

The University of Kansas
College of Liberal Arts & Sciences
COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING

AGENDA

MAY 12, 2009, 11:00AM
STRONG HALL – ROOM 210

- I. Approval of CUSA Minutes from April 28, 2009
- II. Chair's Report
- III. Dean's Office Report
- IV. CLA&S Student Academic Services Report
- V. Subcommittee Chair Reports
 - A. Advising & Awards
 - B. Curricular Changes/Degree Requirements
 - 1. Curricular Changes for Approval: ANTH 315, HA 315, UYGR 101, UYGR 102, UYGR 201, UYGR 202, ENGL 380, GEOG 418, GEOG 601, GINS 601, HIST 503, POLS, 644, POLS 652
 - 2. Degree Requirements for Approval:
 - a) Change to Existing Creative Writing Concentration for the English Major
 - b) Creation of Language, Rhetoric and Writing Concentration for the English Major
 - c) Proposal to Change Major Admission Requirements – Sociology
 - d) Proposal to Change Major Admission Requirements – Communication Studies
 - C. Academic Standards – Report
- VI. New Business
 - A. Election of 2009-2010 Chair of CUSA

Lunch will be served in appreciation of the CUSA members' service.

COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING
Minutes of the Meeting for April 28, 2009

The committee met on Tuesday, April 28, 2009, at 11:00 a.m. in Room 210 Strong Hall. The following were present: Blackmore, Bradley, Burright, Crosby, Cudd, Dozier, Ledom, Madden, Manning, McNeley, Mielke, Mort, Roberts, Rudolph, Tucker

MINUTES A motion was made and seconded to approve the April 14, 2009 minutes of the Committee on Undergraduate Studies & Advising with no corrections. The motion was approved unanimously.

CHAIR'S REPORT Professor Madden reported that the Non-major BGS and Majors Admissions Criteria Proposal had passed the College Assembly ballot vote process.

DEAN'S REPORT Associate Dean Cudd reported the Language Chairs and Directors met and discussed, among other things, the sequencing of courses necessary to achieve 4th-level proficiency. They agreed that proficiency was the goal, and that four semesters of three credit hour courses is acceptable. They also agreed that topics courses should not be used for elementary and intermediate level except for very short term, and that rubrics for individual languages should be sought as soon as possible. The Language Chairs and Directors will be meeting every semester.

CLA&S STUDENT ACADEMIC SERVICES REPORT Assistant Dean McNeley reported that the Incomplete Policy revisions had passed at University Senate. The revisions are in the comment/feedback time period now and will then move forward for approval by the Provost.

SUBCOMMITTEE CHAIR REPORTS

A. ADVISING & AWARDS – The committee is still reading and evaluating the applications.

B. CURRICULAR CHANGES/DEGREE REQUIREMENTS

1. Curricular Changes for Approval: CHIN 102, CHIN 106, EALC 302, EALC 411, GEOG 370, HWC 338, HWC 340, HWC 350, HWC 360, REES 532, REES 646, REES 687
Professor Manning presented for the subcommittee. A motion to approve the above curricular changes was made, seconded, and passed unanimously.

2. Degree Requirements for Approval

a) Non-Western Culture Status for GINS 600, 602, 613, 614, 673

A motion to approve the above was made, seconded, and approved unanimously.

b) Change to Existing Jewish Studies Minor

The above change was approved unanimously, pending clarification with the Director that there should be no space issues in the Jewish Studies cross-referenced courses.

c) Change to English Major – Traditional Emphasis

The request for deletion of HL Principal Course status for ENGL 308 had been tabled at the April 14 CUSA meeting for additional information, and because that decision affected this request for a change to the English Major Traditional Emphasis, the members first reviewed the additional rationale submitted by the department for deletion of HL principal course status.

It was noted that a correction needed to be made in the Change to English Major – Traditional Emphasis: under “Proposed Changes,” the following line should be deleted: **“Creative writing majors must take 15 or the 18 core hours (any combination) and 15 hours of creative writing electives.”** After further discussion, including a concern about how this change might affect the number of seats available for both majors and non-majors, both the deletion of HL Principal Course status for ENGL 308, and the Change to English Major – Traditional Emphasis, were approved unanimously, with the correction noted above.

d) Change to BS Economics General Education Requirements – tabled upon further clarification of requirements.

C. ACADEMIC STANDARDS – No Report.

OLD BUSINESS

- A. Continued discussion of CUSA consideration of NM Courses: EECS 128 and EECS 138
After discussion, it was agreed to table this topic until Fall 2009 due to the committee's time constraints.
- B. Deletion of HL Principal Course Status for ENGL 308 – Approved as noted above.

NEW BUSINESS

- A. Clarification needed in Non-major BGS degree track (now approved): Under the Natural Science & Math Requirement for the non-major BGS, there was a concern that students may believe that they can fulfill the requirement for two natural science courses by taking one course and the lab section accompanying it.

The members of the committee discussed the above concern and there was general agreement that a solution would be for departments to clean up all their "N" and "U" course designations.

It was noted that lunch would be served at the next (and last for the Spring 2009 semester) meeting on Tuesday, May 12, 2009. The meeting was adjourned at 12:07 p.m.

1. Curricular Changes for Approval

ANTHROPOLOGY

CHANGE: COURSE DESCRIPTION

ANTH 315 THE PREHISTORY OF ART 3 S
(OLD) A survey of prehistoric art focusing on the material record and interpretations of rock art (paintings, engravings on rock surfaces in rock-shelters, caves and in open air sites) and portable art created by prehistoric people. The emphasis is on the small-scale societies (hunter-gatherer and early food producers) around the world before the appearance of written records in respective geographic areas. Environmental, social and cultural contexts in which these art forms were created are discussed along with a review of past scholarship and current interpretive approaches to this old and enduring expression of human creativity. (Same as HA 315)

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LEC, WWW

ART HISTORY

CHANGE: COURSE DESCRIPTION

HA 315 THE PREHISTORY OF ART 3 S
(OLD) A study of art forms, paintings, engravings, and sculptures attributed to prehistoric people around the world; consideration of the environmental and cultural contexts in which these art forms were created; a review of current interpretations. (Same as HA 315.)

HA 315 THE PREHISTORY OF ART 3 S
(NEW) A survey of prehistoric art focusing on the material record and interpretations of rock art (paintings, engravings on rock surfaces in rock-shelters, caves and in open air sites) and portable art created by prehistoric people. The emphasis is on the small-scale societies (hunter-gatherer and early food producers) around the world before the appearance of written records in respective geographic areas. Environmental, social and cultural contexts in which these art forms were created are discussed along with a review of past scholarship and current interpretive approaches to this old and enduring expression of human creativity. Course may be offered in lecture or online format. (Same as ANTH 315) LEC, WWW

EAST ASIAN LANGUAGES & CULTURES

CHANGE: COURSE DESCRIPTION

UYGR 101 ELEMENTARY UYGHUR I 3 U
(OLD) Uyghur is an important Central Asian Turkic language spoken by nine million people in China. The first semester is designed to give the student basic communicative competency, including pronunciation and intonation, structure, and syntax. Effective oral and written communication is stressed. This course does not count toward fulfillment of the College of Liberal Arts and Sciences foreign language requirement.

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(NEW) Uyghur is an important Central Asian Turkic language spoken by nine million people in China. The first semester is designed to give the student basic communicative competency, including pronunciation and intonation, structure, and syntax. Effective oral and written communication is stressed. LEC

CHANGE: COURSE DESCRIPTION

UYGR 102 ELEMENTARY UYGHUR II 3 U
(OLD) Continuation of UYGR 101. This course does not count toward fulfillment of the College of Liberal Arts and Sciences foreign language requirement. Prerequisite: UYGR 101.

UYGR 102 ELEMENTARY UYGHUR II 3 U
(NEW) Continuation of UYGR 101. Prerequisite: UYGR 101 or the equivalent. LEC

CHANGE: COURSE DESCRIPTION

UYGR 201 INTERMEDIATE UYGHUR I 3 U
(OLD) Continuation of UYGR 102. This course does not count toward fulfillment of the College of Liberal Arts and Sciences foreign language requirement. Prerequisite: UYGR 102 or equivalent.

UYGR 201 INTERMEDIATE UYGHUR I 3 U
(NEW) Continuation of UYGR 102. Prerequisite: UYGR 102 or equivalent. LEC

CHANGE: COURSE DESCRIPTION

UYGR 202 INTERMEDIATE UYGHUR II 3 U
(OLD) Continuation of UYGR 201. This course does not count toward fulfillment of the College of Liberal Arts and Sciences foreign language requirement. Prerequisite: UYGR 201 or equivalent.

UYGR 202 INTERMEDIATE UYGHUR II 3 U
(NEW) Continuation of UYGR 201. Prerequisite: UYGR 201 or equivalent. LEC

ENGLISH

CHANGE: NEW COURSE

ENGL 380 INTRODUCTION TO RHETORIC AND COMPOSITION 3 H
Introduces students to rhetoric and composition, a field that investigates questions about the nature, processes, teaching and historical, social and cultural contexts of writing. Students survey the themes, debates, and trends that inform the work of scholars in this field. Students also become acquainted with the historical traditions of discourse instruction, and the relevance of those traditions to our current understandings of writing. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

GEOGRAPHY

CHANGE: COURSE DESCRIPTION, TITLE

GEOG 418 INTERNSHIP IN PRODUCTION CARTOGRAPHY 1-3 N
(OLD) Theory and practice of producing maps and other related graphics using photo-mechanical and automated techniques. Involves a weekly consultation session and laboratory time in KU Cartographic Service. Prerequisite: Completion of GEOG 311 with a grade of B or better and consent of instructor.

GEOG 418 WORKSHOP IN PRODUCTION CARTOGRAPHY 1-3 N
(NEW) Theory and practice of map production and other related graphics using the latest graphic and GIS software. Projects vary but include the processes of design and production, editing and quality control, and a final printed or operational product. Involves a weekly consultation session and laboratory time in KU Cartographic & GIS Services. Prerequisite: Completion of GEOG 311 and consent of instructor. IND

CHANGE: NEW CROSS-LISTED COURSE

GEOG 601 INDIGENOUS PEOPLES OF THE WORLD 3 S
A survey of the native peoples of the world at the time of contact with Europeans. Includes an overview of various Indigenous cultures. A few detailed studies of selected groups are used to explore environmental settings, settlements and subsistence patterns, and the world view of the Western Hemisphere's Indigenous societies. Prerequisite: Permission of instructor. (Same as GINS 601) LEC

GLOBAL INDIGENOUS NATIONS STUDIES

CHANGE: NEW REQUEST TO CROSSLIST

GINS 601 (OLD) INDIGENOUS PEOPLES OF THE WORLD 3 U
A survey of the native peoples of the world at the time of contact with Europeans. An overview will be presented of various Indigenous cultures. A few detailed studies of selected groups will be used to explore environmental settings, settlements and subsistence patterns, and the world view of the Western Hemisphere's Indigenous societies. LEC. Prerequisite: Permission from instructor.

GINS 601 (NEW) INDIGENOUS PEOPLES OF THE WORLD 3 U
A survey of the native peoples of the world at the time of contact with Europeans. Includes an overview of various Indigenous cultures. A few detailed studies of selected groups are used to explore environmental settings, settlements and subsistence patterns, and the world view of the Western Hemisphere's Indigenous societies. Prerequisite: Permission from instructor. (Same as GEOG 601) LEC

HISTORY

CHANGE: NEW COURSE

HIST 503 THE ANCIENT HISTORY OF THE NEAR EAST 3 H
History of the rise of civilizations in the ancient Near East from the earliest time to the Muslim conquest of the early seventh century, including the areas of Mesopotamia, Egypt, Syria, Palestine and Asia Minor. An archaeological approach is used in focusing attention on the cultural phenomena and achievements of the peoples of these areas, including the Babylonians, Assyrians, Persians, ancient Israelites, Greeks and Romans. LEC

POLITICAL SCIENCE

CHANGE: NEW COURSE

POLS 644 JUSTICE AND PUBLIC POLICY IN DEMOCRATIC SOCIETIES 3 S
Examines the ethical and philosophical choices that inform public policy in democratic societies. The guiding idea of the course is that public policies reflect underlying decisions about the nature of state authority and the just use of that authority. The theoretical focus is on modern European and American liberal democratic thought; the empirical focus is global. Among the policy issues examined in the course are public education, immigration, gender equality, same-sex marriage, and drugs. Prerequisite: POLS 150 or POLS 301. LEC

CHANGE: COURSE DESCRIPTION, TITLE

POLS 652 (OLD) POLITICS IN WESTERN EUROPE 3 S
The study of the politics and governments of major West European countries, including the United Kingdom, France, and Germany. Prerequisite: POLS 150. LEC

POLS 652 (NEW) POLITICS IN EUROPE 3 S
The study of the politics and government of Europe. Major countries are covered in depth, while smaller democracies are grouped according to political concepts. Prerequisite: POLS 150. LEC

2. Degree Requirements for Approval

- a) Change to Existing Creative Writing Concentration for the English Major

PROPOSAL:

To require English majors planning to pursue the creative writing concentration to:

- Declare the concentration before enrolling in their third creative writing course at 300 level or above.
- Submit a portfolio of their work to a committee of creative writing faculty the semester before enrollment in a third creative writing course with a fall semester deadline of September 15 and a spring semester deadline of February 15. The review will determine whether the student may be admitted to the concentration.

JUSTIFICATION:

- Faculty and students report current 500 level creative writing workshop courses are less productive than they should be. These new admission requirements ensure only students with strong writing ability may enroll in 500 level creative writing courses.
- The portfolio requirement eliminates the possibility of a student pursuing the concentration as a last minute option, eliminating students pursuing the concentration from taking all of their creative writing courses their senior year.
- Students will benefit by practicing the discipline of assembling a portfolio.
- As a fine art, creative writing demands a selection procedure comparable to that which operates in the School of Fine Arts, where students wishing to pursue a major in art or design must submit a portfolio of their work for consideration by an admissions committee.
- The high demand for creative writing classes makes it important to identify student skill and commitment before acceptance into a 500 level course and creative writing concentration.

CURRENT REQUIREMENTS WITH PROPOSED CHANGES IN BOLD:

All English majors, whether taking the traditional, or creative-writing emphasis, must complete 30 hours of junior/senior level courses, including at least two courses (6 hours) numbered at 500 or above.

- TRADITIONAL majors must take English 308 Introduction to Literary Criticism and Theory (or equivalent), English 312, 314, 320 and 322 (or equivalents), and a course on Shakespeare for a total of 18 hours of core requirements.
- CREATIVE WRITING majors must take any 15 of the above core required hours (any combination)
- Each emphasis has its own hours of electives: 12 hours for traditional and 15 hours for creative writing.

Core courses (traditional majors must take all of these; creative writing majors must take five of these six required courses):

- ENGL 308 Introduction to Literary Criticism and Theory (or an equivalent course that emphasizes literary-critical methodology). Students are urged to take English 308 before they enroll in a 500 level literature class.
- ENGL 312 (Major British Writers to 1800) OR any other English course numbered 300 and above which focuses on British literature of at least one of the literary periods from the Middle Ages to 1800, excluding Shakespeare—(3 hours).
- ENGL 314 (Major British Writers after 1800) OR any other English course numbered 300 and above which focuses on British literature of at least one of the literary periods from the Romantic Period to the present—(3 hours).
- A course in Shakespeare (ENGL 332, 626, or 627)—(3 hours)
- ENGL 320 (American Literature I) OR any other English course numbered 300 and above which focuses on American Literature of at least one of the literary periods from Colonial times to 1865—(3 hours).
- ENGL 322 (American Literature II) OR any other English course numbered 300 and above which focuses on American Literature of at least one of the literary periods from 1865 to the present—(3 hours)

Additional requirements for traditional majors (interest code 185 or 186, for the BA and BGS respectively) for a total of 30 hours:

- At least fifteen (12) junior/senior hours in English. A single creative writing course at the 300 level can be applied to this requirement. One course in the HWC 304/308/312 sequence may be applied as an elective. English 495 (Directed Study) or 496 (Internship) may be applied only to these additional requirements.

Additional requirements for the creative-writing major (interest code 270 or 271, for the BA and BGS respectively) for a total of 30 hours:

- Fifteen (15) hours of creative-writing courses, including work in at least two genres. Both ENGL 495 (Directed Study) and ENGL 499 (Honors Essay), if done with a creative-writing emphasis, may be

applied, as may ENGL 360 (when the topic is essay-writing), ENGL 555 (Writing Non-Fiction) and TH&F 708 (Dramatic Script Writing) and 709 (Advanced Dramatic Script Writing). For purposes of these requirements, all courses concerned with screenwriting, playwriting, and dramatic scriptwriting will be considered work in a single genre. Creative-writing courses numbered 500 and above may be repeated for credit.

Students intending to pursue the creative writing concentration must apply for admission. Students should do so before enrolling in their third creative writing course at 300 level or above. In order to be accepted into the track, they must submit a portfolio of their work the semester before the student wishes to enroll in a third creative writing course. In the fall semester, the due date for portfolio submission will be September 15. In the spring semester, the due date will be February 15. Although students will not be prevented from enrolling in these courses if they have not been accepted into the creative writing track, they risk losing major credit for the courses if they are not accepted and must therefore switch to the traditional track. Only one creative writing class may be applied towards the traditional major.

Students will be notified of the Committee's decision before enrollment period begins.

Traditional, and undeclared creative writing majors who wish to enroll in a 500 level creative writing class must seek instructor permission before they can enroll in the course.

b) Creation of Language, Rhetoric and Writing Concentration for the English Major

PROPOSAL:

- Create new Language, Rhetoric and Writing concentration.
- 15 hours of core literature coursework required.
- Remaining 15 hours use existing courses, adding one new course: ENGL 380 Introduction to Rhetoric and Composition (currently being submitted to CUSA for approval).
- Students begin coursework with an introductory survey, either ENGL 380 Introduction to Rhetoric and Composition or ENGL 387 Introduction to the English Language.

JUSTIFICATION:

- Combination of literary study with the study of language and rhetoric.
- Students have been able to take courses in language, rhetoric, and writing. Defining an emphasis in these areas enables students to see that a concentration exists and suggests a path of study in these areas through existing courses.
- Progress through the English major easier for students who might choose these fields.
- Language, rhetoric, and writing are well-established fields in English studies represented by strong graduate programs and a high rate of job placement for graduate students in the field. It is important that these fields be fully identified in the undergraduate English curriculum.

PROPOSED REQUIREMENTS:

ADDITIONS FOR LANGUAGE, RHETORIC, AND WRITING EMPHASIS IN BOLD (CHANGES SUBMITTED FOR CREATIVE WRITING EMPHASIS ARE INCLUDED TO REPRESENT A FINAL DRAFT, ASSUMING CHANGES TO BOTH CONCENTRATIONS ARE APPROVED.)

All English majors, whether taking the traditional, creative-writing, **or language, rhetoric, and writing emphasis**, must complete 30 hours of junior/senior level courses, including at least two courses (6 hours) numbered at 500 or above.

- TRADITIONAL majors must take English 308 Introduction to Literary Criticism and Theory (or equivalent), English 312, 314, 320 and 322 (or equivalents), and a course on Shakespeare for a total of 18 hours of core requirements.
- CREATIVE WRITING majors must take any 15 of the above core required hours (any combination)
- **LANGUAGE, RHETORIC, AND WRITING majors must take English 308 Introduction to Literary Criticism and any 12 of the remaining core required hours (any combination).**
- Each emphasis has its own hours of electives: 12 hours for traditional and 15 hours for creative writing **or language, rhetoric, and writing.**

Core courses (traditional majors must take all of these; creative writing majors must take five of these six required courses; **language, rhetoric and writing majors must take 308 and four of the remaining five**):

- ENGL 308 Introduction to Literary Criticism and Theory (or an equivalent course that emphasizes literary-critical methodology). Students are urged to take English 308 before they enroll in a 500 level literature class.
- ENGL 312 (Major British Writers to 1800) OR any other English course numbered 300 and above which focuses on British literature of at least one of the literary periods from the Middle Ages to 1800, excluding Shakespeare—(3 hours).
- ENGL 314 (Major British Writers after 1800) OR any other English course numbered 300 and above which focuses on British literature of at least one of the literary periods from the Romantic Period to the present—(3 hours).
- A course in Shakespeare (ENGL 332, 626, or 627)—(3 hours)
- ENGL 320 (American Literature I) OR any other English course numbered 300 and above which focuses on American Literature of at least one of the literary periods from Colonial times to 1865—(3 hours).
- ENGL 322 (American Literature II) OR any other English course numbered 300 and above which focuses on American Literature of at least one of the literary periods from 1865 to the present—(3 hours)

Additional requirements for traditional majors (interest code 185 or 186, for the BA and BGS respectively) for a total of 30 hours:

- At least fifteen (12) junior/senior hours in English. A single creative writing course at the 300 level can be applied to this requirement. One course in the HWC 304/308/312 sequence may be applied as an elective. English 495 (Directed Study) or 496 (Internship) may be applied only to these additional requirements.

Additional requirements for the creative-writing major (interest code 270 or 271, for the BA and BGS respectively) for a total of 30 hours:

- Fifteen (15) hours of creative-writing courses, including work in at least two genres. Both ENGL 495 (Directed Study) and ENGL 499 (Honors Essay), if done with a creative-writing emphasis, may be applied, as may ENGL 360 (when the topic is essay-writing), ENGL 555 (Writing Non-Fiction) and TH&F 708 (Dramatic Script Writing) and 709 (Advanced Dramatic Script Writing). For purposes of these requirements, all courses concerned with screenwriting, playwriting, and dramatic scriptwriting will be considered work in a single genre. Creative-writing courses numbered 500 and above may be repeated for credit.

Students intending to pursue the creative writing concentration must apply for admission Students should do so before enrolling in their third creative writing course at 300 level or above. In order to be accepted into the track, they must submit a portfolio of their work the semester before the student wishes to enroll in a third creative writing course. In the fall semester, the due date for portfolio submission will be September 15. In the spring semester, the due date will be February 15. Although students will not be prevented from enrolling in these courses if they have not been accepted into the creative writing track, they risk losing major credit for the courses if they are not accepted and must therefore switch to the traditional track. Only one creative writing class may be applied towards the traditional major.

Students will be notified of the Committee's decision before enrollment period begins.

Traditional, **language, rhetoric, and writing**, and undeclared creative writing majors who wish to enroll in a 500 level creative writing class must seek instructor permission before they can enroll in the course.

Additional requirements for the language, rhetoric, and writing major (interest code ### or ###, for the BA and BGS respectively) for a total of 30 hours:

Fifteen (15) hours of language, rhetoric, and writing courses, including either English 380 (Introduction to Rhetoric and Composition) or English 387 (Introduction to the English Language), and at least 6 additional hours of language and rhetoric courses (English 359, 380, 385, 387, 400, 580, 587, 590 with appropriate topic, or their equivalents). Students may take all 15 hours in language and rhetoric, or they may include writing courses. Appropriate writing courses include English 360, 361, 362, 562, 563, 564, and no more than 3 hours in creative writing courses. ENGL 495 (Directed Study), 496 (Internship), 498 (Honors Proseminar), and ENGL 499 (Honors Essay), if done with a language rhetoric, and writing emphasis, may be applied.

c) Proposal to Change Major Admission Requirements – Sociology

CURRENT REQUIREMENTS (from Catalog):

Completion of two sociology courses, including SOC 104, with a grade-point average of 2.0 or higher in all sociology courses is required for admission to the major.

PROPOSED REQUIREMENTS:

Completion of two sociology courses (including SOC 104/105) **and Math 101, with a grade-point average of 2.5** or higher across these three as well as any other sociology courses is required for admission to the major.

JUSTIFICATION:

Math 101 is a prerequisite for one of our required courses, Soc 510. Students who cannot handle Math 101 cannot succeed in Soc 510. Assuming adoption of CUSA recommendations about changes to the major, we propose an admission requirement of a gpa of 2.5

d) Proposal to Change Major Admission Requirements – Communication Studies

PROPOSAL:

In order to accommodate the large number of students interested in taking COMS courses, the Communication Studies department has had a major admission process for the past 9 years. In order to comply with the new requirements passed by CUSA, the Communication Studies department would like to implement the following guidelines for admission to the COMS major.

CURRENT REQUIREMENTS:

In order to enhance the educational experience of its students, the Department of Communication Studies accepts majors on a restricted and competitive basis.

1. Complete a minimum of 30 hours of university or college-level coursework (transfer students must have an equivalent number of hours accepted by the college).
2. Complete COMS 130 (unless they have received a waiver or, in the case of transfer students, an equivalent course).
3. Complete at least one of: COMS 104, 235, 244, 246, 310, 332, or an equivalent course at another university, college or community college.
4. Earn an overall GPA of at least 2.0
5. Earn a GPA of at least 2.5 in all completed COMS courses.

Note: Students should apply to the COMS major before completing 12 hours of Communication Studies courses. Students will **not** be admitted to the major simply because they have completed a large number of COMS courses.

PROPOSED REQUIREMENTS:

In order to enhance the educational experience of its students, the Department of Communication Studies accepts majors *through a restrictive admission process*.

1. Complete a minimum of 30 hours of university or college-level coursework (transfer students must have an equivalent number of hours accepted by the college).
2. Complete a minimum of 6 hours at the University of Kansas.
3. Complete COMS 130 (unless they have received a waiver or, in the case of transfer students, an equivalent course).
4. Complete at least 3 of: COMS 104, 235, 244, 246, 310, 320, 331, 332, or equivalent courses at another university, college or community college.

5. Earn an overall GPA of at least 2.0
6. Earn a GPA of at least 2.75 in COMS 130 and 3 of the following courses: COMS 104, 235, 244, 246, 310, 320, 331, or 332. If a student has taken more than 3 of the courses listed above at the time of applying, all of the grades received in these courses (104, 235, 244, 246, 310, 320, 331, 332) will be computed in the GPA. Grades in other COMS courses will not be considered for admission the major.

JUSTIFICATION:

Due to heavy student demand for Communication Studies classes, the department believes it is necessary to have a major admission process. After reviewing the classes students have taken for admission to the major over the past four years, the department feels that a 2.75 GPA in COMS classes is a reasonable minimum for admission to the major. Over the past four years, the department has admitted an average of 110 students per semester. Based on the number of students admitted in previous semesters and the average GPA of these students, requiring a 2.75 GPA in COMS classes would not significantly change the number of students admitted in the future. The department believes this GPA would represent an adequate standard of knowledge in Communication Studies, and allow the department the opportunity to successfully manage enrollment in classes, while still providing students with the ability to graduate in a timely fashion. The new requirements for major admission would apply to students whose initial term at KU is the one immediately following final approval of the requirements.