

Amendment to September 28, 2010, CUSA Meeting Minutes

An error was discovered in the September 28, 2010 agenda regarding the proposals for the BFA in Visual Art and the BA in Visual Art. The BFA in Visual Art proposal was revised following the September 28 meeting, and that revision (see Attachment 1) was sent to CUSA members via e-mail for a vote. The CUSA members voted by e-mail to approve the revised proposal, and that approved proposal was sent to CAC for their October 12 meeting.

The original proposal for the BA in Visual Art (approved by CUSA on Sept. 28) listed the correct proposed degree requirements, but an incorrect justification. The correct justification (see Attachment 2) was sent as an amendment to the CUSA Report to CAC for their October 12 meeting.

Attachment 1

From: Ledom, Karen

Sent: Thursday, September 30, 2010 1:36 PM

To: Dozier, Claudia L; Earnhart, Dietrich Harlan; Tucker, Donna F; Conrad, Kathryn A; Fischer, Christopher J; McCrea, Judith Kay Burns; Childers, Jay; Corbeill, Anthony Philip; deBoer, Gerrit; Hurst, Robert; Jelks, Randal M; Purnaprajna, Bangere; Sereno, Joan A

Cc: McNeley, Kim; McGee, Susan M; Cudd, Ann E

Subject: EMERGENCY CUSA ITEM PLEASE!

Importance: High

All,

My apologies for deviating from our normal procedures, but in the interest of keeping all of the School of the Arts/Visual Art changes together and moving forward in a timely way, I am hoping you will be willing to consider an alternate version of one of the proposals you voted on this past Tuesday. After additional consideration by the department, they felt that this change was more in keeping with their best options for communicating the degree.

If you could **PLEASE respond as to whether you vote to approve or not by Friday at noon (tomorrow)** I would appreciate it very much, and again I apologize for the additional work.

The proposal approved at Tuesday's meeting was to take the old BFA in Art and the old BFA in Design, and change them to a BFA in Visual Art, and a BFA in a Yet UnNamed Major – with subplans of Ceramics, Metalsmithing/Jewelry, and Textiles/Fibers.

After additional consideration, they would like to change to proposal as follows:

Take the old BFA in Art and the old BFA in Design, and combine them into ONE BFA in Visual Art, with a general option (which encompasses the requirements for the "unnamed major"), a ceramics option, a metalsmithing/jewelry option, and a textiles/fibers option.

This allows for the combining of any common requirements between the two previous BFAs, then breaks out the more specific requirements into option areas. **NOTE – IT DOES NOT CHANGE ANY OF THE REQUIREMENTS YOU ALREADY VOTED ON – it simply combines them into one degree and one major with 4 options, rather than 2 degrees and majors.**

Visual Art Department

BFA in Visual Art

Subplans:

General Option, Option in Ceramics,

Option in Metalsmithing/Jewelry,

Option in Textiles/Fibers

Student _____

KU ID# _____

Advisor _____

Graduation Requirements

Min. 124 credit hours (45 at JR/SR level)

Min. 2.0 KU GPA

Min. 2.0 KU JR/SR Major GPA

FOUNDATION STUDIES 12 hrs

ART 101 Drawing I 3 _____

ART 102 Drawing II 3 _____

ART 103 Art Concepts & Practice 3 _____

ART 104 Art Principles & Practice 3 _____

HISTORY OF ART 15 hrs

(HA 150 must be taken before HA 151)

HA 150 Art History I (Fall Only) 3 _____

HA 151 Art History II (Spring Only) 3 _____

Non-Western HA _____ 3 _____

HA Elective _____ 3 _____

Elective _____ 3 _____

(Textiles students can count TD 504 as one of their HA Electives. Students completing the general option must use an HA 1900-45 and an HA 1945-present course as their two HA electives.)

ENGLISH 9 hrs

ENGL 101 Composition 3 _____

ENGL 102 Critical Reading & Writing 3 _____

ENGL 203, 205, or 209-211 3 _____

HUMANITIES (H) 6 hrs

_____ 3 _____

_____ 3 _____

NATURAL SCIENCES/MATH (N) 6 hrs

_____ 3 _____

_____ 3 _____

SOCIAL SCIENCES (S) 6 hrs

_____ 3 _____

_____ 3 _____

(Students completing the general option are required to take 3 hrs each of Humanities, Natural Sciences, and Social sciences and 9 hrs of CLAS Electives from any H/S/N dept)

SCHOOL OF THE ARTS ELECTIVE 3 hrs

_____ 3 _____

GENERAL ELECTIVES (as needed to raise total hours to 124)

General Option 49 hrs

Minimum 15 JR/SR hrs

VISUAL ART CORE COURSES 15hrs

1 course required in 5 of the following areas:

Ceramics: (ART 131 or any 200 level CER) _____ 3 _____

Expanded Media: (ART 123 or any 200 level EXM) _____ 3 _____

Metalsmithing/Jewelry: (ART 132 or any 200 level METL) _____ 3 _____

Painting: (ART 120 or any 200 level PNTG) _____ 3 _____

Printmaking: (ART 121 or any 200 level PRNT) _____ 3 _____

Sculpture: (ART 122 or any 200 level SCUL) _____ 3 _____

Textiles/Fibers: (ART 130/133 or any 200 level TD) _____ 3 _____

VISUAL ART STUDIES 15 hrs

DRWG 203/213/300 _____ 3 _____

_____ 3 _____

_____ 3 _____

_____ 3 _____

_____ 3 _____

STUDIO ELECTIVES 9 hrs

_____ 3 _____

_____ 3 _____

_____ 3 _____

SENIOR STUDIO REQUIREMENTS 10 hrs

*Prerequisite: 30 hours of Studio Art courses.

ART 540 Professional Activities Seminar 1 _____

ART 695 Directed Study I 4 _____

ART 696 Directed Study II 5 _____

Attachment 2

Addendum to Sept. 14-28 CUSA Report for Oct. 12, 2010 CAC

Correction to the following degree requirement proposal: The “**Justification**” portion of the proposal has been corrected from what was originally posted in the Sept. 28 CUSA agenda and the Oct. 12 CAC agenda. (There are two items 17. in the CUSA report to CAC – this is the second item 17.)

17. Change Name of Existing Bachelor of Arts in Fine Arts with an Art Major to the BA in Visual Art, and Change Requirements

PROPOSAL:

Change name of Bachelor of Arts in Fine Arts with an Art major to BA in Visual Art and change requirements.

CURRENT REQUIREMENTS:

Foundations 9 hrs

AFND 101 Introduction to Drawing I (3)

AFND 102 Introduction to Drawing II (3)

DFND 103 Introduction to Design I (3)

Art Concentration 24 hrs

Include one course in each of the following areas: painting, sculpture, and printmaking (no design studio courses with prior consent).

Painting _____(3)

Sculpture _____(3)

Printmaking _____(3)

_____ (3)

_____ (3)

_____ (3)

_____ (3)

_____ (3)

Studio Electives (ART OR DESIGN) 3 hrs

_____ (3)

History of Art 12 hrs

HA 150 Art History I (Fall Only) (3)

HA Elective _____(3)

HA Elective _____(3)

General Electives (any course) 4-5 hrs

Foreign Language (same language) 16 hrs

English 9hrs

ENGL 101 Composition & Literature (3)

ENGL 102 Critical Reading & Writing (3)

ENGL 203, 209-211, or 360 (3)

Mathematics 6hrs

MATH 101 Algebra (3)

MATH 105 or 111+ (3)

Oral Communications 3 hrs

COMS 130,150 or 230 **OR** PHIL 148 (3)

Western Civilization 6 hrs

Liberal Arts Electives 28-29 hrs

Natural Science/Math _____(3)

Natural Science/Math _____(3)

Natural Science/Math _____(3)

Lab Science _____(1-2)

Social Science _____(3)

Social Science _____(3)

Social Science _____(3)

Humanities _____(3)

Humanities _____(3)

Humanities _____(3)

Non-Western Culture 3 hrs

PROPOSED CHANGES:

1. Increase the Foundations requirement from 9 hours to the full 12 hours required by all other degrees in the Department of Visual Art: ART 101-104 (formerly known as AFND 101-104).
2. Define the Visual Art major as 24 hours of a Visual Art Concentration and 12 hours of History of Art classes (minimum 15 JR/SR hours).
 - a. The Visual Art Concentration can be fulfilled by any combination of Visual Art courses as well as any PHMD photomedia courses offered in the Department of Design.
 - b. The History of Art requirement will be fulfilled by HA 150 Art History I and HA 151 Art History II, plus 6 hours of JR/SR level HA electives.
3. Delete the 3 hour Art or Design Studio Elective.
4. Align the 9 hour English requirement with the CLAS English requirement, including Honors course options.
5. Align the 6 hour Math requirement with the CLAS Math requirement.
6. Delete the COMS 150 option in the Argument & Reason Requirement.
7. Clarify the 6 hour Western Civilization requirement to be HWC 204/114 and HWC 205/115.
8. Change the foreign language requirement to a 12-16 hour requirement.
9. Clarify that any N, any S, and any H courses can fulfill the CLAS requirement.
10. Recommend (but not require) that the Non-Western Culture requirement be fulfilled with an HA course.

JUSTIFICATION:

1. The department feels that all 12 hours of Foundations courses are critical to a student's success in Visual Art.
2. The degree does not currently have a defined set of requirements composing the major. We are formalizing the courses previously required into a defined major.
 - a. The department wants the 24 hour Visual Art Concentration to allow students to explore a breadth of art areas, or focus in one area, at the student's choice.
 - b. The department wants to ensure that students choose JR/SR level HA courses for their 6 HA elective hours.
3. The 3 hr Art/Design Studio Elective became the 4th Foundations course.
4. As Visual Art is now in CLAS, we want to clean up our general education requirements to align with CLAS where appropriate.
5. As Visual Art is now in CLAS, we want to clean up our general education requirements to align with CLAS where appropriate.
6. COMS 150 is not allowed to fulfill the Argument & Reason requirement in CLAS; we are deleting this option in our degree to eliminate the possibility of a student taking COMS 150 for the BA in Visual Art then not being able to apply it to the CLAS requirement if they should change to a different CLAS degree.
7. For ease of students finding the appropriate HWC courses.
8. To allow for students to pursue any foreign language on campus, even if some languages begin offering 12 hour sequences, instead of 16 hour sequences.
9. The Visual Art department does not wish to require their students to complete CLAS principal courses to fulfill the 28 hour CLAS requirement. Rather, we wish to continue allowing students to use any N, any S, and any H courses to fulfill these requirements. This change to the check sheet simply clarifies that principal courses are not necessary.
10. To highlight the importance of HA courses to this degree.