.

Dissertation Award Committee. Spring 2010

Voices of Democracy, Editorial Board Member

Nominating Committee, Rhetoric & Communication Theory Division of NCA.
2006-2007.

Nominating Committee, Public Address Division of NCA. 2006-2007.

Research Assistant to the Membership Officer for the *Rhetoric Society of America*,
2004-2005.

External reviewer for *The Quarterly Journal of Speech*.

External reviewer for *The Western Journal of Communication*.

Reviewed papers for the Rhetorical & Communication Theory Division, NCA 2007.

Reviewed papers for the American Society for the History of Rhetoric, NCA 2007.

Reviewed papers for the Kenneth Burke Society, NCA 2005.

University Service

I am co-leader of the Modernities Seminar, hosted by the Hall Center for the Humanities. Fall 2011. I scheduled a four-talk colloquium on “Modernity, Civilization, and Violence.” I recruited speakers, prepared budgets, and scheduled meetings.

Giving a talk at KU's Mini-College: "James Frey, and the Importance of Placing Books on the Correct Shelves," June 7, 2011.

Departmental Service

Chair, Colloquium Committee, 2008-Present.

I initiated, recruited, organized, and maintain our colloquium series. See HYPERLINK "<http://www2.ku.edu/~coms/news/colloquium.shtml>" <http://www2.ku.edu/~coms/news/colloquium.shtml> for a complete list of speakers.

Library Committee Chair, 2008-2011.

Linkugel/Crocket Awards. Chair, Spring 2009 – Present.

Panel member for the department-sponsored colloquium entitled: "Developing your CV and a working relationship with your academic advisor: A panel discussion," September 2005.

Participated in a four-person panel designed to help potential graduate students think about their fit at Penn State, 2005.

Judge for the Penn State Civic Engagement Speaking Contest, 2003-2004

Peer Mentor for Incoming Graduate Students at PSU, 2001-2005

College of Liberal Arts and Sciences

Academic Misconduct Committee, 2008-Present

Faculty Reviewer, Midwestern Association of Graduate Schools Master's Thesis Award, Spring 2011.

Community Service

Provided on-site communication consulting for Woodcraft Industries, Bellefonte, PA, August 2004.

References

Dr. Rosa Eberly
Associate Professor of Communication Arts & Sciences and English
The Pennsylvania State University
214 Sparks Building
University Park, PA 16802
(o): (814) 865-0867
(c): (814) 404-1829
HYPERLINK "rhosa@psu.edu " rhosa@psu.edu

Dr. Stephen H. Browne
Professor of Communication Arts & Sciences
The Pennsylvania State University
212 Sparks Building
University Park, PA 16802
(o): (814) 865-1028
HYPERLINK "sxb17@psu.edu" sxb17@psu.edu

Dr. J. Michael Hogan
Professor of Communication Arts & Sciences
The Pennsylvania State University
211 Sparks Building
University Park, PA 16802
(o): (814) 865-1003
HYPERLINK "jmh32@psu.edu" jmh32@psu.edu

Dr. Jack Selzer
Associate Dean of the College of the Liberal Arts and Professor of English
The Pennsylvania State University
114 Sparks Building
University Park, PA 16802
(o): (814) 865-1438
HYPERLINK "jls25@psu.edu" jls25@psu.edu

Tell, C.V. PAGE 6

PAGE