

The University of Kansas
College of Liberal Arts & Sciences
COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING

AGENDA

JANUARY 24, 2012, 11:00AM
STRONG HALL – ROOM 210

I. Approval of CUSA Minutes from December 13, 2011

II. Chair's Report

A. Guest – Marge Bayer, Associate Chair of Mathematics

III. Dean's Office Report

IV. CLA&S Student Academic Services Report

V. Subcommittee Chair Reports

A. Advising & Awards

1. New Sub-Committee Chair

2. Consideration of No Major Declared at 90 Hours Hold

3. 2011-2012 Award for Excellence in Undergraduate Advising

B. Curricular Changes/Degree Requirements

1. Curricular Changes for Approval:

NEW COURSES: HA 311, HA 390, HA 391, HA 392, HA 393, HA 394, HA 395, HA 396, HA 397, HA 590, HA 591, HA 592, HA 593, HA 594, HA 595, HA 596, HA 597, LING 442, REL 130

CHANGES: ANTH 293, CHIN 204, EALC 130, PHSX 213

DELETIONS: HA 559, HA 604, HA 615, HA 675, EXM 539, PRNT 579, SCUL 535

Curricular Changes Motion to File: NONE

2. Degree Requirements for Approval:

a. Change in Existing Art History Minor

b. Change in Existing Bachelor of Art Education Major

c. Change to Existing Major in Anthropology

Old Business

a. Change in Existing Major for BA and BGS in Latin American Studies

b. Creation of Departmental Honors in Latin American Studies

C. Academic Standards Report

1. Minutes from Academic Misconduct Subcommittee meeting

VI. New Business

Discussion topics from December 13, 2011 Special Meeting (standing agenda item)
College Degree Specific Requirements (this will be a standing agenda item)

COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING

Minutes of the Meeting for December 13, 2011

MINUTES OF 12/13/2011 MEETING WILL BE PROVIDED AT 1/24/2012 MEETING FOR REVIEW AND APPROVAL

The committee met on December 13, 2011, at 11:00 a.m. in Room 210 Strong Hall. The following were present: Bradley, Burright, Childers, Conrad, Corbeill, Crosby, DeBoer, Fischer, Goldstein, Gray, Jackson, Jelks, Hurst, Ledom, McNeley, Neidert, Sereno, Vanचना

A special meeting of CUSA was called to review college degree specific requirements. Recommendations to CUSA from the Curricular Changes/Degree Requirements Subcommittee and from CUSA Chair were discussed. Discussion centered on foreign language criteria and departmental input and math requirements and departmental input. The foreign language proposals were tabled for the time being. Following lengthy discussion, it was decided to further explore the specific needs of the math department as a beginning point. A member of the math department will be invited to the next meeting for further in-depth discussion.

The meeting was adjourned at 12:35 p.m.

Next meeting: Tuesday, January 24, 2012

A. Advising & Awards

1. We have a new Advising & Awards Sub-Committee Chair, Sandra Gray.
2. In December, we discussed ways to encourage students with 90 credit hours completed and no declared major to declare a major, perhaps by changing their status to non-degree-seeking or simply requiring them to declare a backup major before enrolling.

From Bridget Bradley, we found that 238 out of 3242 (7.3%) of seniors this fall were undeclared, compared with 451 out of 3,149 last fall (14.3%).

We looked at an example of a policy from the University of Iowa,
<http://clas.uiowa.edu/students/handbook/majors-minors-certificates>:

"You must declare a major by the time you earn **72 semester hours**. If a student fails to declare a major by the time 72 s.h. have been earned, the student will not be permitted to register for additional coursework until a major is declared. The College makes very limited exceptions to the above rule. (Transfer students entering the College with 72 or more semester hours, students re-entering after dismissal, and students re-entering after more than a year since their last enrollment students may be given individual exemptions by the College which are noted at the time of admission or reinstatement.)"

We talked about reasons students might not have a major declared, considered placing a 75 or 90 hour hold on undeclared students, considered the problems of changing their status to non-degree seeking status, then changing them back, the problem of students declaring false majors to have such a hold lifted, perhaps requiring an advising hold on all students every semester with different paths they could take to have the hold lifted, etc.

In the end, we decided that because there has been a dramatic reduction in the rate of majorlessness, rather than adding yet another hold, we would trust the CGD Hold and graduation advisors to encourage these students to get their majors declared, or to allow reasonable exceptions for situations like new transfer students.

3. We decided to confer the 2011-2012 Award for Excellence in Undergraduate Advising to the Atmospheric Science Program. We were especially impressed by the professional internships they arranged for students, and the undergraduate research opportunities their faculty provided.

B. Curricular Changes/Degree Requirements

1. Curricular Changes for Approval/Motion to File

ANTHROPOLOGY

CHANGE: DESCRIPTION COURSE IS CURRENTLY CROSS-LISTED

ANTH 293 MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA 3 H, W, NW
(OLD) A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy which are better known to the Western world. (Same as EALC 130.) LEC

ANTH 293 MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA 3 H, W, NW
(NEW) A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy which are better known to the Western world. (Same as EALC 130, REL 130.) LEC

EAST ASIAN LANGUAGES & CULTURES

CHINESE

CHANGE: COURSE DESCRIPTION

CHIN 204 INTERMEDIATE CHINESE I 5 H
(OLD) Five hours of class and two hours of spoken drill. Readings in selected texts in modern Chinese. Prerequisite: CHIN 108 or equivalent. LEC

CHIN 204 INTERMEDIATE CHINESE I 5 H
(NEW) Continuation of CHIN 108. Three hours of lecture and three hours of spoken drill. Prerequisite: CHIN 108 or equivalent. LEC

CHANGE: COURSE DESCRIPTION COURSE IS CURRENTLY CROSSLISTED

EALC 130 MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA 3 H, W, NW
(OLD) A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy which are better known to the Western world. (Same as ANTH 293.) LEC
Prerequisite:

EALC 130 MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA 3 H, W, NW
(NEW) A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy which are better known to the Western world. (Same as ANTH 293 and REL 130.) LEC

HISTORY OF ART

CHANGE: NEW COURSE

HA 311 THE ART AND ARCHITECTURE OF THE BRITISH ISLES 3.0 H
Taught in the British Summer Institute in the Humanities Study Abroad program, this course offers an introductory survey of British art and architecture. Through classroom lectures, readings, and visits to museums, churches, and other historic sites, selected works of art and architecture are analyzed in terms of their formal qualities, iconography, and cultural context. Prerequisite: Approval for enrollment in the British Summer Institute in the Humanities Study Abroad program through the KU Office of Study Abroad. LEC

CHANGE: NEW COURSE

HA 390 SPECIAL STUDY IN AFRICAN ART:_____ 1-6 H
This course is designed for the study of special topics in African art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC

CHANGE: NEW COURSE

HA 391 SPECIAL STUDY IN ASIAN ART:_____ 1-6 H
This course is designed for the study of special topics in Asian art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC

CHANGE: NEW COURSE

HA 392 SPECIAL STUDY IN ANCIENT ART:_____ 1-6 H
This course is designed for the study of special topics in ancient art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC

CHANGE: NEW COURSE

HA 393 SPECIAL STUDY IN MEDIEVAL ART:_____ 1-6 H
This course is designed for the study of special topics in medieval art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC

CHANGE: NEW COURSE

HA 394 SPECIAL STUDY IN RENAISSANCE ART:_____ 1-6 H
This course is designed for the study of special topics in Renaissance art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC

CHANGE: NEW COURSE

HA 395 SPECIAL STUDY IN BAROQUE ART:_____ 1-6 H
This course is designed for the study of special topics in Baroque art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC

CHANGE: NEW COURSE

HA 396 SPECIAL STUDY IN AMERICAN ART:_____ 1-6 H
This course is designed for the study of special topics in American art. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC

CHANGE: NEW COURSE

HA 397 SPECIAL STUDY IN MODERN ART:_____ 1-6 H
This course is designed for the study of special topics in modern art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC

CHANGE: NEW COURSE

HA 590 SPECIAL STUDY IN AFRICAN ART:_____ 1-6 H

This course is designed for the study of special topics in African art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history or African Studies, or consent of the instructor. LEC

CHANGE: NEW COURSE

HA 591 SPECIAL STUDY IN ASIAN ART:_____ 1-6 H

This course is designed for the study of special topics in Asian art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history or Asian Studies, or consent of the instructor. LEC

CHANGE: NEW COURSE

HA 592 SPECIAL STUDY IN ANCIENT ART:_____ 1-6 H

This course is designed for the study of special topics in ancient art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history or Classics, or consent of the instructor. LEC

CHANGE: NEW COURSE

HA 593 SPECIAL STUDY IN MEDIEVAL ART:_____ 1-6 H

This course is designed for the study of special topics in medieval art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor. LEC

CHANGE: NEW COURSE

HA 594 SPECIAL STUDY IN RENAISSANCE ART:_____ 1-6 H

This course is designed for the study of special topics in Renaissance art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor. LEC

CHANGE: NEW COURSE

HA 595 SPECIAL STUDY IN BAROQUE ART:_____ 1-6 H

This course is designed for the study of special topics in Baroque art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor. LEC

CHANGE: NEW COURSE

HA 596 SPECIAL STUDY IN AMERICAN ART:_____ 1-6 H

This course is designed for the study of special topics in American art. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor. LEC

CHANGE: NEW COURSE

HA 597 SPECIAL STUDY IN MODERN ART:_____ 1-6 H

This course is designed for the study of special topics in modern art, including courses taken through study abroad. May be repeated for credit if content varies. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor. LEC

CHANGE: DELETE COURSE

HA 535 IMPRESSIONISM 3.0 H, W
A study of the development of the Impressionist style in France in the 19th century. The theories and techniques of Degas, Cassatt, Manet, Monet, Morisot, Pissarro, and Renoir are emphasized, though lesser-known Impressionist artists are not neglected. The impact of Impressionism on the currents of modern art is examined. Prerequisite: An introductory course in art history plus either HA 261 or HA 455, or consent of instructor. LEC

CHANGE: DELETE COURSE

HA 604 SPECIAL STUDY IN ASIAN ART: _____ 3.0 H
This course is intended to provide for special themes the department wishes to offer, usually on a trial basis, by itself or in cooperation with other departments, either on- or off-campus, as circumstances require. Prerequisite: An introductory course in Asian art history at the college level or consent of instructor. LEC

CHANGE: DELETE COURSE

HA 615 SPECIAL STUDIES IN MODERN ART: _____ 3.0 H
This course is intended to provide for special themes which will be offered on a limited basis. Prerequisite: An introductory course in Western art history at the college level or consent of instructor. LEC

CHANGE: DELETE COURSE

HA 675 SPECIAL STUDIES IN AMERICAN ART: _____ 3.0 H
Consideration of a specific topic in the history of American art (such as landscape or portraiture). Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

LINGUISTICS

CHANGE: NEW COURSE

LING 442 NEUROLINGUISTICS II 3 S
An in-depth discussion of the representation and processing of language from a cognitive neuroscience perspective. This course involves critical discussion of selected topics of current research interest in neurolinguistics. The course also includes a significant hands-on component, in which students receive training in research on the cognitive neuroscience of language by developing and implementing a new EEG study on an aspect of language, as well by completing as a series of mini-labs introducing neuroimaging methods and analyses. Prerequisite: LING438/738 or permission of the instructor.

PHYSICS & ASTRONOMY

CHANGE: CREDIT

PHSX 213 GENERAL PHYSICS I HONORS 1-4 N
(OLD) An honors section of PHSX 211. Credit for fewer than four hours requires permission of the department. Recommended for students with a strong math background who are either in the University Honors Program or intending to major in a physical science. Courses in high school physics and chemistry are strongly recommended. Prerequisite: MATH 121 and permission of instructor. LEC

PHSX 213 GENERAL PHYSICS I HONORS 1-5 N
(NEW) An honors section of PHSX 211. Credit for fewer than five hours requires permission of the department. Recommended for students with a strong math background who are either in the University Honors Program or intending to major in a physical science. Courses in high school physics and chemistry are strongly recommended. Prerequisite: MATH 121 and permission of instructor. LEC

RELIGIOUS STUDIES

CHANGE: NEW CROSS-LISTED COURSE

REL 130 MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA 3 H, W, NW
A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems and philosophy which are better known to the Western world (Same as ANTH 293 and EALC 130) LEC

VISUAL ART

EXPANDED MEDIA

CHANGE: DELETE COURSE

EXM 539 SPECIAL PROBLEMS EXPANDED MEDIA 3
Individual studio activity; course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters. Prerequisite: Twenty-four hours of departmental electives and permission of instructor. LAB

PRINT

CHANGE: DELETE COURSE

PRNT 579 SPECIAL PROBLEMS IN PRINTMAKING 3
Individual studio activity: course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters. Prerequisite: Twenty-four hours of departmental electives and permission of instructor. IND

SCULPTURE

CHANGE: DELETE COURSE

SCUL 559 SPECIAL PROBLEMS IN SCULPTURE 3
Individual studio activity: Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters. Prerequisite: Twenty-four hours of departmental electives and permission of instructor. IND

2. Degree Requirements for Approval

a. Change to Existing Art History Minor

Current Requirements

Students may earn a minor by completing 18 hours of art history, 12 of which are junior/senior-level courses numbered 300 and above, with a grade-point average of 2.0 in the minor.

Proposed

Students may earn a minor by completing 18 hours of art history, 12 of which are junior/senior-level courses numbered 300 and above, with a grade-point average of 2.0 in the minor. With approval of the art history undergraduate adviser, one closely related course taught outside of the art history department (e.g. history of architecture or design) may count toward the minor.

Justification

This new language will make explicit to students what is already our practice in this department. Through the process of minor certification we routinely allow students to count toward the minor courses taught in the history of textiles (taught in the Visual Art department), history and philosophy of design (taught in the Design department), and history of architecture (taught in the Architecture department), since these courses are closely related in terms of their approach and content to courses we offer in art history but cover subjects not included in our curriculum.

b. Change in Existing Major for Latin American Studies

Proposal

BA and BGS in LAS provides academic background with a regional focus. Majors meet College requirements in Sp or Port; and, in addition, take a second LA language: Portuguese (if Spanish is their main lang or vice-versa), Haitian Creole, Kaqchikel Maya, or Andean Quichua. Students may opt for LAS major or a double major in another discipline. All majors complete 30 CR in substantive courses on LA. They must take Advanced Sp American lit or Brazilian lit, HIST 120 (Colonial LA), three courses in different disciplines, and choose a primary emphasis (12 hs) and secondary emphasis (9 hs). Students may choose one-month Fieldwork in LA, adv. Lang. study, or study abroad. Students concentrate on an additional field in a specific discipline and complete 15 hours of courses numbered 300 or above in that field.

Requirements

The New Curriculum:

33 Credit Hours minimum, including each of the following core courses (total of **9 credits**):

LAA 100—Introduction to Culture and Society of Latin America

LAA 300—Interdisciplinary Themes in Latin American Studies (new course)

LAA 450—Capstone course

LAA 100 will be the pre-requisite for declaring a major in LAS.

The remaining **24 credit hours** will consists of 12 credit hours each in the following tracks, from courses that have at least 50% Latin American content (including student work). No more than two of these can be numbered below 300 (and if Spanish courses are selected, they must be numbered 400 or above):

1. Culture, Literature and the Arts: Latin American Studies (less-frequently taught language courses taken in addition to those needed to complete new language requirement), Art History, Film and Media Studies, Music, Spanish and Portuguese, Religious Studies, Linguistics

FMS 316 Cinemas of the Southern Cone: Argentina, Chile, Uruguay

FMS 540 Cuban Cinema

FMS 542 Latin American Film

LAA 332 Language and Society in Latin America

LAA 334/634 Indigenous Traditions of Latin America

LAA 503 Race, Gender, Ethnicity and Nationalism in Latin America

MUSC 305 Music of Latin America

MUSC 312 Music in the Andes

MUSC 313 Music in Mexico and the Caribbean

PORT 300 Brazilian Culture

PORT 340/540 Textual Analysis and Critical Reading

PORT 347 Brazilian Studies

PORT 365 Studies in Brazilian Film

SPAN 448: Spanish Language and Culture for Business

SPAN 460 Colonial Spanish-American Studies

SPAN 462: Twentieth Century Spanish-American Studies

SPAN 463: National Traditions in Spanish America: _____

SPAN 560: Colloquium on Latin American Film

2. Society, Politics and Economics: Anthropology, Geography, Political Science, Sociology, History, Economics, Business, and Women, Gender and Sexuality Studies

ANTH 379 Indigenous Traditions of Latin America

ANTH 380 Peoples of South America

ANTH 501 Indigenous Development in Latin America/Contemporary Mesoamerica

ANTH 506 Ancient American Civilizations: Mesoamerica

ANTH 507 The Ancient Maya

ANTH 508 Ancient American Civilizations: The Central Andes

ANTH 562 Mexamerica
ANTH 674 Political Anthropology
HIST 121 Modern Latin America
HIST 365 Invention of the Tropics
HIST 371 Cultural History of Latin America
HIST 575 History of Mexico
HIST 576 History of Central America
HIST 578 Social History of South America
HIST 579 History of Brazil
IBUS 415 Business in Latin America
POLS 658 Theories of Politics in Latin America
POLS 659 Political Dynamics of Latin America
SOC/AMS 332 The United States in Global Context
SOC 531 Global Social Change

GEOG 571 Topics in Cultural Geography: 1491
GEOG 591 Geography of Latin America
GEOG 593 Central American Peoples and Lands
GEOG 597 Geography of Brazil

Other topics courses in English, Environmental Studies, Linguistics, Spanish and Portuguese, Journalism, Business, and Dance may qualify for the major if they feature 50% Latin American content. Please consult with your advisor before enrolling in these to determine how they might be used in fulfilling the major requirements.

Courses taken in **Service Learning** (such as internships) would be applicable to these tracks using the appropriate disciplinary designation, with a **maximum of two** service-learning courses permitted. **Independent Study** courses would also be applicable up to a maximum of 3 credit hours. **Study Abroad** courses would count as regular courses.

Additional requirements:

Foreign Language—Four semesters (or equivalent placement test) of Spanish, Portuguese or an indigenous language, which fulfills the College requirement for all BA degrees and therefore is not included in the 33 credit minimum for the major. This would eliminate the current requirement of a year's coursework in a second language and thus reduce and redistribute coursework toward subject matter rather than in language skills. We would strongly recommend training in a second language to those students seeking to extend their education in graduate school or who intend to pursue a career involving Latin American Studies. Additionally, those students seeking to graduate with honors in Latin American Studies would need to complete some coursework in a second language (see questions below).

Justification

Following a comparative analysis of Latin American Studies programs at other universities conducted in the spring, we have an opportunity to improve the major, increase the integration of its interdisciplinary elements and update it while maintaining an appropriate level of intellectual rigor. We propose a simpler and more focused curriculum that will attract more majors, do a more consistent job of exploring and modeling interdisciplinary inquiry, and create cohorts that could lead to increased learning and a more developed sense of community at the undergraduate level.

c. Creation of Departmental Honors in Latin American Studies

Proposal & Requirements

Honors in the Major: To attain the designation of departmental honors, students would need to fulfill all of the above requirements plus the following:

- 1) A minimum grade point average of 3.5 in all courses taken to complete the major; **and an overall GPA requirement of 3.25.**
- 2) Completion of a study abroad or a service learning experience related to Latin American Studies

- 3) Attainment of further foreign language competency equivalent to fourth-semester level in a second European language or second-semester level in an indigenous language

d. Change to Existing Major in Bachelor of Art Education
Proposal

Requirement

Requirements for the B.A.E. Degree

The Bachelor of Art Education degree requires a minimum of ~~139~~ **137** credit hours distributed among general studies, the major, and professional education. 45 of the 120 undergraduate credit hours must be taken at the junior/senior level (courses numbered 300 or higher). 30 of the 45 junior/senior hours must be taken in residence at the University of Kansas. At least 15 major hours must be taken in residence at the University of Kansas.

Language Arts and Communication (12 hours)

- ENGL 101 Composition (3)
- ENGL 102 Critical Reading and Writing (3)
- English elective (3)
- COMS 130 Speaker-Audience Communication (3)

Social Sciences (9 hours)

- PSYC 104 General Psychology (3)
- Sociology or anthropology elective (3)
- Human geography (GEOG) **or** political science (POLS) **or** economics (ECON) (3)

Natural Sciences and Mathematics (14 hours)

- BIOL 100 Principles of Biology (3)
- BIOL 102 Principles of Biology Laboratory (1)
- MATH 101 Algebra (3)
- Mathematics elective numbered 105 or above (**MATH 110** by itself does not meet the mathematics requirement) (3)
- Physical science elective (3)
- Physical science laboratory (1-2)

Humanities (6 hours)

- History elective (numbered 300 or higher) (3)
- Humanities elective (3)

Health (3 hours)

- HSES 260 Personal and Community Health (3)

Teacher Education (~~15 hours~~) (13 hours)

- PRE 306 Development and Learning of the Adolescent (3)
- ~~C&T 325 Education in a Multicultural Society~~ **C&T 235 Multicultural Education** (3)
- ~~C&T 448 Reading and Writing Across the Curriculum~~ (3) **C&T 359 Basic Processes of Reading (1)**
- ELPS 450 Foundations of Education (3)

- [SPED 326](#) Teaching Exceptional Children and Youth in General Education (3)

Art Education Methods (17 hours)

- [C&T 100](#) Introduction to the Education Profession/[VAE 100](#) Introduction to the Profession of Art Education (3)
- [VAE 320](#) Instruction and Curriculum I (3)
- [VAE 410](#) Instruction and Curriculum II (3)
- [VAE 420](#) Artistic Media and Processes in Art Education (2)
- [VAE 520](#) Instructional Technology in Art Education (3)
- [VAE 695](#) Technical Colloquium: Art Museums and Schools (3)

Visual Arts (36 hours)

- [ART 101](#) Drawing I (3)
- [ART 102](#) Drawing II (3)
- [ART 103](#) Art Concepts and Practice (3)
- [ART 104](#) Art Principles and Practice (3)
- Ceramics (3)
- Metalsmithing/Jewelry (3)
- [PNTG 263](#) Painting I (3)
- Painting elective (3)
- Photography (3)
- Printmaking (3)
- Sculpture (3)
- Textiles/Fibers (3)

History of Art (15 hours)

- [HA 150](#) Western Art History I: Ancient Through Medieval Art (3)
- [HA 151](#) Western Art History II: Renaissance to Contemporary Art (3)
- Non-Western history of art (3)
- Contemporary or modern art history (20th to 21st century) (3)
- History of art elective (300 level or higher) (3)

Area of Emphasis (12 hours)

- Studio art study in 1 area selected from those offered for the B.F.A. in art, design, or history of art (12) (Courses must be chosen in consultation with the visual art education adviser.)

Licensure

In addition to the B.A.E. requirements above, students must complete 21 hours for licensure.

- [VAE 500](#) Student Teaching (6)
- [VAE 780](#) Internship in Teaching Art (9)
- [SPED 707](#) Advanced Practices for Adolescents with Disabilities in the Middle/Secondary General Classroom (3)
- [ELPS 737](#) The Governance and Organization of Schools (3)

e. Change to Existing Major in Anthropology

Requirement

A minimum of 27 hours is required. The major offers a systematic introduction to each of the subdisciplines along with advanced training in specific areas. These normally are taken before moving on to upper-level courses. Students should select courses listed in part 2 in consultation with faculty advisers.

1. Core Requirements (12 hours)

- ANTH 104/ANTH 304 Fundamentals of Physical Anthropology
- ANTH 106 Introductory Linguistics, ANTH 320, or ANTH 321 Language in Culture and Society
- ANTH 108, ANTH 109, or ANTH 308 Introduction to Cultural Anthropology; or ANTH 160, ANTH 162, or ANTH 360 The Varieties of Human Experience
- ANTH 110, ANTH 111, or ANTH 310 Introduction to Archaeology
- Majors should take at least 2 of these courses at the 300 level.

2. Five additional courses in anthropology of 3 hours or more at the 300 level or above (excluding ANTH 304 and ANTH 360) that include the following: (15 hours minimum)

- At least 1 course in archaeology
- At least 1 course in biological anthropology
- At least 1 course in sociocultural anthropology that does not have a specific geographical focus
- At least 1 course in any subdiscipline of anthropology that focuses on a specific geographic area
- At least 1 elective course in any subdiscipline
- Students considering graduate school should take at least 2 courses beyond major requirements. These should be selected in consultation with a faculty adviser.