

The University of Kansas  
College of Liberal Arts & Sciences  
**COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING**

**AGENDA**  
NOVEMBER 8, 2011, 11:00AM  
STRONG HALL – ROOM 210

- I. Approval of CUSA Minutes from October 25, 2011
- II. Chair's Report
- III. Dean's Office Report
- IV. CLA&S Student Academic Services Report  
DPR Review
- V. Subcommittee Chair Reports
  - A. Advising & Awards
  - B. Curricular Changes/Degree Requirements
    - 1. Curricular Changes for Approval:  
NEW COURSES: EVRN 510, HA 539  
  
CHANGES: FMS 540, HA 100, HA 103, HA 150, HA 151, HA 160, HA 161, HA 300, HA 303, HA 505, HWC 114, HWC 115, HWC 204, HWC 205, TD 303(414)  
  
DELETIONS: HA 550  
  
OTHER: FMS 273 – approval as online course  
  
Curricular Changes Motion to File: NONE
    - 2. Degree Requirements for Approval:
      - a. Change to Existing BA, BGS and BS Environmental Studies
      - b. Change to Existing BA and BGS History of Art
      - c. Change to Existing BFA Visual Art – Textiles/Fibers option
      - d. Non-Western Culture Status for HA 539 – newly proposed course
  - C. Academic Standards Report
- VI. New Business  
Chris Haufler – KU Core Update

**COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING**  
Minutes of the Meeting for October 25, 2011

**MINUTES OF 10/25/2011 MEETING WILL BE PROVIDED AT 11/08/2011 MEETING  
FOR REVIEW AND APPROVAL**

**Curricular Changes/Degree Requirements**

**1. Curricular Changes for Approval/Motion to File**

**ENVIRONMENTAL STUDIES**

CHANGE: NEW COURSE

EVNR 510      ADVANCED ENVIRONMENTAL APPLICATIONS IN GEOSPATIAL TECHNIQUES 3 N  
This course focuses on applying advanced geospatial mapping and analysis techniques to "real-world" environmental issues. Course content may include lecture/lab time on advanced geospatial topics; a major class project, small-group projects, or individual projects; or half-semester internships with state agencies or campus entities that will culminate in an individual project. The specific nature of projects will be driven largely by student interest and ability, as well as agency/center needs. Prerequisite: EVNR 410 or equivalent course; or permission of the instructor.

**FILM AND MEDIA STUDIES**

CHANGE: ONLINE COURSE

FMS 273      BASIC SCREENWRITING 3 H  
(OLD)      An introduction to the craft and principles of screenwriting, from inspiration to writing a complete first act. Emphasis on factors relevant to the creation of a treatment and a screenplay. Prerequisite: Consent of instructor. LEC

FMS 273      BASIC SCREENWRITING 3 H  
(NEW)      An introduction to the craft and principles of screenwriting, from inspiration to writing a complete first act. Emphasis on factors relevant to the creation of a treatment and a screenplay. Prerequisite: Consent of instructor. LEC, WWW

CHANGE: COURSE DESCRIPTION PREREQUISITE

FMS 540      CUBAN CINEMA 3 H  
(OLD)      This course explores Cuban cinema from 1959 to the present day. Special attention will be paid to the representations of Cuban history, cultural politics, and the political-economic conditions of production in Cuba. In addition, the Cuban-American community and their contributions or reactions to Cuban film will be discussed. Cuban cinema will also be studied as part of the larger pan-Latin American film movement called the New Latin American Cinema. Through readings, lectures, discussion, and viewing Cuban films, the class will examine a variety of topics related to Cuban cinema, history, and modern day reality. LEC

FMS 540      CUBAN CINEMA 3 H  
(NEW)      This course explores Cuban cinema from 1959 to the present day. Special attention is paid to the representations of Cuban history, cultural politics, and the political-economic conditions of production in Cuba. In addition, the Cuban-American community and their contributions or reactions to Cuban film are discussed. Through readings, lectures, discussion, and viewing Cuban films, the class examines a variety of topics related to Cuban cinema, history, and contemporary concerns. This course is offered at the 500 and 800 levels, with additional assignments at the 800 level. Prerequisite: Junior standing. LEC

**HISTORY OF ART**

CHANGE: NEW COURSE

HA 539      HISTORY OF JAPANESE BUDDHIST ART 3 H  
A survey of the Buddhist art of Japan that begins with the introduction of Buddhism in the sixth century and ends with contemporary Buddhist art. Students will also consider how Buddhist images

function as part of the living religious tradition in Japan. Prerequisite: A survey of either Asian art, Japanese art, Asian religions, Japanese culture, or consent of instructor. LEC

CHANGE: COURSE DESCRIPTION

HA 100 INTRODUCTION TO WESTERN ART HISTORY 3.0 H  
(OLD) A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Not open to students with credit in HA 103, HA 150, HA 151, HA 160, HA 161, or HA 300. LEC

HA 100 INTRODUCTION TO WESTERN ART HISTORY 3.0 H  
(NEW) A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Intended for non-majors. Does not count toward the 30 required hours in the major. Not open to students with credit in HA 103, HA 150, HA 151, HA 160, HA 161, or HA 300. LEC

CHANGE: COURSE DESCRIPTION

HA 103 INTRODUCTION TO WESTERN ART HISTORY, HONORS 3.0 H  
(OLD) A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and the Americas from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Not open to students with credit in HA 100, HA 150, HA 151, HA 160, HA 161, HA 300, or HA 303. Prerequisite: Membership in the University Honors Program. LEC Prerequisite:

HA 103 INTRODUCTION TO WESTERN ART HISTORY, HONORS 3.0 H  
(NEW) A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Intended for non-majors. Does not fulfill the 30 required hours in the major. Not open to students with credit in HA 100, HA 150, HA 151, HA 160, HA 161, HA 300, or HA 303. Prerequisite: Membership in the University Honors Program or consent of instructor. LEC

CHANGE: COURSE DESCRIPTION

HA 150 WESTERN ART HISTORY I: ANCIENT THROUGH MEDIEVAL ART 3.0 H  
(OLD) A survey of the art of earlier periods in the West, from prehistoric times through the middle ages in Europe, with special emphasis on the relationship between artistic developments and cultural changes. Not open to students with credit in HA 100, HA 103, HA 160, or HA 300. This course does not fulfill the ancient-medieval requirement for majors. LEC

HA 150 WESTERN ART HISTORY I, ANCIENT THROUGH MEDIEVAL ART 3.0 H  
(NEW) A survey of the art of earlier periods in the West, from prehistoric times through the middle ages in Europe, with special emphasis on the relationship between artistic developments and cultural changes. Not open to students with credit in HA 160. LEC

CHANGE: COURSE DESCRIPTION PREREQUISITE

HA 151 WESTERN ART HISTORY II: RENAISSANCE TO CONTEMPORARY ART 3.0 H  
(OLD) A survey of the art of later periods in the West, from the Renaissance to the contemporary period in Europe and America, with special emphasis on the achievements of individual artists in relation to the cultural movements of their times. Not open to students with credit in HA 100, HA 103, HA 161, or HA 300. This course does not fulfill the Renaissance/modern requirement for majors. Prerequisite: HA 150 or HA 160. LEC A survey of the art of later periods in the West, from the Renaissance to

the contemporary period in Europe and America, with special emphasis on the achievements of individual artists in relation to the cultural movements of their times. Not open to students with credit in HA 100, HA 103, HA 161, or HA 300. This course does not fulfill the Renaissance/modern requirement for majors. Prerequisite: HA 150 or HA 160. LEC

HA 151  
(NEW) WESTERN ART HISTORY II: RENAISSANCE TO CONTEMPORARY ART 3.0 H  
A survey of the art of later periods in the West, from the Renaissance to the contemporary period in Europe and America, with special emphasis on the achievements of individual artists in relation to the cultural movements of their times. Not open to students with credit in HA 161. Prerequisite: HA 100, HA 103, HA 150, HA 160, HA 300, or HA 303. LEC

CHANGE: COURSE DESCRIPTION PREREQUISITE

HA 160  
(OLD) WESTERN ART HISTORY I, HONORS 3.0 H  
Honors section of HA 150. Students taking HA 150 for Honors credit must enroll in HA 160. They will attend HA 150 lectures and Honors discussion group led by the professor in charge of the course. LEC

HA 160  
(NEW) WESTERN ART HISTORY I, HONORS 3.0 H  
Honors section of HA 150. Students taking HA 150 for Honors credit must enroll in HA 160. They will attend HA 150 lectures and Honors discussion group led by the professor in charge of the course. Prerequisite: Membership in the University Honors Program or consent of instructor. LEC

CHANGE: COURSE DESCRIPTION PREREQUISITE

HA 161  
(OLD) WESTERN ART HISTORY II, HONORS 3.0 H  
Honors section of HA 151. Students taking HA 151 for Honors credit must enroll in HA 161. They will attend HA 151 lectures and Honors discussion group led by the professor in charge of the course. Prerequisite: HA 150 or HA 160. LEC

HA 161  
(NEW) WESTERN ART HISTORY II, HONORS 3.0 H  
Honors section of HA 151. Students taking HA 151 for Honors credit must enroll in HA 161. They will attend HA 151 lectures and Honors discussion group led by the professor in charge of the course. Prerequisite: HA 100, HA 103, HA 150, HA 160, HA 300, or HA 303, and membership in University Honors Program or consent of instructor. LEC

CHANGE: COURSE DESCRIPTION

HA 300  
(OLD) INTRODUCTION TO WESTERN ART HISTORY 3.0 H  
A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Not open to students with credit in HA 100, HA 103, HA 150, HA 151, HA 160, or HA 161. LEC

HA 300  
(NEW) INTRODUCTION TO WESTERN ART HISTORY 3.0 H  
A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Intended for non-majors. Does not count toward the 30 required hours in the major. Not open to students with credit in HA 100, HA 103, HA 150, HA 151, HA 160, HA 161, or HA 303. LEC

CHANGE: COURSE DESCRIPTION PREREQUISITE

HA 303  
(OLD) INTRODUCTION TO WESTERN ART HISTORY, HONORS 3.0 H  
An introduction to art and architecture in Western culture. Basic principles and problems of the visual arts are analyzed as are the major historical trends and periods. Style, content, and cultural backgrounds are discussed and illustrated by slides and original material in the Spencer Museum of Art. Not open to students with credit in HA 100, HA 103, HA 150, HA 151, HA 160, HA 161, or HA 300. Prerequisite: Membership in the University Honors Program. LEC

HA 303 INTRODUCTION TO WESTERN ART HISTORY, HONORS 3.0 H

(NEW) A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Intended for non-majors. Does not count toward the 30 required hours in the major. Not open to students with credit in HA 100, HA 103, HA 150, HA 151, HA 160, HA 161, or HA 300. Prerequisite: Membership in the University Honors Program or consent of instructor. LEC

CHANGE: CREDIT PREREQUISITE

HA 505 SPECIAL STUDY 3.0 H

(OLD) This course is designed for the study of special topics in art history on a trial basis, open to both undergraduate and graduate students. LEC

HA 505 SPECIAL STUDY 1-6 H

(NEW) This course is designed for the study of special topics in art history on a trial basis, open to both undergraduate and graduate students. Prerequisite: An introductory-level course in art history, appropriate to the specific special study topic; or consent of instructor.

CHANGE: DELETE COURSE

HA 550 THE ARTS OF THE BRITISH ISLES 3.0 H

A study of the art of the British Isles from the Anglo-Saxon period to 1900, with emphasis on Anglo-Saxon, Norman, and Gothic monuments, 18th-century architecture, and 18th- and 19th-century painting. Prerequisite: Nine hours of history of art, or a major in history or English. LEC

#### HUMANITIES AND WESTERN CIVILIZATION

CHANGE: COURSE DESCRIPTION

HWC 114 WESTERN CIVILIZATION I HONORS 03 H

(OLD) A program of study emphasizing the reading and discussion of some of the most influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization I includes readings from the ancient, medieval, and early modern periods. Prerequisite: Membership in the College Honors Program or permission of department.

HWC 114 WESTERN CIVILIZATION I HONORS 03 H

(NEW) A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization I includes readings from the ancient, medieval, and early modern periods. Prerequisite: Membership in the University Honors Program or permission of department.

CHANGE: COURSE DESCRIPTION

HWC 115 WESTERN CIVILIZATION II HONORS 03 H

(OLD) A program of study emphasizing the reading and discussion of some of the most influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. Prerequisite: membership in the University Honors Program or permission of department.

HWC 115 WESTERN CIVILIZATION II HONORS 03 H

(NEW) A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. Prerequisite: Membership in the University Honors Program or permission of department.

CHANGE: COURSE DESCRIPTION

HWC 204 WESTERN CIVILIZATION I 03 H

(OLD) A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization I includes readings from the ancient, medieval and early modern periods. Prerequisite: Not open to freshmen except members of the Honors Program.

HWC 204 WESTERN CIVILIZATION I 03 H

(NEW) A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization I includes readings from the ancient, medieval, and early modern periods. Prerequisite: Not open to freshmen except members of the University Honors Program.

CHANGE: COURSE DESCRIPTION PREREQUISITE

HWC 205 WESTERN CIVILIZATION II 03 H

(OLD) A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. Prerequisite: HWC 114 or HWC 204. Not open to freshmen except members of the Honors Program.

HWC 205 WESTERN CIVILIZATION II 03 H

(NEW) A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. Prerequisite: Not open to freshmen except members of the University Honors Program.

### VISUAL ART

CHANGE: NUMBER

TD 303 EXPERIMENTAL CONCEPTS IN WEAVING 3 U

(OLD) Experimentation with resist dyeing, painted warps and/or "Fiber Forms" techniques in woven structures. Individual research and development of thematic concepts. Prerequisite: TD 313, and TD 301 or TD 302. LAB

TD 414 EXPERIMENTAL CONCEPTS IN WEAVING 3 U

(NEW) Experimentation with resist dyeing, painted warps and/or "Fiber Forms" techniques in woven structures. Individual research and development of thematic concepts. Prerequisite: TD 313; and TD 301 or TD 302. LAB

## 2. Degree Requirements for Approval

- a. Change to Existing BA, BGS, and BS in Environmental Studies

### Proposal

**ISSUE 1:** Establish EVRN/GEOG/HIST 140-143 The Global Environment I and II lecture and lab as fulfilling our "Introduction to Science and Culture requirement" for the BA, BGS, and BS (10 hours)

**ISSUE 2:** Add a new course (EVRN 510) to as an option to fulfill the research methods requirement for the BA and BGS.

### Requirements

#### Issue 1

**CURRENT: Introduction to Science and Culture 6-10 hours**

[EVRN 140](#) Global Environment I: The Discovery of Environmental Change (3) and  
[EVRN 141](#) Global Environment I: Interdisciplinary Laboratory (2) **or**

[EVRN 148](#) Scientific Principles of Environmental Studies (3) **or**  
[EVRN 149](#) Scientific Principles of Environmental Studies Honors (3)

And choose one of the following:

[EVRN 142](#) Global Environment II: The Ecology of Human Civilization (3) and  
[EVRN 143](#) Global Environment II: Interdisciplinary Laboratory (2) **or**  
[EVRN 103](#) Environment and History **or**

[EVRN 347](#) Environmental History of North America (3) **or**  
[EVRN 150](#) Environment, Culture, and Society (3)

**PROPOSED: Introduction to Science and Culture**

**10 hours**

[EVRN 140](#) Global Environment I: The Discovery of Environmental Change (3)  
and  [EVRN 141](#) Global Environment I: Interdisciplinary Laboratory (2)  
[EVRN 142](#) Global Environment II: The Ecology of Human Civilization (3)  
and  [EVRN 143](#) Global Environment II: Interdisciplinary Laboratory (2)

**ISSUE 2:** Adding a new course (EVRN 510) to the catalog, and making it an option for fulfilling the research methods requirement in our major as listed below:

**CURRENT:** Research methods (3)

Choose 1 of the following:

- [UBPL 538](#) Environmental Planning Techniques (3)
- [ECON 550/EVRN 550](#) Environmental Economics (3)
- [EVRN 433/GEOG 433](#) Biogeography Field and Laboratory Techniques (3)
- [EVRN 410](#) Geospatial Analysis (3)
- [GEOL 351](#) Environmental Geology (3)

**PROPOSED:** Research methods (3)

Choose 1 of the following:

- [UBPL 538](#) Environmental Planning Techniques (3)
- [ECON 550/EVRN 550](#) Environmental Economics (3)
- [EVRN 433/GEOG 433](#) Biogeography Field and Laboratory Techniques (3)
- [EVRN 410](#) Geospatial Analysis (3)
- [GEOL 351](#) Environmental Geology (3)
- **EVRN 510 Advanced Environmental Applications in Geospatial Techniques (3) (new course submitted)**

**Justification**

**ISSUE 1:** Based on our assessment of the report from our external reviewers, there was a consensus to establish a new team-taught freshman experience course, The Global Environment I and II (with 2 hour lab sections), which is a yearlong, ten-credit, team-taught introduction to environmental studies, involving the natural/physical sciences, social sciences, and humanities. Greg Cushman (History), Johan Feddema (Geography), Kees van der Veen (Geography), Donald Worster (Spring 2012) (History), and I (Geography/Environmental Studies) have been involved in the development and teaching of these courses, and they are now official courses in the KU catalog. Our vision is that EVRN/GEOG 148 would continue to be taught and offered, given that it is a principles course in the College (at least while “principles courses” last, since it is unclear how the College requirements will be affected by the establishment of the new University Core Curriculum), and it is a popular optional course in a few other majors. It is our intention that the Global Environment course series will become an important course in the new University Core Curriculum.

**ISSUE 2:** Stacey White, Associate Director, and I charged our lecturers Mark Jakubauskas and Kathleen Nuckolls (both teach our course EVRN 410) to suggest a way to improve geospatial instruction in our major to better serve our students, based on our external review, senior surveys. This was prompted by difficulties both instructors were having when students in 410 had already taken some GIS courses in Geography and were prepared for much more advanced work than offered in the EVRN 410 course. Mark and Kathleen’s recommendation, was to maintain 410 a course only for people who do not have previous GIS experience. We would then add a new course, EVRN 510, that is more advanced and would be taught by Mark and potentially involve some exciting service learning opportunities.

- b. Change to Existing BA and BGS in History of Art

**Proposal and Requirements**

**CURRENT LANGUAGE SHOWING DELETION (WITH JUSTIFICATION INCLUDED AS COMMENT):**

1. Source <http://www2.ku.edu/~distinction/cgi-bin/overview164>

Several introductory courses, ~~that is, courses with no prerequisites,~~ are offered every semester. These include 1- and 2-semester surveys in Western art ([HA 100](#), [HA 300](#), [HA 150](#), and [HA 151](#)), [HA 261](#) Introduction to Modern Art, [HA 265](#) Introduction to Asian Art, [HA 266](#) The Visual Arts of East Asia, [HA 267](#) Art and Culture of Japan, [HA 268](#) Art and Culture of China, [HA 269](#) Art and Culture of Korea, and [HA 330](#) Italian Renaissance Art.

**Comment [DC1]:** HA 151 has a prerequisite of HA 150 so this phrase should be deleted.

2. Source <http://www2.ku.edu/~distinction/cgi-bin/degree-requirements318>

**First- and Second-Year Preparation**

First- and second-year students should enroll in the 2-semester survey course, [HA 150–HA 151](#).

~~A student who takes the one-semester survey of Western art history (HA 100 or HA 300) and then decides to major in art history must then also take either HA 150 or HA 151; HA 100 and HA 300 do not count toward the total 30 required hours in the major.~~ As soon as the student decides that art history is a possible major, he or she should talk to an undergraduate adviser. A double major combining art history with another subject, such as a foreign language or history, is possible. Students ~~in the School of Journalism who intend to enter the School of Business~~ should note that ~~an area distribution concentration~~ in art history is possible.

**Comment [DC2]:** This is a major change in policy regarding the status of the Western introductory surveys in relation to the overall major. More details are provided separately below.

**Comment [DC3]:** Per my reading of the catalog, undergraduate business degrees do not currently require a concentration in a single humanities discipline. Journalism majors have the option of taking 3 art history courses to satisfy an area distribution.

**Requirements for the B.A. or B.G.S. Major**

Students must complete 30 hours of art history or 27 hours in art history and 3 hours in studio art or aesthetics. At least one course (3 hours) at ~~the indicated or above the 200-level~~ must be completed in each of these 5 categories:

**Comment [DC4]:** See indications of levels in enumerated list below. This change is intended to exclude HA 261 Introduction to Modern Art from the courses that satisfy the Modern art requirement, since HA 261 is an introductory and principal course geared to non-majors. Majors should fulfill the Modern distribution requirement through a more advanced course. 200-level remains indicated for the East Asian and Non-Western categories since the Asian introductory courses remain appropriate for fulfillment of that requirement.

1. Ancient or medieval art (~~300-level or above~~);
2. Renaissance or Baroque art (~~300-level or above~~);
3. Modern art, which includes 19th-, ~~20<sup>th</sup>, and 21<sup>st</sup>-and 20<sup>th</sup>~~ century art, American art, and history of photography (~~300-level or above~~);
4. East Asian art (~~200-level or above~~);
5. Non-Western (East Asian or African) art (~~200-level or above~~).

**Comment [DC5]:** This change recognizes the expansion of our curriculum to include the art of this century.

3. Same source:

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**Note:** [HA 150](#) and [HA 151](#) do not fulfill these distribution requirements but do count toward the total 30 required hours in art history. [HA 261](#) does not fulfill the Modern art requirement but does count toward the 30 required hours in art history.

**Note:** HA 100/HA 300 is a 1-semester survey of ~~Western European and American~~ art history intended for non-majors and does not count toward the 30 required hours in art history. A student who takes HA 100 or HA 300 and then decides to major in art history must then also take either HA 150 or HA 151. A student who already has credit in either HA 150 or HA 151, however, should not take HA 100 or HA 300; the same material is offered over 2 semesters in HA 150 and HA 151. Therefore, students with credit in the 1-semester survey should not enroll in the 2-semester survey, and vice versa.

### **Justification**

Justification for most of the requested changes are provided in the comments above.

The major change requested is to no longer accept HA 100/300 as a substitute for HA 150-151 for the major and no longer to count HA 100/300 toward the 30 required hours of art history. Instead, we will now require students with credit in HA 100/300 to also take either HA 150 or HA 151. Here is why:

HA 100/300 is a one-semester survey that is intended for non-majors and that surveys the entire history of Western art from antiquity to the present. It is a popular course due to its status as an HT principal course and it is also required for the Design major. HA 100/300 is mostly taught by GTAs and normally does not include discussion sections. The two-semester survey, HA 150-151, is normally taught by tenure-track and tenured faculty with the assistance of GTAs who lead weekly discussion sections. This two-semester sequence provides the same chronological coverage as HA 100/300 but goes into greater depth and detail and has the pedagogical benefit of discussion sections. The department feels that the two-semester survey provides a superior foundation in the discipline for our majors. We therefore wish for students who enter the major via HA 100/300 to supplement that introduction with either HA 150 or HA 151, or both. And given HA 100/300's status as a course intended for non-majors, we feel it appropriate to no longer count HA 100/300 toward the 30 required hours in the major.

The department is also separately requesting changes to the catalog descriptions of these courses to reflect these new policies.

- c. Change to Existing BFA Visual Art – Textiles/Fibers option

### **Proposal**

Change course number to reflect course curricular change.

### **Requirements**

#### **Textiles/Fibers Option**

The textiles/fibers option requires 48 major hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

#### **Textiles/Fibers (30 hours)**

##### **\*Intermediate Studies** (12 hours)

- TD 313 Fiber Forms (required) (3)
- TD 316 Screenprinting Textiles (required) (3)
- TD 301 Weave Structures (3)
- TD 302 Techniques in Weaving (3)
- ~~TD 303~~ **TD 414** Experimental Concepts in Weaving (3)

- TD 403 Intermediate Textile Printing (3)
- TD 404 Surface Design (3)

\*Students must complete 2 courses under Intermediate Studies before beginning Advanced Studio classes.

**Required Advanced Textiles/Fibers (9-15 hours)**

- TD 504 History of Textiles, Lecture (3)
- TD 515 Advanced Textiles/Fibers I (3-6)
- TD 520 Advanced Textiles/Fibers II (3-6)

**Advanced Textiles/Fibers Electives (3-9 hours)**

- TD 503 Advanced Surface Design/Screenprinting (1-6)
- TD 506 Advanced Fiber Forms (1-6)
- TD 514 Advanced Techniques in Weaving (1-6)

**Studio Electives (18 hours)**

**Additional Foundation Requirements (9 hours, not counted toward major)**

- ART 130 Fundamentals of Fiber Forms (3) **or**  
ART 133 Fundamentals of Fibers (3)
- TD 214 Introduction to Weaving (3)

d. Non-Western Culture Status for HA 539 – newly proposed course

HA 539 History of Japanese Buddhist Art 3

Course description: A survey of the Buddhist art of Japan that begins with the introduction of Buddhism in the sixth century and ends with contemporary Buddhist art. Students will also consider how Buddhist images function as part of the living religious tradition in Japan.  
Prerequisite: A survey of either Asian art, Japanese art, Asian religions, Japanese culture, or consent of instructor. LEC

This course is still pending CUSA approval. It is all Asian art so it needs to be considered as a non-western culture course