

The University of Kansas
College of Liberal Arts & Sciences
COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING

AGENDA

OCTOBER 13, 2009, 11:00AM
STRONG HALL – ROOM 210

I. Approval of CUSA Minutes from September 22, 2009

II. Chair's Report

III. Dean's Office Report

IV. CLA&S Student Academic Services Report

V. Subcommittee Chair Reports

A. Advising & Awards

Old Business:

Revised proposal for catalog wording: BGS Degree, Liberal Arts and Sciences

B. Curricular Changes/Degree Requirements

1. Curricular Changes for Approval:

COURSE DELETIONS:

HIST 100, PSYC 412, PSYC 422, PSYC 427, PSYC 510, PSYC 550, PSYC 575, PSYC 604, PSYC 614, PSYC 660, PSYC 662, PSYC 668, PSYC 670, PSYC 688

NEW COURSES:

BIOL 499, GINS 611, HIST 308, HIST 366, HWC 317, HNDI 110, HNDI 120, HNDI 210, HNDI 220, PSYC 644, PUAD 692, THR 305, WS 327, WS 530

CHANGES:

BIOL 417, BIOL 699, CLSX 528, HA 528, HA 581, HA 582, HA 583, HIST 615, PSYC 465, PSYC 480, PSYC 483, PSYC 651, PSYC 692, PSYC 693, PSYC 694, PSYC 695, PSYC 696, PUAD 693, PUAD 694

OTHER:

HA 267 – new request for KUCE offering and description change.

OLD BUSINESS:

HWC 325 – NEW COURSE

MOTION TO FILE:

LA&S 292 – NEW TOPIC NAME

2. Degree Requirements for Approval:

a) Non-Western Culture status for: GINS 611

b) Request to Establish Admission Requirements for the Film and Media Studies Major

c) Change to Existing Major – BS Biology, all emphases

d) Change to Existing Major – BS Biology, Ecology and Evolutionary Biology emphasis

e) Change to Existing Major – Classics, Classical Antiquity and Classical Languages emphases and Change to Existing Minor – Classics, Greek and Latin emphases

f) Change to Existing Minor – Classics, Classical Antiquity emphasis

g) Change to Existing Major – Humanities and Western Civilization, and addition of new emphasis area.

C. Academic Standards Report

Retroactive Withdrawal Petitions

- 1323) Retro from Spring 2009 due to student illness
Approved (4, 0) – Medical documentation indicates student dealing with serious illness issues that supported his behavior and qualifies him for a full retroactive withdrawal.
- 1332) Retro from partial courses in the Fall 2008 and Spring 2009 due to illness
Approved for all of Fall 2008 and Spring 2009 3,0 – Subcommittee will approve a request for the full semester and not individual courses. They recommend that the if the student still wants retroactive withdrawal then they would advise her to withdrawal from Fall 2008 and retake COMS 130 from Spring 2009.
- 1355) Retro from Spring 2009 due to student illness
Approved (4, 0) because illness was serious and diagnosed after last day to drop.
- 1362) Retro from Summer 2009 due to non-attendance
Approved 3,0 – Subcommittee decided that even though the student did not follow up on his assumption that non-payment would drop him from his schedule his petition was approved because a) he never attended a single class (confirmed by instructor), b) it is for the whole semester, c) it was not communicated to him by his instructor or the University that he was still enrolled.
- 1373) Retro from Summer 2009 due to administrative error
Denied 3,0 – Subcommittee saw no administrative error. Student should be aware that by enrolling in a course, especially with the expectation of a grade, that payment for the course is expected.

Degree Requirement Petitions

- 1371) Principal Course Designation for PHIL 292 taken Fall 2001
Denied (3, 1 abstain) – Subcommittee saw no reason to approve request.
- 1372) Request for Dept. Honors with minimum cum GPA at 3.23 not a 3.25.
Denied (4, 0) – Subcommittee held fast to minimum requirement. They also pointed out the previous term had 6 hours of C in similar upper level coursework to the major and that cemented their vote.
- 1382) Principal Course Designation for MATH 365
Denied 3, 0 – Student did not meet the deadline to complete MATH 365 by the summer 2009 deadline and failed to enroll in a NM or NP class for Fall 2009.
- 1383) Principal Course Designation for HIST 250 taken Summer 2009 during Study Abroad
Denied 3,0 – Course reviewed prior to leaving for Study Abroad as a non-principal course class and that review has not changed. It was a history topic and not equivalent to another HT at KU.

VI. Old Business

Discussion of time frame for applying current General Education requirements

COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING

Minutes of the Meeting for September 22, 2009

The committee met on Tuesday, September 22, 2009, at 11:00 a.m. in Room 210 Strong Hall. The following were present: Banwart, Bradley, Burright, Comer, Dozier, Earnhart, Fischer, Kuczera, Ledom, Manning, Mielke, Phillips, Tucker
Also attending: Dr. Beth Innocenti, Chair of Communication Studies

MINUTES A motion was made to approve, with no corrections, the September 8, 2009 meeting minutes of the Committee on Undergraduate Studies & Advising. The motion was seconded and the motion was approved unanimously.

CHAIR'S REPORT No report.

DEAN'S REPORT No report.

CLA&S STUDENT ACADEMIC SERVICES REPORT No report.

SUBCOMMITTEE CHAIR REPORTS

A. **ADVISING & AWARDS** – Professor Kuczera introduced the following draft:

Proposal for catalog wording: BGS Degree, Liberal Arts and Sciences

Liberal Arts and Sciences (a non-major option)

Why Study Liberal Arts and Sciences? Because a broad liberal arts and sciences education offers a vehicle for satisfying a variety of needs:

- Interests do not fit currently existing major options
- May fit a non-traditional student's needs better than a traditional major option
- Offers a distance education option for KU degree
- Provides preparation for admission into a post-bachelor professional program (Physical Therapy, Medicine, Law, Business Administration)
- Avenue for adding a bachelor's degree to an already existing technical degree or licensure certificate
- A desire to experience a more broad based, liberal arts and sciences curriculum

A question was asked about how other professional programs (i.e., medicine, law, business) may regard this degree option in light of preparation for admission into those programs. It was noted that there is no way to know that for all schools, but it had been considered regarding some medical and dental schools, and may be possible to check with KU's other professional programs. A note was made about the need to edit the copy to make the bullet points parallel, etc.. A concern was raised of whether or not the third statement about offering a distance education option should be revised slightly to avoid possible misinterpretation that all degree requirements could be fulfilled online. A question was asked whether or not language should be added to indicate that this option may be regarded by other programs differently than other options, but there was general agreement that CUSA had previously decided they just wanted to make it clear this was a non-major option, which was noted in the first line of text. A question was raised about where in the undergraduate catalog this text will appear, and it was noted that is unknown at this time, but suggestions about placement were welcome and certainly would be considered and relayed to the members of CUSA when it was known. There was general agreement that the subcommittee will tweak the language and bring the draft back to the next CUSA meeting.

B. **CURRICULAR CHANGES/DEGREE REQUIREMENTS**

1. Curricular Changes for Approval: HA 310, ENGL 405, ENGL 406, ENGL 408, HWC 325, HWC 328, HWC 440, HWC 444, HWC 452
2. Degree Requirements for Approval
Change to Existing Communication Studies Major

Old Business:

HL Principal Course Status for THR 106

Professor Banwart asked if she could begin with the Degree Requirements for Approval since Dr. Innocenti had attended to be available for any questions CUSA members may have about the proposed Communication Studies major admissions criteria. There were no objections. Dr. Banwart noted that the language of number 4., Application Term, was inserted after discussion at CAC about the need for

a definition of an application term and CAC's recommendation to departments desiring major admission requirements to include this definition. Further discussion followed about various interpretations by departments of this definition, noting concerns about departments possibly accepting fewer requirements for late applications, and about the potential for a significant number of appeals or petitions to departments for late applications. The suggestion was made that until these concerns are resolved at CAC, might it be possible for CUSA to vote on these proposed major admissions criteria, but amend the language of the last sentence in number 4. to, "...will determine late admission requirements pending CAC guidance on the petition process." It was agreed that it would be appropriate to act with this amendment to avoid having to table all major admissions criteria submitted until this concern is resolved. A motion was made to accept the Communication Studies major admissions criteria as amended above. The motion was seconded and passed unanimously.

Dr. Banwart moved on to the Curricular Changes for Approval and suggested the committee act first on the six courses that had been submitted by departments for deletion: ENGL 405, ENGL 406, ENGL 408, HWC 440, HWC 444, and HWC 452. A motion was made to approve these deletions. The motion was seconded and was approved unanimously.

The next items discussed were the three new courses submitted: HA 310, HWC 325 and HWC 328. Dr. Banwart noted, as background, that HA 310 had previously been reviewed by the subcommittee and returned to the department with a request that they add the prerequisite since this is a Study Abroad course and the department had done so. The HWC 325 course had also been tabled, with a recommendation to the department for some revision in the language that had been made and resubmitted, and the HWC 328 course description had been shown to the School of Law and they had no problem with it. A comment was made about the title of HWC 325, noting a concern that there may be misinterpretation of the course content with the word "interdisciplinary" in the title. A suggestion was made that HWC 325 be returned to the department with the recommendation that the course title be changed to "Theory and Method in Cultural Studies." A motion was made to approve HA 310 and HWC 328 as submitted, and HWC 325 if the department agreed to change the course title as noted above. The motion was seconded and was passed unanimously.

Dr. Banwart proceeded to the subcommittee's old business of HL Principal Course Status for THR 106. She noted that the subcommittee had requested from the department further justification for principal course status but after re-reviewing the course syllabus, the subcommittee did not feel the course meets the definition of a principal course. Based on that determination, the subcommittee moved to deny HL principal course status for THR 106. After discussion about the definition of what a principal course is, a motion was made to deny this request. The motion was seconded, and two votes approved the motion to deny, but the majority of votes opposed the motion, thereby voting to approve THR 106 for HL principal course status.

C. ACADEMIC STANDARDS – No report.

OLD BUSINESS

Professor Manning next addressed the old business of time frames for applying current General Education requirements but noted that additional research and data was needed, especially regarding common lengths of time of military deployments, before a full discussion could take place about this issue.

The meeting was adjourned at 12:20 p.m.

1. Curricular Changes for Approval
a. Curricular Changes for Approval

BIOLOGY

CHANGE: COURSE DESCRIPTION

BIOL 417 BIOLOGY OF DEVELOPMENT 3 N
(OLD) A general course designed to introduce students to the developmental biology of plants and animals. Emphasis is placed on understanding the concepts of morphogenesis, growth, cell differentiation and aging. Lectures will stress experimental approaches to investigating how single cells develop into complex, multicellular organisms. Prerequisite: BIOL 350 or consent of the instructor. LEC

BIOL 417 BIOLOGY OF DEVELOPMENT 3 N
(NEW) A general course designed to introduce students to the developmental biology of animals. Emphasis is placed on understanding how a single-celled fertilized egg develops into a complex multicellular organism by the processes of cell division, differentiation, growth, and morphogenesis. Lectures stress experimental approaches to investigating development, including classic embryology and modern molecular genetics. Prerequisite: BIOL 350 or consent of the instructor. LEC

CHANGE: NEW COURSE

BIOL 499 INTRODUCTION TO HONORS RESEARCH 2 N
Intended for sophomores planning to enroll in the Biology Honors Program. Students interested in pursuing Biology Honors discuss with Biology faculty members the rationale, methods, and interpretations of research being carried out in individual faculty labs to learn how scientific research is conducted. Prerequisites: At least 17 credit hours of college level natural sciences coursework or consent of instructor. LEC

CHANGE: COURSE DESCRIPTION, TITLE

BIOL 699 DIVISIONAL HONORS RESEARCH COLLOQUIUM 1 N
(OLD) Students pursuing Honors in Biology will meet weekly to discuss, both formally and informally, their honors research. Background information and experimental approaches of the research will be examined and critiqued. Prerequisite: Enrollment in Division of Biological Sciences Honors Program and consent of instructor. LEC

BIOL 699 BIOLOGY HONORS RESEARCH COLLOQUIUM 1 N
(NEW) Students pursuing Honors in Biology will meet weekly to discuss, both formally and informally, their honors research. Background information and experimental approaches of the research will be examined and critiqued. Prerequisite: Enrollment in Biology Honors program and consent of instructor. LEC

CLASSICS

CHANGE: NUMBER, TITLE, DESCRIPTION

CLSX 528 ARCHAEOLOGY AND ART OF GREECE AND ROME 3 H
(OLD) A one semester cross-cultural survey of the cultures of Greece and Rome in their broader Mediterranean context, from ca. 1000 B.C.E.-500 C.E. Emphasis on cultural interactions on all levels (artistic, political, and historical) with indigenous populations from Anatolia, the Near East, and Egypt to the Iberian Peninsula, and from North Africa to Central Europe. Slide lectures and discussion; use of the Wilcox Museum of Classical Antiquities. No knowledge of Greek or Latin is required. Cross-listed with Art History. Not open to students who have taken both Classics 526 and Classics 527, except with permission of the instructor. LEC

CLSX 317 GREEK AND ROMAN ART 3 H
(NEW) A survey of the art of ancient Greece and Rome (ca. 1000 B.C.E.- 500 C.E.). Emphasis on major sites, architecture, sculpture, and painting. Illustrated lectures and discussion; use of the Wilcox Classical Museum. No knowledge of Greek or Latin is required. Not open to students who have taken both CLSX 526/HA 526 and CLSX 527/HA 537, except with permission of the instructor. (Same as HA 317, HWC 317.) LEC

GLOBAL INDIGENOUS NATIONS STUDIES

CHANGE: NEW COURSE

GINS 611 APPLIED INDIGENOUS LEADERSHIP 3 U
Trains students in the skills of grant writing, leadership, conflict resolution, public presentation, organization and program development as applicable to Indigenous peoples.
Prerequisite: Permission of Instructor. LEC

HISTORY

CHANGE: DELETE COURSE

HIST 100 WORLD HISTORY: AN INTRODUCTION 3 H
A comparative analysis of major global developments from the Neolithic down to modern times, illustrating some of the basic applications of the social sciences to historical explanation. Emphasis will be placed on the following topics: the origins of food production, urbanism, empire-building, and the great ethical and religious systems; feudalism, commerce, capitalism, and industry; colonialism, imperialism, and Communism. LEC

CHANGE: NEW COURSE

HIST 308 KEY THEMES IN MODERN GLOBAL HISTORY 3 H
A comparative historical analysis of major global developments from the late 15th century to the present. Some of the themes likely to be explored are empire-building, contact between cultures and colonial social relations; the attraction of cities, their role in a global economy and the shift to an urban world; and the impact of capitalism and industrialization on social organization including conflict between classes and changes in the nature of work. Students learn ways of interpreting primary historical documents and comparing historical investigations across time and space. Not open to students who have completed HIST 100.

CHANGE: NEW COURSE

HIST 366 OLD REGIME AND REVOLUTION IN FRANCE, 1648-1799 3 H
This course explores the political, social and cultural system of early modern France. It culminates with study of the collapse of monarchy and establishment of republican government during the French Revolution. LEC

CHANGE: TITLE, DESCRIPTION

HIST 615 MODERN AMERICA, 1920-1945 3 H
(OLD) A history of the United States from the end of World War I through the years of World War II.

HIST 615 RISE OF MODERN AMERICA: POLITICS, CULTURE, AND SOCIETY, 1900-1950
3 H
(NEW) The history of the United States in the First Half of the Twentieth Century.

HISTORY OF ART

CHANGE: DESCRIPTION, KUCE

HA 267 ART AND CULTURE OF JAPAN 3 H
(OLD) An introduction to the Arts of Japan in historical and cultural context. Visual arts will be stressed. No prerequisite. LEC

HA 267 ART AND CULTURE OF JAPAN 3 H
(NEW) An introduction to the Arts of Japan in historical and cultural context. Visual arts will be stressed.

CHANGE: COURSE DESCRIPTION, NUMBER, TITLE COURSE IS CURRENTLY CROSSLISTED

HA 528 ARCHAEOLOGY AND ART OF GREECE AND ROME 3 H
(OLD) A one semester cross-cultural survey of the cultures of Greece and Rome in their broader Mediterranean context, from ca. 1000 B.C.E.-500 C.E. Emphasis on cultural interactions on all levels (e.g. artistic, political, historical) with indigenous populations from Anatolia, the Near East, and Egypt to the Iberian Peninsula, and from North Africa to Central Europe. Includes lectures with slides and discussion; use of the Wilcox Museum of Classical Antiquities. No knowledge of Greek or Latin is required. Not open to students who have taken both CLSX 526/HA 526 and CLSX 527/HA 537, except by permission

of the instructor. For undergraduates with backgrounds in the humanities and for graduate students. (Same as CLSX 528.) LEC

HA 317
(NEW) GREEK AND ROMAN ART 3 H
A survey of the art of ancient Greece and Rome (ca. 1000 B.C.E. - 500 C.E.). Emphasis on major sites, architecture, sculpture, and painting. Illustrated lectures and discussion; use of the Wilcox Classical Museum. No knowledge of Greek or Latin is required. Not open to students who have taken both CLSX 526/HA 526 and CLSX 527/HA 537, except with permission of the instructor. (Same as CLSX 317, HWC 317.) LEC

CHANGE: TITLE

HA 581
(OLD) AMERICAN ART, COLONIAL TO CIVIL WAR 3 H
A survey of major artists and movements in painting, sculpture, and allied arts, from the period of initial European settlement to the mid-19th century. Consideration will be given to developments in portraiture, history painting, landscape, still-life, statuary, and decorative arts. Attention will be paid both to formal developments and to cultural context. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.
A survey of major artists and movements in painting, sculpture, and allied arts, from the period of initial European settlement to the mid-19th century. Consideration will be given to developments in portraiture, history painting, landscape, still-life, statuary, and decorative arts. Attention will be paid both to formal developments and to cultural context. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.
LEC

HA 581
(NEW) AMERICAN ART TO 1860: INVENTING A NATION 3 H
A survey of major artists and movements in painting, sculpture, and allied arts, from the period of initial European settlement to the mid-19th century. Consideration will be given to developments in portraiture, history painting, landscape, still-life, statuary, and decorative arts. Attention will be paid both to formal developments and to cultural context. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.
LEC

CHANGE: TITLE

HA 582
(OLD) AMERICAN ART 1860-1900 3 H
A survey of major artists and movements in painting, sculpture, and allied arts in the later 19th century. Consideration will be given to developments in landscape painting and images of the American West, the impact of impressionism and other European movements, and the decorative programs of the Gilded Age. Attention will be paid both to formal developments and to cultural context. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.. LEC

HA 582
(NEW) AMERICAN ART 1860-1900: GILDED AGE 3 H
A survey of major artists and movements in painting, sculpture, and allied arts in the later 19th century. Consideration will be given to developments in landscape painting and images of the American West, the impact of impressionism and other European movements, and the decorative programs of the Gilded Age. Attention will be paid both to formal developments and to cultural context. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

CHANGE: TITLE

HA 583
(OLD) AMERICAN ART 1900-1945 3 H
A survey of major artists and movements in painting, sculpture, and allied arts, from the early urban realists to the emergent avant-garde at mid century. Consideration will be given to the cosmopolitan tendencies of the 1910s and the 1920s, to regionalist impulses of the 1930s, and the assimilation of European modernism. Attention will be paid both to formal developments and to cultural context. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

HA 583 AMERICAN ART 1900-1945: RISE OF MODERNISM 3 H
(NEW) A survey of major artists and movements in painting, sculpture, and allied arts, from the early urban realists to the emergent avant-garde at mid century. Consideration will be given to the cosmopolitan tendencies of the 1910s and the 1920s, to regionalist impulses of the 1930s, and the assimilation of European modernism. Attention will be paid both to formal developments and to cultural context. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

HUMANITIES & WESTERN CIVILIZATION

CHANGE: NEW CROSS-LISTED COURSE

HWC 317 GREEK AND ROMAN ART 3 H
A survey of the art of ancient Greece and Rome (ca. 1000 B.C.E. -500 C.E.). Emphasis on major sites, architecture, sculpture, and painting. Illustrated lectures and discussion; use of the Wilcox Classical Museum. No knowledge of Greek or Latin is required. Not open to students who have taken both CLSX 526/HA526 and CLSX/HA 537, except with permission of the instructor. (Same as CLSX 317, HA 317.) LEC

CHANGE: NEW COURSE

HWC 325 THEORY AND METHOD IN INTERDISCIPLINARY STUDIES IN THE HUMANITIES 3 H
An introduction to recent cultural theory and interdisciplinary methods used across the humanities and qualitative social sciences. Includes examination of traditional views of the humanities and its implicit cultures along with discussion of new methodologies of cultural analysis. LEC

PSYCHOLOGY

CHANGE: DELETE COURSE

PSYC 412 INTRODUCTION TO MOTIVATION AND EMOTION 3 S
An examination of contemporary concepts, theories, and research in motivation. Prerequisite: PSYC 360, 361, 370 or 371, or consent of instructor. LEC

CHANGE: DELETE COURSE

PSYC 422 INTELLIGENCE AND COGNITION 3 S
A survey of the relationship of individual variation in intelligence to contemporary cognitive theory. Discussion is included of procedures for identifying measurable aspects of intelligence and for measuring individual cognitive variation. Prerequisite: PSYC 104. LEC

CHANGE: DELETE COURSE

PSYC 427 INTRODUCTION TO PSYCHOLOGICAL MEASUREMENT 3 S
An introduction to the basic methods used in measuring psychological variables, constructs, traits, and attitudes via item inventories. Concepts to be covered include reliability, validity, and item analysis. As part of the course requirements, students will have the opportunity to create and critique an original psychological inventory. Prerequisite: PSYC 104 or equivalent, and PSYC 300 or equivalent. LEC

CHANGE: COURSE DESCRIPTION

PSYC 465 STEREOTYPING AND PREJUDICE ACROSS CULTURES 3 S
(OLD) This course will cover a variety of theoretical views concerning the origins of stereotypes, the factors that maintain them, as well as how and when the revision of such beliefs take place. Analysis of various stereotypes (including gender and race) and the experience of prejudice across a variety of cultural contexts will be examined. Many difficult social issues will be discussed in depth. Prerequisite: PSYC 360 or 361; or consent of instructor. LEC

PSYC 465 STEREOTYPING AND PREJUDICE ACROSS CULTURES 3 S
(NEW) This course covers a variety of theoretical views concerning the origins of stereotypes and the factors that maintain them, as well as how and when the revision of such beliefs take place. Analysis of various stereotypes (including gender and race) and the experience of prejudice across a variety of cultural contexts is examined. Many difficult social issues are discussed in depth. Prerequisite: PSYC 360 or 361; or consent of instructor. LEC

CHANGE: COURSE DESCRIPTION

PSYC 480 INDEPENDENT STUDY 1-5 U
(OLD) Investigation of a special research problem or directed reading in an area not covered in regular courses. No more than 3 hours of PSYC 480 may be counted toward the 30 hours required for the major. Prerequisite: Consent of instructor. IND

PSYC 480 INDEPENDENT STUDY 1-5 U
(NEW) Investigation of a special research problem or directed reading in an area not covered in regular courses. No more than 3 hours of PSYC 480 may be counted toward the minimum hours required for the major. Prerequisite: Consent of instructor. IND

CHANGE: COURSE DESCRIPTION

PSYC 483 UNDERGRADUATE INTERNSHIP IN PSYCHOLOGY 1-3 U
(OLD) Students conduct psychology focused fieldwork in an organization related to their professional/career goals. Credit hours are determined on the basis of 3 hours per week in internship related activities for 16 weeks for each credit hour earned, or the equivalent total number of hours (48 hours). An internship plan (contract) is developed by the student in conjunction with the student's academic adviser and signed off by the academic adviser and an authorized agent of the internship site. At the conclusion of the internship experience, the authorized agent of the internship site writes the academic adviser indicating that the student has met the goals of the internship plan and the hours required. Prerequisite: Admission to the Psychology major. FLD

PSYC 483 UNDERGRADUATE INTERNSHIP IN PSYCHOLOGY 1-3 U
(NEW) Students conduct psychology focused fieldwork in an organization related to their professional/career goals. Credit hours are determined on the basis of 120 clock hours for 3 credit hours, 80 clock hours for 2 credit hours, and 40 clock hours for 1 credit hour. An internship plan (contract) is developed by the student in conjunction with the student's academic adviser and signed off by the academic adviser and an authorized agent of the internship site. At the conclusion of the internship experience, the authorized agent of the internship site writes the academic adviser indicating that the student has met the goals of the internship plan and the hours required. Prerequisite: Admission to the Psychology major. FLD

CHANGE: DELETE COURSE

PSYC 510 INFANT BEHAVIOR AND DEVELOPMENT 3 S
General lecture course to survey the growing literature on factors that affect behavior and development of the human infant. Course will review current theoretical orientations to explain infant development. It will include the following: behavior of the newborn; normal behavioral repertoire that develops over the first two years; assessment of infant behavior by traditional testing as well as in laboratory settings; current knowledge and issues with regard to visual, auditory, receptive language, learning, and social behavior in infants. There will be discussions of the effects of intervention programs and of ethical issues. Prerequisite: ABSC/HDFL 160 or ABSC/HDFL 432 or PSYC 602. LEC

CHANGE: DELETE COURSE

PSYC 550 PSYCHOLOGY OF READING 3 S
A survey of psychological processes relevant to normal, adult reading, learning to read, and specific reading disabilities. These include visual perception and information processing, the structure of knowledge within the human memory system, and linguistic competence. Prerequisite: PSYC 318 or 319, or consent of instructor. LEC

CHANGE: DELETE COURSE

PSYC 575 PSYCHOLOGY OF HIV/AIDS 3 S
This course examines psychological issues related to HIV and AIDS, with special emphasis on the past, current, and potential roles of psychology in the HIV epidemic. Course material is drawn from subdisciplines of psychology and related fields. Prerequisite: PSYC 104 and PSYC 300, or consent of instructor. LEC

CHANGE: DELETE COURSE

PSYC 604 PSYCHOLOGICAL TESTS 3 S
A survey of psychological tests and testing methods. Critical evaluation in the light of history and theory of psychology. Prerequisite: PSYC 104. LEC

CHANGE: DELETE COURSE

PSYC 614 BASIC PROCESSES OF VISUAL PERCEPTION 3 S
An examination of current theories and experimentation in perception, with some historical perspective. Prerequisite: PSYC 104. LEC

CHANGE: NEW COURSE

PSYC 644 BEHAVIORAL PHARMACOLOGY 3 S
Addresses psychological and behavioral effects of drugs, including psychotropic medications. A central theme is that effects of drugs frequently cannot be characterized solely from a pharmacological perspective. Thus, emphasis is placed on examining the interaction of pharmacological and behavioral variables. For example, how do psychological factors moderate responses to drugs? The nature of this area assumes some knowledge of general psychology, research methods, biology, chemistry, neurophysiology, and the nervous system. Prerequisite: PSYC 104 or consent of instructor. LEC

CHANGE: COURSE DESCRIPTION, PREREQUISITE, TITLE

PSYC 651 STATISTICAL METHODS IN BEHAVIORAL AND SOCIAL SCIENCE RESEARCH II 4 S

(OLD) Continuation of PSYC 650. One-way analysis of variance, linear trends, contrasts, post hoc tests; multi-way analysis of variance for crossed, blocked, nested, and incomplete design; analysis of covariance; repeated measures analysis of variance; general linear model. Applications across the social, educational, and behavior sciences are emphasized. Course consists of three hours of lecture and a required one hour lab session where computing applications are taught. Students taking this course as PSYC 791 will have different course requirements. Prerequisite: A grade of B or better in PSYC 650 or equivalent is recommended, or consent of instructor. LEC

PSYC 651 ANOVA AND OTHER FACTORIAL DESIGNS 4 S

(NEW) Course covers one-way analysis of variance, linear trends, contrasts, post hoc tests; multi-way analysis of variance for crossed, blocked, nested, and incomplete designs; analysis of covariance; repeated measures analysis of variance; general linear model. Applications across the social, educational, and behavior sciences are emphasized. Course consists of three hours of lecture and a required one-hour lab session where computing applications are taught. Students taking this course as PSYC 791 will have different course requirements. Prerequisites: PSYC 650 or equivalent, or consent of instructor. LEC.

CHANGE: DELETE COURSE

PSYC 660 VALUES AND CARING 3 S
Exploration of the psychological implications of caring for or valuing oneself, experiences, other people, ideas, and causes. Topics include the nature, sources, and consequences of values, as well as their relation to goals, emotions, motives, and behavior. LEC

CHANGE: DELETE COURSE

PSYC 662 INDUSTRIAL ORGANIZATIONAL PSYCHOLOGY 3 S
An examination of the psychological aspects of work and organizational life including study of theory and application in areas of motivation, performance, well-being, leadership, group, and organization environments. Special attention to theory and method in selection, training, and organization development. Project work. An introductory course in statistics is recommended. Prerequisite: PSYC 104. LEC

CHANGE: DELETE COURSE

PSYC 668 FUNDAMENTALS OF PSYCHOANALYTIC PSYCHOLOGY 3 S
A general survey of the principles of psychoanalysis as a psychological system. Prerequisite: PSYC 104. LEC

CHANGE: DELETE COURSE

PSYC 670 THEORIES OF PERSONALITY 3 S
Traces the development of modern approaches to the understanding of personality and examines in detail the major theoretical systems proposed to explain personality structure and dynamics. Prerequisite: PSYC 104. LEC

CHANGE: DELETE COURSE

PSYC 688

APPLIED NON-PARAMETRIC STATISTICAL METHODS 4 S

This course covers nonparametric statistical methods for testing hypotheses when the assumptions of ordinary parametric statistics are not met. Topics include a review of parametric statistics, sampling distributions, the logic of hypothesis testing, and motivations for using nonparametric techniques. In-depth coverage will be given to distribution-free procedures, sign tests, contingency tables, median tests, chi-square and other goodness-of-fit tests, rank correlations, randomness tests, Monte Carlo methods, resampling methods, tests of independence, 1-sample, 2-sample, and k-sample methods, permutation tests, and function smoothing and splines. There will be an emphasis on the theory underlying nonparametric methods. Applications across the behavioral and social sciences are emphasized. Course consists of three hours of lecture and, if offered as 4 units, a required one-hour lab session where computing applications are taught. Students taking this course as PSYC 889 will have different course requirements. Prerequisites: PSYC 650 or equivalent, or consent of instructor. LEC/LBN.

CHANGE: PREREQUISITE

PSYC 692

TEST THEORY 4 S

(OLD)

This is an introductory course that takes a unified approach (from classical and modern test theory) to the topic of measurement in the behavioral and social sciences. Content covered includes the construction and administration of psychological tests (e.g., intelligence, achievement, and personality); practice in test construction, administration, and validation; and how to assess the reliability and generalizability of an instrument. Applications across the social and behavior sciences are emphasized. Course consists of three hours of lecture and a required one-hour lab session where computing applications are taught. Students taking this course as PSYC 892 will have different course requirements. Prerequisites: PSYC 650 and 651 (a grade of B or better recommended), or consent of instructor. LEC

PSYC 692

TEST THEORY 4 S

(NEW)

This is an introductory course that takes a unified approach (from classical and modern test theory) to the topic of measurement in the behavioral and social sciences. Content covered includes the construction and administration of psychological tests (e.g., intelligence, achievement, and personality); practice in test construction, administration, and validation; and how to assess the reliability and generalizability of an instrument. Applications across the social and behavior sciences are emphasized. Course consists of three hours of lecture and a required one-hour lab session where computing applications are taught. Students taking this course as PSYC 892 will have different course requirements. Prerequisites: PSYC 650 or equivalent, or consent of instructor. LEC

CHANGE: PREREQUISITE

PSYC 693

MULTIVARIATE ANALYSIS 4 S

(OLD)

Introduction to the central methods used in the analysis of multivariate data. Includes linear transformations, multivariate analysis of variance, multivariate multiple regression, discriminant analysis, canonical correlation, factor analysis, and an introduction to methods for clustering and classification. Applications across the behavior and social sciences are emphasized. Course consists of three hours of lecture and a required one-hour lab session where computing applications are taught. Students taking this course as PSYC 893 will have different course requirements. Prerequisites: PSYC 650 and 651 (a grade of B or better recommended), or consent of instructor. LEC

PSYC 693

MULTIVARIATE ANALYSIS 4 S

(NEW)

Introduction to the central methods used in the analysis of multivariate data. Includes linear transformations, multivariate analysis of variance, multivariate multiple regression, discriminant analysis, canonical correlation, factor analysis, and an introduction to methods for clustering and classification. Applications across the behavior and social sciences are emphasized. Course consists of three hours of lecture and a required one-hour lab session where computing applications are taught. Students taking this course as PSYC 893 will have different course requirements. Prerequisites: PSYC 650 or equivalent, or consent of instructor. LEC

CHANGE: PREREQUISITE

PSYC 694 (OLD) MULTILEVEL MODELING 4 S
Introduction to statistical methods for modeling multilevel (hierarchically structured) data. Topics include a review of ordinary least squares regression analysis, random effects ANOVA, intraclass correlation, multilevel regression, testing and probing interactions, maximum likelihood estimation, model assumptions, model evaluation, and the analysis of longitudinal data. Emphasis will be on the theory underlying multilevel modeling techniques and hands-on application using software. Applications across the behavioral and social sciences are emphasized. Course consists of three hours of lecture and a required one-hour lab session where computing applications are taught. Students taking this course as PSYC 894 will have different course requirements. Prerequisites: PSYC 650 and 651 (a grade of B or better recommended), or consent of instructor. LEC

PSYC 694 (NEW) MULTILEVEL MODELING 4 S
Introduction to statistical methods for modeling multilevel (hierarchically structured) data. Topics include a review of ordinary least squares regression analysis, random effects ANOVA, intraclass correlation, multilevel regression, testing and probing interactions, maximum likelihood estimation, model assumptions, model evaluation, and the analysis of longitudinal data. Emphasis will be on the theory underlying multilevel modeling techniques and hands-on application using software. Applications across the behavioral and social sciences are emphasized. Course consists of three hours of lecture and a required one-hour lab session where computing applications are taught. Students taking this course as PSYC 894 will have different course requirements. Prerequisites: PSYC 650 or equivalent, or consent of instructor. LEC

CHANGE: PREREQUISITE

PSYC 695 (OLD) CATEGORICAL DATA ANALYSIS 4 S
Introduction to multivariate analyses of count data, including error models, statistical inference, loglinear models, logit models, logistic regression, homogeneity, symmetry, and selected other topics. Applications across the behavioral and social sciences are emphasized. Course consists of three hours of lecture and a required one-hour lab session where computing applications are taught. Students taking this course as PSYC 895 will have different course requirements. Prerequisites: PSYC 650 and 651 (a grade of B or better recommended), or consent of instructor. LEC

PSYC 695 (NEW) CATEGORICAL DATA ANALYSIS 4 S
Introduction to multivariate analyses of count data, including error models, statistical inference, loglinear models, logit models, logistic regression, homogeneity, symmetry, and selected other topics. Applications across the behavioral and social sciences are emphasized. Course consists of three hours of lecture and a required one-hour lab session where computing applications are taught. Students taking this course as PSYC 895 will have different course requirements. Prerequisites: PSYC 650 or equivalent, or consent of instructor. LEC

CHANGE: PREREQUISITE

PSYC 696 (OLD) STRUCTURAL EQUATION MODELING 4 S
Introduction to statistical methods for modeling latent variables. Topics include a review of latent variables, covariance structures analysis, mean structures analysis, confirmatory factor analysis (CFA), structural equation modeling (SEM), multiple group CFA, longitudinal CFA, longitudinal SEM, and hierarchical CFA. Applications across the behavioral and social sciences are emphasized. Course consists of three hours of lecture and a required one-hour lab session where computing applications are taught. Students taking this course as PSYC 896 will have different course requirements. Prerequisites: PSYC 650 and 651 (a grade of B or better recommended), or consent of instructor. LEC

PSYC 696 (NEW) STRUCTURAL EQUATION MODELING 4 S
Introduction to statistical methods for modeling latent variables. Topics include a review of latent variables, covariance structures analysis, mean structures analysis, confirmatory factor analysis (CFA), structural equation modeling (SEM), multiple group CFA, longitudinal CFA, longitudinal SEM, and hierarchical CFA. Applications across the behavioral and social sciences are emphasized. Course consists of three hours of lecture and a required one-hour lab session where computing applications are taught. Students taking this course as PSYC 896 will have different course requirements. Prerequisites: PSYC 650 or equivalent, or consent of instructor. LEC

PUBLIC ADMINISTRATION

CHANGE: NEW COURSE

PUAD 692 RESEARCH EXPERIENCE IN PUBLIC ADMINISTRATION 1-6 U
Designed for advanced public administration students. Students learn research skills by working one-on-one with a faculty member to assist in his/her program of research. Open to majors in Public Administration only. Students are required to complete a final project or presentation, through advising and consultation with the designated faculty member. Prerequisite: One of the following: PUAD 330, 331, PUAD 332, PUAD 333 and consent of instructor required. LEC

CHANGE: COURSE DESCRIPTION, PREREQUISITE

PUAD 693 DIRECTED READINGS 1-3 U
(OLD) Designed to meet the needs of advanced undergraduate students whose study in public administration cannot be met through current course work. Enrollment in directed readings is advised only when a topic of interest is not covered in the curriculum. Intended for students majoring in Public Administration. Prerequisite: Consent of instructor. IND

PUAD 693 DIRECTED READINGS 1-3 U
(NEW) For advanced undergraduate students who wish to study a specific topic of interest that is not covered in the curriculum. Each student must complete a proposal outlining his or her topic request and submit to the Undergraduate Advisor. Intended for students majoring in Public Administration. Prerequisite: One of the following: PUAD 330, 331, PUAD 332, PUAD 333, and consent of instructor. IND

CHANGE: PREREQUISITE

PUAD 694 TOPICS IN PUBLIC ADMINISTRATION 3 U
(OLD) Study of selected topics in public administration. Course may be repeated for credit if content varies. LEC

PUAD 694 TOPICS IN PUBLIC ADMINISTRATION 3 U
(NEW) Study of selected topics in public administration. Course may be repeated for credit if content varies. Prerequisite: PUAD 330 or 331, and PUAD 332. LEC

RELIGIOUS STUDIES

CHANGE: NEW COURSE

HNDI 110 BEGINNING HINDI I 5 U
An introduction to modern standard Hindi that emphasizes acquisition of basic language skills (speaking, comprehension, reading and writing) through a combination of lecture, drill, and work with the Devanagari script. LEC

CHANGE: NEW COURSE

HNDI 120 BEGINNING HINDI II 5 U
A continuation of Beginning Hindi I that builds on basic skills of speaking and comprehension, and the writing and reading of the Devanagari script developed in Beginning Hindi I. Prerequisite: HNDI 110 or placement exam that establishes a level of proficiency in Hindi suited to Beginning Hindi II. LEC

CHANGE: NEW COURSE

HNDI 210 INTERMEDIATE HINDI I 3 U
Enhancement of speaking, comprehension, reading and writing abilities in modern standard Hindi, with emphasis on grammar. Readings will be introduced from representative genres of Hindi literature. Prerequisite: HNDI 120 or placement exam that establishes a level of proficiency in Hindi suited to Intermediate Hindi I. LEC

CHANGE: NEW COURSE

HNDI 220 INTERMEDIATE HINDI II 3 U
Enhancement of speaking, comprehension, reading and writing abilities in modern standard Hindi, with emphasis on grammar. Readings will be introduced from representative genres of Hindi literature. Prerequisite: HNDI 210 or placement exam that establishes a level of proficiency in Hindi suited to Intermediate Hindi II. LEC

THEATRE

CHANGE: NEW COURSE

THR 305

HONORS SEMINAR IN: ___ 3 H

Special topics seminar serving students enrolled in the University Honors Program. Course organized any given semester to study a particular subject matter or to take advantage of special competence by an individual faculty member. Topics change as needs and resources develop. Prerequisite: Students must be enrolled in the University Honors Program. LEC

WOMEN, GENDER & SEXUALITY STUDIES

CHANGE: NEW COURSE

WS 327

PERSPECTIVES IN LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES
3 S

An exploration of the experiences and histories of people who identify as lesbian, gay, bisexual, and/or transgender (LGBT); of the influences on these experiences by individuals, the state, and artistic, legal and medical discourses; and of the intersections between sexual orientation, sexuality, ethnicity, class, and religion. LEC

CHANGE: NEW COURSE

WS 530

GENDER AND SEXUALITY IN CYBERSPACE 3 S

Students examine the construction of cyberspace as a transnational space and how gender and various categories of sexuality have been constructed in this disembodied arena. Students learn how the Internet helps produce new and alternative modes of expressing and experiencing sexuality and how sexual desires, fantasies, and identities are articulated in this cyberspace. LEC

b. Curricular Changes Motion to File

LIBERAL ARTS & SCIENCES

CHANGE: COURSE DESCRIPTION, TITLE

LA&S 292
(OLD)

TOPICS AND PROBLEMS ON: ELEMENTARY HINDI II 5 U

A continuation of Elementary Hindi I. Provides beginning level instruction in Hindi language. It is designed to facilitate basic language acquisition through a combination of class room lecture and drill, with emphasis on essentials of grammar and practice in speaking, comprehending, reading, and writing modern Hindi. Prerequisite: Elementary Hindi I or placement exam that establishes a level of proficiency in Hindi suited to Elementary Hindi II. LEC

LA&S 292
(NEW)

TOPICS & PROBLEMS ON: BEGINNING HINDI II 5 U

A continuation of Beginning Hindi I that builds on basic skills of speaking and comprehension, and the writing and reading of the Devanagari script developed in Beginning Hindi I. Prerequisite: Beginning Hindi I or placement exam that establishes a level of proficiency in Hindi suited to Beginning Hindi II. LEC

2. Degree Requirements for Approval

a) Non-Western Culture Status for GINS 611

New Course
GINS 611

APPLIED INDIGENOUS LEADERSHIP DESCRIPTION:

Trains students in the skills of grant writing, leadership, conflict resolution, public presentation, organization and program development as applicable to Indigenous peoples. Prerequisite: Permission of Instructor.

JUSTIFICATION:

The Global Indigenous Nations Studies Program offers the M.A. degree. The program is poised to have a stronger presence on campus and to have an intellectual impact on undergraduate students through the strategic development of undergraduate courses. The program seeks to identify courses that may attract undergraduate students and also contribute to meeting the requirement for knowledge of a non-Western culture. The

purpose of non-Western culture courses is “to acquaint students with the culture, society, and values of a non-Western people. This must be understood to include peoples indigenous to Asia, the Pacific Islands, the Middle East, and Africa, as well as autochthonous Native American cultures” (College of Liberal Arts and Sciences, memo, October 30, 1985). The proposed course establishes a basis for the comparative analysis of indigenous cultures. This will be an undergraduate version of GINS 811 Applied Indigenous Leadership. The two courses will meet together, with graduate level requirements and grading criteria for graduate students receiving credit for GINS 811.

b) New Admission Requirements for Existing Film & Media Studies Major

Proposed Requirements for Admission to Major

Admission Course Requirements:

FMS 100 Introduction to the Film Medium, and
FMS 380 American Popular Culture of:

(Equivalent courses at another university, college or community college may be substituted by permission of the Department.)

Admission GPA Minimum: 2.5

Admission Calculation:

FMS Admission GPA calculation will include FMS 100 and FMS 380. University course repeat policy will apply to the GPA calculation.

Application Term:

Application to the major should occur in the term in which all designated admission course requirements have been initially completed. If the student does not meet established admission GPA criteria or neglects to apply for admission in this term, the student must petition the Department for permission for late application. The Department as part of an approved petition will determine late admission requirements (including GPA and course requirements) and the final deadline for admission. *Will determine late admission requirements pending CAC guidance on the petition process.*

Justification

1. FMS 100 is a prerequisite to all other courses in the major. FMS 380 incorporates history, criticism, and theory in the course which is the kind of material found in the major but to a lesser degree compared to the more advanced level studies courses. Lower than a 2.5 GPA between these two courses is an indication of the student's lack of readiness to complete the remaining courses in the major.
2. The production courses for the major require hands-on practice with film and video technology. To achieve this they are necessarily small classes. The Film and Media Studies Department must limit our number of majors due to equipment and faculty size.

c) Change to Existing BS in Biology Major for All Biology Concentrations

PROPOSAL:

The Undergraduate Biology Program has submitted a request to CUSA for the approval of a new course, BIOL 499, Introduction to Honors Research. This course will replace a current Biology Honors course requirement, BIOL 419, Topics in: Advanced Biology. Four of our B.S. Biology Concentrations – Cell Biology, Ecology & Evolutionary Biology, Genetics, and Organismal Biology – require the completion of a seminar/topics course as part of the electives in their Major. Currently this seminar/topics requirement can be satisfied by “...a seminar/topics course (BIOL 419, BIOL 420, BIOL 701).” We propose to add BIOL 499 as a fourth option from which students can choose in order to satisfy their seminar/topics elective requirement; “...a seminar/topics course (BIOL 419, BIOL 420, BIOL 499, BIOL 701).”

JUSTIFICATION:

As a topics designation, the Undergraduate Catalog course BIOL 419 is used by biology faculty to offer a wide range of classes, including initial new course offerings that will later become a stand alone class. BIOL 499 is being proposed in an effort to elevate the visibility of this required honors course and to distinguish it from other BIOL 419 offerings that are not part of the Honors requirements. The proposed course format of BIOL 499 will not differ from what has been offered in the past as BIOL 419, Topics in: Advanced Biology, a format that would make BIOL 499 an appropriate course for satisfying the seminar/topics elective requirement for four of our B.S. Biology Concentrations – Cell Biology, Ecology & Evolutionary Biology, Genetics, and Organismal Biology.

- d) Change to Existing BS in Biology Major – Ecology & Evolutionary Biology Concentration

PROPOSAL:

Current requirement (under “General Science Requirements”)

Two of the following courses: 7-9

PHSX 114 College Physics I (4)

PHSX 115 College Physics II (4)

ATMO 105 Introductory Meteorology (5)

EECS 138 Introduction to Computing: ____ (3)

Proposed Change

Delete ATMO 105 and EECS 138, change requirement to:

PHSX 114 and PHSX 115 College Physics I and II (8) **or**

PHSX 211 and PHSX 212 General Physics I and II (8) 8

JUSTIFICATION:

As a topics designation, the Undergraduate Catalog course BIOL 419 is used by biology faculty to offer a wide range of classes, including initial new course offerings that will later become a stand alone class. BIOL 499 is being proposed in an effort to elevate the visibility of this required honors course and to distinguish it from other BIOL 419 offerings that are not part of the Honors requirements. The proposed course format of BIOL 499 will not differ from what has been offered in the past as BIOL 419, Topics in: Advanced Biology, a format that would make BIOL 499 an appropriate course for satisfying the seminar/topics elective requirement for four of our B.S. Biology Sub-Plans – Cell Biology, Ecology & Evolutionary Biology, Genetics, and Organismal Biology.

- e) Change to Existing BA & BGS in Classics Majors in Classical Antiquity and Classical Languages, and Existing Classics Minor – Latin and Greek Minor Concentrations.

PROPOSAL:

We propose to replace CLSX 528 (Greek and Roman Art and Archaeology) with CLSX 317 (Greek and Roman Art), throughout our undergraduate curriculum. In the old curriculum, 528 could be used to fulfill requirements that can now be met by 317.

CURRENT REQUIREMENTS:

COURSE NUMBERS TO BE CHANGED UNDERLINED & BOLDED

REQUIREMENTS FOR THE MINOR:

The Department of Classics offers four minors for those with a general interest in the classics. The minor requires 18 hours (12 hours at the junior/senior level) in courses in the Classics department (and other approved courses).

The following tracks are available:

Greek

Eight hours in ancient Greek and/or related courses

At least 6 of those hours must be in ancient Greek at the 300 level or above

In addition to courses in Greek, students may include CLSX 526 or **CLSX 528**; any other CLSX courses at the 300- level or above (not including CLSX 340 or CLSX 501 and PHIL 608).

Latin

18 hours in Latin and/or related courses. >LI>At least 6 of those hours must be in Latin at the 300 level or above. In addition to courses in Latin, students may include CLSX 527 or **CLSX 528**, any other CLSX courses at the 300- level or above (not including CLSX 330, CLSX 384, or CLSX 388) and PHIL 608.

REQUIREMENTS FOR THE BA OR BGS MAJOR CLASSICAL LANGUAGES:

One course must be chosen from the ancient art and archaeology area (3 hours):

CLSX 525	Aegean Art and Archaeology
CLSX 526	Greek Art and Archaeology
CLSX 151/2	Archaeological Discovery
CLSX 525	Aegean Art and Archaeology
CLSX 526	Greek Art and Archaeology
CLSX 527	Roman Art and Archaeology
<u>CLSX 528</u>	<u>Greek and Roman Art and Archaeology</u>
CLSX 529	Near Eastern Art and Archaeology
CLSX 577	Topics in the Archaeology and Art of the Ancient Mediterranean*
HWC/HA 600	Biography of a City: any ancient Mediterranean city
CLSX 527	Roman Art and Archaeology
<u>CLSX 528</u>	<u>Greek and Roman Art and Archaeology</u>
CLSX 529	Near Eastern Art and Archaeology
CLSX 577	Topics in the Archaeology and Art of the Ancient Mediterranean*
HWC/HA 600	Biography of a City: any ancient Mediterranean city

REQUIREMENTS FOR THE BA OR BGS MAJOR CLASSICAL ANTIQUITY

The Classical Antiquity Major consists of 30 hours of coursework in Classics and related fields beyond the preliminary requirement of proficiency in either Latin or Greek.

Students balance their coursework among three areas: ancient literature, ancient art and archaeology, and electives. Of the hours taken to complete the major, 15 must be at the 300 level or above. Three courses must be chosen from the ancient literature area (= 9 hours):

CLSX 148/9	Greek and Roman Mythology
CLSX 230/330	Greek Literature and Civilization
CLSX 240/340	Roman Literature and Civilization
CLSX 384	The Rise of Greek Tragedy
CLSX 388	Poetry and Politics in 5th Century Athens
CLSX 576	Topics in Greek and Roman Literature*
HWC 304	Masterpieces of World Literature
PHIL 384	Ancient Philosophy

Any upper division Latin or Greek course not used to satisfy the language requirement.

Three courses must be chosen from the ancient art and archaeology area (9 hours):

- f) Change to Existing Classics Minor – Classical Antiquity Track

PROPOSAL:**EXISTING REQUIREMENTS:**

18 hours including

CLSX 230 or CLSX 330

CLSX 240 or CLSX 340

CLSX 526 and CLSX 527, or CLSX 528

6 more hours (9 hours for students choosing CLSX 528) may be Classics, Latin, or Greek courses, PHIL 384, PHIL 608, and courses in ancient history, excluding HIST 107 and courses in which the content is primarily 5th c C.E. and later.

NEW REQUIREMENTS:

18 hours in Classics and related courses. At least 12 hours must be in CLSX courses. 6 hours may be in Greek, Latin, ancient philosophy, or ancient history (excluding HIST 107).

JUSTIFICATION:

We wish to simplify the requirements so that students will be able to use a broad array of courses to complete the minor.

- g) Change to Existing Humanities & Western Civilization Major and Addition of New Concentration

PROPOSAL:**EXISTING REQUIREMENTS:****Track #1**

The humanities emphasis requires a total of 30 credit hours including
HWC 110 Introduction to Humanities
HWC 420 The Interrelations of the Humanities and the Arts or any other course offered by the program that treats the interrelations of the humanities and the arts
HWC 424 Independent Study in Humanities and Western Civilization
21 additional hours of junior/senior course work concentrated in three humanities departments, with a minimum of 6 hours and maximum of 15 hours from one department

Track #2

The literature emphasis in humanities requires a total of 30 credit hours including
HWC 110 Introduction to Humanities
HWC 420 The Interrelations of the Humanities and the Arts
HWC 424 Independent Study in Humanities and Western Civilization
21 additional hours of junior/senior courses, including a course on a major author in the original language, a course in literary theory (HWC 390 or equivalent), and two courses from this sequence:

HWC 304 Masterpieces of World Literature I
HWC 308 Masterpieces of World Literature II
HWC 312 Masterpieces of World Literature III

The remaining hours should be completed in literature courses or closely related areas and are subject to the approval of an HWC adviser.

Track #3

The Western civilization emphasis requires a total of 30 credit hours including
HWC 110 Introduction to Humanities
HWC 430 European Civilization in World Context: _____
HWC 424 Independent Study in Humanities and Western Civilization
Fulfillment of the B.A. foreign language requirement in Greek, Latin, or a major modern European language (French, German, Italian, Russian, Spanish)

At least one course from each of the following historical periods, distributed among at least three disciplines (12 hours):

Ancient Near Eastern, Greek, and Roman Civilizations
Medieval Europe
Early Modern Europe
Modern Europe

One of the following courses (may be counted as one of the historical period courses):

HWC 304 Masterpieces of World Literature I
HWC 308 Masterpieces of World Literature II
HWC 312 Masterpieces of World Literature III

At least three courses focusing on a particular epoch (e.g., the Renaissance) or culture (e.g., France), at the 300 level or above, distributed among at least three disciplines (12 hours). Students who wish to specialize in a non-English-speaking culture must have the equivalent of at least the first two courses in the language.

NEW REQUIREMENTS:

The Humanities major requires a total of 30 credit hours. Students must take courses in at least three humanities departments or programs with a minimum of 6 and maximum of 15 hours from one department (excepting HWC in which students will take more than 15 hours). 18 of the 30 credit hours must be in courses numbered 300 or above. The following courses (9 credit hours) are required of all majors. Note: Sharing course work (credit hours) between any of the HWC major tracks and another major is restricted to 6 hours.

HWC 110/111 Introduction to Humanities
HWC 325 Theory & Method in Interdisciplinary Studies
HWC 424 Senior Seminar (Senior essay project)

All other courses taken toward the major must be approved by the HWC undergraduate coordinator.

Track #1

Civilizations in a Global Context

At least two additional courses in aspects of the cultures of Western Civilization, one of which must be an HWC course. This includes the study of movements and trends in thought, art, literature, beliefs, and events. It may focus on particular topic or epoch in a student's area of interest. (A list of possible courses is attached. Other courses may be selected in consultation with an HWC advisor.)

At least three courses in aspects of the cultures of the non-Western civilization selected. This includes, but is not limited to, any course at the 300-level or above from KU's list of Non-Western Culture courses. (This must be in addition to the general education requirement for a Non-Western Culture course.)

Cultures of Western Civilization Courses (Examples)

AMS 310 American Culture 1600-1876
AMS 312 American Culture 1877 to the present
CLSX 330 Greek Literature and Civilization
CLSX 340 Roman Literature and Civilization
HIST 322 The World of the Middle Ages
HIST 343 The Holocaust in History
HIST 425 History of the Mediterranean World
HIST 513 Early Medieval Culture
HIST 515 The Crusades in Cross-Cultural Perspective
HWC 510 Science, Technology and Society
HWC 530 Study of a Culture: _____
HWC 570 Men and Masculinities
HWC 575 Studies In: Body, Self and Society
EURS 302 European Culture & Society 1945 to the Present (Study Abroad)
FREN 335 France & the French
ITAL 335 Italy & the Italians
PHIL 384 Ancient Philosophy
PHIL 386 Modern Philosophy from Descartes to Kant
REL 372 Religion in American Society
SLAV 340 Introduction to the Languages and Peoples of Russia and East Central Europe
SLAV 502 Introduction to Russian Culture and Society
SPAN 300 The Origins and Development of Spanish-American Culture
TH&F 380 American Popular Culture of : _____
WS 320 From Goddesses to Witches: Women in Pre-modern Europe
WS 321 From Mystics to Feminists: Women's History in Europe 1600 to the Present

Track #2

World Literatures

Two courses in the literature of a non-English-language European culture in translation (France, Germany, Italy, Spain, etc.). Students possessing a reading knowledge of one of the European languages are strongly encouraged to take one of the literature courses in the original language. (A list of possible courses is attached. Other courses may be selected in consultation with an HWC advisor.)

Two courses in the literature of a non-Western culture in translation. Students possessing a reading knowledge of a non-Western language are strongly encouraged to take one of

the literature courses in the original language. (A list of possible courses is attached. Other courses may be selected in consultation with an HWC advisor.)

Non-English-language European literature courses (examples):

FREN 405 French Literature in Translation
HIST 420 Dante's Comedy
HWC 500 Topics in: _____ (when topic is a non-English-language European literature)
GERM 420 German Literature in English Translation
SLAV 144 Survey of Russian Literature in Translation
SLAV 516 Film Adaptation of Polish & Czech Literature

Non-Western literature courses (examples):

AAAS 333 Introduction to Caribbean Literature
AAAS 340 Women in Contemporary African Literature
AAAS 355 African Theatre and Drams
AAAS 432 Francophone African Literature
AAAS 433 Islamic Literature
EALC 316 Modern Japanese Literature in Translation
EALC 318 Modern Chinese Literature in Translation
HWC 500 Topics in: _____ (when topic is a non-Western literature)

Track #3

Foundations of Law in Society

One course in non-Western culture, chosen from KU's list of approved non-Western culture courses. This course must be taken at the 300-level or above, and must be taken in addition to the general education requirement for a non-Western culture course.

The following is a list of possible courses in foundations of law and society for Track #3 of the Humanities major. Other courses from relevant disciplines are also acceptable with approval of the HWC Major coordinator.

POLS 511 The Judicial Process
POLS 617 Legislatures in the United States
POLS 684 International Law: The State and the Individual
POLS 685 International Law: War, Territory, and Diplomacy

ANTH 675 Anthropology of Law
PHIL 674 Philosophy of Law

HIST 653 American Constitutional History to 1887
HIST 654 American Constitutional History Since 1887
HIST 373 The Supreme Court and Religious Issues (REL 373)
HIST 504 Canon Law, English and Continental
HIST 517 Foundations of European Law
HIST 542 English Law, Historical and Comparative Aspects

EALC 380 Law and Society in Traditional China
LA&S 206 Indian Law and Legislation
LA&S 208 Tribal/Federal Government Relations

PCS 120 Introduction to Peace and Conflict Studies
PCS 550 Classics of peace Literature
PCS 555 Topics in Peace and Conflict Studies
PCS 565 Literature of Human Rights

Any course at the 300-level or above from KU's list of Non-Western Culture courses will meet this requirement. (This course must be taken in addition to the general education requirement for a Non-Western Culture course.)

JUSTIFICATION:

The revisions outlined here provide a more structured and guided approach to the HWC major curriculum while preserving much of the individual choice and direction traditionally associated with the major. Moreover, the initiative to restructure and combine the original “Humanities” and “Western Civilization” tracks into the new “Civilizations in a Global Context” option follows current academic trends to internationalize curriculum as do the proposed changes of the new “World Literature” track that specifically incorporate Western and non-Western literatures in a focused course of study. The third proposed track, “Foundations of Law in Society” represents a response to student interest in this field of study as documented by collaboration with KU’s pre-law advisor and demonstrated by strong enrollment in HWC 300, Studies In: Law and the Legal Profession, which we propose to renumber as HWC 328.