

The University of Kansas  
College of Liberal Arts & Sciences  
**COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING**

**AGENDA**

SEPTEMBER 28, 2010, 11:00AM  
STRONG HALL – ROOM 210

I. Approval of CUSA Minutes from September 14, 2010

II. Chair's Report

III. Dean's Office Report

IV. CLA&S Student Academic Services Report  
Residency Requirement Summary (attached)

V. Subcommittee Chair Reports

A. Advising & Awards

B. Curricular Changes/Degree Requirements

1. Curricular Changes for Approval:

NEW COURSES: AMS 345, FREN 401, MATH 630, POLS 566, EVRN 140, GEOG 140, HIST 140, EVRN 141, GEOG 141, HIST 141, EVRN 142, GEOG 142, HIST 142, EVRN 143, GEOG 143, HIST 143

2. Curricular Changes Motion to File: LA&S 492

3. Visual Art Curricular Changes (by group):

FOUNDATIONS COURSES: AFND 101, AFND 102, AFND 103, AFND 104

BEGINNING ART COURSES – OPEN TO ALL STUDENTS: ART 120, ART 121, ART 122, ART 123, ART 130, CER 131, METL 132, ART 133

BEGINNING COURSES FOR STUDENTS WHO HAVE COMPLETED FOUNDATIONS: ABDS 208, ABDS 211, ABDS 214, ABDS 215, ABDS 313, ABDS 316

ART PROGRAM COURSES: ABDS 201, ART 695, ART 696, ART 300, ART 500, ART 375, ART 575, ART 590, ART 599

CERAMICS PROGRAM COURSES: CER 301, CER 302, CER 401, CER 520, CER 300, CER 500, CER 590, CER 599

DRAWING PROGRAM COURSES: DRWG 203, DRWG 213, DRWG 300, DRWG 500, DRWG 599

EXPANDED MEDIA PROGRAM COURSES: EXM 274, EXM 301, EXM 501, EXM 273, EXM 373, EXM 374, EXM 276, EXM 377, EXM 378, EXM 314, EXM 514, EXM 326, EXM 526, EXM 535, EXM 536, EXM 537, EXM 538, EXM 300, EXM 500, EXM 599

METALSMITHING/JEWELRY PROGRAM COURSES: METL 301, METL 515, METL 520, METL 300, METL 500, METL 590, METL 599

PAINTING PROGRAM COURSES: PNTG 263, PNTG 337, PNTG 338, PNTG 366, PNTG 568, PNTG 599

PRINTMAKING PROGRAM COURSES: PRNT 223, PRNT 324, PRNT 224, PRNT 325, PRNT 233, PRNT 334, PRNT 243, PRNT 344, PRNT 300, PRNT 500, PRNT 599

SCULPTURE PROGRAM COURSES: SCUL 253, SCUL 349, SCUL 350, SCUL 315, SCUL 500, SCUL 599

TEXTILES/FIBERS PROGRAM COURSES: TD 301, TD 302, TD 303, TD 403, TD 404, TD 503, TD 506, TD 514, TD 515, TD 520, TD 300, TD 500, TD 590, TD 599

VISUAL ART EDUCATION PROGRAM COURSES: VAE 100, VAE 130, VAE 530, VAE 300, VAE 320, VAE 410, VAE 420, VAE 500, VAE 520, VAE 599, VAE 620

4. Degree Requirements for Approval:

- a. HL Principal Course Designation for New FREN 401 Course
- b. Change to Existing History of Art Major Departmental Honors Requirements
- c. Create New American Cultural Studies Concentration for Existing American Studies Major
- d. Change to Existing Minor in Psychology
- e. Change to Existing BFA in Dance Major
- f. Change to Existing Minor in Dance

VISUAL ART CHANGES

- g. Change to Existing BFA in History of Art Major
- h. Change to Existing BAE in Visual Art Education Major
- i. Change to Existing BFA in Visual Art Major
- j. Change Name of Existing Bachelor of Arts in Fine Arts with an Art Major to the BA in Visual Art, and Change Requirements
- k. Delete Existing Bachelor of Arts in Fine Arts with a Design Major
- l. Change to BFA Design – Addendum will be provided Tuesday, September 28, 2010.

C. Academic Standards Report

VI. Old Business

Continuing Discussion of Servicemembers Opportunity Colleges Program

## Residency Requirement Summary

### Nebraska

Students must complete at least 30 of the 125 (or 130) total hours for their degree at UNL. Students must complete at least 1/2 of their major course work including 6 hours above 299 in their major, and 15 of the 30 hours required above 299 in residence. Credit earned during study abroad may be used toward the residency requirement if students register through UNL and participate in prior-approved study abroad programs. UNL open enrollment and summer independent study courses count toward residence.

### Missouri

30 of the last 36 hours must be taken as MU courses

- In order to graduate, students must have the following Grade Point Averages (GPAs): 2.0 GPA in the final 30 hours; 2.0 GPA in the final 60 hours

At least 12 hours of courses above 2000 in the major must be completed in residence.

### Iowa State

While there is no limit to the number of credits that may be transferred from a four-year institution, your last 32 semester credits must be completed at Iowa State. Iowa State will accept up to 16 semester (24 quarter) hours of credit earned in career-technical courses if your community college accepts such courses toward its associate in arts or associate in science degrees.

### Oklahoma

- At least 15 of the final 30 hours applied toward the degree or at least 50 percent of the hours required by the institution in the major field must be satisfactorily completed at the awarding institution.
- At least 15 (of 48) semester hours of upper-division major work must be completed in residence at OU.
- OU correspondence courses are *not* considered resident credit.
- Credits earned via examination are neither resident nor non resident credit.

### Oklahoma State

Not able to determine.

### Kansas State

The residency requirement is 25% of the degree you are completing. If you are military and have a SOCAD agreement, the requirement to receive the last 30 hours from K-State is waived. However, 25% of your classes must be taken from K-State.

### Colorado

Arts and Sciences students must complete a minimum of 45 credit hours in University of Colorado courses on the Boulder campus. Of these 45 credits, a minimum of 30 credits must be in arts and sciences upper-division credit hours completed as a matriculated student in the College of Arts and Sciences at the University of Colorado at Boulder and at least 12 of these upper-division hours must be in the major. A maximum of 6 credit hours taken at other University of Colorado campuses (CU-Denver and CU-Colorado Springs) can be counted toward the minimum 45 credits required on the Boulder campus. Courses taken while on CU-Boulder study abroad programs, through CU-Boulder continuing education, or CU-Boulder correspondence courses are considered to be in residence.

Pass 45 credit hours of upper-division work (courses numbered in the 3000s and 4000s).

### Texas A&M

A minimum of 36 hours of 300-and/or 400-level course work must be successfully completed in residence at Texas A&M University to obtain a baccalaureate degree. In all cases, a minimum of 12 of these 36 semester hours must be in the major. Coursework consists of 15-18 hours with a minimum of 6 in residence at the 300-400 level for a minor.

A student participating in TAMU off-campus study programs approved by the student's college may apply upper division credits earned in the programs toward the residence requirement up to a maximum of 18 semester hours, including hours transferred from another institution as part of one of these programs. These TAMU off-campus study programs may involve domestic or international institutions and may be taught by TAMU faculty or faculty from other institutions. Students choosing to participate in such programs and wishing to apply credits earned from the programs toward the residence requirement must

receive college approval prior to the student's participation in the off-campus study program. Student participating in international programs must contact the Study Abroad Programs Office for details on how to obtain approval for courses taken outside the United States. Students participating in domestic off-campus programs must contact the Dean or designee's office of their college for approval procedures.

### **Baylor**

In most instances a minimum of sixty semester hours must be earned in residence (here at Baylor) in order to earn a bachelor's degree. This includes the last thirty hours of the degree. A specified minimum number of hours in the major and minor must also be earned in residence.

### **A&S**

Residence requirement: minimum sixty semester hours including the last thirty hours.

Note: After matriculation, a student may transfer a maximum of fifteen semester hours to Baylor.

Major Requirement: a. Twenty-seven hours minimum required; slightly higher for some majors.

b. Residence – minimum twelve hours, all advanced.

c. Advanced work – minimum fifteen hours.

### **Texas Tech**

The minimum actual residence required of each student is two consecutive semesters or the equivalent, and the minimum amount of residence work required is one-fourth of the total hours applicable toward the degree sought. In addition, the last 30 hours of coursework must be from Texas Tech. Texas Tech resident students may apply coursework completed at a distance through University College (UC) toward a bachelor's degree with prior approval of their academic dean. Students who have failed a course taken in residence may take that course or a degree-plan alternative through UC with prior approval of the academic dean.

### **Texas**

36 hours upper-division (18 hours upper-division in residence)

60 hours in residence (Not credit-by-examination, correspondence, extension)

18 hours of major and 6 hours of minor in residence

24 of last 30 hours in residence

## COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING

Minutes of the Meeting for September 14, 2010

The committee met on Tuesday, September 14, 2010, at 11:00 a.m. in Room 210 Strong Hall. The following were present: Bradley, Burright, Childers, Conrad, Corbeill, Crosby, Cudd, de Boer, Dozier, Fischer, Hurst, Jelks, Ledom, McNeley, Sereno, Tucker

**MINUTES** A motion was made to approve as written the August 24, 2010 meeting minutes of the Committee on Undergraduate Studies & Advising. The motion was seconded and passed unanimously.

**CHAIR'S REPORT** The College Academic Council (CAC) would be meeting for the first time that afternoon, so there was no report.

**DEAN'S OFFICE REPORT** Associate Dean Cudd reported that she, Assistant Dean McNeley and Professor Tucker had met with Professor Chris Haufler regarding the Graduation and Retention Task Force recommendations. It was noted in their meeting that CUSA probably would not be working very much on the general education requirements at this time, due to the University-wide request from the Provost for feedback and suggestions regarding desired goals for the curriculum, including defined learning outcomes. A role CUSA can play at this time is to review and revamp best advising practices, to have suggestions and recommendations ready when asked for them. Another item Professor Haufler hoped CUSA would address is engaged learning initiatives, especially building those opportunities into the general education requirements. They will be meeting again throughout the semester to continue this discussion.

### **CLA&S STUDENT ACADEMIC SERVICES REPORT**

Assistant Dean McNeley reminded CUSA members that the Majors Fair would be held on September 21 at 11:00 in the Ballroom at Kansas Union. She invited the members of the Advising and Awards subcommittee, and any other members who were available, to attend. Dr. McNeley also noted this is the first year for 12 departments to have non-competitive admission to major criteria. These admission to major requirements are effective for all students this Fall 2010 term. She reminded members of the CUSA-approved guidelines to set the criteria. Clarification was made that the GPA requirement is from the core requirement courses, not the cumulative GPA, and that the KU Course Repeat Policy does apply in these calculations. Dr. McNeley then reminded members the CLA&S Undergraduate Coordinator Update meetings would be held on September 29 and 30, from 2:00-4:00 both days, in Kansas Union.

### **SUBCOMMITTEE CHAIR REPORTS**

A. ADVISING & AWARDS  
No report.

B. CURRICULAR CHANGES/DEGREE REQUIREMENTS

1. Curricular Changes for Approval:

NEW COURSES: EVRN 628, GIST 120, HIST 391, PCS 556, POLS 628, POLS 630, WGSS 630

Dr. Fischer presented for the subcommittee, and went over the above proposals for new courses. He noted that a question had been raised about whether or not "Peace Education" should be capitalized and a decision was made that it should not, so the 'p' and 'e' will be changed to lowercase. It was noted that "methodology" was misspelled in the first sentence of the course description, so that will be corrected. After discussion, a motion was made from the subcommittee to approve the proposed new courses, with corrections as noted. The motion was seconded and approved unanimously.

DELETED COURSES: HA 515, HA 516, HA 517

A question was raised about the possibility of "deactivating" rather than deleting these courses, so they would not be printed in the catalog, but would still be in the records to be reactivated. CUSA approval would not be required to reactivate a course since it had been previously approved. However, some review would be necessary when a request is received to reactivate a course, to be sure any changes that had been approved since the course had been deactivated did not affect it. Decisions were made to table deleting HA 515, HA 516 and HA 517 until the department could be consulted about the idea of deactivating them instead. There also was general agreement that it may be good to make deactivation of courses an option for all College departments, and CUSA approval of the deactivation would

not be required if the course had not been taught for five or more years. Karen Ledom will check with the department about their courses and bring this back to CUSA.

CHANGES: AAAS 555, CHEM 646, CHEM 648, FMS 544, FREN 335, HWC 114, HWC 115

A concern was raised regarding the change in prerequisites for CHEM 646, about how the department plans to handle those students who are enrolled this semester in CHEM 646 and plan to enroll in CHEM 648 for Spring 2011, since they will not have the newly-proposed prerequisites. Another question was raised about whether or not these are truly prerequisites for this course. After further discussion, a decision was made to table a vote on the CHEM 646 and CHEM 648 courses until further information is obtained from the department regarding these questions, and the effective term for these proposed changes.

A concern was raised about the fact that FREN 335 was moving to a lower-level, so that would affect Junior/Senior level options for students. There was also discussion about the department having a similar class in their Italian course options (ITAL 335), questioning whether those, too, should be changed to a lower-level. After further discussion, the subcommittee will make a recommendation to the department to consider this change.

A motion was made to approve the above changes with the exception of CHEM 646 and CHEM 648. The motion was seconded and approved unanimously.

## 2. Degree Requirements for Approval:

- a. Retain HL Principal Course Designation for FREN 152 (Changing from FREN 335)
- b. Non-Western Culture Status for HA 482
- c. Non-Western Culture Status for HA 503
- d. Non-Western Culture Status for HA 545
- e. Non-Western Culture Status for HA 585
- f. Non-Western Culture Status for HA 587
- g. Non-Western Culture Status for HA 589
- h. Change to Major Requirements for existing Chemistry B.S. major, Chemical Physics emphasis.

Dr. Fischer went over the above degree requirements for approval. Item a. was voted upon first. A motion to approve was made, seconded and unanimously approved. Items b. through g. were reviewed next and a motion to approve them was made, seconded and unanimously approved. A note was made that the change in item h. was essentially correcting a typographical error, as explained in the description. A motion to approve was made, seconded, and approved unanimously.

## C. ACADEMIC STANDARDS

Professor Dozier presented the report, noting these were relatively standard requests. There were no questions.

The next item for discussion was the Servicemembers Opportunity Colleges (SOC) Program (Attachment 1). Dr. McNeley introduced the subject and explained to CUSA members that this is a partnership KU has already begun, and it addresses some important issues to facilitate education for servicemembers who have little or no control over where they are stationed at any particular time. Decisions for the College to discuss will include what changes to current policies and procedures may be made, will those changes be specific only to servicemembers or will they also be extended to their spouses/partners, etc., and should these changes be applied across the board for all students, taking into consideration the fact that this is a different day and age. She referred members to the handout and indicated the issue of how transfer credit is evaluated will be addressed, and departments will likely be asked to evaluate some military courses that previously may not have been candidates for transfer credit. Another item CUSA will address is the required academic residency, such as the requirements for junior/senior hours and major hours in residence, or whether or not the "last 30 hours in residence" requirement may be eliminated. Another thing to consider is how the new BGS, Liberal Arts & Sciences degree will be handled, since there is no major associated with that degree. Discussion ensued, and the question was raised about how the other "Big 12" institutions are handling these questions. Dr. McNeley will survey those schools' requirements and report back to CUSA.

There was no time to address the old business, so the meeting was adjourned at 12:25 p.m.

## Service Members Opportunity College

SOC Policy <a href="http://www.soc.aascu">http://www.soc.aascu</a>	KU University or College Policy
<p><b>Reasonable Transfer of Credit:</b> avoid excessive loss of previously earned credit and avoid course work duplication</p>	<p>No more than the equivalent of the first 2 years of work (64 hours) in any curriculum may be transferred from a community college. Transfer credit information is available from the <a href="#">Office of Admissions</a>.</p> <p>KU is flexible in accepting transfer credit if the courses to be transferred were of an academic nature and were taken at colleges and universities that are regionally accredited. International colleges and universities must be officially recognized by the Ministry of Education in their countries for students to receive transfer credit. Courses that are vocational, technical, remedial, or medical (except KU Medical Center programs) do not transfer.</p> <p>CLAS Only transfer grades of C or higher apply toward course work for students entering KU in spring 1990 or after.</p>
<p><b>Credit for Military Training and Experience:</b> recognize and use ACE <i>Guide to the Evaluation of Educational Experiences in the Armed Services</i> in evaluating and awarding academic credit for military training and experience</p>	<p><a href="http://admissions.ku.edu/credit/military.shtml">http://admissions.ku.edu/credit/military.shtml</a></p>
<p><b>Credit for Nationally-Recognized Testing Programs:</b> award credit for at least one nationally-recognized testing program such as College-Level Examination Program (CLEP), DANTES Subject Standardized Tests (DSST), Excelsior College Examinations (ECE)</p>	<p><a href="http://admissions.ku.edu/credit/military.shtml">http://admissions.ku.edu/credit/military.shtml</a></p> <p>KU offers its own program of <a href="#">examinations</a> for advanced credit. <a href="#">Applications</a> are available online. They must be approved by the instructor and the chair of the department concerned and by the student's dean or dean's representative. A report of the examination taken, showing the hours of credit to be granted and the grade awarded, must be signed by the professor giving the examination, the chair, and the dean or dean's representative.</p>
<p><b>Reduced Academic Residency:</b> limited to no more than 25% of degree requirements with no final year or semester in residence (may require 30% for undergraduate degrees offered 100% online)</p>	<p>Before the last 30 hours required for the degree, students may, under certain conditions, take courses at other institutions and transfer the credit to KU. <a href="#">Nonresidence credit</a> includes all credits from another college or university taken after initial enrollment at KU, military service courses, and other undergraduate course work not formally offered in the <a href="#">Schedule of Classes</a>.</p> <p>No baccalaureate degree is granted to a student who has not completed at least 30 semester credit hours of <a href="#">residence courses</a> at KU. No exceptions are granted. Furthermore, to earn a baccalaureate degree from KU, you must</p>

complete the **last 30 hours** of credit for the degree by resident study. **You may petition your dean for a waiver.**

### CLAS

#### Required Work in Residence

A student may complete 12 of the last 30 hours at another institution of higher learning if he or she:

1. Has earned a grade-point average of at least a 2.0 in residence and
2. Does not take courses required for the major or minor out of residence.

Students wishing to take courses out of residence in the last 30 hours must petition [College Student Academic Services](#) before enrolling in courses outside of KU.

There is no limit on hours taken in the major for the B.A., B.G.S., or B.S. degree. Departments are not allowed to require more than 40 hours in the major for the B.A. or more than 50 hours in the major for the B.S. A minimum of 12 hours in the major must be in courses numbered 300 or above. At least 9 of these junior/senior hours must be taken in residence at KU.

A student must earn a grade-point average of at least 2.0 in KU junior/senior courses (numbered 300 and above) completed in the major.

Requirements for the minor vary, but all must be at least 18 hours including 12 hours at the junior/senior level (numbered 300 and above). 9 of the junior/senior-level courses must be taken in residence at KU.

### Discussion Items:

Should a full waiver of the last 30 hours in residence be granted for this population?

Does the completion of KU 30 hours, 9 of which are upper-level in the major, merit the awarding of a KU degree in the College?

How does this apply to the Liberal Arts and Sciences BGS option in which there is no major or requirement for upper-level resident hours?

If approval is supported, should this policy be applied to a spouse/partner and/or any CLAS student?

## Curricular Changes

### 1. Curricular Changes for Approval

#### AMERICAN STUDIES

CHANGE: NEW COURSE

AMS 345 CULTURAL STUDIES 3 H  
Students gain awareness of major scholars and "schools" that have pursued critical, interdisciplinary research or cultural processes and products in the field of American Studies. Topics may include cultural materialism, semiotics, nationalism, ethnic/racial identity, gender and sexuality, cultural politics, mass media, public spheres, social space and place, commodity consumption, music, and popular culture. LEC

#### FRENCH & ITALIAN

CHANGE: NEW COURSE

FREN 401 PARIS, CITY OF LIGHTS AND LEGENDS 3 H  
An exploration of the French capital from its origins to present as emblem and icon of the social, literary, cultural, and political development of the French nation and of French ideals. Topics include great persons, events, works, symbols, and myths since the founding of the city to the present. Taught in English. Does not fulfill any requirement in the French major or minor. LEC

#### MATHEMATICS

CHANGE: NEW COURSE

MATH 630 ACTUARIAL MATHEMATICS 3 N  
This course is an introduction to some of the notions and computations in actuarial mathematics. Many computations are associated with compound interest with applications to bank accounts, mortgages, pensions, bonds, and annuities. Life contingencies are considered for annuities and insurance. Some introduction to option pricing is given, particularly the Black-Scholes formula. This course provides the background material needed for some of the initial examinations given by the societies for actuaries, including the Financial Mathematics Exam. Prerequisite: MATH 526, or MATH 627 or a comparable course in probability. LEC

#### POLITICAL SCIENCE

CHANGE: NEW COURSE

POLS 566 SOCIAL WELFARE, TAXATION, AND THE CITIZEN 3 S  
Most developed countries provide for the basic needs of their citizens. Many provide health care, free education, and even retirement funding in exchange for taxes. The U.S. is an exception. The course presents taxation systems in most developed countries, then explores the dimensions of social welfare, and the differential roles of citizens in each country. The final section of the course outlines legislative and legal possibilities for U.S. citizens. Prerequisite: POLS 150 LEC

#### ENVIRONMENTAL STUDIES, GEOGRAPHY, AND HISTORY – NEW CROSSLISTED CLASSES

CHANGE: NEW CROSS-LISTED COURSE

EVRN 140 GLOBAL ENVIRONMENT I: THE DISCOVERY OF ENVIRONMENTAL CHANGE 3 U  
This interdisciplinary course and its laboratory (EVRN/GEOG/HIST 141) survey the foundations of environmental understanding and the process of scientific discovery from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics will include the history of environmental systems and life on earth, the discovery of biotic evolution, ecological change, and climate change. To be taken with EVRN/GEOG/HIST 141. (Same as GEOG/HIST 140) LEC

## CHANGE: NEW CROSS-LISTED COURSE

GEOG 140 GLOBAL ENVIRONMENT I: THE DISCOVERY OF ENVIRONMENTAL CHANGE  
3 U

This interdisciplinary course and its laboratory (EVRN/GEOG/HIST 141) survey the foundations of environmental understanding and the process of scientific discovery from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics will include the history of environmental systems and life on earth, the discovery of biotic evolution, ecological change, and climate change. To be taken with EVRN/GEOG/HIST 141. (Same as EVRN/HIST 140) LEC

## CHANGE: NEW CROSS-LISTED COURSE

HIST 140 GLOBAL ENVIRONMENT I: THE DISCOVERY OF ENVIRONMENTAL CHANGE  
3 U

This interdisciplinary course and its laboratory (EVRN/GEOG/HIST 141) survey the foundations of environmental understanding and the process of scientific discovery from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics will include the history of environmental systems and life on earth, the discovery of biotic evolution, ecological change, and climate change. To be taken with EVRN/GEOG/HIST 141. (Same as EVRN/GEOG 140) LEC

## CHANGE: NEW CROSS-LISTED COURSE

EVRN 141 GLOBAL ENVIRONMENT I: INTERDISCIPLINARY LABORATORY 2 U

This laboratory applies the principles and methodologies of the humanities, physical, life and social sciences to earth systems and the development of environmental understanding using historical and present-day examples. To be taken with EVRN/GEOG/HIST 140. (Same as GEOG/HIST 141) LAB

## CHANGE: NEW CROSS-LISTED COURSE

GEOG 141 GLOBAL ENVIRONMENT I: INTERDISCIPLINARY LABORATORY 2 U

This laboratory applies the principles and methodologies of the humanities, physical, life and social sciences to earth systems and the development of environmental understanding using historical and present-day examples. To be taken with EVRN/GEOG/HIST 140. (Same as EVRN/HIST 141) LAB

## CHANGE: NEW CROSS-LISTED COURSE

HIST 141 GLOBAL ENVIRONMENT I: INTERDISCIPLINARY LABORATORY 2 U

This laboratory applies the principles and methodologies of the humanities, physical, life and social sciences to earth systems and the development of environmental understanding using historical and present-day examples. To be taken with EVRN/GEOG/HIST 140. (Same as EVRN/GEOG 141) LAB

## CHANGE: NEW CROSS-LISTED COURSE

EVRN 142 GLOBAL ENVIRONMENT II: THE ECOLOGY OF HUMAN CIVILIZATION 3 U

This interdisciplinary course and its laboratory (EVRN/GEOG/HIST 143) survey the history of humanity's relationship with the natural world over the long term from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics will include the evolution of Homo sapiens and cultural systems; the development of hunter, gatherer, fisher, agricultural, and pastoral lifeways; the ecology of colonialism and industrial civilization, and the emergence of ideological and ethical perspectives on the relationship between nature and culture. To be taken with EVRN/GEOG/HIST 143. (Same as GEOG/HIST 142) LEC

## CHANGE: NEW CROSS-LISTED COURSE

GEOG 142 GLOBAL ENVIRONMENT II: THE ECOLOGY OF HUMAN CIVILIZATION 3 U

This interdisciplinary course and its laboratory (EVRN/GEOG/HIST 143) survey the history of humanity's relationship with the natural world over the long term from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics will include the evolution of Homo sapiens and cultural systems; the development of hunter, gatherer, fisher, agricultural, and pastoral lifeways; the ecology of colonialism and industrial civilization, and the emergence of ideological and ethical perspectives on the relationship between nature and culture. To be taken with EVRN/GEOG/HIST 143. (Same as EVRN/HIST 142) LEC

## CHANGE: NEW CROSS-LISTED COURSE

HIST 142 GLOBAL ENVIRONMENT II: THE ECOLOGY OF HUMAN CIVILIZATION 3 U  
 This interdisciplinary course and its laboratory (EVRN/GEOG/HIST 143) survey the history of humanity's relationship with the natural world over the long term from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics will include the evolution of Homo sapiens and cultural systems; the development of hunter, gatherer, fisher, agricultural, and pastoral lifeways; the ecology of colonialism and industrial civilization, and the emergence of ideological and ethical perspectives on the relationship between nature and culture. To be taken with EVRN/GEOG/HIST 143. (Same as EVRN/GEOG 142) LEC

## CHANGE: NEW CROSS-LISTED COURSE

EVRN 143 GLOBAL ENVIRONMENT II: INTERDISCIPLINARY LABORATORY 2 U  
 This laboratory applies the principles and methodologies of the humanities, physical, life and social sciences to the humanity's engagement with the global environment using historical and present-day examples. To be taken with EVRN/GEOG/HIST 142. (Same as GEOG/HIST 143) LAB

## CHANGE: NEW CROSS-LISTED COURSE

GEOG 143 GLOBAL ENVIRONMENT II: INTERDISCIPLINARY LABORATORY 2 U  
 This laboratory applies the principles and methodologies of the humanities, physical, life and social sciences to the humanity's engagement with the global environment using historical and present-day examples. To be taken with EVRN/GEOG/HIST 142. (Same as EVRN/HIST 143) LAB

## CHANGE: NEW CROSS-LISTED COURSE

HIST 143 GLOBAL ENVIRONMENT II: INTERDISCIPLINARY LABORATORY 2 U  
 This laboratory applies the principles and methodologies of the humanities, physical, life and social sciences to the humanity's engagement with the global environment using historical and present-day examples. To be taken with EVRN/GEOG/HIST 142. (Same as EVRN/GEGO 143) LAB

**2. Curricular Changes Motion to File****LIBERAL ARTS & SCIENCES**

## CHANGE: NEW TOPIC

LA&S 492 TOPICS AND PROBLEMS ON: PREPARING FOR INTERNATIONAL CAREERS 2 U  
 This course assists students in gaining a greater understanding of work in countries around the world as well as identifies the avenues leading to employment opportunities abroad. Students learn the practical skills associated with considering and securing international opportunities. The course includes a spring break study abroad to London, England where students visit global companies/organizations and graduate schools. LEC

**3. Visual Art Curricular Changes (by group)****FOUNDATIONS COURSES**

## CHANGE: TITLE NUMBER

AFND 101 INTRODUCTION TO DRAWING I 3 U  
 (OLD) Basic problems in drawing. LAB

ART 101 DRAWING I 3 U  
 (NEW) Basic problems in drawing. LAB

## CHANGE: TITLE NUMBER PREREQUISITE COURSE DESCRIPTION

AFND 102 INTRODUCTION TO DRAWING II 3 U  
 (OLD) Continuation of AFND 101. Prerequisite: AFND 101. LAB

ART 102 DRAWING II 3 U  
(NEW) Continuation of ART 101. Prerequisite: ART 101. LAB

CHANGE: COURSE DESCRIPTION NUMBER TITLE

AFND 103 INTRODUCTION TO DESIGN I 3 U  
(OLD) A study of principles used to manipulate the elements of color, line, texture, form/shape, as they relate to compositional and imagery concepts, with an emphasis on two dimensional media. LAB

ART 103 ART CONCEPTS AND PRACTICE 3 U  
(NEW) A companion course to ART 104. Lecture and studio experiences across disciplines emphasizing conceptual fundamentals, technical/skill development, visual sensibility, critical thinking and professional topics in art. LEC/LAB

CHANGE: COURSE DESCRIPTION PREREQUISITE NUMBER TITLE

AFND 104 INTRODUCTION TO DESIGN II 3 U  
(OLD) A continuation of AFND 103 with an emphasis on three dimensional media. Prerequisite: AFND 103. LAB

ART 104 ART PRINCIPLES AND PRACTICE 3 U  
(NEW) A companion course to ART 103. Lecture and studio experiences across disciplines emphasizing conceptual fundamentals, technical/skill development, visual sensibility, critical thinking and professional topics in art. LEC/LAB

### **BEGINNING ART COURSES – OPEN TO ALL STUDENTS**

CHANGE: COURSE DESCRIPTION

ART 120 FUNDAMENTALS OF DRAWING AND PAINTING 3 U  
(OLD) Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in drawing and painting; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and three hours outside work weekly. Counts only as studio elective or general elective for a B.F.A. in Art or Design. LAB

ART 120 FUNDAMENTALS OF DRAWING AND PAINTING 3 U  
(NEW) Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in drawing and painting; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and three hours outside work weekly. LAB

CHANGE: COURSE DESCRIPTION

ART 121 FUNDAMENTALS OF PRINTMAKING 3 U  
(OLD) Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in printmaking, including woodcut, etching, lithography and silk screen; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and three hours outside work weekly. Counts only as a studio elective or general elective for a B.F.A. in Art or Design. LAB

ART 121 FUNDAMENTALS OF PRINTMAKING 3 U  
(NEW) Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in printmaking, including woodcut, etching, lithography and silk screen; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and three hours outside work weekly. LAB

## CHANGE: COURSE DESCRIPTION

ART 122      FUNDAMENTALS OF SCULPTURE 3 U  
(OLD)      Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in three-dimensional form and space, including sculpture, modeling, carving, and construction; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and three hours outside work weekly. Counts only as a studio elective or general elective for a B.F.A. in Art or Design. LAB

ART 122      FUNDAMENTALS OF SCULPTURE 3 U  
(NEW)      Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in three-dimensional form and space, including sculpture, modeling, carving, and construction; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and three hours outside work weekly. LAB

## CHANGE: NEW COURSE

ART 123      FUNDAMENTALS OF EXPANDED MEDIA 3 U  
Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in Expanded Media, including Installation, Performance, Video and other Digital technologies; may include field trips, films, and/or visiting lecturers. Six hours scheduled studio activity and three hours outside work weekly. LAB

## CHANGE: NEW COURSE

ART 130      FUNDAMENTALS OF FIBER FORMS 3 U  
Open to all university students. Studio exploration of fibers as an art form and means of personal expression. Emphasis is placed on three-dimensional objects. A variety of interlacement, construction, and dye techniques are introduced. LAB

## CHANGE: COURSE DESCRIPTION TITLE NUMBER

CER 131      INTRODUCTION TO CERAMICS 3 U  
(OLD)      Specifically for students with limited or no previous experience. An introduction to ceramics including throwing, handbuilding, glazing, firing, and related activities. Counts only as a studio elective or general elective for a B.F.A. in Art or Design. LAB

ART 131      FUNDAMENTALS OF CERAMICS 3 U  
(NEW)      Open to all university students. Specifically for students with limited or no previous experience. An introduction to ceramics including throwing, handbuilding, glazing, firing, and related activities. LAB

## CHANGE: COURSE DESCRIPTION TITLE NUMBER

METL 132      INTRODUCTION TO METALS/JEWELRY 3 U  
(OLD)      Specifically for students with limited or no previous experience. A comprehensive study of the field of jewelry and metalsmithing with an emphasis on the tools, processes, and techniques used in the design and fabrication of objects from metals such as aluminum, brass, copper, bronze, sterling and related materials. Studio experience will include lectures, slide presentations, demonstrations, visiting artist, and student projects. Counts only as a studio elective or general elective for a B.F.A. in art or design. LAB

ART 132      FUNDAMENTALS OF METALSMITHING/JEWELRY 3 U  
(NEW)      Open to all university students. Specifically for students with limited or no previous experience. A comprehensive study of the field of jewelry and metalsmithing with an emphasis on the tools, processes, and techniques used in the design and fabrication of objects from metals such as nickel, brass, copper, bronze, sterling and related materials. Studio experience includes lectures, slide presentations, demonstrations, visiting artist, and student projects. LAB

## CHANGE: NEW COURSE

ART 133      FUNDAMENTALS OF FIBERS 3 U  
Open to all university students. Studio exploration of fibers as an art form and means of personal expression. A variety of dyeing, construction, and surface embellishment techniques will be introduced. LAB

## BEGINNING COURSES FOR STUDENTS WHO HAVE COMPLETED FOUNDATIONS

### CHANGE: NUMBER PREREQUISITE COURSE DESCRIPTION

ABDS 208 CERAMICS I 3 U  
(OLD) The development of form and surface through the use of handbuilding and wheel thrown techniques. Stoneware and Raku will be explored. Prerequisites: AFND 102 and DFND 104. LAB

CER 208 CERAMICS I 3 U  
(NEW) The development of form and surface through the use of handbuilding and wheel thrown techniques. Stoneware and Raku are explored. Prerequisite: ART 102 and ART 104. LAB

### CHANGE: NUMBER PREREQUISITE

ABDS 211 JEWELRY 3 U  
(OLD) Introduction to metalsmithing and jewelry design, materials and processes. Student projects will explore the joining, forming, and surface embellishment of metals such as copper, brass, bronze, and sterling. Prerequisite: AFND 102 and DFND 104. LAB

METL 211 JEWELRY 3 U  
(NEW) Introduction to metalsmithing and jewelry design, materials and processes. Student projects explore the joining, forming, and surface embellishment of metals such as copper, brass, bronze, and sterling. Prerequisites: ART 102 and ART 104. LAB

### CHANGE: NUMBER PREREQUISITE

ABDS 214 INTRODUCTION TO WEAVING 3 U  
(OLD) Application of art and design principles to four-harness loom structures. Emphasis on the use of color and texture in loom controlled and weaver controlled techniques. Prerequisite: AFND 103 and DFND 103. LAB

TD 214 INTRODUCTION TO WEAVING 3 U  
(NEW) Application of art and design principles to four-harness loom structures. Emphasis on the use of color and texture in loom controlled and weaver controlled techniques. Prerequisite: ART 101, and ART 130 or ART 133. LAB

### CHANGE: NUMBER PREREQUISITE

ABDS 215 TEXTILE HANDPRINTING AND RESIST PROCESSES 3 U  
(OLD) Fundamentals of resist and dye techniques on textiles: batik, tie-dye, discharge, and direct application. Prerequisite: AFND 102 and DFND 104. LAB

TD 215 TEXTILE HANDPRINTING AND RESIST PROCESSES 3 U  
(NEW) Fundamentals of resist and dye techniques on textiles: batik, tie-dye, discharge, and direct application. Prerequisite: ART 101, and ART 130 or ART 133. LAB

### CHANGE: NUMBER PREREQUISITE

ABDS 313 FIBER FORMS 3 U  
(OLD) Studio exploration of fibers as an art form. Techniques include feltmaking, papermaking, basketry, and dyeing. Prerequisite: AFND 102 and DFND 104. LAB

TD 313 FIBER FORMS 3 U  
(NEW) Studio exploration of fibers as an art form. Techniques include feltmaking, papermaking, basketry, and dyeing. Prerequisite: ART 101, and ART 130 or ART 133. LAB

### CHANGE: NUMBER PREREQUISITE

ABDS 316 SCREENPRINTING TEXTILES 3 U  
(OLD) Design problems in textile printing with an emphasis on screenprinting and photo techniques. Prerequisite: AFND 102 and DFND 104. LAB

TD 316 SCREENPRINTING TEXTILES 3 U  
(NEW) Design problems in textile printing with emphasis on screenprinting and photo techniques. Prerequisite: ART 101, and ART 130 or ART 133. LAB

## ART PROGRAM COURSES

### CHANGE: PREREQUISITE TITLE NUMBER

ABDS 201      COLOR 3 H  
(OLD)      An introduction to the basic color theories and their application. Presentation of the relationship between pigment and light, and of additive and subtractive color mixing. Prerequisite: AFND 101 and DFND 103. LAB

ART 201      COLOR THEORY 3 H  
(NEW)      An introduction to the basic color theories and their application. Presentation of the relationship between pigment and light, and of additive and subtractive color mixing. Prerequisite: ART 101, and ART 103 or ART 104. LAB

### CHANGE: COURSE DESCRIPTION

ART 695      DIRECTED STUDY I 4-5 U  
(OLD)      Individual studio activity under direction of faculty adviser. Prerequisite: thirty hours of departmental electives, consent of department, and permission of instructor. IND

ART 695      DIRECTED STUDY I 4-5 U  
(NEW)      Individual studio activity under direction of faculty adviser; capstone experience. Prerequisite: thirty hours of departmental electives, consent of department, and permission of instructor. IND

### CHANGE: COURSE DESCRIPTION

ART 696      DIRECTED STUDY II 5 U  
(OLD)      Continuation of ART 695. May be repeated for credit in subsequent semesters. Prerequisite: ART 695 and permission of instructor. IND

ART 696      DIRECTED STUDY II 5 U  
(NEW)      Continuation of ART 695; capstone experience. May be repeated for credit in subsequent semesters. Prerequisite: ART 695 and permission of instructor. IND

### CHANGE: TITLE PREREQUISITE CREDIT

ART 300      SPECIAL TOPICS IN ART: \_\_\_\_\_ 1-3 U  
(OLD)      Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. LAB

ART 300      SPECIAL TOPICS IN VISUAL ART: \_\_\_\_\_ 1-4 U  
(NEW)      Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; or permission of instructor. LEC/LAB

### CHANGE: TITLE CREDIT PREREQUISITE

ART 500      SPECIAL TOPICS IN ART: \_\_\_\_\_ 1-3 U  
(OLD)      Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. LAB

ART 500      ADVANCED SPECIAL TOPICS IN VISUAL ART: \_\_\_\_\_ 1-4 U  
(NEW)      Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Visual Art courses, or permission of instructor. LEC/LAB

## CHANGE: NEW COURSE

ART 375 DIRECTED READING IN VISUAL ART 1-3 U  
 Directed reading in specific areas of visual art. May be repeated for credit in subsequent semesters. Prerequisite: ART 102, ART 103 and ART 104; and six hours of Visual Art courses, or permission of instructor. IND

## CHANGE: COURSE DESCRIPTION TITLE CREDIT PREREQUISITE

ART 575 DIRECTED READING IN ART 3 U  
 (OLD) Directed reading in specific areas of art. May be repeated for credit in subsequent semesters. Prerequisite: Eighteen hours of departmental electives and permission of instructor. IND

ART 575 ADVANCED DIRECTED READING IN VISUAL ART 1-3 U  
 (NEW) Directed reading in specific areas of visual art. May be repeated for credit in subsequent semesters. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Visual Art courses, or permission of instructor. IND

## CHANGE: NEW COURSE

ART 590 INTERNSHIP IN VISUAL ART 1-3 U  
 Practical experience in the use of artistic skills in approved and supervised academic or professional settings. May be repeated for credit; no more than six hours may be applied to the B.A. or B.F.A. degree. Credit hours are graded on a satisfactory/unsatisfactory basis, according to the written recommendation provided by the internship supervisor to the faculty advisor. Prerequisite: ART 102, ART 103, and ART 104; and fifteen hours of Visual Art courses; and prerequisite of instructor. FLD

## CHANGE: TITLE PREREQUISITE CREDIT COURSE DESCRIPTION

ART 599 SPECIAL PROBLEMS IN ART 3 U  
 (OLD) Individual studio activity: Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters. Prerequisite: Twenty-four hours of departmental electives and permission of instructor. IND

ART 599 INDIVIDUAL STUDIES IN VISUAL ART 1-6 U  
 (NEW) Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Visual Art courses; and permission of instructor. Does not fulfill ART 695/696 requirement. IND

**CERAMICS PROGRAM COURSES**

## CHANGE: COURSE DESCRIPTION PREREQUISITE

CER 301 CERAMICS II 3 U  
 (OLD) A continuation of ABDS 208 with emphasis in firing low temperature ceramics. An introduction to glaze formulation and firing procedures through the use of earthenware and low temperature talc bodies. Prerequisite: ABDS 208. LAB

CER 301 CERAMICS II 3 U  
 (NEW) A continuation of ART 131 and/or CER 208 with emphasis in firing low temperature ceramics. An introduction to glaze formulation and firing procedures through the use of earthenware and low temperature talc bodies. Prerequisite: ART 131 or CER 208. LAB

## CHANGE: PREREQUISITE NUMBER

CER 302 CERAMICS III 3 U  
 (OLD) A study of high fire ceramics using stoneware and porcelain. The development of ceramic forms and shapes utilizing traditional and nontraditional techniques such as salt glaze, wood firing, oxidation, and reductions. Prerequisite: ABDS 208. LAB

CER 402 CERAMICS III 3 U  
(NEW) A study of high fire ceramics using stoneware and porcelain. The development of ceramic forms and shapes utilizing traditional and nontraditional techniques such as salt glaze, wood firing, oxidation, and reductions. Prerequisite: ART 131 or CER 208. LAB

CHANGE: COURSE DESCRIPTION PREREQUISITE NUMBER TITLE

CER 401 CERAMICS IV 6 U  
(OLD) Development of individual direction in ceramics based on experience, research, and skills acquired in previous courses. Repeatable for credit. Prerequisite: CER 301 and CER 302. LAB

CER 515 ADVANCED CERAMICS I 6 U  
(NEW) Development of individual direction in ceramics based on experience, research, and skills acquired in previous courses; capstone experience. Prerequisite: CER 301 and CER 402. LAB

CHANGE: NEW COURSE

CER 520 ADVANCED CERAMICS II 6 U  
Continuation of CER 515; capstone experience. Prerequisite: CER 515. LAB

CHANGE: NEW COURSE

CER 300 SPECIAL TOPICS IN CERAMICS: \_\_\_\_\_ 1-4 U  
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; or permission of instructor. LEC/LAB

CHANGE: NEW COURSE

CER 500 ADVANCED SPECIAL TOPICS IN CERAMICS: \_\_\_\_\_ 1-4 U  
Course to be offered in an area of specific interest to individual faculty and qualified students. (This course is not regularly offered. The Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Ceramics courses, or permission of instructor. LEC/LAB

CHANGE: NEW COURSE

CER 590 INTERNSHIP IN CERAMICS 1-3 U  
Practical experience in the use of artistic skills in approved and supervised academic or professional settings. May be repeated for credit; no more than six hours may be applied to the B.A. or B.F.A. degree. Credit hours are graded on a satisfactory/unsatisfactory basis, according to the written recommendation provided by the internship supervisor to the faculty advisor. Prerequisite: ART 102, ART 103, and ART 104; and fifteen hours of Visual Art courses; and permission of instructor. FLD

CHANGE: NEW COURSE

CER 599 INDIVIDUAL STUDIES IN CERAMICS 1-6 U  
Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Ceramics courses, or permission of instructor. IND

### DRAWING PROGRAM COURSES

CHANGE: PREREQUISITE

DRWG 203 DRAWING III 3 U  
(OLD) Advanced problems in drawing. Prerequisite: AFND 102 and three hours in design basic studies. LAB

DRWG 203 DRAWING III 3 U  
(NEW) Advanced problems in drawing. Prerequisite: ART 102. LAB

## CHANGE: PREREQUISITE

DRWG 213 LIFE DRAWING I 3 U  
(OLD) Figure drawing. Prerequisite: AFND 102 and DFND 103. LAB

DRWG 213 LIFE DRAWING I 3 U  
(NEW) Figure drawing. Prerequisite: ART 102, and ART 103 or ART 104. LAB

## CHANGE: NEW COURSE

DRWG 300 SPECIAL TOPICS IN DRAWING: \_\_\_\_\_ 1-4 U  
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; or permission of instructor. LEC/LAB

## CHANGE: NEW COURSE

DRWG 500 ADVANCED SPECIAL TOPICS IN DRAWING: \_\_\_\_\_ 1-4 U  
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Drawing courses, or permission of instructor. LEC/LAB

## CHANGE: NEW COURSE

DRWG 599 INDIVIDUAL STUDIES IN DRAWING 1-6 U  
Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Drawing courses, or permission of instructor. IND

**EXPANDED MEDIA PROGRAM COURSES**

## CHANGE: NEW COURSE

EXM 274 EXPANDED MEDIA 3 U  
Beginning course to introduce the fundamental concepts, strategies, and technologies that comprise the Expanded Media area of the Department of Visual Art: Installation, Performance, and Digital Image. Emphasis is placed on forming ideas and strategies, and creating artwork that considers the core connections within Expanded Media: time, space, the body, the viewer, and society at large. Computer-based technologies and time-based media that are inherent to Expanded Media practice support studio assignments. Coursework includes the investigation and discussion of historic precedents and the development of an appropriate critical dialogue with which to discuss their work. Prerequisite: ART 102, ART 103, and ART 104. LAB

## CHANGE: PREREQUISITE

EXM 301 THE DIGITAL IMAGE I 3 U  
(OLD) Introduction to various still digital processes and skills that encourage the use of digital imagery within a variety of other media. Focus on content issues as they relate to development of artwork incorporating digital imagery. Prerequisite: Permission of instructor. LAB

EXM 301 THE DIGITAL IMAGE I 3 U  
(NEW) Introduction to various still digital processes and skills that encourage the use of digital imagery within a variety of other media. Focus on content issues as they relate to development of artwork incorporating digital imagery. LAB

## CHANGE: PREREQUISITE

EXM 501 THE DIGITAL IMAGE II 3 U  
(OLD) Continuation of EXM 301, The Digital Image I. May be repeated for credit. Prerequisite: Permission of instructor. LAB

EXM 501 THE DIGITAL IMAGE II 3 U  
(NEW) Continuation of EXM 301. May be repeated for credit. LAB

## CHANGE: NUMBER TITLE PREREQUISITE

EXM 273 PERFORMANCE ART 3 U  
(OLD) An introduction to the understanding and production of performance art. Students will gain proficiency in conceptualization and production of performance time-based art in an interdisciplinary art-making environment. An introduction to the understanding and production of performance art. Students will gain proficiency in conceptualization and production of performance time-based art in an interdisciplinary art-making environment. LAB

EXM 302 PERFORMANCE ART I 3 U  
(NEW) An introduction to the understanding and production of performance art. Students gain proficiency in conceptualization and production of performance time-based art in an Interdisciplinary art-making environment. Prerequisite: ART 102, ART 103, and ART 104. LAB

## CHANGE: NUMBER DESCRIPTION PREREQUISITE

EXM 373 PERFORMANCE ART II 3 U  
(OLD) Continuation of EXM 273, Performance Art I. Prerequisite: EXM 273. LAB

EXM 573 PERFORMANCE ART II 3 U  
(NEW) Continuation of EXM 302. Prerequisite: EXM 302 LAB

## CHANGE: NUMBER DESCRIPTION PREREQUISITE

EXM 374 PERFORMANCE ART II, HONORS 3 U  
(OLD) Continuation of EXM 273, Performance Art I. Prerequisite: EXM 273; and membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department. LAB

EXM 574 PERFORMANCE ART II, HONORS 3 U  
(NEW) Continuation of EXM 302. Prerequisite: EXM 302; and membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department. LAB

## CHANGE: NUMBER DESCRIPTION PREREQUISITE

EXM 276 INSTALLATION ART I 3 U  
(OLD) Introductory problems toward the creation of environments using a variety of media including traditional and non-traditional approaches to art-making. LAB

EXM 307 INSTALLATION ART I 3 U  
(NEW) An introduction to the understanding and production of installed art environments using a variety of media and approaches to art-making. Students gain proficiency in conceptualization and production of installation art in an interdisciplinary art-making environment. Prerequisite: ART 102, ART 103, and ART 104. LAB

## CHANGE: NUMBER DESCRIPTION PREREQUISITE

EXM 377 INSTALLATION ART II 3 U  
(OLD) Continuation of EXM 276, Installation Art I. Prerequisite: EXM 276. LAB

EXM 577 INSTALLATION ART II 3 U  
(NEW) Continuation of EXM 307. Prerequisite: EXM 307. LAB

## CHANGE: NUMBER DESCRIPTION PREREQUISITE

EXM 378 INSTALLATION ART II, HONORS 3 U  
(OLD) Continuation of EXM 276, Installation Art I. Prerequisite: EXM 276; membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department. LAB

EXM 578 INSTALLATION ART II, HONORS 3 U  
(NEW) Continuation of EXM 307. Prerequisite: EXM 307; and membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department. LAB

## CHANGE: NEW COURSE

EXM 314 ALTERNATIVE APPROACHES IN PHOTOGRAPHY I 3 U  
An introduction to the understanding and production of art-making using alternative approaches in photography. Students gain proficiency in conceptualization and production of artwork using alternative approaches in photography in an interdisciplinary art-making environment. Prerequisite: ART102, ART 103, and ART 104. LAB

## CHANGE: NEW COURSE

EXM 514 ALTERNATIVE APPROACHES IN PHOTOGRAPHY II 3 U  
Continuation of EXM 314. Prerequisite: EXM 314. LAB

## CHANGE: NEW COURSE

EXM 326 VIDEO AND TIME-BASED MEDIA I 3 U  
An introduction to the understanding and production of video and time-based art. Students gain proficiency in conceptualization and production of video and time-based art in an interdisciplinary art-making environment. Prerequisite: EXM 274. LAB

## CHANGE: NEW COURSE

EXM 526 VIDEO AND TIME-BASED MEDIA II 3 U  
Continuation of EXM 326. Prerequisite: EXM 326. LAB

## CHANGE: TITLE

EXM 535 EXPANDED MEDIA III 3 U  
(OLD) Continuation of Expanded Media studio research. Prerequisite: Two (200 and/or 300-level) Expanded Media courses. LAB

EXM 535 INTERMEDIATE EXPANDED MEDIA 3 U  
(NEW) Continuation of Expanded Media studio research. Prerequisite: Two (200 and/or 300-level) Expanded Media courses. LAB

## CHANGE: TITLE

EXM 536 EXPANDED MEDIA III, HONORS 3 U  
(OLD) Continuation of Expanded Media studio research. Prerequisite: Two (200- and/or 300-level) Expanded Media courses; membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department. LAB

EXM 536 INTERMEDIATE EXPANDED MEDIA, HONORS 3 U  
(NEW) Continuation of Expanded Media studio research. Prerequisite: Two (200- and/or 300-level) Expanded Media courses; membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department. LAB

## CHANGE: COURSE DESCRIPTION TITLE PREREQUISITE

EXM 537 EXPANDED MEDIA IV 3 U  
(OLD) Continuation of EXM 535, Expanded Media III. May be repeated for credit. Prerequisite: EXM 535. LAB

EXM 537 ADVANCED EXPANDED MEDIA 3 U  
(NEW) Continuation of EXM 535. May be repeated for credit. Prerequisite: EXM 535 or EXM 536. LAB

## CHANGE: COURSE DESCRIPTION TITLE

EXM 538 EXPANDED MEDIA IV, HONORS 3 U  
(OLD) Continuation of EXM 536, Expanded Media III, Honors. May be repeated for credit. Prerequisite: EXM 535 or EXM 536; membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department. LAB

EXM 538 ADVANCED EXPANDED MEDIA, HONORS 3 U  
(NEW) Continuation of EXM 536. May be repeated for credit. Prerequisite: EXM 535 or EXM 536; membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department. LAB

## CHANGE: NEW COURSE

EXM 300 SPECIAL TOPICS IN EXPANDED MEDIA: \_\_\_\_\_ 1-4 U  
 Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; or permission of instructor. LEC/LAB

## CHANGE: NEW COURSE

EXM 500 ADVANCED SPECIAL TOPICS IN EXPANDED MEDIA: \_\_\_\_\_ 1-4 U  
 Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Expanded Media courses, or permission of instructor. LEC/LAB

## CHANGE: NEW COURSE

EXM 599 INDIVIDUAL STUDIES IN EXPANDED MEDIA 1-6 U  
 Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Expanded Media courses, or permission of instructor. IND

**METALSMITHING/JEWELRY PROGRAM COURSES**

## CHANGE: COURSE DESCRIPTION PREREQUISITE TITLE

METL 301 METALSMITHING 3 U  
 (OLD) Introduction to various crafts processes used in jewelry design. Students will be creating their own wax models for casting with centrifugal machines. Other methods of pattern making and casting will be explored. Prerequisite: ABDS 211. LAB

METL 301 INTRODUCTION TO CASTING FOR JEWELRY 3 U  
 (NEW) Introduction to casting and mold making processes used for jewelry and small sculpture. Students explore various methods and materials for creating models for casting in bronze or silver including wax carving, wax modeling, and the use of natural and synthetic materials as models. Models are cast using centrifugal and vacuum casting processes. Basic mold making in clay and silicone are also explored. Prerequisite: ART 132 or METL 211. LAB

## CHANGE: COURSE DESCRIPTION TITLE

METL 515 ADVANCED METALS 6 U  
 (OLD) Emphasis on individual design aesthetic through intensive designing, rendering, and modelmaking as preparation for fabricated pieces of jewelry, holloware, and/or small objects to be completed over two semesters. The second semester, of this two semester sequence, requires a final presentation of a complete portfolio including resume, renderings and photographs of the finished work. Prerequisite: METL 362, must be repeated to maximum of twelve credit hours. LAB

METL 515 ADVANCED METALS I 6 U  
 (NEW) Emphasis on individual design aesthetic through intensive designing, rendering, and modelmaking as preparation for fabricated pieces of jewelry, holloware, and/or small objects; capstone experience. Prerequisite: METL 362. LAB

## CHANGE: NEW COURSE

METL 520 ADVANCED METALS II 6 U  
 Continuation of METL 515; capstone experience. This course requires a final presentation of a complete portfolio including resume, renderings and photographs of the finished work. Prerequisite: METL 515. LAB

## CHANGE: NEW COURSE

METL 300 SPECIAL TOPICS IN METALSMITHING: \_\_\_\_\_ 1-4 U  
 Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; or permission of instructor. LEC/LAB

## CHANGE: NEW COURSE

METL 500 ADVANCED SPECIAL TOPICS IN METALSMITHING: \_\_\_\_\_ 1-4 U  
 Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Metalsmithing courses, or permission of instructor. LEC/LAB

## CHANGE: NEW COURSE

METL 590 INTERNSHIP IN METALSMITHING/JEWELRY 1-3 U  
 Practical experience in the use of artistic skills in approved and supervised academic or professional settings. May be repeated for credit; no more than six hours may be applied to the B.A. or B.F.A. degree. Credit hours are graded on a satisfactory/unsatisfactory basis, according to the written recommendation provided by the internship supervisor to the faculty advisor. Prerequisite: ART 102, and ART 103, and ART 104; and fifteen hours of Visual Art Courses; and permission of instructor. FLD

## CHANGE: NEW COURSE

METL 599 INDIVIDUAL STUDIES IN METALSMITHING/JEWELRY 1-6 U  
 Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Metalsmithing/Jewelry courses, or permission of instructor. IND

### PAINTING PROGRAM COURSES

## CHANGE: PREREQUISITE

PNTG 263 PAINTING I 3 U  
 (OLD) Basic problems in painting. Prerequisite: AFND 102 and DFND 103. LAB

PNTG 263 PAINTING I 3 U  
 (NEW) Basic problems in painting. Prerequisite: ART 102, and ART 103 or ART 104. LAB

## CHANGE: COURSE DESCRIPTION TITLE

PNTG 337 SPECIAL PROBLEMS IN WATERCOLOR 3 U  
 (OLD) Sessions will deal with the preparation of watercolor paints and equipment, but the main emphasis will be placed on relational concepts affecting tone, structure, and unity in work. While the students will be expected to explore some of the traditional approaches to watercolor, they will also be encouraged to work with new and innovative ones. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: PNTG 263 or permission of instructor. LAB

PNTG 337 WATERCOLOR 3 U  
 (NEW) Sessions deal with the preparation of watercolor paints and equipment, but the main emphasis is placed on relational concepts affecting tone, structure, and unity in work. While the students are expected to explore some of the traditional approaches to watercolor, they also are encouraged to work with new and innovative ones. May be repeated for credit. Prerequisite: PNTG 263 or permission of instructor. LAB

## CHANGE: COURSE DESCRIPTION TITLE

PNTG 338 SPECIAL PROBLEMS IN LANDSCAPE PAINTING 3 U  
(OLD) An introduction to landscape painting. Considerable work will be done out-of-doors. Emphasis will be placed upon experiencing the environment and the development of individual approach. Class will be limited to fifteen. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: PNTG 263 and permission of instructor. LAB

PNTG 338 LANDSCAPE PAINTING 3 U  
(NEW) An introduction to landscape painting. Considerable work is done out-of-doors. Emphasis is placed upon experiencing the environment and the development of individual approach. May be repeated for credit. Prerequisite: PNTG 263 and permission of instructor. LAB

## CHANGE: NUMBER CREDIT TITLE PREREQUISITE

PNTG 366 SPECIAL TOPICS IN PAINTING 1-3 U  
(OLD) Course to be offered in area of studio activity of specific interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: PNTG 263. LAB

PNTG 300 SPECIAL TOPICS IN PAINTING: \_\_\_\_\_ 1-4 U  
(NEW) Course to be offered in area of studio activity of specific interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; or permission of instructor. LEC/LAB

## CHANGE: NUMBER COURSE DESCRIPTION PREREQUISITE TITLE CREDIT

PNTG 568 SPECIAL TOPICS IN PAINTING: \_\_\_\_\_ 1-3 U  
(OLD) Courses to be offered in area of studio activity of specific interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: PNTG 364. LAB

PNTG 500 ADVANCED SPECIAL TOPICS IN PAINTING: \_\_\_\_\_ 1-4 U  
(NEW) Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Painting courses, or permission of instructor. LEC/LAB

## CHANGE: NEW COURSE

PNTG 599 INDIVIDUAL STUDIES IN PAINTING 1-6 U  
Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Painting courses, or permission of instructor. IND

**PRINTMAKING PROGRAM COURSES**

## CHANGE: PREREQUISITE

PRNT 223 INTAGLIO I 3 U  
(OLD) Introduction to intaglio. Prerequisite: AFND 102 and DFND 103. LAB

PRNT 223 INTAGLIO I 3 U  
(NEW) Introduction to intaglio. Prerequisite: ART 102, and ART 103 or ART 104. LAB

## CHANGE: PREREQUISITE

PRNT 324 INTAGLIO II 3 U  
(OLD) Continuation of PRNT 223. Prerequisite: PRNT 223. LAB

PRNT 324 INTAGLIO II 3 U  
(NEW) Continuation of PRNT 223. Prerequisite: PRNT 223, or permission of instructor. LAB

## CHANGE: PREREQUISITE

PRNT 224 RELIEF I 3 U  
(OLD) Introduction to relief printing. Prerequisite: AFND 102 and DFND 103. LAB

PRNT 224 RELIEF I 3 U  
(NEW) Introduction to relief printing. Prerequisite: ART 102, and ART 103 or ART 104. LAB

## CHANGE: PREREQUISITE

PRNT 325 RELIEF II 3 U  
(OLD) Continuation of PRNT 224. Prerequisite: PRNT 224. LAB

PRNT 325 RELIEF II 3 U  
(NEW) Continuation of PRNT 224. Prerequisite: PRNT 224, or permission of instructor. LAB

## CHANGE: PREREQUISITE

PRNT 233 LITHOGRAPHY I 3 U  
(OLD) Introduction to lithography. Prerequisite: AFND 102 and DFND 103. LAB

PRNT 233 LITHOGRAPHY I 3 U  
(NEW) Introduction to lithography. Prerequisite: ART 102, and ART 103 or ART 104. LAB

## CHANGE: PREREQUISITE

PRNT 334 LITHOGRAPHY II 3 U  
(OLD) Continuation of PRNT 233. Prerequisite: PRNT 233. LAB

PRNT 334 LITHOGRAPHY II 3 U  
(NEW) Continuation of PRNT 233. Prerequisite: PRNT 233 or permission of instructor. LAB

## CHANGE: PREREQUISITE

PRNT 243 SERIGRAPHY I 3 U  
(OLD) Introduction to serigraphy. Prerequisite: AFND 102 and DFND 103. LAB

PRNT 243 SERIGRAPHY I 3 U  
(NEW) Introduction to serigraphy. Prerequisite: ART 102, and ART 103 or ART 104. LAB

## CHANGE: PREREQUISITE

PRNT 344 SERIGRAPHY II 3 U  
(OLD) Continuation of PRNT 243. Prerequisite: PRNT 243. LAB

PRNT 344 SERIGRAPHY II 3 U  
(NEW) Continuation of PRNT 243. Prerequisite: PRNT 243 or permission of instructor. LAB

## CHANGE: NEW COURSE

PRNT 300 SPECIAL TOPICS IN PRINTMAKING: \_\_\_\_\_ 3 U  
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART102, ART 103, and ART 104; or permission of instructor. LEC/LAB

## CHANGE: NEW COURSE

PRNT 500 ADVANCED SPECIAL TOPICS IN PRINTMAKING: \_\_\_\_\_ 1-4 U  
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Printmaking courses, or permission of instructor. LEC/LAB

## CHANGE: NEW COURSE

PRNT 599 INDIVIDUAL STUDIES IN TEXTILES/FIBERS 1-6 U  
 Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours can apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Textiles/Fibers courses, or permission of instructor. IND

**SCULPTURE PROGRAM COURSES**

## CHANGE: PREREQUISITE

SCUL 253 SCULPTURE I 3 U  
 (OLD) Introduction to sculpture. Prerequisite: AFND 102 and DFND 103. LAB

SCUL 253 SCULPTURE I 3 U  
 (NEW) Introduction to sculpture. Prerequisite: ART 102, ART 103, and ART 104, or permission of instructor. LAB

## CHANGE: PREREQUISITE TITLE

SCUL 349 SPECIAL PROBLEMS IN METAL CASTING 3 U  
 (OLD) A course in foundry techniques as related to sculpture. Both traditional and experimental procedures for casting bronze, aluminum, and iron sculpture will be explored. May be repeated for credit. Prerequisite: SCUL 253 or ABDS 208 or ABDS 211 or ABDS 313. LAB

SCUL 349 METAL AND GLASS CASTING 3 U  
 (NEW) A course in foundry techniques as related to sculpture. Both traditional and experimental procedures for casting bronze, aluminum, and iron sculpture is explored. May be repeated for credit. Prerequisite: SCUL 253. LAB

## CHANGE: PREREQUISITE TITLE

SCUL 350 SPECIAL TOPICS IN DIRECT METAL FABRICATION 3 U  
 (OLD) The course will present a variety of techniques for the fabricating metal sculpture. Oxyacetylene and electric arc welding processes will be included. May be repeated for credit. Prerequisite: SCUL 253 or ABDS 208 or ABDS 211 or ABDS 313. LAB

SCUL 350 DIRECT METAL FABRICATION 3 U  
 (NEW) The course presents a variety of techniques for the fabricating metal sculpture. Oxyacetylene and electric arc welding processes are included. May be repeated for credit. Prerequisite: SCUL 253. LAB

## CHANGE: NUMBER CREDIT PREREQUISITE

SCUL 315 SPECIAL TOPICS IN SCULPTURE 3 U  
 (OLD) Course to be offered in area of studio activity of specific interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: SCUL 253 or ABDS 208 or ABDS 211. LAB

SCUL 300 SPECIAL TOPICS IN SCULPTURE: \_\_\_\_\_ 1-4 U  
 (NEW) Course to be offered in an area of studio activity of specific interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104, or permission of instructor. LEC/LAB

## CHANGE: NEW COURSE

SCUL 500 ADVANCED SPECIAL TOPICS IN SCULPTURE: \_\_\_\_\_ 1-4 U  
 Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Sculpture courses, or permission of instructor. LEC/LAB

## CHANGE: NEW COURSE

SCUL 599 INDIVIDUAL STUDIES IN SCULPTURE 1-6 U  
 Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours can apply toward the bachelor's degree.  
 Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Sculpture courses, or permission of instructor. IND

**TEXTILES/FIBERS PROGRAM COURSES**

## CHANGE: COURSE DESCRIPTION PREREQUISITE

TD 301 WEAVE STRUCTURES 3 U  
 (OLD) Continuation of ABDS 214. Research and analysis of multiple-harness weave structures. Weave drafts. Design problems to develop the use of color, form, and surface in simple and compound weaves. Prerequisite: ABDS 214. LAB

TD 301 WEAVE STRUCTURES 3 U  
 (NEW) Continuation of TD 214. Research and analysis of multiple-harness weave structures. Weave drafts. Design problems to develop the use of color, form, and surface in simple and compound weaves. Prerequisite: TD 214. LAB

## CHANGE: COURSE DESCRIPTION PREREQUISITE TITLE

TD 302 DIRECTED STUDY IN WEAVING 3 U  
 (OLD) Development of individual art and design concepts in relation to woven structures and/or forms. Prerequisite: ABDS 214. LAB

TD 302 TECHNIQUES IN WEAVING 3 U  
 (NEW) Development of individual art and design concepts in relation to woven structures and/or forms. Emphasis on weaver-controlled techniques used to create images and composition. Prerequisite: TD 214. LAB

## CHANGE: PREREQUISITE TITLE

TD 303 PROBLEMS IN WEAVING 3 U  
 (OLD) Experimentation with resist dyeing, painted warps and/or "Fiber Forms" techniques in woven structures. Individual research and development of thematic concepts. Prerequisite: ABDS 313, TD 301. LAB

TD 303 EXPERIMENTAL CONCEPTS IN WEAVING 3 U  
 (NEW) Experimentation with resist dyeing, painted warps and/or "Fiber Forms" techniques in woven structures. Individual research and development of thematic concepts. Prerequisite: TD 313, and TD 301 or TD 302. LAB

## CHANGE: PREREQUISITE TITLE

TD 403 DIRECTED STUDY IN TEXTILE PRINTING 3 U  
 (OLD) Individual problems in textile printing and dyeing processes. Prerequisite: ABDS 215. LAB

TD 403 INTERMEDIATE TEXTILE PRINTING 3 U  
 (NEW) Individual problems in textile printing and dyeing processes. Prerequisite: TD 316. LAB

## CHANGE: PREREQUISITE TITLE COURSE DESCRIPTION

TD 404 PROBLEMS IN PRINTING AND DYEING 3 U  
 (OLD) Prerequisite: ABDS 215. LAB

TD 404 SURFACE DESIGN 3 U  
 (NEW) Textile pattern design for art and/or industry. Prerequisite: twelve hours in Visual Art or Design, or permission of the instructor. LAB

## CHANGE: NEW COURSE

TD 503 ADVANCED SURFACE DESIGN/SCREENPRINTING 1-6 U  
 Directed study of advanced surface design and screenprinting methods. May be repeated for credit. Prerequisite: TD 403. IND

## CHANGE: NEW COURSE

TD 506           ADVANCED FIBER FORMS 1-6 U  
Directed study of three-dimensional and off-loom methods and techniques. May be repeated for credit. Prerequisite: TD 313. IND

## CHANGE: NEW COURSE

TD 514           ADVANCED TECHNIQUES IN WEAVING 1-6 U  
Directed study of advanced loom-controlled and weaver-controlled methods. May be repeated for credit. Prerequisite: TD 301 or TD 302. IND

## CHANGE: COURSE DESCRIPTION TITLE PREREQUISITE

TD 515           SENIOR STUDIO I 3-6 U  
(OLD)           Development of individual direction in textiles based on experience, research, and skills acquired in preceding courses. Prerequisite: Twenty-four credits in Textile Design and consent of instructor. LAB

TD 515           ADVANCED TEXTILES/FIBERS I 3-6 U  
(NEW)          Development of individual direction in textiles based on experience, research, and skills acquired in preceding courses; capstone experience. Prerequisite: Twenty-four credits in Textiles/Fibers and consent of instructor. LAB

## CHANGE: COURSE DESCRIPTION TITLE PREREQUISITE

TD 520           SENIOR STUDIO II 3-6 U  
(OLD)          Continuation of TD 515. LAB

TD 520           ADVANCED TEXTILES/FIBERS II 3-6 U  
(NEW)          Continuation of TD 515, capstone experience. Prerequisite: TD 515. LAB

## CHANGE: NEW COURSE

TD 300           SPECIAL TOPICS IN TEXTILES/FIBERS: \_\_\_\_\_ 1-4 U  
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104, or permission of instructor. LEC/LAB

## CHANGE: NEW COURSE

TD 500           ADVANCED SPECIAL TOPICS IN TEXTILES/FIBERS: \_\_\_\_\_ 1-4 U  
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Textiles/Fibers courses, or permission of instructor. LEC/LAB

## CHANGE: NEW COURSE

TD 590           INTERNSHIP IN TEXTILES/FIBERS 1-3 U  
Practical experience in the use of artistic skills in approved and supervised academic or professional settings. May be repeated for credit; no more than six hours may be applied to the B.A. or B.F.A. degree. Credit hours are graded on a satisfactory/unsatisfactory basis, according to the written recommendation provided by the internship supervisor to the faculty advisor. Prerequisite: ART 102, ART 103, and ART 104; and fifteen hours of Visual Art courses. FLD

## CHANGE: NEW COURSE

TD 599           INDIVIDUAL STUDIES IN PRINTMAKING 1-6 U  
Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Printmaking courses, or permission of instructor. IND

## VISUAL ART EDUCATION PROGRAM COURSES

### CHANGE: COURSE DESCRIPTION

VAE 100 (OLD) INTRODUCTION TO THE PROFESSION OF ART EDUCATION 3 U  
 This course is designed to acquaint students with the profession of art education by helping to increase an awareness of the role and characteristics of an effective art teacher. Large and small group activities and assignments are dispersed throughout the semester to facilitate these outcomes. Students will be involved in observation of and participation with art teachers and pupils in the public school classrooms, which complement course activities and assignments. VAE 100 is a professional course. Successful completion of the course does not guarantee eventual admission into the Visual Art Education Teacher Education Program. LEC

VAE 100 (NEW) INTRODUCTION TO THE PROFESSION OF ART EDUCATION 3 U  
 This course is designed to acquaint students with the profession of art education by helping to increase an awareness of the role and characteristics of an effective art teacher. Large and small group activities and assignments are dispersed throughout the semester to facilitate these outcomes. Students are involved in observation of and participation with art teachers and pupils in the public school classrooms, which complement course activities and assignments. VAE 100 is a professional course. LEC

### CHANGE: NEW COURSE

VAE 130 ART AND DESIGN IN DAILY LIFE 3 U  
 The course aims to develop students' appreciation of designed objects in contemporary life whether they are historical icons or everyday items in the immediate environment. The instructional materials and activities assist students in acquiring the knowledge and skills for critically analyzing, discussing, and evaluating objects. Course content is interdisciplinary with a focus on design history. The class is open to all students and is relevant to those who have taken classes in art, design, architecture, and art history. Not open to students with credit in VAE 530. LEC

### CHANGE: COURSE DESCRIPTION

VAE 530 (OLD) ART AND DESIGN IN DAILY LIFE 3 U  
 Aimed at provoking an awareness of art and design in daily life, course topics, and activities will assist students in critically recognizing, analyzing, and discussing visual elements, ideas, and issues encountered in the built and natural environments including graphic, industrial, interior design, architecture, and other areas of the art world. Intended to serve students across the university with a broad spectrum of experiences, course content will focus on basic ideas in art and design and their interrelationship across disciplines. LEC

VAE 530 (NEW) ART AND DESIGN IN DAILY LIFE 3 U  
 The course aims to develop students' appreciation of designed objects in contemporary life whether they are historical icons or everyday items in the immediate environment. The instructional materials and activities will assist students in acquiring the knowledge and skills for critically analyzing, discussing, and evaluating objects. Course content is interdisciplinary with a focus on design history. The class is open to all students and is relevant to those who have taken classes in art, design, architecture, and art history. Not open to students with credit in VAE 130. LEC

### CHANGE: NEW COURSE

VAE 300 SPECIAL TOPICS IN VISUAL ART EDUCATION: \_\_\_\_\_ 1-4 U  
 Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104, or permission of instructor. LEC/LAB

## CHANGE: COURSE DESCRIPTION PREREQUISITE

VAE 320 INSTRUCTION AND CURRICULUM I 3 U  
(OLD) This course will deal with the art education program, K-12, in relation to the rest of the curriculum. This will encompass goals, objective sequence, courses offered at various levels, finance, staffing and administration. Team teaching will provide an introduction to instructional strategies and selection of materials in all aspects of art education and include attention to special populations. LEC

VAE 320 INSTRUCTION AND CURRICULUM I 3 U  
(NEW) This methods course provides an overview of the professional practices of K-12 art educators. Course content deals with the art education program, K-12, in relationship to the rest of the curriculum. This encompasses goals, objective sequence, courses offered at various levels, finance, staffing and administration. Prerequisite: Junior standing or consent of the instructor. LEC

## CHANGE: COURSE DESCRIPTION

VAE 410 INSTRUCTION AND CURRICULUM II 3 U  
(OLD) This course prepares art specialists for teaching art at the elementary, middle, and high school levels. Course materials draw from the following: Curriculum development, artistic development, birth through high school age, classroom management, communication skills in teaching, multicultural, and instructional materials and media. Prerequisite: VAE 320, Instruction and Curriculum I. LEC

VAE 410 INSTRUCTION AND CURRICULUM II 3 U  
(NEW) This methods course prepares art specialists for teaching art at the elementary, middle, and high school levels. Course materials draw from the following: curriculum development, artistic development, birth through high school age, classroom management, communication skills in teaching, multicultural, and instructional materials and media. Prerequisite: VAE 320. LEC

## CHANGE: PREREQUISITE

VAE 420 ARTISTIC MEDIA AND PROCESSES IN ART EDUCATION 2 U  
(OLD) Building on the experience of VAE 100 and VAE 320, this course will concentrate on art media and technologies for instruction curriculum development in the artroom. Students will examine and explore the media appropriate to elementary to secondary levels, learn the technologies relevant to these media, and prepare studio products that reflect their learning. The major goals of the course will be to become knowledgeable of studio techniques, artistic materials and tools for student learning, and budgetary concerns and issues. LEC

VAE 420 ARTISTIC MEDIA AND PROCESSES IN ART EDUCATION 2 U  
(NEW) Building on the experience of VAE 100 and VAE 320, this course concentrates on art media and technologies for instruction curriculum development in the artroom. Students examine and explore the media appropriate to elementary to secondary levels, learn the technologies relevant to these media, and prepare studio products that reflect their learning. The major goals of the course are to become knowledgeable of studio techniques, artistic materials and tools for student learning, and budgetary concerns and issues. Prerequisite: VAE 320 or permission of instructor. LEC

## CHANGE: TITLE

VAE 500 STUDENT TEACHING IN: \_\_\_\_\_ 1-6 U  
(OLD) A supervised teaching experience in an approved school setting, with level and subject area to be selected according to the teaching field. Prerequisite: Admission to the student teaching program. FLD

VAE 500 STUDENT TEACHING 1-6 U  
(NEW) A supervised teaching experience in an approved school setting, with level and subject area to be selected according to the teaching field. Prerequisite: Admission to the student teaching program. FLD

## CHANGE: COURSE DESCRIPTION

VAE 520 INSTRUCTIONAL TECHNOLOGY IN ART EDUCATION 3 U  
(OLD) The focus of this course is developing integration strategies and acquiring computer skills for using technology and educational software, digital media, and information technology appropriate to the elementary and secondary school art teaching environments. Students will gain expertise in (a) the selection of appropriate instructional technologies and digital media for use in the artroom; (b) production of technology-based instructional materials; and (c) the evaluation and validation of a variety of electronic information sources. LEC

VAE 520 INSTRUCTIONAL TECHNOLOGY IN ART EDUCATION 3 U  
(NEW) The focus of this course is developing integration strategies and acquiring computer skills for using technology, educational software, digital media, and information technology appropriate to the elementary and secondary school art teaching environments. Students gain expertise in the selection of appropriate instructional technologies and digital media for use in the artroom; production of technology-based instructional materials; and the evaluation and validation of a variety of technology information sources. LEC

## CHANGE: NEW COURSE

VAE 599 INDIVIDUAL STUDIES IN VISUAL ART EDUCATION 1-6 U  
Individual activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours can apply toward the bachelor's degree.  
Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Visual Art Education courses, or permission of instructor. IND

## CHANGE: DELETE COURSE

VAE 620 INSTRUCTION AND CURRICULUM I 3 U  
The material in this course is similar to that of VAE 320 with the exception that graduate students will be expected to complete additional course assignments such as writing papers and field observations. The course address the art education program, K-12, in relation to the rest of the curriculum including curriculum goals, objective sequence, instruction offered at various grade levels, finance, staffing and administration. Student team teaching will provide an introduction to instructional strategies and selection of materials in all aspects of art education and include attention to special populations. LEC

**4. Degree Requirements for Approval**

- a) HL Principal Course Designation for New FREN 401 Course

New Course  
**FREN 401**

**PARIS, CITY OF LIGHTS AND LEGENDS****DESCRIPTION:**

An exploration of the French capital from its origins to present as emblem and icon of the social, literary, cultural, and political development of the French nation and of French ideals. Topics include great persons, events, works, symbols, and myths since the founding of the city to the present: Taught in English. Does not fulfill any requirement in the French major or minor.

**JUSTIFICATION:**

The Department needs to renovate its principal courses on the junior-senior level in order to increase our outreach to the College at large. FREN 401 deals with the French political and cultural capital. This course will cover a gap in our junior-senior principal courses, since we have no principal course dealing with this great city.

- b) Change to Existing History of Art Major Departmental Honors Requirements.

**CURRENT REQUIREMENTS:**

Honors. The department invites art history majors to apply for graduation with departmental honors. They must meet the following criteria:

1. An overall grade-point average of at least 3.25 and an art history grade-point average of 3.5.
2. Declared intention of seeking honors at the time of enrollment for the first semester of the senior year.

3. Enrollment in HA 498 Honors Essay in Art History. A professor must agree to supervise the student's honors essay before enrollment is accepted.
4. Successful completion of assigned scholarly effort culminating in a paper. Scholarly projects may take several forms and are not limited to course or seminar enrollment. Projects associated with the Spencer Museum of Art or the Art and Architecture library are appropriate. The written paper must be finished at least 45 days before graduation.
5. Final approval of the written paper by a faculty committee that submits the paper to the entire faculty for endorsement. (Note: A student may receive an A, or other grade, on the paper without receiving honors.)

**PROPOSED REQUIREMENTS:**

Honors. The department invites art history majors to apply for graduation with departmental honors. They must meet the following criteria:

1. An overall grade-point average of at least 3.25 and an art history grade-point average of 3.5 at the time of declaring intention to seek honors.
2. In consultation with the departmental honors coordinator and with approval from a supervising professor, declared intention of seeking honors no later than the time of enrollment for the final undergraduate semester.
3. Enrollment in an art history graduate seminar for which the student will write a substantial, original research paper to be submitted to the supervising professor as an honors essay.
4. Approval of the honors essay by the supervising professor and two other faculty members who, as a committee, certify to the departmental honors coordinator that the student has successfully completed the requirements to earn honors.

**JUSTIFICATION:**

The current system whereby students earn departmental honors by enrolling in HA 498 Honors Essay in Art History has not worked well for either students or faculty. Few students pursue this option due to the difficulty of defining a topic independently and the reluctance of faculty to agree to supervise such independent research and writing on top of their normal teaching load. The faculty feels that our regularly offered graduate seminars provide a better opportunity and more appropriate academic context for a high-achieving undergraduate student to pursue independent research (in the context of a seminar devoted to a particular subject) and produce a paper that might be accepted as an honors essay. Many high-achieving undergraduate students have, in fact, successfully completed graduate seminars in this department, so we are confident that this system will work and has the potential to foster a much greater number of honors essays than have been completed in the past. If this request is approved, a separate request to delete HA 498 will be filed with CUSA.

- c) Create New American Cultural Studies Concentration for Existing American Studies Major.

**PROPOSAL:**

Proposal includes the addition of a new course, AMS 345 – Cultural Studies to the Theory and Method requirement, and also adds a new concentration – American Cultural Studies, as an option for completing the concentration portion of the American Studies major requirements.

**REQUIREMENTS:**

**I. American Studies Core Courses (9 hours)**

AMS 100: Introduction to American Studies (3) **OR**

AMS 101: Introduction to American Studies, Honors (3)

AMS 110: American Identities (3) **OR**

AMS 112: American Identities, Honors (3)

AMS 332: United States in Global Context (same as SOC 332) (3)

**II. Theory and Method (6 hours)**

AMS 360: Theory and Method (3) and

One additional course that explores methodological and theoretical approaches used in American Studies from a list of approved courses maintained by the program.

Examples of courses that may fulfill this requirement include:

**AMS 345 Cultural Studies**

AAAS 560/WS 560: Race Gender and Postcolonial Discourse

ANTH 361: Third World Anthro Approaches

ANTH 460: Theory in Anthropology  
 HIST 396: Historical Methods  
 POLS 301: Introduction to Political Theory  
 POLS 306: Political Science Methods of Inquiry  
 POLS 320: Introduction to Public Policy  
 POLS 600/WS 600: Contemporary Feminist Political Theory  
 HIST 649/WS 549: History of Feminist Theory  
 ENGL 508: Contemporary Literary Theory  
 POLS 609: Topics in Political Theory  
 PSYC 300: Statistics in Psych. Research  
 PSYC 310: Research Methods in Psychology  
 SOC 310: Introduction to Social Research  
 SOC 500: Sociological Theory  
 SOC 510: Elementary Statistics and Data Analysis  
 SOC 601: Introduction to Feminist Social Theory  
 TH&F 583: Film Theory  
 TH&F 584: Film Theory and Criticism, 1960-pres  
 WS 468/PSYC 468: Psychology of Women

### **III. Concentration (12 hours)**

Students must select one of seven Special Emphasis Concentrations: Each Concentration consists of four courses that cohere around a common theme. At least nine hours must be at the junior/senior level. Some examples of courses that may count are listed below. Students have the option of self-designing a concentration, but the entire self-designed concentration must be approved by an American Studies advisor and the Undergraduate Studies Director prior to implementation.

#### **American Cultural Studies**

American Cultural Studies: This concentration is designed to focus on cultural, intellectual, and literary production in American society. We recommend that students take four courses, three of them to satisfy AMS concentration requirements and one as a junior-senior core requirement.

Students may select from the following courses:

AMS 310 American Culture, 1600-1876 (3)  
 AMS 312 American Culture, 1877-Present (3)  
 AMS 576 Cultural Geography of the United States (3).  
 AMS 650 Jazz and American Culture (3).  
 AMS 652 Jazz I, Roots to 1955 (3).  
 AMS 653 Jazz II, 1955–Present (3).  
 AMS 678 The Modern American Novel (3).  
 AMS 680 Jazz Autobiography (3).  
 AMS 682 Jazz Narratives in Novels and Films (3).  
 AMS 690 Black Cultural Studies (3).  
 ENGL 316 Introduction to Major American Writers (3).  
 ENGL 320 American Literature I (3).  
 ENGL 322 American Literature II (3).  
 ENGL 336 Jewish American Literature and Culture (3)  
 ENGL 337 Introduction to U.S. Latino/a Literature (3).  
 ENGL 338 Introduction to African-American Literature (3).  
 ENGL 339 Introduction to Caribbean Literature (3).  
 FMS 380 American Popular Culture (3).  
 FMS 621 American Film Criticism (3)  
 HA 370 American Art (3)  
 HA 582 American Art 1860-1900 Gilded Age (3)  
 HIST 310 American Culture, 1600-1876 (3).  
 HIST 312 American Culture, 1877 to the Present (3).  
 HIST 313 Conspiracies and Paranoia in American History (3).  
 HIST 347 Environmental History of North America (3).  
 HIST 353 Indigenous Peoples of North America (3).  
 HIST 360 Science and Religion (3)  
 HIST 631 The Contemporary Afro-American Experience (3).  
 LAA 505 U.S. Latino and Latin American Film and Literature (3)  
 REL 339 History of Religion in America (3).  
 REL 372 Religion in American Society (3).

THR 327 - African-American Theatre & Drama ( 3)

THR 380- Popular Culture (Various Topics) (3)

### **Race and Ethnicity**

A. One 300-level course from Group A (AAAS, AMS, ENGL, HIST)

Group A: Examples include:

AAAS 306: The Black Experience

AAAS 440: The Afro-American Family

AAAS 460: Topics in Af/Af Am Studies

AMS 522: American Racial/Ethnic Relations

AMS 534: Comp Racial/Ethnic Relations

ENGL 336: Jewish American Lit & Cult

ENGL 337: Intro to US Latino/a Lit

ENGL 338: Intro to African American Lit

ENGL 339: Topics in US Ethnic Lit

ENGL 571: American Indian Literature

HIST 353: Indigenous Peoples/N. America

HIST 574: Slavery in the New World

HIST 631: The Contemporary African American Exp

B. One 300-level course from Group B (ANTH, PSYC, SOC )

Group B: Examples include:

ANTH 308: Intro to Cult Anthropology

ANTH 360: Varieties of Hum Exp

ANTH 378: Contemporary North Am Indians

ANTH 563: Cultural Diversity in US

PSYC 465: Stereotyping/Prejudice Across Cultures

SOC 341: Urban Sociology

SOC 522: American Race/Ethnic Relations

SOC 534: Comp Racial/Ethnic Relations

SOC 536: Ethnicity in America

PSYC 440: The Afro-American Family

C. Two electives, at least one at the 300-level, from the following related to race and ethnicity: AAAS, AMS, ANTH, ENGL, HIST, POLS, SOC, WS

### **Visual Culture**

Four courses, from at least two different departments, at least three at the 300-level, from the following: AMS, ANTH, HA, TH&F.

Examples include:

AMS 580: American Art

ANTH 586: Visual Anthropology

HA 300: Introduction to Art History

HA 370: American Art

HA 565: Art Since 1945

HA 581: American Art, Col to Civil War

HA 582: American Art, 1860-1900

TH&F: 283: Introduction to Film Medium

TH&F 327: African-American Theater/Drama

TH&F: History of Silent Film

TH&F 382: History of the American Sound Film

TH&F 384: History of African American Images

TH&F: 429: Postcolonial Theater/Drama

TH&F 450: Race, Class/Gender in Visual Culture

### **Local and Global**

A. One 300-level course from Group A (AMS, ENGL, HIST, GEOG, SOC)

Group A: Examples include:

AMS 534: Comparative Race/Ethnic Rel.

ENGL 339: Intro to Caribbean Lit

ENGL 526: African Literature

ENGL 536: Readings in the Holocaust

GEOG 350: Physical Geography of Africa

GEOG 396: China's Geography

GEOG 591: Geography of Latin America

GEOG 593: Middle American Geography

HIST 300: Modern African History

HIST 331: Atlantic Societies  
 HIST 343: The Holocaust in History  
 HIST 350: The Korean War, 1950-1953  
 HIST 365: Invention of the Tropics  
 HIST 371: Cultural History of Modern Lat. Am.  
 HIST 397: China's Red Revolution  
 HIST 398: Introduction to History of Japan  
 HIST 574: Slavery in the New World  
 HIST 581: Topics in Third World History  
 SOC 350: Sociology of Transnational Migration  
 SOC 536: Gender in Global Context  
 SOC 621: Cross-Cultural Sociology  
 SOC 630: Latin American Society  
 B. One 300-level course from Group B (EALC, LAA, AAAS)

Group B: Examples Include

EALC 306: Living Religions of the East  
 EALC 332: Asian Lit in Translation  
 EALC 527: Asian Theater and Film  
 EALC 563: Cultural Traditions in Japan  
 EALC 590: Topics in East Asian Lit/Cult.  
 LAA 334: Indigenous Trad. Of Lat. Am.  
 LAA 503: Race/Gender/Ethnicity/Nation. in Lat. Am.  
 LAA 505: US Lat.-Lat. Am. Film and Lit  
 AAAS 302: Contemporary Haiti  
 AAAS 310: Women of Africa Today  
 AAAS 320: African Studies in:  
 AAAS 360: Intro to African History  
 AAAS 433: Islamic Literatures  
 AAAS 349: Islam

C. Two electives, at least one at 300-level, from the following: AMS, ENGL, HA, HIST, POLS, GEOG, SOC, EALC, LAA, SPAN, AAAS

#### **Popular Culture**

Four courses, from at least two different departments (at least three at the 300-level), from the following: AMS, EALC, ENGL, HIST, SOC, TH&F, WS

Examples include:

AMS 344: Case Study in American Stud.  
 EALC 565: Popular Images/Japanese Cult.  
 EALC 365: Japanese People Through Film  
 ENGL 325: Recent Popular Literature  
 ENGL 506: Science Fiction  
 HIST 310: American Culture, 1600-1876  
 HIST 312: American Culture, 1877-present  
 HIST 313: Conspiracies in American Hist.  
 HIST 470: Popular Culture in Lat. Am and Africa  
 SOC 364: Society, Popular Culture/Media  
 SOC 610: Sociology of Sport  
 SOC 634: Sociology of Culture  
 TH&F 380: American Pop Culture of:  
 WS 513: Mod. Am. Women in Film/Lit.

#### **Jazz Studies**

Four courses, from at least two different departments (at least three at the 300-level). Examples include:

AAAS 306: AfAm Exp Since Emancipation  
 AMS 650: Jazz in American Culture  
 AMS 696: Studies in Jazz Autobiography  
 AMS 696: Studies in Jazz Narrative  
 AMS 696: Studies in Jazz Roots to 1955  
 MUS 298: Intro to Jazz  
 MUS 337: History of AF Am Music  
 AMS 696: Studies in Jazz, 1955 to present  
 ENGL 574: Survey of Af Am Poetry  
 ENGL 590: Studies in Jazz Autobiography

ENGL 590: Studies in Jazz Narrative  
 TH&F: 380: American Pop Culture: The 1930s  
 TH&F 380: American Pop Culture: Jazz in Film

#### **Gender And Sexuality**

Four courses, from at least two different departments (at least three at the 300-level).

Examples include:

WS 389/ANTH 389: Anthro of Gender  
 WS 468/PSYC 468: Psychology of Women  
 WS 562/POLS 562: Women and Politics  
 WS 653/POLS 653: Gender, War and Peace  
 WS 660/ANTH 660: Human Reproduction  
 SOC 617: Women and Health Care  
 ANTH 359: Anthropology of Sex  
 PSYC 410: Intimate Relationships  
 PHIL 504: Philosophy of Sex and Love  
 REL 374: Religious Perspectives on Sexuality  
 HIST 324: History of Women and the Body  
 SOC 352: Sociology of Sex Roles

#### **Religion**

Four courses, from at least two different departments (at least three at the 300-level).

Examples include:

AAAS 300: African Traditional Religion  
 AAAS 522: African and Af Am Religion  
 AMS 290: Religion in American Society  
 ANTH 484: Magic, Science, and Religion  
 ANTH 666: Anthropology of Religion  
 HIST 360: Science and Religion  
 HIST 373: Supreme Ct and Religion in US  
 PHIL 350: Philosophical Issues in Religion  
 PSYC 581: Psychology of Religion  
 REL 330: Native American Religions  
 REL 339: History of Religion in America  
 REL 372: Religion in American Society  
 REL 441: Myth, Symbol, and Ritual in Religion  
 REL 671: American Communes  
 SOC 626: Religion and Society

#### **IV. Advanced Course (3 hours)**

AMS 550: Research Seminar in: \_\_\_\_\_ (3)

#### d) Change to Existing Minor in Psychology

##### **CURRENT REQUIREMENTS:**

A minor in psychology consists of 18 hours of psychology courses, 12 hours of which must be taken at the junior/senior level, including:

PSYC 102 Orientation Seminar in Psychology (1)

PSYC 104/PSYC 105 General Psychology (3)

Psychology Electives (2 elective courses must be PSYC 318/PSYC 319, PSYC 333/PSYC 334, PSYC 350/PSYC 351, PSYC 360/PSYC 361, PSYC 370/PSYC 371, or PSYC 380/PSYC 381 (14)

The remaining elective courses may include any undergraduate courses offered by the Department of Psychology including PSYC 480 Independent Study, PSYC 481 Research Practicum, and PSYC 483 Undergraduate Internship in Psychology. A maximum of 3 hours of PSYC 480, or 3 hours of PSYC 481, or 3 hours of PSYC 483, or any combination of these three courses totaling 3 hours may count toward the minor.

Students must complete the minor with a 2.0 or higher psychology grade-point average, obtain a Minor Certification Sheet from the department advising specialist, and meet with a department faculty member for review and signature on the Minor Certification Sheet. Students minoring in psychology may benefit from focusing elective courses to emphasize a specific aspect of psychology to fit their overall career goals.

##### **PROPOSED CHANGES:**

Remove the PSYC 102 course as a requirement for the Psychology minor.

**JUSTIFICATION:**

The PSYC 102 curriculum is geared toward psychology majors and is not applicable for students completing the psychology minor.

- e) Change to Existing BFA in Dance Major.

**CURRENT REQUIREMENTS:**

**A minimum of 35 credit hours in Liberal Arts and Sciences is Required (35)**

ENGL 101, ENGL 102, and ENGL 203, ENGL 209, ENGL 210, or ENGL 211 (9)

THR 215 Approaching Design (3) **or**

THR 216 Scenic Production (2) **or**

THR 220 Costume Production (2) **or**

THR 224 Lighting Production (2)

MUSC 136/MUSC 336 Masterworks of Music (3)

Humanities electives (6)

Social sciences elective (3)

Electives (13)

Dance Technique (39-40 hours)

DANC 201 Ballet III (4)

DANC 203 Modern III (4)

DANC 205 Jazz III (2)

DANC 301 Ballet IV (6)

DANC 303 Modern IV (6)

DANC 305 Jazz IV (3)

DANC 301 Ballet IV and/or

DANC 303 Modern IV (6)

And 4 of the following courses (8-9)

DANC 201 Ballet III **or** DANC 301 Ballet IV

DANC 203 Modern III **or** DANC 303 Modern IV

DANC 205 Jazz III **or** DANC 305 Jazz IV

DANC 307 Pointe and Pas de Deux

DANC 308 Pas de Deux

DANC 309 Men's Ballet

**Choreography (10 Hours)**

DANC 150 Dance Improvisation (2)

DANC 250 Choreography: Structured Solos (2)

DANC 350 Choreography: Group Forms (3)

DANC 450 Environmental Choreography (3)

**Dance Performance (15 Hours)**

DANC 260 Musical Theatre Dance (2)

DANC 320 University Dance Company (four semesters) (4)

DANC 440 Introduction to Classical East Indian Dance (3)

DANC 490 Introduction to Flamenco Dance Technique (3)

DANC 550 Senior Project (3)

**Dance Theory, History, Pedagogy, and Science (24 Hours)**

DANC 170 Conditioning and Injury Prevention for Dancers (1)

DANC 210 Rhythms and Structures of Music (1)

DANC 310 Music for Dance (3)

DANC 330 Approaches to World Dance (3)

DANC 340 Introduction to Laban Movement Analysis (3)

DANC 370 Musculoskeletal Concepts for Dancers (3)

DANC 375 Ideokinesis (3)

DANC 430 Dance for Children (3)

DANC 460 Dance History: Research and Reconstruction (3)

DANC 475 Performing Arts Administration for Dancers (3)

DANC 530 Practicum in: \_\_\_\_\_ (1)

**PROPOSED CHANGES:**

1. Drop DANC 310 Music for Dance from the BFA in Dance requirements
2. Add DANC 310 as a general elective for both the BA and BFA in Dance

**JUSTIFICATION:**

1. Most BFA in Dance programs only have one required music/dance course.
2. The total number of required hours for the BFA would be reduced by three hours, bringing the program closer to the Dean's 2010-11 charge to lower the graduation requirement to 120 hours. The BFA degree would change from 126-7 to 123-4 cr. hrs.
3. Making the course a general elective will still allow BFA and BA students who may be interested in the relationship between music and dance to receive credit towards their degree.
4. DANC 310 already fulfills a requirement for the Dance Minor.

f) Change to Existing Minor in Dance

**CURRENT REQUIREMENTS:**

**A. Take a minimum of eight hours from the technique courses listed below:**

- DANC 102 Ballet II (1.5)
- DANC 104 Modern II (1.5)
- DANC 106 Jazz II (1.5)
- DANC 201 Ballet III (2)
- DANC 203 Modern III (2)
- DANC 205 Jazz III (2)
- DANC 260 Musical Theatre Dance (2)
- DANC 301 Ballet IV (3)
- DANC 303 Modern IV (3)
- DANC 305 Jazz IV (3)

**B. Take twelve hours from the following courses:**

- DANC 125/325 Movement Efficiency for Athletes (3)
- DANC 210 Rhythms and Structures of Music (1)
- DANC 310 Music for Dance (3)
- DANC 330 Approaches to World Dance (3)
- DANC 340 Introduction to Laban Movement Analysis (3)
- DANC 370 Musculoskeletal Concepts for Dancers (3)
- DANC 375 Ideokinesis (3)
- DANC 430 Dance for Children (3)
- DANC 440 Intro. to Classical East Indian Dance (3)
- DANC 460 History of Dance: Research and Reconstruction (3)
- DANC 475 Performing Arts Admin. For Dancers (3)
- DANC 480 Movement for Older Adults (3)
- DANC 490 Introduction to Flamenco (3)

**C. Take the following courses:**

- DANC 150 Dance Improvisation (2)
- DANC 250 Choreography: Structured Solos (2)

TOTAL: 24 credits

**At least 12 credit-hours must be in 300-level classes or above.**

**PROPOSED CHANGES:**

1. Reduce the total number of hours for the Dance Minor from 24 to 20.
2. Delete the C. grouping of courses required for the dance minor and add the two courses listed under C. (DANC 150 and DANC 250) to the B. grouping of required courses.

**JUSTIFICATION:**

Because the courses under C. are offered on rotation (every other year) some minors have difficulty fitting them into their schedule. This has led to numerous requests from Dance minors for substitutions. The choreography classes will still exist as an option from the 12 hours required under section B. Reducing the number of hours required for the Dance minor to 20 will bring it closer to prevailing required hours for Minors in CLAS and make it a more attractive option for students with an interest in dance.

**VISUAL ART CHANGES**

g) Change to Existing BFA in History of Art Major.

**PROPOSAL:**

Change requirements for BFA in History of Art Major.

**CURRENT REQUIREMENTS:****Foundations 12 hrs**

AFND 101 Introduction to Drawing I (3)

AFND 102 Introduction to Drawing II (3)

DFND 103 Introduction to Design I (3)

DFND 104 Introduction to Design II (3)

**History of Art (3.0 GPA Minimum) 21 hrs**

**\*Students must complete 12 credit hours of History of Art courses at the 300+ level.**

HA 150 Art History I (Fall Only) (3)

HA 151 Art History II (Spring Only) (3)

Ancient or Medieval (300+) (3)

Renaissance or Baroque (300+) (3)

Modern: 19th, 20th, American, Photo (300+) (3)

East Asian (300+) (3)

Non-Western: East Asian or African (300+) (3)

**History of Art Electives 9 hrs****Visual Art Electives 18 hrs****English 9hrs**

ENGL 101 Composition & Literature (3)

ENGL 102 Critical Reading & Writing (3)

ENGL 203, 209-211 (3)

**Foreign Language (same language) 16 hrs****Liberal Arts Electives 21 hrs**

**HIST** \_\_\_\_\_ (3)

**HIST** \_\_\_\_\_ (3)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**General Electives (any course) 18 hrs****PROPOSED CHANGES:**

1. Change Foundations requirement from AFND 101-104 to the newly named ART 101-104.
2. Define the History of Art major as 21 hours of History of Art Core Courses, 9 hours of History of Art Electives, and 18 hours of Studio Electives (minimum 15 JR/SR hours required).
  - a. The 21 hour History of Art Core requirement will be fulfilled by HA 150, HA 151, 3 hrs Ancient/Medieval, 3 hrs Renaissance/Baroque, 3 hrs Modern, 3 hrs East-Asian, and 3 hrs Non-Western.
  - b. The 18 hour Studio Elective requirement (formerly Visual Art and Design Electives) can be fulfilled with any Visual Art studio courses, but can also include Design courses, and studio courses from other departments either at KU or from transfer credit, possibly including, Film, Music, Theatre Design, etc. as deemed appropriate by the department.
3. Align the 9 hour English requirement with the CLAS English requirement, including Honors course options.
4. Change the foreign language requirement to a 12-16 hour requirement.
5. Maintain CLAS requirements and General Electives as needed to increase credit hour total to 124.

**JUSTIFICATION:**

1. To fully break from the former AFND/DFND foundations requirement as was used in the formerly united Art & Design department.
2. The degree does not currently have a defined set of requirements composing the major.

- a. The Visual Art and History of Art departments believe that this breadth of HA courses is necessary for students studying the BFA.
  - b. The Visual Art and History of Art departments agree that BFA students in HA benefit from several courses in studio art in addition to studying art history.
3. As Visual Art is now in CLAS, we want to clean up our general education requirements to align with CLAS where appropriate.
  4. To allow for students to pursue any foreign language on campus, even if some languages begin offering 12 hour sequences, instead of 16 hour sequences.
  5. No change.

h) Change to Existing BAE in Visual Art Education Major.

**PROPOSAL:**

Change requirements for BAE in Visual Art Education Major.

**CURRENT REQUIREMENTS:**

**Design, Visual Art & Art History (63 Hours)**

DFND 103 Design I (3)

DFND 104 Design II (3)

ABDS Ceramics (200 Level) (3)

ABDS Jewelry/Metals (200 Level) (3)

ABDS Photo I (3)

AFND 101 Drawing I (3)

AFND 102 Drawing II (3)

PNTG 263 Painting I (3)

PNTG Painting Elective (3)

SCUL Sculpture (3)

PRNT Printmaking (3)

**Area of Emphasis** (At least 12 hours in one area, chosen with consent of advisor from available majors for BFA in visual Art or Design at KU. 6 hours must be at the 300 level)

**History of Art (15 Hours)**

HA 150 Art History I: Ancient/Med (3)

HA 151 Art History II: Ren/Modern (3)

HA Non-western (3)

HA Modern (20<sup>th</sup> Century) (3)

HA Elective (300 Level) (3)

**Fifth Year Courses**

VAE 500 Student teaching (Fall only) (3)

VAE 780 Internship (Spring only) (9)

SPED 707 Except. Child/class (fall only) (3)

ELPS 737 Govern. & org. of schools (fall only) (3)

**Teacher Education (32 Hours)**

C&T/VAE 100 Introduction to the profession of art ed. (3)

C&T 325 Multicultural education (3)

C&T 448 Reading & writing across curriculum (3)

ELPS 450 Foundations of education (3)

SPED 326 Teaching exceptional children & youth (3)

PRE 306 Development & learning of the adolsc. (3)

VAE 320 Instruction & curriculum I (spring only) (3)

VAE 410 Instruction & curriculum II (fall only) (3)

VAE 420 Artistic media & processes in art educ. (fall only) (2)

VAE 520 Instructional technology in art education (spring only) (3)

VAE 695 Technical colloq: Art museums & schools (spring only) (3)

**General Studies (38-46 Hours)**

**Communications (12 Hours)**

ENGL 101 Composition & Literature I (3)

ENGL 102 Composition & Literature II (3)

ENGL English elective (3)

COMS 130 Speech (3)

**Behavioral Sciences (6 Hours)**

PSYC 104 General psychology (3)

Sociology/anthropology (3)

**Social Sciences (6 Hours)**

3 hrs. of history & 3 hrs. from human geography, political science or economics.

HIST (300 level) (3)

GEOG or ECON or POLS (3)

Science & Math (14-16 Hours)

BIOL 100 Biology lecture (3)

BIOL 102 Biology lab (1-2)

MATH 101 College Algebra (3)

MATH Math 105 or higher (106, 111, 115 or other) (3)

Physical science lecture (3)

Physical science lab (1-2)

**Humanities (3 Hours)**

Humanities elective (3)

**Health (3 hours)**

HSES 260 Personal & community health (3)

**PROPOSED CHANGES:**

1. Change Foundations requirements from the current AFND 101-104 to the newly proposed ART 101-104.
2. Eliminate prefixes and course levels (i.e. 200-level) from Ceramics, Metalsmithing/Jewelry, Textiles/Fibers, Photography, Printmaking, and Sculpture.
3. Eliminate C&T 354 as an option in the C&T 448 or 354 requirement.
4. Reorganize, but not change, CLAS requirements.

**JUSTIFICATION:**

1. To fully break from the former AFND/DFND foundations requirement as was used in the formerly united Art & Design department.
2. To allow for students to take any level course in these areas to fulfill the requirements, including any appropriate transfer courses.
3. The department feels that this course no longer sufficiently covers the required material. C&T 354 has not been listed as an option on the check sheet for some time.
4. The current check sheets are not organized according to CLAS's Humanities, Social Sciences, Natural Sciences divisions. The department wishes to align its categories with CLAS's for ease of advising and course selection.

- i) Change Existing BFA in Visual Art Major.

**PROPOSAL:**

Change requirements for BFA in Visual Art Major.

**CURRENT REQUIREMENTS:****Foundations 12 hrs**

AFND 101 Introduction to Drawing I (3)

AFND 102 Introduction to Drawing II (3)

DFND 103 Introduction to Design I (3)

DFND 104 Introduction to Design II (3)

**Art Department Courses 36 hrs****Drawing: one class required**

DRWG 203 Drawing III (3)

DRWG 213 Life Drawing I (3)

DRWG 314 Life Drawing II (3)

DRWG 515 Life Drawing III (3)

DRWG 516 Life Drawing IV (3)

(3)

**Painting: one class required**

PNTG 263 Painting I (3)

PNTG 364 Painting II (3)

PNTG 565 Painting III (3)

PNTG 566 Painting IV (3)

PNTG 585 The Figure (3)I

(3)

**Printmaking: one class required**

\*Print majors can substitute up to 6 hours letterpress/photo.

PRNT 223 Intaglio I (3)  
 PRNT 324 Intaglio II (3)  
 PRNT 224 Relief I (3)  
 PRNT 325 Relief II (3)  
 PRNT 233 Lithography I (3)  
 PRNT 334 Lithography II (3)  
 PRNT 243 Serigraphy I (3)  
 PRNT 344 Serigraphy II (3)  
 \_\_\_\_\_(3)

**Sculpture: *one class required***

**\*Sculpture majors may substitute 6 hours ceramics or metals.**

SCUL 253 Sculpture I (3)  
 SCUL 354 Sculpture II (3)  
 SCUL 355 Sculpture III (3)  
 SCUL 556 Sculpture IV (3)  
 \_\_\_\_\_(3)

**Expanded Media:**

EXM 273 Performance Art I (3)  
 EXM 373 Performance Art II (3)  
 EXM 276 Installation Art I (3)  
 EXM 377 Installation Art II (3)  
 EXM 301 Digital Image I (3)  
 EXM 303 Intermedia I (3)  
 EXM 535 Expanded Media III (3)  
 \_\_\_\_\_(3)

**Appointment Courses:**

ART 599 Special Problems (3)  
 ART 575 Dir. Readings (1-3)  
 \_\_\_\_\_(3)

**Studio Electives (ART OR DESIGN) 6 hrs**

**Studio Requirements 10 hrs**

**\*Prerequisite: 30 hours of studio Art courses.**

ART 695 Directed Study I (4)  
 ART 696 Directed Study II (5)  
 ART 540 Prof. Activities Seminar (1)

**English 9hrs**

ENGL 101 Composition & Literature (3)  
 ENGL 102 Critical Reading & Writing (3)  
 ENGL 203, 209-211, or 360 (3)

**History of Art 15 hrs**

HA 150 Art History I (Fall Only) (3)  
 HA 151 Art History II (Spring Only) (3)  
 1900-45 \_\_\_\_\_(3)  
 1945-Present \_\_\_\_\_(3)  
 NON-WESTERN \_\_\_\_\_(3)

**Liberal Arts Electives 18 hrs**

Humanities \_\_\_\_\_(3)  
 Social Science \_\_\_\_\_(3)  
 Natural Science/Math \_\_\_\_\_(3)  
 \_\_\_\_\_(3)  
 \_\_\_\_\_(3)  
 \_\_\_\_\_(3)

**General Electives (any course) 18 hrs**

**PROPOSED CHANGES:**

1. Increase the Foundations requirement from 9 hours to the full 12 hours required by all other degrees in the Department of Visual Art: ART 101-104 (formerly known as AFND 101-104).
2. Define the Visual Art major as 24 hours of a Visual Art Concentration and 12 hours of History of Art classes (minimum 15 JR/SR hours).
  - a. The Visual Art Concentration can be fulfilled by any combination of Visual Art courses as well as any PHMD photomedia courses offered in the Department of Design.

- b. The History of Art requirement will be fulfilled by HA 150 Art History I and HA 151 Art History II, plus 6 hours of JR/SR level HA electives.
3. Delete the 3 hour Art or Design Studio Elective.
4. Align the 9 hour English requirement with the CLAS English requirement, including Honors course options.
5. Align the 6 hour Math requirement with the CLAS Math requirement.
6. Delete the COMS 150 option in the Argument & Reason Requirement.
7. Clarify the 6 hour Western Civilization requirement to be HWC 204/114 and HWC 205/115.
8. Change the foreign language requirement to a 12-16 hour requirement.
9. Clarify that any N, any S, and any H courses can fulfill the CLAS requirement.
10. Recommend (but not require) that the Non-Western Culture requirement be fulfilled with an HA course.

**JUSTIFICATION:**

1. The department feels that all 12 hours of Foundations courses are critical to a student's success in Visual Art.
  2. The degree does not currently have a defined set of requirements composing the major. We are formalizing the courses previously required into a defined major.
    - a. The department wants the 24 hour Visual Art Concentration to allow students to explore a breadth of art areas, or focus in one area, at the student's choice.
    - b. The department wants to ensure that students choose JR/SR level HA courses for their 6 HA elective hours.
  3. The 3 hr Art/Design Studio Elective became the 4<sup>th</sup> Foundations course.
  4. As Visual Art is now in CLAS, we want to clean up our general education requirements to align with CLAS where appropriate.
  5. As Visual Art is now in CLAS, we want to clean up our general education requirements to align with CLAS where appropriate.
  6. COMS 150 is not allowed to fulfill the Argument & Reason requirement in CLAS; we are deleting this option in our degree to eliminate the possibility of a student taking COMS 150 for the BA in Visual Art then not being able to apply it to the CLAS requirement if they should change to a different CLAS degree.
  7. For ease of students finding the appropriate HWC courses.
  8. To allow for students to pursue any foreign language on campus, even if some languages begin offering 12 hour sequences, instead of 16 hour sequences.
  9. The Visual Art department does not wish to require their students to complete CLAS principal courses to fulfill the 28 hour CLAS requirement. Rather, we wish to continue allowing students to use any N, any S, and any H courses to fulfill these requirements. This change to the check sheet simply clarifies that principal courses are not necessary.
  10. To highlight the importance of HA courses to this degree.
- j) Change name of existing Bachelor of Arts in Fine Arts with an Art major to the BA in Visual Art and change requirements.

**PROPOSAL:**

Change name of Bachelor of Arts in Fine Arts with an Art major to BA in Visual Art and change requirements.

**CURRENT REQUIREMENTS:**

**Foundations 9 hrs**

AFND 101 Introduction to Drawing I (3)

AFND 102 Introduction to Drawing II (3)

DFND 103 Introduction to Design I (3)

**Art Concentration 24 hrs**

Include one course in each of the following areas: painting, sculpture, and printmaking (no design studio courses with prior consent).

Painting \_\_\_\_\_(3)

Sculpture \_\_\_\_\_(3)

Printmaking \_\_\_\_\_(3)

\_\_\_\_\_ (3)

\_\_\_\_\_ (3)

\_\_\_\_\_ (3)

\_\_\_\_\_(3)  
 \_\_\_\_\_(3)  
**Studio Electives (ART OR DESIGN) 3 hrs**  
 \_\_\_\_\_(3)

**History of Art 12 hrs**

HA 150 Art History I (Fall Only) (3)

HA Elective \_\_\_\_\_(3)

HA Elective \_\_\_\_\_(3)

**General Electives (any course) 4-5 hrs****Foreign Language (same language) 16 hrs****English 9hrs**

ENGL 101 Composition & Literature (3)

ENGL 102 Critical Reading & Writing (3)

ENGL 203, 209-211, or 360 (3)

**Mathematics 6hrs**

MATH 101 Algebra (3)

MATH 105 or 111+ (3)

**Oral Communications 3 hrs**

COMS 130,150 or 230 OR PHIL 148 (3)

**Western Civilization 6 hrs****Liberal Arts Electives 28-29 hrs**

Natural Science/Math \_\_\_\_\_(3)

Natural Science/Math \_\_\_\_\_(3)

Natural Science/Math \_\_\_\_\_(3)

Lab Science \_\_\_\_\_(1-2)

Social Science \_\_\_\_\_(3)

Social Science \_\_\_\_\_(3)

Social Science \_\_\_\_\_(3)

Humanities \_\_\_\_\_(3)

Humanities \_\_\_\_\_(3)

Humanities \_\_\_\_\_(3)

**Non-Western Culture 3 hrs****PROPOSED CHANGES:**

1. Increase the Foundations requirement from 9 hours to the full 12 hours required by all other degrees in the Department of Visual Art: ART 101-104 (formerly known as AFND 101-104).
2. Define the Visual Art major as 24 hours of a Visual Art Concentration and 12 hours of History of Art classes (minimum 15 JR/SR hours).
  - a. The Visual Art Concentration can be fulfilled by any combination of Visual Art courses as well as any PHMD photomedia courses offered in the Department of Design.
  - b. The History of Art requirement will be fulfilled by HA 150 Art History I and HA 151 Art History II, plus 6 hours of JR/SR level HA electives.
3. Delete the 3 hour Art or Design Studio Elective.
4. Align the 9 hour English requirement with the CLAS English requirement, including Honors course options.
5. Align the 6 hour Math requirement with the CLAS Math requirement.
6. Delete the COMS 150 option in the Argument & Reason Requirement.
7. Clarify the 6 hour Western Civilization requirement to be HWC 204/114 and HWC 205/115.
8. Change the foreign language requirement to a 12-16 hour requirement.
9. Clarify that any N, any S, and any H courses can fulfill the CLAS requirement.
10. Recommend (but not require) that the Non-Western Culture requirement be fulfilled with an HA course.

**JUSTIFICATION:**

1. The department feels that all 12 hours of Foundations courses are critical to a student's success in Visual Art.
2. The degree does not currently have a defined set of requirements composing the major. We are formalizing the courses previously required into a defined major.
  - a. The department wants the 24 hour Visual Art Concentration to allow students to explore a breadth of art areas, or focus in one area, at the student's choice.

- b. The department wants to ensure that students choose JR/SR level HA courses for their 6 HA elective hours.
3. The 3 hr Art/Design Studio Elective became the 4<sup>th</sup> Foundations course.
  4. As Visual Art is now in CLAS, we want to clean up our general education requirements to align with CLAS where appropriate.
  5. COMS 150 is not allowed to fulfill the Argument & Reason requirement in CLAS; we are deleting this option in our degree to eliminate the possibility of a student taking COMS 150 for the BA in Visual Art then not being able to apply it to the CLAS requirement if they should change to a different CLAS degree.

k) Delete Existing Bachelor of Arts in Fine Arts with a Design Major.

**PROPOSAL:**

Delete the Bachelor of Arts in Fine Arts with a Design major. The department wishes to merge this and the current BA in Fine Arts with an Art major into the newly proposed BA in Visual Art.

**CURRENT REQUIREMENTS:**

**Foundations 12 hrs**

AFND 101 Introduction to Drawing I (3)

AFND 102 Introduction to Drawing II (3)

DFND 103 Introduction to Design I (3)

DFND 104 Introduction to Design II (3)

**Design Concentration 24 hrs**

\_\_\_\_\_ (3)

\_\_\_\_\_ (3)

\_\_\_\_\_ (3)

\_\_\_\_\_ (3)

\_\_\_\_\_ (3)

\_\_\_\_\_ (3)

\_\_\_\_\_ (3)

**Visual Art/Design/Thr/Film Elective 3-6 hrs**

\_\_\_\_\_

**History of Art 12 hrs**

HA 150 Art History I (Fall Only) (3)

HA 151 Art History II (Spring Only) (3)

HA Elective \_\_\_\_\_ (3)

HA Elective \_\_\_\_\_ (3)

**General Electives (any course) 1-3 hrs**

**Foreign Language (same language) 16 hrs**

**English 9hrs**

ENGL 101 Composition & Literature (3)

ENGL 102 Critical Reading & Writing (3)

ENGL 203 or 209-211, or 360 (3)

**Mathematics 6hrs**

MATH 101 Algebra (3)

MATH 105 or 111+ \_\_\_\_\_ (3)

**Oral Communication 3 hrs**

COMS 130,150 OR 230 OR PHIL 148 (3)

**Western Civilization 6 hrs**

**Liberal Arts Electives 28-29 hrs**

Natural Science/Math \_\_\_\_\_ (3)

Natural Science/Math \_\_\_\_\_ (3)

Natural Science/Math \_\_\_\_\_ (3)

Lab Science \_\_\_\_\_ (1-2)

Social Science \_\_\_\_\_ (3)

Social Science \_\_\_\_\_ (3)

Social Science \_\_\_\_\_ (3)

Humanities \_\_\_\_\_ (3)

Humanities \_\_\_\_\_ (3)

Humanities \_\_\_\_\_ (3)

**Non-Western Culture 3 hrs****JUSTIFICATION:**

The FADSGN-BA (Bachelor of Arts in Fine Arts with a Design major) is nearly identical to the current ART-BA (Bachelor of Arts in Fine Arts with an Art major); the department wishes to merge the two degrees into the newly proposed BA in Visual Art. This newly merged degree will provide students with a more traditional BA degree with a balance between the Visual Art major and a breadth of general education requirements nearly identical to those required for BA degrees in CLAS.