

The University of Kansas
College of Liberal Arts & Sciences
COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING

AGENDA

OCTOBER 26, 2010, 11:00AM
STRONG HALL – ROOM 210

- I. Approval of CUSA Minutes from October 12, 2010
- II. Chair's Report
- III. Dean's Office Report
- IV. CLA&S Student Academic Services Report
- V. Subcommittee Chair Reports
 - A. Advising & Awards
 - B. Curricular Changes/Degree Requirements
 1. Curricular Changes
 - a. Curricular Changes for Approval:
NEW COURSES: CHIN 251, CHIN 252, EALC 319, TIB 201, TIB 202, HIST 543

DELETED or DEACTIVATED COURSES: ENGL 310, ENGL 433, ENGL 660 ,
HA 501, HA 650, HA 687, LING 427, LING 453, SPAN 103, SPAN 105, SPAN 109,
SPAN 222

CHANGES: TIB 104, TIB 108, LING 308, LING 325, LING 327, LING 420, REL 525,
SOC 623, SOC 628, SPAN 104, SPAN 107, SPAN 108, SPAN 212, SPAN 213, SPAN
216, SPAN 217, SPAN 220, HNRS 200
 - b. Curricular Changes Old Business:
HA 515, HA 516, HA 517
 2. Degree Requirements for Approval:
Old Business
Delete Existing Anthropology BGS Major
 - C. Academic Standards Report – No report (did not meet).
- VI. Old Business

Proposed time frame for gathering of documentation from instructors to process petitions, specifically retroactive withdrawals - The Academic Standards subcommittee feels that electronic files should be kept for at least a minimum of two years after a grade is posted, while paper documentation should be retained

for one year after a grade has posted. These guidelines will change the administrative process for gathering documentation from instructors after two years has passed, so we are proposing the following administrative guidelines to be included in current retroactive withdrawal policy approved by CUSA.

Requests for retroactive withdrawals that are more than two years old will be reviewed only for entire semesters or if clear, documentable administrative errors have occurred regarding a specific course. Instructors will not need to be contacted since they are not required to keep records past two years. However, full semester withdrawals will be reviewed only if there is documentation of a serious illness or issue pertaining to the student that occurred during the semester being requested. The current process of requesting information from faculty will continue for individual courses and full semesters that are less than two years old.

COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING
Minutes of the Meeting for October 12, 2010

The committee met on Tuesday, October 12, 2010, at 11:00 a.m. in Room 210 Strong Hall. The following were present: Bradley, Burreight, Childers, Conrad, Corbeill, Crosby, Cudd, de Boer, Dozier, Earnhart, Fischer, Hurst, McNeley, Purnaprajna, Sereno, Tucker
Also attending: Assoc. Prof. Tom Booker, Dept. of French & Italian, and David Nickol, Office Manager, Student Academic Services

MINUTES Professor Tucker reported there had been an error in the September 28, 2010 agenda regarding the proposals for the BFA in Visual Art and the BA in Visual Art. The BFA in Visual Art proposal was revised following the September 28 meeting, and that revision (see Attachment 1 to Oct. 12 CUSA Minutes) was sent to CUSA members via e-mail for a vote. The CUSA members voted by e-mail to approve the revised proposal, and that approved proposal was sent to CAC for their October 12 meeting.

The original proposal for the BA in Visual Art (approved by CUSA on Sept. 28) listed the correct proposed degree requirements, but an incorrect justification. The correct justification was sent as an amendment to the CUSA Report to CAC for their October 12 meeting (see Attachment 2 to Oct. 12 CUSA Minutes). Assistant Dean McNeley confirmed the CAC would be voting on the correct proposals for both the BFA in Visual Art and the BA in Visual Art. A motion was made to approve the September 28, 2010 meeting minutes of the Committee on Undergraduate Studies & Advising, with an amendment reflecting this correction. The motion was seconded and passed unanimously. The amendment has been posted to the College Student Academic Services web site: http://www.collegesas.ku.edu/CUSA/CUSA_agendas/2010_2011_minutes/Amendment%20to%20Sept.%2028%20CUSA%20Meeting%20Minutes.pdf.

CHAIR'S REPORT Professor Tucker had no additional report after noting the above errors and corrections.

DEAN'S OFFICE REPORT Associate Dean Cudd had no report at this time.

CLA&S STUDENT ACADEMIC SERVICES REPORT Assistant Dean McNeley reminded CUSA members that academic advising for Spring 2011 main enrollment would begin the following Monday, after Fall Break.

SUBCOMMITTEE CHAIR REPORTS

- A. **ADVISING & AWARDS**
Dr. McNeley reported the subcommittee will be looking at the new online degree audit at their next meeting.

- B. **CURRICULAR CHANGES/DEGREE REQUIREMENTS**
 - 1. **Curricular Changes**
 - a) **Curricular Changes for Approval:**
NEW COURSES: AAAS 200, COMS 555, HIST 327, HIST 328, HWC 505, SLAV 316, SLAV 317
Professor Sereno presented for the subcommittee, and went over the new course proposals above. A question was raised regarding the HWC 505, asking whether or not support had been received from Global and International Studies and from European Studies for this course, and Mr. Nickol confirmed that, if CUSA approved the course, Karen Ledom would not forward it to CAC until that support was received. A motion was made to approve all the above courses with the above notation regarding HWC 505. The motion was seconded and passed unanimously.

DELETED COURSE: CHEM 690

A question arose regarding whether or not the department was aware of the new option to request deactivation rather than deletion. A question was raised regarding whether or not other units that could be impacted are notified of pending course deletions. Typically, impacted departments are notified but in this case, since the course has not been taught for so many years, it was possible no other departments had been contacted. A motion was made to approve this deletion but to make sure the department was made aware of the option to request deactivation instead. The motion was seconded and passed unanimously.

CHANGES: GRK 508, HA 577, PHIL 508

Dr. Sereno went over the above requests for changes. A motion was made to approve the changes. The motion was seconded and passed unanimously.

- b) Curricular Changes Motion to File: LA&S 450 – The new topic was noted.
- c) Curricular Changes Old Business: FREN 401 (new course)
Dr. Tucker referred CUSA members to a handout listing other foreign language/international studies classes already approved without a foreign language prerequisite (see Attachment 3 to Oct. 12 CUSA Minutes). She noted that course prefixes such as “EALC” and “SLAV” were courses taught in English and, as an example, “PORT 300” specified “Brazilian Culture” in the title, so it probably would not be assumed that the course was taught in Portuguese. Clarification was made that the concerns with FREN 401 were that others (looking at the transcript) may assume that a course with a language prefix, taught at that level, would be taught in that language, and/or that it would require prerequisites in the language, and that students searching for courses would not be able to easily determine by the course prefix and number whether or not the course was taught in English, and may not consider it if they assume it is taught in the language and don’t read the course description. Dr. Tucker reported that the French and Italian Dept. had offered to change the title of the course to “Paris and French Culture: City of Lights and Legends.” Discussion ensued, and concluded with general agreement that this is a systemic issue that needs to be addressed but should not have bearing on the currently-proposed course. A motion was made to approve the FREN 401 course as proposed, with no change in title. The motion was seconded and passed with three abstentions. It was noted that at least one abstention was because there was no language in the motion indicating this issue would be revisited by CUSA. The motion to approve was amended to clarify that approval was granted with the caveat that CUSA would return to the issue regarding all courses with a foreign language prefix in which knowledge of the language is not a major component. The amended motion was seconded and passed unanimously. Assistant Dean Cudd will communicate with the chairs of the foreign language departments, to find a consistent solution that they can propose.

2. Degree Requirements for Approval:

- a) HL Principal Course Status for SLAV 316 and SLAV 317
- b) Change to Existing Minor in Chemistry
- c) OTHER - Guidance on European Studies Minor Proposal to Remove Foreign Language Requirement
- d) Old Business – HL Principal Course Designation for New FREN 401 Course
Dr. Sereno went over the above degree requirements for approval, and noted that item c) would not be voted on at this time. Mr. Nickol clarified that item c) had been included for CUSA members’ reference and information. After some discussion about the other proposals, a motion was made to approve items a), b) and d). The motion was seconded and passed unanimously. There was general agreement regarding item c) that there are other urgent matters CUSA must address first, so no decisions would be made at this time, but the principle would be revisited in the future. Clarification was made that, with

no action, the foreign language requirement in the European Studies Minor stands as previously approved.

C. ACADEMIC STANDARDS

Professor Dozier presented for the subcommittee. There were no questions about the report.

OLD BUSINESS -- Continuing Discussion of Servicemembers Opportunity Colleges Program

Discussion continued regarding the SOC Program, and Dr. McNeley presented a proposed revision of the current CLAS Required Hours in Residence policy (see Attachment 4 to 10-12-10 CUSA Minutes) that was developed incorporating feedback received at an earlier CUSA meeting and at the College Undergraduate Coordinators Update sessions. The request for this topic to be addressed was initiated with a charge to CUSA from the Dean to "...review the requirements of the Servicemembers Opportunity Colleges (SOC) Program and make recommendations for policy and procedures to support CLAS participation in the program." In particular, a request was made to review the last 30 hours in residence policy, as this has often presented a challenge to service members because they have little to no control over when and where they may be transferred, yet desire to complete their degrees at KU.

Discussion ensued, resulting in the following proposed revision to the College policy regarding required hours in residence:

**Proposal to CAC for Revision of the Current
CLAS Policy re: Required Hours in Residence**

Upper-level Hours Required for Graduation

KU requires all students pursuing bachelor's degrees to complete a minimum of 45 credit hours at the upper-level (courses numbered 300 and above). **The College of Liberal Arts and Sciences requires 30 of these 45 credit hours be completed in residence.**

Hours in the Major: Maximums and Minimums

There is no limit on hours taken in the major for the B.A., B.G.S., or B.S. degree. Departments are not allowed to require more than 40 hours in the major for the B.A. or more than 50 hours in the major for the B.S. Some skills courses, generally those used to fulfill general education degree requirements in English, mathematics, and foreign language, are not included in this maximum limit. A minimum of 12 hours in the major must be in courses numbered 300 or above. **At least 15 hours in the major must be taken in residence at KU.**

A motion was made to approve the above proposed revision. The motion was seconded and passed unanimously.

Clarification was made that, if approved at the CAC level, this policy will be effective for students whose initial term is Fall 2011. Students whose initial term is prior to Fall 2011 will have the option to choose which College required hours in residence policy to follow once the new policy is in effect. Changes to this policy do not impact GPA requirements for graduation. Students with GPAs below minimum requirements will be required to take additional hours to increase their KU/major GPAs to the required minimum.

A request was made to collect data on people who graduated prior to this change in policy with people who graduate after the change, to determine the effect this change may make in the numbers of students completing their degrees in the College at KU.

There was no time to discuss the other old business, and the meeting was adjourned at 12:35 p.m.

Attachment 1 to Oct. 12 CUSA Minutes

From: Ledom, Karen

Sent: Thursday, September 30, 2010 1:36 PM

To: Dozier, Claudia L; Earnhart, Dietrich Harlan; Tucker, Donna F; Conrad, Kathryn A; Fischer, Christopher J; McCrea, Judith Kay Burns; Childers, Jay; Corbeill, Anthony Philip; deBoer, Gerrit; Hurst, Robert; Jelks, Randal M; Purnaprajna, Bangere; Sereno, Joan A

Cc: McNeley, Kim; McGee, Susan M; Cudd, Ann E

Subject: EMERGENCY CUSA ITEM PLEASE!

Importance: High

All,

My apologies for deviating from our normal procedures, but in the interest of keeping all of the School of the Arts/Visual Art changes together and moving forward in a timely way, I am hoping you will be willing to consider an alternate version of one of the proposals you voted on this past Tuesday. After additional consideration by the department, they felt that this change was more in keeping with their best options for communicating the degree.

If you could **PLEASE respond as to whether you vote to approve or not by Friday at noon (tomorrow)** I would appreciate it very much, and again I apologize for the additional work.

The proposal approved at Tuesday's meeting was to take the old BFA in Art and the old BFA in Design, and change them to a BFA in Visual Art, and a BFA in a Yet UnNamed Major – with subplans of Ceramics, Metalsmithing/Jewelry, and Textiles/Fibers.

After additional consideration, they would like to change to proposal as follows:

Take the old BFA in Art and the old BFA in Design, and combine them into ONE BFA in Visual Art, with a general option (which encompasses the requirements for the "unnamed major"), a ceramics option, a metalsmithing/jewelry option, and a textiles/fibers option.

This allows for the combining of any common requirements between the two previous BFAs, then breaks out the more specific requirements into option areas. **NOTE – IT DOES NOT CHANGE ANY OF THE REQUIREMENTS YOU ALREADY VOTED ON – it simply combines them into one degree and one major with 4 options, rather than 2 degrees and majors.**

Visual Art Department

BFA in Visual Art

Subplans:

General Option, Option in Ceramics,

Option in Metalsmithing/Jewelry,

Option in Textiles/Fibers

Student _____

KU ID# _____

Advisor _____

Graduation Requirements

Min. 124 credit hours (45 at JR/SR level)

Min. 2.0 KU GPA

Min. 2.0 KU JR/SR Major GPA

FOUNDATION STUDIES 12 hrs

ART 101 Drawing I 3 _____

ART 102 Drawing II 3 _____

ART 103 Art Concepts & Practice 3 _____

ART 104 Art Principles & Practice 3 _____

HISTORY OF ART 15 hrs

(HA 150 must be taken before HA 151)

HA 150 Art History I (Fall Only) 3 _____

HA 151 Art History II (Spring Only) 3 _____

Non-Western HA _____ 3 _____

HA Elective _____ 3 _____

Elective _____ 3 _____

(Textiles students can count TD 504 as one of their HA Electives.

Students completing the general option must use an HA 1900-45

and an HA 1945-present course as their two HA electives.)

ENGLISH 9 hrs

ENGL 101 Composition 3 _____

ENGL 102 Critical Reading & Writing 3 _____

ENGL 203, 205, or 209-211 3 _____

HUMANITIES (H) 6 hrs

_____ 3 _____

_____ 3 _____

NATURAL SCIENCES/MATH (N) 6 hrs

_____ 3 _____

_____ 3 _____

SOCIAL SCIENCES (S) 6 hrs

_____ 3 _____

_____ 3 _____

(Students completing the general option are required to take 3 hrs each of Humanities, Natural Sciences, and Social sciences and 9 hrs of CLAS Electives from any H/S/N dept)

SCHOOL OF THE ARTS ELECTIVE 3 hrs

_____ 3 _____

GENERAL ELECTIVES (as needed to raise total hours to 124)

General Option 49 hrs

Minimum 15 JR/SR hrs

VISUAL ART CORE COURSES 15hrs

1 course required in 5 of the following areas:

Ceramics: (ART 131 or any 200 level CER) _____ 3 _____

Expanded Media: (ART 123 or any 200 level EXM) _____ 3 _____

Metalsmithing/Jewelry: (ART 132 or any 200 level METL) _____ 3 _____

Painting: (ART 120 or any 200 level PNTG) _____ 3 _____

Printmaking: (ART 121 or any 200 level PRNT) _____ 3 _____

Sculpture: (ART 122 or any 200 level SCUL) _____ 3 _____

Textiles/Fibers: (ART 130/133 or any 200 level TD) _____ 3 _____

VISUAL ART STUDIES 15 hrs

DRWG 203/213/300 _____ 3 _____

_____ 3 _____

_____ 3 _____

_____ 3 _____

_____ 3 _____

STUDIO ELECTIVES 9 hrs

_____ 3 _____

_____ 3 _____

_____ 3 _____

SENIOR STUDIO REQUIREMENTS 10 hrs

*Prerequisite: 30 hours of Studio Art courses.

ART 540 Professional Activities Seminar 1 _____

ART 695 Directed Study I 4 _____

ART 696 Directed Study II 5 _____

Addendum to Sept. 14-28 CUSA Report for Oct. 12, 2010 CAC

Correction to the following degree requirement proposal: The “**Justification**” portion of the proposal has been corrected from what was originally posted in the Sept. 28 CUSA agenda and the Oct. 12 CAC agenda. (There are two items 17. in the CUSA report to CAC – this is the second item 17.)

17. Change Name of Existing Bachelor of Arts in Fine Arts with an Art Major to the BA in Visual Art, and Change Requirements

PROPOSAL:

Change name of Bachelor of Arts in Fine Arts with an Art major to BA in Visual Art and change requirements.

CURRENT REQUIREMENTS:**Foundations 9 hrs**

AFND 101 Introduction to Drawing I (3)

AFND 102 Introduction to Drawing II (3)

DFND 103 Introduction to Design I (3)

Art Concentration 24 hrs

Include one course in each of the following areas: painting, sculpture, and printmaking (no design studio courses with prior consent).

Painting _____(3)

Sculpture _____(3)

Printmaking _____(3)

_____ (3)

_____ (3)

_____ (3)

_____ (3)

_____ (3)

Studio Electives (ART OR DESIGN) 3 hrs

_____ (3)

History of Art 12 hrs

HA 150 Art History I (Fall Only) (3)

HA Elective _____(3)

HA Elective _____(3)

General Electives (any course) 4-5 hrs**Foreign Language (same language) 16 hrs****English 9hrs**

ENGL 101 Composition & Literature (3)

ENGL 102 Critical Reading & Writing (3)

ENGL 203, 209-211, or 360 (3)

Mathematics 6hrs

MATH 101 Algebra (3)

MATH 105 or 111+ (3)

Oral Communications 3 hrs

COMS 130,150 or 230 OR PHIL 148 (3)

Western Civilization 6 hrs**Liberal Arts Electives 28-29 hrs**

Natural Science/Math _____(3)

Natural Science/Math _____(3)

Natural Science/Math _____(3)

Lab Science _____(1-2)

Social Science _____(3)

Social Science _____(3)

Social Science _____(3)

Humanities _____(3)

Humanities _____(3)

Humanities _____(3)

Non-Western Culture 3 hrs

PROPOSED CHANGES:

1. Increase the Foundations requirement from 9 hours to the full 12 hours required by all other degrees in the Department of Visual Art: ART 101-104 (formerly known as AFND 101-104).
2. Define the Visual Art major as 24 hours of a Visual Art Concentration and 12 hours of History of Art classes (minimum 15 JR/SR hours).
 - a. The Visual Art Concentration can be fulfilled by any combination of Visual Art courses as well as any PHMD photomedia courses offered in the Department of Design.
 - b. The History of Art requirement will be fulfilled by HA 150 Art History I and HA 151 Art History II, plus 6 hours of JR/SR level HA electives.
3. Delete the 3 hour Art or Design Studio Elective.
4. Align the 9 hour English requirement with the CLAS English requirement, including Honors course options.
5. Align the 6 hour Math requirement with the CLAS Math requirement.
6. Delete the COMS 150 option in the Argument & Reason Requirement.
7. Clarify the 6 hour Western Civilization requirement to be HWC 204/114 and HWC 205/115.
8. Change the foreign language requirement to a 12-16 hour requirement.
9. Clarify that any N, any S, and any H courses can fulfill the CLAS requirement.
10. Recommend (but not require) that the Non-Western Culture requirement be fulfilled with an HA course.

JUSTIFICATION:

1. The department feels that all 12 hours of Foundations courses are critical to a student's success in Visual Art.
2. The degree does not currently have a defined set of requirements composing the major. We are formalizing the courses previously required into a defined major.
 - a. The department wants the 24 hour Visual Art Concentration to allow students to explore a breadth of art areas, or focus in one area, at the student's choice.
 - b. The department wants to ensure that students choose JR/SR level HA courses for their 6 HA elective hours.
3. The 3 hr Art/Design Studio Elective became the 4th Foundations course.
4. As Visual Art is now in CLAS, we want to clean up our general education requirements to align with CLAS where appropriate.
5. As Visual Art is now in CLAS, we want to clean up our general education requirements to align with CLAS where appropriate.
6. COMS 150 is not allowed to fulfill the Argument & Reason requirement in CLAS; we are deleting this option in our degree to eliminate the possibility of a student taking COMS 150 for the BA in Visual Art then not being able to apply it to the CLAS requirement if they should change to a different CLAS degree.
7. For ease of students finding the appropriate HWC courses.
8. To allow for students to pursue any foreign language on campus, even if some languages begin offering 12 hour sequences, instead of 16 hour sequences.
9. The Visual Art department does not wish to require their students to complete CLAS principal courses to fulfill the 28 hour CLAS requirement. Rather, we wish to continue allowing students to use any N, any S, and any H courses to fulfill these requirements. This change to the check sheet simply clarifies that principal courses are not necessary.
10. To highlight the importance of HA courses to this degree.

Attachment 3 to Oct. 12 CUSA Minutes

Foreign language/international studies classes already approved without a foreign language prerequisite

Provided by departments:

EALC 312 Traditional Japanese Literature in Translation
 EALC 314 Traditional Chinese Literature in Translation
 EALC 316 Modern Japanese Literature in Translation
 EALC 318 Modern Chinese Literature in Translation
 EALC 330 Chinese Culture
 EALC 331 Studies in_____. Topics in Japanese, Korean, and Chinese culture
 --Modern Mongolia
 --Civilizations of Japan and China
 --China, Inner Asia and Tibet
 --Huns, Turks and Mongols
 --Gender, Marriage and Family in Modern China --Contemporary Korea --Tibetan Oral Literature --Samurai in Literature
 EALC340 Structure of Chinese
 EALC350 Contemporary Japan (taught only in Japan)
 EALC363: Gendered Modernity in East Asia
 EALC368 The Peoples of China
 EALC380/580 Popular Culture of East Asia
 EALC410/411(honors): The Culture of Play in Japan
 EALC412 Visual and Literary Culture of Modern Japan
 EALC415/615 Ancient China
 EALC 418/618 Sexual Politics in Dynastic China
 EALC 420 Daily Life in China from the Opium War to the Present
 EALC431 Studies in -----. Topics in the Chinese, Japanese and Korean traditions
 --Religion in Korea
 --Asian Film
 --The Samurai
 EALC508 Religion in China
 EALC509 Religion in Japan
 EALC520 Entrepreneurship in East Asia
 EALC530 Chinese Culture
 EALC536 Cultural Traditions of Japan
 EALC563 Cultural History of Korea
 EALC570 Structure of Japanese
 EALC572Structure of Chinese
 EALC575:Love Sex and Gender in Japanese Literature
 EALC583 Imperial China
 EALC584 Modern China
 EALC585 Reform in Contemporary China
 EALC586 Ancient and Medieval Japan
 EALC567 Early Modern Japan
 EALC590 Topics in East Asian Languages and Cultures
 --Contemporary Japanese Literature: 1945-the present
 SLAV 340/341 Introduction to the Languages and Peoples of Russia and East-Central Europe SLAV 499 Honors Thesis
 SLAV 503/COMS 503 Post-Soviet Communication
 SLAV 506 West Slavic Literature and Civilization (Polish and Czech)
 SLAV 508 South Slavic Literature and Civilization
 SLAV 514 Totalitarianism and Literature in Central Europe
 SLAV 516 Film Adaptations of Polish and Czech Literature
 SLAV 528 Comparative Study of Slavic Literatures
 SLAV 532 Dostoevsky
 SLAV 534 Tolstoy
 SLAV 540 Language and Identity in East-Central Europe and the Former Soviet Union
 SLAV 568 Biblical Themes in Russian Literature
 SLAV 635 Language, Culture and Ethnicity in Prehistoric Eastern Europe SLAV 668 Nabokov SLAV 679 Topics in:
 SLAV 684 Main Currents of Russian Thought I SLAV 686 Main Currents of Russian Thought II

We have a component of courses that have language requirements for majors, but not for non-majors:

SLAV 502 Introduction to Russian Culture and Society
 SLAV 510 The Russian Literary Genius
 SLAV 536 Turgenev
 SLAV 538 The Modern Polish Short Story
 SLAV 660 Nineteenth Century Russian Prose and Fiction
 SLAV 662 Russian Literary Modernism, 1880-1930
 SLAV 664 Soviet Russian Literature
 SLAV 667 Post-Soviet Literature
 SPAN 300: The Origins and Development of Spanish American Culture
 SPAN 396: Interpretation of Hispanic Literature
 SPAN 302: The Spanish Inquisition
 PORT 300: Brazilian Culture
 REES 480 Eastern Europe at the Turn of the Millenium: The Meaning of Revolution
 REES 492 Research Methods Russ, East Europ & Euras Studies
 REES 496 Research Seminar in Russian/East European/Eurasian Studies
 REES 513 Siberia: Russia's Eastern Frontier
 REES 532 Russian Strategy and Military Power
 REES 573 Borderland Between Russia and Europe
 REES 574 Ethnicity and Nationalism Eastern Europe
 REES 687 Biography of a City: St. Petersburg

Provided by searching the undergraduate catalog:

EURS 302: European Culture and Society 1945 to Present: Decline of Modernity and Rise of Postmodernism
 EURS 329: History of War and Peace
 EURS 401: Business, Culture, and Society: Western Europe
 EURS 430: European Civilization in World Context: _____
 EURS 503: Europe Today
 EURS 505: Studies in Exile Literature
 EURS 506: Culture and Politics of the Cold War in Western Europe
 EURS 507: Research in European Collections
 EURS 508: Politics and Economics of Cultural Production in Western Europe
 EURS 509: Introduction to the Study of Southern European Societies
 EURS 510: Scandinavian Life and Civilization
 EURS 536: Economic Issues of the European Union
 EURS 550: Classics of Peace Literature
 EURS 565: The Literature of Human Rights
 EURS 604: The European Union
 FREN 335: France and the French
 FREN 405: French Literature in Translation
 FREN 406: Introduction to French Culture Through Film
 FREN 432: Francophone African Literature
 FREN 592: French Culture Through Film I, Beginnings to 1950
 FREN 593: French Culture Through Film II, 1950-Present
 ITAL 335: Italy and the Italians I
 ITAL 336: Italy and the Italians II
 ITAL 405: Italian Literature in Translation: _____
 GERM 320: Border Crossings in German Culture GERM 324: Magic, Monsters and the Occult in German Literature
 GERM 328: Germany in the Arts
 GERM 332: Berlin in German Culture
 GERM 350: Early Medieval Literature
 GERM 351: Later Medieval Literature
 GERM 420: German Literature in English Translation: _____
 GERM 424: German Cinema in Context
 SCAN 560: Scandinavia Past and Present
 SCAN 570: Scandinavian Life and Civilization

SCAN 660: Representative Authors in English
GINS 305: World Indigenous Literatures
GINS 330: Native American Religions
GINS 510: Indigenous Women and Activism
GINS 530: Indigenous Food and Health
GINS 673: Environmental Justice
LAA 332: Language and Society in Latin America
LAA 334: Indigenous Traditions of Latin America
LAA 335: The Politics of Language in Latin America
LAA 501: Multilingualism and Multiculturalism in Latin America
LAA 503: Race, Gender, Ethnicity, and Nationalism in Latin America
LAA 504: Politics of Culture in Modern Latin America
LAA 505: U.S. Latino and Latin American Film and Literature
LAA 506: Race, Gender, Ethnicity, and Nationalism in Latin America, Honors
LAA 634: Indigenous Traditions of Latin America
LAA 665: Women, Health, and Healing in Latin America
REES 480: Special Problems in Area Studies
REES 485: War and Peace in Russian Culture

End of Attachment 3

CLAS Policy

~~Junior/Senior~~ Upper-level Hours Required for Graduation

KU requires all students pursuing bachelor's degrees to complete a minimum of 45 credit hours at the ~~junior/senior~~ upper-level (courses numbered 300 and above). **The College of Liberal Arts and Sciences requires 30 of these 45 credit hours be completed in residence.**

Hours in the Major: Maximums and Minimums

There is no limit on hours taken in the major for the B.A., B.G.S., or B.S. degree. Departments are not allowed to require more than 40 hours in the major for the B.A. or more than 50 hours in the major for the B.S. Some skills courses, generally those used to fulfill general education degree requirements in English, mathematics, and foreign language, are not included in this maximum limit. A minimum of 12 hours in the major must be in courses numbered 300 or above. **At least 9 15 of these junior/senior upper-level hours must be taken in residence at KU.**

Required Work in Residence

A student may complete **12 of the last 30 hours** at another institution of higher learning if he or she

1. Has earned a grade-point average of at least a 2.0 in residence and
2. Does not take courses required for the major or minor out of residence.
3. **Is a participant in the Servicemembers Opportunity Colleges (SOC) program.**

Students wishing to take courses out of residence in the last 30 hours must petition [College Student Academic Services](#) before enrolling in courses outside of KU.

1. Curricular Changes

a. Curricular Changes for Approval

EAST ASIAN LANGUAGES AND CULTURES

CHANGE: NEW COURSE

CHIN 251 READING AND WRITING CHINESE I 1-3 H
 Designed for those who speak modern standard (Mandarin) Chinese but lack reading and writing skills. Focuses on acquiring knowledge of the Chinese writing system and preparing students for possible entry into advanced courses in Chinese, e.g. CHIN 504 (Advanced Modern Chinese I), or, after appropriate testing, for possible exemption from the College of Liberal Arts and Sciences foreign language requirement. Students should take the online Chinese placement exam and consult with the Chinese Language Program Coordinator. Enrollment by permission of the Chinese Language Program Coordinator only. LEC

CHANGE: NEW COURSE

CHIN 252 READING AND WRITING CHINESE II 1-3 H
 Continuation of CHIN 251. Prerequisite: CHIN 251 or permission of the instructor. LEC

CHANGE: NEW COURSE

EALC 319 CONTEMPORARY CHINESE LITERATURE IN TRANSLATION 3 H
 A general survey of the important writers of recent decades and their works. Lectures, readings, and discussions in English. A knowledge of Chinese is not required. LEC

CHANGE: COURSE DESCRIPTION, NUMBER

TIB 104 ELEMENTARY TIBETAN I 3 U
 (OLD) An introduction to the Tibetan language in both its literary and colloquial forms according to the Central Tibetan dialects. This course does not count toward fulfillment of the College of Liberal Arts and Sciences foreign language requirement. LEC

TIB 101 ELEMENTARY TIBETAN I 3 U
 (NEW) An introduction to the Tibetan language in both its literary and colloquial forms according to the Central Tibetan dialects. Four semesters of 3-credit Tibetan language courses fulfill the College of Liberal Arts and Sciences foreign language requirement. LEC

CHANGE: COURSE DESCRIPTION, NUMBER

TIB 108 ELEMENTARY TIBETAN II 3 U
 (OLD) A continuation of TIB 104. This course does not count toward fulfillment of the College of Liberal Arts and Sciences foreign language requirement. Prerequisite: TIB 104 or equivalent. LEC

TIB 102 ELEMENTARY TIBETAN II 3 U
 (NEW) A continuation of TIB 101. Prerequisite: TIB 101 or equivalent. Four semesters of 3-credit Tibetan language courses fulfill the College of Liberal Arts and Sciences foreign language requirement. LEC

CHANGE: NEW COURSE

TIB 201 INTERMEDIATE TIBETAN I 3 U
 Continuation of TIB 102. Prerequisite: TIB 102 or equivalent. Four semesters of 3-credit Tibetan language courses fulfill the College of Liberal Arts and Sciences foreign language requirement. LEC

CHANGE: NEW COURSE

TIB 202 INTERMEDIATE TIBETAN II 3 U
 Continuation of TIB 201. Prerequisite: TIB 201 or equivalent. Four semesters of 3-credit Tibetan language courses fulfill the College of Liberal Arts and Sciences foreign language requirement. LEC

ENGLISH

CHANGE: DELETE (DEACTIVATE)

ENGL 310 LEGEND AND FANTASY 3 H

An examination of Arthurian legend in its medieval forms and in its modern reinterpretations. A study of folklore motifs and methods of narrative, as well as their modern counterparts. For many students the course functions as an introduction to the literature of the earlier period; for some it offers an opportunity to assimilate further some of our literary traditions. Other legends may be substituted from time to time to accommodate other interests of faculty and students. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

CHANGE: DELETE (DEACTIVATE)

ENGL 433 THE BIBLE AS LITERATURE 3 H

Selected readings from the Bible, chosen both as literary works in their own right and as cultural influences. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

CHANGE: DELETE (DEACTIVATE)

ENGL 660 BRITISH POETRY OF THE 20TH CENTURY 3 H

The theories and poems of such major figures as Hopkins, Bridges, Hardy, Yeats, Auden, and Thomas. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

HISTORY

CHANGE: NEW COURSE

HIST 543 MODERN IRAN 3 H

A history of Iran from the sixteenth century to the present with an emphasis on religious, political, and cultural history. Topics will include the establishment of Shi'ism as the state religion in the sixteenth century, the evolution of religio-political thought among the Shi'ite clerical establishment, great power politics in the nineteenth century, European cultural and intellectual influence, nation-building and nationalism in the twentieth century, the Islamic revolution of 1979, and Iranian politics since the revolution. Prerequisite: HIST 327 and HIST 328. LEC

HISTORY OF ART

CHANGE: DELETE COURSE

HA 501 MODERN PRINTS AND DRAWINGS 3 H

A study of prints and drawings by major artists of the 19th and 20th centuries with special emphasis on works in the collection of the Spencer Museum of Art. Prerequisite: An introductory course in Western art history at the college level or of modern art, or consent of instructor. LEC

CHANGE: DELETE (DEACTIVATE)

HA 650 CLASSICAL CHINESE ART TEXTS 3 H

Close readings of selected important texts on art and aesthetics from the Han through Ming dynasties (1st-17th centuries). No previous knowledge of classical Chinese required. May be repeated for credit up to a maximum of twelve credit hours. Prerequisite: Two years of modern Chinese. LEC

CHANGE: DELETE (DEACTIVATE)

HA 687 ART OF MODERN CHINA 3 H W

The art, especially painting, of China from 1800 to the present, with emphasis on the interaction between tradition and Western influence and on the relationship between artistic development and social changes. Prerequisite: Three hours of history of art or Asian studies, or consent of instructor. LEC

LINGUISTICS

CHANGE: PREREQUISITE

LING 308 LINGUISTIC ANALYSIS 3 H
(OLD) Practice in applying the techniques of phonological, grammatical, and syntactic analysis learned in introductory linguistics to data taken from a variety of languages of different structural types. Prerequisite: An introductory course in linguistics. LEC

LING 308 LINGUISTIC ANALYSIS 3 H
(NEW) Practice in applying the techniques of phonological, grammatical, and syntactic analysis learned in introductory linguistics to data taken from a variety of languages of different structural types. Prerequisite: LING 106. LEC

CHANGE: PREREQUISITE

LING 325 SYNTAX I 3 H
(OLD) An introduction to generative syntax with special attention to theory and method. The course covers such topics as phrase structure, the lexicon, transformations and derivation. Prerequisite: An introductory course in linguistics. LEC

LING 325 SYNTAX I 3 H
(NEW) An introduction to generative syntax with special attention to theory and method. The course covers such topics as phrase structure, the lexicon, transformations and derivation. Prerequisite: LING 106. LEC

CHANGE: PREREQUISITE

LING 327 MORPHOLOGY 3 S
(OLD) An exploration of several topics in word structure and formation. Covers three broad areas: traditional morphology, morpho-phonology, and morpho-syntax. Traditional morphology includes a survey of several kinds of word formation processes, the internal structure of words, morpheme types, inflection, paradigms, derivation, and compounding. Morpho-phonology deals with phonological constraints on morphological processes and prosodic morphology. Morpho-syntax concentrates on the syntactic properties of morphological phenomena and interaction of syntactic processes and morphology. The course has a strong emphasis on cross-linguistic comparative morphology. Prerequisite: LING 312, LING 325, or permission of instructor. LEC

LING 327 MORPHOLOGY 3 S
(NEW) An exploration of several topics in word structure and formation. Covers three broad areas: traditional morphology, morpho-phonology, and morpho-syntax. Traditional morphology includes a survey of several kinds of word formation processes, the internal structure of words, morpheme types, inflection, paradigms, derivation, and compounding. Morpho-phonology deals with phonological constraints on morphological processes and prosodic morphology. Morpho-syntax concentrates on the syntactic properties of morphological phenomena and interaction of syntactic processes and morphology. The course has a strong emphasis on cross-linguistic comparative morphology. Prerequisite: LING 312 and LING 325, or permission of instructor. LEC

CHANGE: PREREQUISITE

LING 420 RESEARCH METHODS IN LINGUISTICS 3 S
(OLD) This course provides a foundation for designing, conducting, and critically evaluating quantitative and qualitative research in the language sciences. Topics include formulating a research hypothesis, participant selection, ethical considerations, the scientific method, validity, reliability, data collection, dependent and independent variables, descriptive and inferential statistics. This course serves students who are interested in the basics of research design and statistics for the study of language. Prerequisite: An introductory course in Linguistics. LEC

LING 420 RESEARCH METHODS IN LINGUISTICS 3 S
(NEW) This course provides a foundation for designing, conducting, and critically evaluating quantitative and qualitative research in the language sciences. Topics include formulating a research hypothesis, participant selection, ethical considerations, the scientific method, validity, reliability, data collection, dependent and independent variables, descriptive and inferential statistics. This course serves students who are interested in the basics of research design and statistics for the study of language. Prerequisite: A 300 level linguistics course. LEC

CHANGE: DELETE COURSE

LING 427 GENERATIVE STUDY OF SECOND LANGUAGE ACQUISITION 3 S
An introduction to second language acquisition within a generative framework. Topics to be covered include functional categories, movement constraints, binding principles, and metrical parameters. Prerequisite: LING 325, which may be taken concurrently. LEC

CHANGE: DELETE COURSE

LING 453 THE INDO-EUROPEAN LANGUAGE FAMILY 3 S
A survey of the Indo-European language family: its members, divisions, and history; with an introduction to comparative grammar and a history of scholarship in the field. Not open to students with credit in LING 753. Students taking this course at the 700 level will have different course requirements. Prerequisite: An introductory course in linguistics. LEC

RELIGIOUS STUDIES

CHANGE: COURSE DESCRIPTION, TITLE

REL 525 JEWS AND CHRISTIANS IN GRECO-ROMAN ANTIQUITY 3 H
(OLD) This course will commence with a description of the religious and philosophical developments of the Hellenistic world and then describe the history of the Jews and religious developments within Judaism down to the fall of Jerusalem in 70 C.E. Next there will be a description of the origin of Christianity and its development to the end of the first century and also the development of Judaism to the completion of the Mishnah. Subsequently there will be consideration of the interplay between Judaism, Gnosticism, and Christianity down to 400 C.E. The course will be concluded with discussions of such topics as Jewish and Christian ideas of redemption, messianism and eschatology. LEC

REL 525 JEWS AND CHRISTIANS 3 H
(NEW) This course examines the ways Jews and Christians have interacted with and characterized one another at various points in their histories. Special emphasis is placed on the gradual separation of the two religious traditions in the 1st-4th centuries. LEC.

SOCIOLOGY

CHANGE: NUMBER, PREREQUISITE

SOC 623 WOMEN AND WORK 3 S
(OLD) Sociological investigation of women's changing relationship to paid and unpaid labor in the economy and the family. Several theories are compared in these contexts: Characteristics of employed women, including occupational distribution and pay; women's experiences in "traditional" and "nontraditional" occupations, including professions and management; socialization and education for employment; integration of marriage, housework, and child care; anti-discriminatory laws and policies. Prerequisite: A principal course in Sociology, plus junior-senior or graduate standing. LEC

SOC 454 WOMEN AND WORK 3 S
(NEW) Sociological investigation of women's changing relationship to paid and unpaid labor in the economy and the family. Several theories are compared in these contexts: Characteristics of employed women, including occupational distribution and pay; women's experiences in "traditional" and "nontraditional" occupations, including professions and management; socialization and education for employment; integration of marriage, housework, and childcare; anti-discriminatory laws and policies. Prerequisite: A principal course in Sociology. LEC

CHANGE: COURSE DESCRIPTION, PREREQUISITE, TITLE

SOC 628 SOCILOGY OF THE FAMILY 3 S
(OLD) A sociological study of the family as a basic institution; cultural background of the modern family and changes affecting its stability; problems of family disorganization and constructive measures for dealing with them. Prerequisite: a principal course in Sociology. LEC

SOC 628 FAMILIES & SOCIAL INEQUALITIES 3 S
(NEW) This course examines families in the context of social inequalities based on race-ethnicity, social class, gender, and sexuality. It analyzes the link between family diversity and social inequalities in the U.S. and elsewhere and theorizes families using a critical lens that focuses on social policies and power relations that perpetuate social inequalities. We also explore the growing complexities of families and how they affect and are affected by other social institutions, especially the labor market. Prerequisite: SOC 220 or consent of instructor. LEC

SPANISH & PORTUGUESE

CHANGE: DELETE COURSE

SPAN 103 ELEMENTARY SPANISH CONVERSATION 1 U
One credit-hour, two recitations weekly. The course consists of exercises to increase fluency in elementary conversation. Does not fulfill any portion of the College of Liberal Arts and Sciences foreign language requirement. Prerequisite: Concurrent enrollment in SPAN 104 or 105. LEC

CHANGE: COURSE DESCRIPTION

SPAN 104 ELEMENTARY SPANISH I 5 U
(OLD) For beginning students of Spanish. Not open to students who have had any previous study of Spanish. Active preparation and participation required. Classes conducted in Spanish. Not open to native speakers of Spanish. LEC

SPAN 104 ELEMENTARY SPANISH I 5 U
(NEW) For beginning students of Spanish. Not open to students who have had any previous study of Spanish. Active preparation and participation required. Classes conducted in Spanish. Not open to native speakers of Spanish. Offered in fall semester. LEC

CHANGE: DELETE COURSE

SPAN 105 ELEMENTARY SPANISH I ACCELERATED 3 U
Three hours of class per week: One hour lecture plus two hours of language practice. Designed to enable students who have had up to 2 years of recent high school Spanish or who speak another Romance language to reach the same level of proficiency as those completing SPAN 104. See SPAN 104 for course description. Active preparation and participation required in language practice classes, which are conducted in Spanish. Not open to native speakers of Spanish or previous study of another Romance language. See departmental placement guidelines. LEC

CHANGE: COURSE DESCRIPTION, PREREQUISITE, TITLE, CREDIT

SPAN 107 ELEMENTARY SPANISH CONVERSATION II 1 U
(OLD) Continuation of Elementary Spanish Conversation I (SPAN 103). One-credit hour, two recitations weekly. The course consists of exercises to increase fluency in elementary conversation. Does not fulfill any portion of the College of Liberal Arts and Sciences foreign language requirement. Prerequisite: Concurrent enrollment in SPAN 108 or SPAN 109 or SPAN 111. LEC

SPAN 107 ELEMENTARY SPANISH CONVERSATION 1-4 U
(NEW) Activities to improve elementary level conversation skills. Does not fulfill any portion of the College of Liberal Arts and Sciences foreign language requirement. Available only to study abroad participants. LEC

CHANGE: COURSE DESCRIPTION

SPAN 108 ELEMENTARY SPANISH II 5 U
(OLD) Only for students who have completed SPAN 104 at the University of Kansas. This course prepares students for Intermediate level study of Spanish. Active preparation and participation is required. Classes conducted in Spanish. Not open to native speakers of Spanish. Prerequisite: SPAN 104. LEC

SPAN 108 ELEMENTARY SPANISH II 5 U
(NEW) Only for students who have completed SPAN 104 at the University of Kansas. This course prepares students for Intermediate level study of Spanish. Active preparation and participation is required. Classes conducted in Spanish. Not open to native speakers of Spanish. Offered in spring semester. Prerequisite: SPAN 104. LEC

CHANGE: DELETE COURSE

SPAN 109 HONORS ELEMENTARY SPANISH II 3 U
Three hours of class work per week. Continuation of SPAN 104/105. Class conducted in Spanish. Active preparation and participation required. Not open to native speakers of Spanish. Prerequisite: SPAN 104 and 105 with a grade of A. LEC

CHANGE: COURSE DESCRIPTION, PREREQUISITE

SPAN 212 INTERMEDIATE SPANISH I 3 U
(OLD) A review and continuation of grammar study, with particular attention to speaking, reading, and writing practice. Not open to native speakers of Spanish. Prerequisite: SPAN 108 or SPAN 109 or SPAN 111 or placement. See departmental guidelines. LEC

SPAN 212 INTERMEDIATE SPANISH I 3 U
(NEW) A fully integrated content-based and form-focused approach to intermediate-level Spanish. Students process and practice a wide range of vocabulary and grammatical structures in order to complete tasks that promote critical exploration of the Spanish-speaking world and the development of listening, reading, speaking, writing, and intercultural competencies. Classes conducted in Spanish. Not open to native speakers of Spanish. Prerequisite: SPAN 108 or SPAN 111 or placement. See departmental guidelines. LEC

CHANGE: PREREQUISITE

SPAN 213 HONORS INTERMEDIATE SPANISH I 3 U
(OLD) Not open to native speakers of Spanish. Prerequisite: SPAN 108 or SPAN 109 with a grade of A or B, or permission of the department. LEC

SPAN 213 HONORS INTERMEDIATE SPANISH I 3 U
(NEW) Not open to native speakers of Spanish. Prerequisite: SPAN 108 or SPAN 111 with grade of A, or permission of the department. LEC

CHANGE: COURSE DESCRIPTION

SPAN 216 INTERMEDIATE SPANISH II 3 U
(OLD) A continuation of SPAN 212. Not open to native speakers of Spanish. Prerequisite: SPAN 212 or placement. LEC

SPAN 216 INTERMEDIATE SPANISH II 3 U
(NEW) A continuation of SPAN 212. A fully integrated content-based and form-focused approach to intermediate-level Spanish. Students process and practice a wide range of vocabulary and grammatical structures in order to complete tasks that promote critical exploration of the Spanish-speaking world and the development of listening, reading, speaking, writing, and intercultural competencies. Emphasis on process writing. Classes conducted in Spanish. Not open to native speakers of Spanish. Prerequisite: SPAN 212 or placement. LEC

CHANGE: PREREQUISITE

SPAN 217 HONORS INTERMEDIATE SPANISH II 3 U
(OLD) Not open to native speakers of Spanish. Prerequisite: SPAN 212 or SPAN 213 with a grade of A or B, or permission of the department. LEC

SPAN 217 HONORS INTERMEDIATE SPANISH II 3 U
(NEW) Not open to native speakers of Spanish. Prerequisite: SPAN 212 or SPAN 213 with a grade of A, or permission of the department. LEC

CHANGE: COURSE DESCRIPTION, PREREQUISITE

SPAN 220 INTENSIVE INTERMEDIATE SPANISH 6 U
(OLD) Five hours of class and an additional hour in the language laboratory. This course is designed for students who would like to acquire proficiency in Spanish more rapidly. The material covered in the course is the same as in SPAN 212 and 216. Not open to native speakers of Spanish. Prerequisite: SPAN 108 or SPAN 109, with a grade of A or B. LEC

SPAN 220 INTENSIVE INTERMEDIATE SPANISH 6 U
(NEW) This course is designed for students who would like to acquire proficiency in Spanish more rapidly. The material covered in the course is the same as in SPAN 212 and 216. Not open to native speakers of Spanish. Available only to study abroad participants in KU's Summer Language Institute in Barcelona, Spain. Meets with SPAN 216 and SPAN 270. Prerequisite: SPAN 108 or SPAN 111, with a grade of A or B. LEC

CHANGE: DELETE COURSE

SPAN 222 INTENSIVE ELEMENTARY AND INTERMEDIATE SPANISH 11 U
Equivalent to SPAN 108, SPAN 212, and SPAN 216 in one semester. Prerequisite: SPAN 104 or SPAN 105 with a grade of A or B, or equivalent. LEC

UNIVERSITY HONORS PROGRAM

CHANGE: COURSE DESCRIPTION, TITLE

HNRS 200 FRESHMAN HONORS COMMONS 2 U
(OLD) An opportunity to investigate a broad topic across various subjects and disciplines. In alliance with the University Commons at Spooner Hall, this course examines a problem or topic from the perspectives of several disciplines across the arts, sciences, social sciences and humanities. The course is complemented by a dedicated annual university lecture series germane to the course's topic. Open to qualified freshmen and sophomores in the University Honors Program. LEC

HNRS 200 HONORS COMMONS 2 U
(NEW) An opportunity to investigate a broad topic across various subjects and disciplines. In alliance with the University Commons at Spooner Hall, this course examines a problem or topic from the perspectives of several disciplines across the arts, sciences, social sciences and humanities. The course is complemented by a dedicated annual university lecture series germane to the course's topic. Prerequisite: Membership in the University Honors Program. LEC

b. Old Business

CHANGE: DELETE (DEACTIVATE)

HA 515 LATIN AMERICAN ART 1492-1992 3 H
A consideration of major moments of Latin American art from the colonial period to the recent past. Particular focus on Mestizo Baroque styles, Mexican Muralism, the reception of early modern art in the 1920s, and contemporary art. The issues to be discussed include regional vs. metropolitan styles, Mestizo styles as a reflection of mestizo identity, and the canonical status (or lack thereof) of Latin American art. LEC

CHANGE: DELETE (DEACTIVATE)

HA 516 LATIN AMERICAN MODERN ART 3 H
Consideration of the development of modern art in Latin America from 1900 to the present. The course focuses on Latin American avant-garde movements as distinct and often oppositional variations on European movements, and considers the problem of the canonical status of Latin American modern art. LEC

CHANGE: DELETE (DEACTIVATE)

HA 517

LATIN AMERICAN GRAPHIC ARTS AND POLITICS 3 H

Study of the relationship between politics and social realist movements in printmaking in modern Latin America. The course will focus most closely on Mexico, Cuba, Puerto Rico, Colombia, and Argentina, and Latino/a artists in the United States. LEC

2. Degree Requirements for Approval

Old Business

Delete Existing Anthropology BGS Major

PROPOSAL:

Delete the existing Anthropology BGS major, while retaining the Anthropology BA major.

CURRENT REQUIREMENTS:

First- and Second-Year Preparation

To complete the requirements for the degree in 4 years, the department recommends the following:

Prospective majors should have completed all general education and language requirements no later than the end of the fall semester of the junior year.

Prospective majors should meet with the undergraduate adviser upon declaration of the major

(a) to assess their progress toward completing the degree in four years, and

(b) to develop a plan for their course work in their remaining semesters.

Prospective majors are advised to take required courses in part 1 before the junior year.

Requirements for the B.A. or B.G.S. Major

A minimum of 27 hours is required. The major offers a systematic introduction to each of the subdisciplines along with advanced training in specific areas. These normally are taken before moving on to upper-level courses. Students should select courses listed in part 2 in consultation with faculty advisers.

1. Core Requirements (12 hours)

ANTH 104/ANTH 304

ANTH 106/ANTH 306, ANTH 320, or ANTH 321

ANTH 108, ANTH 109, or ANTH 308; or ANTH 160, ANTH 162, or ANTH 360

ANTH 110, ANTH 111, or ANTH 310

Majors should take at least 2 of these courses at the 300 level.

2. Five additional courses in anthropology of 3 hours or more at the 300 level or above (excluding ANTH 301 and ANTH 360) that include the following: (15 hours minimum)

At least 1 course in archaeology

At least 1 course in biological anthropology

At least 1 course in sociocultural anthropology that does not have a specific geographical focus

At least 1 course in any subdiscipline of anthropology that focuses on a specific geographic area

At least 1 elective course in any subdiscipline

Students considering graduate school should take at least 2 courses beyond major requirements. These should be selected in consultation with a faculty adviser.

JUSTIFICATION:

A founding purpose of Cultural Anthropology is to understand cultures from the inside out. Rather than statistically measuring behavioral patterns, for example, cultural and linguistic anthropologists have established a niche in science and academics by gaining an intensive, intimate knowledge of people's shared understandings, routines, tools, space, and emotions, i.e., culture, by living with them. The main tool by which humans build cultures is through linguistic communication. Because anthropologists themselves are culture/language-bearing people, they must learn to be conscious about the particular propensities, rules, conduits, conceptual 'holes', etc., of their own language practices to further understanding (diminish bias towards) not only speakers of other languages, but those of their own. For anthropology students, learning the structures of other languages

enhances the ability to raise their consciousness about and question the conventions of their own language(s). Self-awareness about the particularities of one's own language(s) can be achieved by other means, but none so effective and critical as learning the structures of other languages. Secondly, as anthropology is among the most international disciplines, budding anthropologists will tend to find themselves needing to conduct research, read sources, and communicate with colleagues in other languages.