

The University of Kansas
College of Liberal Arts & Sciences
COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING

AGENDA

SEPTEMBER 23, 2008, 11:00AM
STRONG HALL – ROOM 210

- I. Approval of CUSA Minutes from September 9, 2008
- II. Chair's Report
- III. Dean's Office Report
- IV. CLA&S Student Academic Services Report
 - A. University Academic Policy & Procedure Update
 - B. KU Advising Assessment, Brown Bag
- V. Subcommittee Reports and Assignments
 - A. Advising & Awards
 - B. Curricular Changes
 1. AAAS 433, ANTH 315, BIOL 582, COMS 440, COMS 544, TIB 104, TIB 108, EURS 329, EURS 550, EURS 565, HA 315, HA 504, HA 551, HA 555, HA 590, HIST 329, HIST 568, HWC 120, PCS 120, HWC 329, PCS 329, HWC 424, HWC 550, PCS 550, PCS 555, HWC 560, PCS 560, HWC 565, PCS 565, HWC 570, HWC 650, PCS 650, INS 530, LING 320, POLS 330, POLS 331, PUAD 330, PUAD 331, SLAV 600, TH&F 526, LA&S 101, LA&S 292
 - C. Degree Requirements
 - D. Academic Standards
- VI. Old Business
 - A. Determining Year's Agenda Items & Priorities
- VII. New Business

COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING
Minutes of the Meeting for September 9, 2008

The committee met on Tuesday, September 9, 2008, at 11:00a.m. in Room 210 Strong Hall. The following were present: Banwart, Blackmore, Burrigh, Coon, Crosby, Cudd, Dickey, Dozier, Earnhart, Jacobson, Kuczera, Ledom, Madden, Manning, Mielke, McNeley, Mort, Murherjee, Phillips, Roberts, Rudolph, Schaukowitz, Steinmetz, Tucker

CHAIR'S REPORT Professor Madden opened the meeting with Committee introductions.

DEAN'S REPORT Dean Joe Steinmetz introduced Ann Cudd, Associate Dean of Humanities. He discussed the outcome of the College Assembly Vote on General Ed. BA requirements with the reduction of credit hours from 72 to 65 hours. The BGS was referred to as a "BA light", or without language requirements. Transfer credits from Community Colleges with regards to degree completion in online courses and staffing availability for majors. Several variables of the KUCE contribution to GPA, including identical course content as described in the catalog, equivalent content and delivery for a 9 month versus a 15 month course. In Fall 2009 KUCE course completion will change from 9 months to 6 months, does not include online Web-based courses. Distribute handout of General Information About Independent Study. The Committee discussed the withdrawal policy regarding whether a WP or WF requires an instructor or department signature, the issue goes to CAC today.

CLA&S STUDENT ACADEMIC SERVICES REPORT Dr. Kim McNeley introduced Jill Hodson, Student Academic Services. Enrollment numbers have increased for Fall 2008. View online presentation of the Online Advising Tool. CLA&S Academic Department Advising Meeting on Wednesday Sept. 17, two sessions 11:00 am or 1:00 pm. Majors Fair and Senior Day combined on Sept. 23. Distribute handouts on Early and Continuous Enrollment in Math and English, Declaration of Major by completion of 60 hours, Spring 2009 Academic Standing.

MINUTES The minutes for April 28, 2008, were approved.

CHAIR'S REPORT Professor Madden announced new members of the Academic Standing, Advising and Curricular Changes Sub-Committees.

SUBCOMMITTEE CHAIR REPORTS

In the interest of time, the Sub-Committee will hold until next meeting:

- A. Advising & Awards
- B. Curricular Changes
- C. Degree Requirements
- D. Academic Standards

The meeting was adjourned at 12:45P.M.

1. Curricular Changes

AFRICAN & AFRICAN-AMERICAN STUDIES

CHANGE: COURSE DESCRIPTION

AAAS 433
(OLD)

ISLAMIC LITERATURE 3 H/W, NW

Contemporary literature that is set in the context of Muslim cultures provide for an examination of Muslim identity on its own terms. This course focuses on the literary examination of works by Muslim authors from Egypt, Sudan, Senegal, Guinea, Mali, Morocco, Nigeria, and Niger. From the perspectives of both male and female authors, the issue of what it means to be a Muslim is considered through fictional accounts set in contemporary contexts. Some works will be read in translation from Arabic or French; others are written originally in English. Cultures considered in this course vary widely in their origins and customs, which allows for a focus on the one pervasive element they share in common: Islam as it shapes people's lives.

AAAS 433
(NEW)

ISLAMIC LITERATURE 3 H/W, NW

This course focuses on literature that reflects Islamic culture from its inception to contemporary times. Beginning with attention to the importance of the spoken word in the establishment of Islam, course readings and lectures follow the place of literary works in confirming Islamic perspectives. Readings include selections from the Qur'an, classical works of poetry and narrative, and contemporary autobiography. Authors are from Africa and the region of the Golden Age of Islam, including the best known: al-Ghazali (d.1111 C.E.), Attar (d. circa 1193-1235), Ibn Arabi (d. 1240 C.E.), Rumi (d. 1273), Saadi (d.1291), Hafiz (d. 1389 C.E.), and Shah (contemporary), as well as readings by and about less well known Muslim women scholars and Sufis in all historical periods. Readings are all in English translations.

ANTHROPOLOGY

CHANGE: COURSE DESCRIPTION

COURSE IS CURRENTLY

CROSSLISTED

ANTH 315
(OLD)

THE PREHISTORY OF ART 3 S

A study of art forms, paintings, engravings, and sculptures attributed to prehistoric people around the world; consideration of the environmental and cultural contexts in which these art forms were created; a review of current interpretations. (Same as HA 315)

ANTH 315
(NEW)

THE PREHISTORY OF ART 3 S

A survey of prehistoric art focusing on the material record and interpretations of rock art (paintings, engravings on rock surfaces in rock-shelters, caves and in open air sites) and portable art created by prehistoric people. The emphasis is on the small-scale societies (hunter-gatherer and

early food producers)around the world before the appearance of written records in respective geographic areas. Environmental, social and cultural contexts in which these art forms were created are discussed along with a review of past scholarship and current interpretive approaches to this old and enduring expression of human creativity. (Same as HA 315.)

BIOLOGY

- CHANGE: NEW COURSE
- BIOL 582 PRINCIPLES OF BIOGEOGRAPHY 3 N
An introduction to the study of the distribution of life on earth. Covers geographical patterns of species diversity and the processes that give rise to those patterns: speciation, extinction, dispersal, vicariance, continental drift, ecological interactions, and phylogeny. Topics are presented within the framework of evolutionary history and include discussion of the biology of species on islands, terrestrial biomes, altitudinal zonation of species, latitudinal species gradients, historical factors governing species distributions, macroevolutionary trends in the fossil record, and application of modern molecular techniques for testing biogeographical hypotheses. Prerequisites: BIOL 152 or 153 and past or concurrent enrollment in BIOL 412, 413, 414, or 550; or permission of Instructor..

COMMUNICATION STUDIES

- CHANGE: PREREQUISITE
- COMS 440 (OLD) COMMUNICATION AND GENDER 3 S
Focuses attention on the relationship between communication and gender, including both physical and psychological dimensions. Topics include: sex role orientations and stereotypes; perceived and actual differences in verbal and nonverbal communication behaviors; the influence of gender on communication in a variety of contexts. Prerequisite: COMS 356 or an equivalent research methods course.
- COMS 440 (NEW) COMMUNICATION AND GENDER 3 S
Focuses attention on the relationship between communication and gender, including both physical and psychological dimensions. Topics include: sex role orientations and stereotypes; perceived and actual differences in verbal and nonverbal communication behaviors; the influence of gender on communication in a variety of contexts. Prerequisite: COMS 356 or instructor consent.

CHANGE: PREREQUISITE

- COMS 544 ADVANCED INTERPERSONAL COMMUNICATION: THEORIES AND RESEARCH 3 S
(OLD) Intensive exploration of contemporary theories and research in the field of interpersonal communication; emphasis on an array of theoretical models and research exemplars; comparative analysis of major theoretical and research paradigms. Prerequisite: COMS 244 and COMS 356 or an equivalent research methods course.
- COMS 544 ADVANCED INTERPERSONAL COMMUNICATION: THEORIES AND RESEARCH 3 S
(NEW) Intensive exploration of contemporary theories and research in the field of interpersonal communication; emphasis on an array of theoretical models and research exemplars; comparative analysis of major theoretical and research paradigms. Prerequisite: COMS 244 and COMS 356 or an instructor consent.

EAST ASIAN LANGUAGES & CULTURES

- TIB 104 CHANGE: NEW COURSE
ELEMENTARY TIBETAN I 3 U
An introduction to the Tibetan language in both its literary and colloquial forms according to the Central Tibetan dialects. This course does not count toward fulfillment of the College of Liberal Arts and Sciences foreign language requirement.
- TIB 108 CHANGE: NEW COURSE
ELEMENTARY TIBETAN II 3 U
A continuation of TIB 104. Prerequisite: TIB104 or equivalent. This course does not count toward fulfillment of the College of Liberal Arts and Sciences foreign language requirement.

EUROPEAN STUDIES

- CHANGE: COURSE DESCRIPTION COURSE IS CURRENTLY
CROSSLISTED
- EURS 329 HISTORY OF WAR AND PEACE 3 HL, H
(OLD) A study of the changing nature of warfare and the struggle to bring about peace. Topics include pacifism, the "military revolution" that created the first professional armies; the development of diplomatic immunity, truces, and international law; the peace settlements of Westphalia, Utrecht, Vienna, Versailles, San Francisco; the creation of peace movement and peace prizes; the evolution of total war, civil war; and guerrilla warfare involving civilians in the twentieth century; the history of the League of

Nations and United Nations; and the rise of intergovernmental and non-governmental organizations. (Same as HIST 329 and HWC 329.)

EURS 329
(NEW)

HISTORY OF WAR AND PEACE 3 HL, H

A study of the changing nature of warfare and the struggle to bring about peace. Topics include pacifism, the "military revolution" that created the first professional armies; the development of diplomatic immunity, truces, and international law; the peace settlements of Westphalia, Utrecht, Vienna, Versailles, San Francisco; the creation of peace movement and peace prizes; the evolution of total war, civil war; and guerrilla warfare involving civilians in the twentieth century; the history of the League of Nations and United Nations; and the rise of intergovernmental and non-governmental organizations. (Same as HIST 329 and PCS 329.)

CHANGE: COURSE DESCRIPTION COURSE IS CURRENTLY
CROSSLISTED

EURS 550
(OLD)

CLASSICS OF PEACE LITERATURE 3 HL, H

A study of influential proposals for world peace from Erasmus' The Complaint of Peace (1515) to the 1995 Hague Appeal for World Peace. Selected writings by such authors as Erasmus, Hugo Grotius, Jean-Jacques Rousseau, Immanuel Kant, Henry Thoreau, Henri Dunant, Berthe von Suttner, Woodrow Wilson, Mahatma Gandhi, and Martin Luther King, Jr., are considered. (Same as HWC 550.) Prerequisite: HWC 204 or HWC 205

EURS 550
(NEW)

CLASSICS OF PEACE LITERATURE 3 HL, H

A study of influential proposals for world peace from Erasmus' The Complaint of Peace (1515) to the 1995 Hague Appeal for World Peace. Selected writings by such authors as Erasmus, Hugo Grotius, Jean-Jacques Rousseau, Immanuel Kant, Henry Thoreau, Henri Dunant, Berthe von Suttner, Woodrow Wilson, Mahatma Gandhi, and Martin Luther King, Jr., are considered. (Same as PCS 550.) Prerequisite: HWC 204 or HWC 205

CHANGE: COURSE DESCRIPTION COURSE IS CURRENTLY
CROSSLISTED

EURS 565
(OLD)

THE LITERATURE OF HUMAN RIGHTS 3 H

Examines in literature, art, and film from about 1800 to the present, both sides of the ongoing debate surrounding the idea that all human persons possess inalienable rights because all persons possess intrinsic value as persons, value independent of race, gender, caste or class, wealth, age, sexual preference, etc. Anti- and pro-rights proponents are paired and studied with equal care. (Same as HWC 565.)

EURS 565
(NEW)

THE LITERATURE OF HUMAN RIGHTS 3 H

Examines in literature, art, and film from about 1800 to the present, both sides of the ongoing debate surrounding the idea that all human persons possess inalienable rights because all persons possess intrinsic value as persons, value independent of race, gender, caste or class, wealth, age,

sexual preference, etc. Anti- and pro-rights proponents are paired and studied with equal care. (Same as PCS 565.)

HISTORY OF ART

	CHANGE: COURSE DESCRIPTION	COURSE IS CURRENTLY
CROSSLISTED		
HA 315 (OLD)	THE PREHISTORY OF ART 3 S A study of art forms, paintings, engravings, and sculptures attributed to prehistoric people around the world; consideration of the environmental and cultural contexts from which these art forms were created; a review of current interpretations. (Same as ANTH 315.)	
HA 315 (NEW)	THE PREHISTORY OF ART 3 S A survey of prehistoric art focusing on the material record and interpretations of rock art (paintings, engravings on rock surfaces in rock-shelters, caves and in open air sites) and portable art created by prehistoric people. The emphasis is on the small-scale societies (hunter-gatherer and early food producers) around the world before the appearance of written records in respective geographic areas. Environmental, social and cultural contexts in which these art forms were created are discussed along with a review of past scholarship and current interpretive approaches to this old and enduring expression of human creativity. This course does not fulfill the ancient-medieval requirement for HA majors.(Same as ANTH 315.)	
	CHANGE: DELETE COURSE	
HA 504	SPANISH ART 3 H The evolution of Spanish art in its social and historical context. Emphasis on major artists (el Greco, Velazquez, Goya, and Picasso) and monuments (Santiago da Compostela, the Escorial, and Gaudi's Parque Guell). A consideration of the impact of Hispanic art on the art of the Western hemisphere. Prerequisite: An introductory course in Western art at the college level or consent of instructor.	
	CHANGE: DELETE COURSE	
HA 551	THE CELTS 3 H A multidisciplinary study of over 2000 years of early European History (1200B.C-800A.D.) combining the approach of archaeology and anthropology, art history, and linguistics. Emphasis will be on the most important aspects of the growth and development of the arts, cultures, and languages of these Pan-European Peoples from their west-central European origins to their maximum expansion and their confrontation with Rome, The Anglo-Saxons, and the Franks. The survival of Celtic culture in the "Celtic fringe" of Western Europe and the "Celtic Revival"	

in the 19th and 20th centuries will be considered at the end of the semester. (Same as ANTH 511)

CHANGE: DELETE COURSE
HA 555 IRISH CULTURE 3 H
An interdisciplinary study of the elements that have contributed to the development of civilization in Ireland, from prehistoric times to the present day. Areas to be studied include art and architecture, mythology and folk culture, history, literature, demography and the family, and emmigration patterns. Lectures and discussion periods. Prerequisite: Nine hours of history of art, or a major in English or history, or consent of instructor

CHANGE: DELETE COURSE
HA 590 PHOTOGRAPHY SINCE 1945 3 H
A critical and historical study of photography from 1945 to today. The great diversity of contemporary approaches to the art of photography will be emphasized by the in-depth study of recent photographers and photographic criticism. Special attention will be given to artistic trends in photography compared to developments in other media. Prerequisite: An introductory course in the history of photography or consent of instructor.

HISTORY

CHANGE: TITLE COURSE IS CURRENTLY CROSSLISTED
HIST 329 HISTORY OF WAR AND PEACE 3 HL, H
(OLD) A study of the changing nature of warfare and the struggle to bring about peace. Topics include pacifism, the "military revolution" that created the first professional armies; the development of diplomatic immunity, truces, and international law; the peace settlements of Westphalia, Utrecht, Vienna, Versailles, San Francisco; the creation of peace movements and peace prizes; the evolution of total war, civil war; and guerrilla warfare involving civilians in the twentieth century; the history of the League of Nations and United Nations; and the rise of intergovernmental and non-governmental organizations. (Same as HWC 329 and EURS 329)

HIST 329 HISTORY OF WAR AND PEACE 3 HL, H
(NEW) A study of the changing nature of warfare and the struggle to bring about peace. Topics include pacifism, the "military revolution" that created the first professional armies; the development of diplomatic immunity, truces, and international law; the peace settlements of Westphalia, Utrecht, Vienna, Versailles, San Francisco; the creation of peace movements and peace prizes; the evolution of total war, civil war; and guerrilla warfare involving civilians in the twentieth century; the history of the League of

Nations and United Nations; and the rise of intergovernmental and non-governmental organizations. (Same as PCS 329 and EURS 329)

- CHANGE: TITLE**
- HIST 568
(OLD) **RUSSIA IN THE TWENTIETH CENTURY 3 H**
A course designed to provide an understanding of change and continuity in Russian history, and society with an emphasis on the distinctive factors and characteristics of the peoples that led to the rise and fall of the Soviet Union.
- HIST 568
(NEW) **RUSSIA IN THE TWENTIETH CENTURY AND BEYOND 3 H**
A course designed to provide an understanding of change and continuity in Russian history, and society with an emphasis on the distinctive factors and characteristics of the peoples that led to the rise and fall of the Soviet Union.

HUMANITIES & WESTERN CIVILIZATION

- CHANGE: COURSE RUBRIC**
- HWC 120
(OLD) **INTRODUCTION TO PEACE AND CONFLICT STUDIES 3 HT H**
An introduction to the content and methods of peace studies. Peace studies is a multidisciplinary and interdisciplinary approach to the study of war and peace. Building on and integrating the work of various fields of study, the course examines the causes of structural and direct violence within and among societies and the diverse ways in which humans have sought peace from conquest and balance of power to international organizations and nonviolent strategies.
- PCS 120
(NEW) **INTRODUCTION TO PEACE AND CONFLICT STUDIES 3 HT H**
An introduction to the content and methods of peace studies. Peace studies is a multidisciplinary and interdisciplinary approach to the study of war and peace. Building on and integrating the work of various fields of study, the course examines the causes of structural and direct violence within and among societies and the diverse ways in which humans have sought peace from conquest and balance of power to international organizations and nonviolent strategies.
- CHANGE: COURSE RUBRIC**
- HWC 329
(OLD) **HISTORY OF WAR AND PEACE 3 HL, H**
A study of the changing nature of warfare and the struggle to bring about peace. Topics include pacifism, the "military revolution" that created the

first professional armies; the development of diplomatic immunity, truces, and international law; the peace settlements of Westphalia, Utrecht, Vienna, Versailles, San Francisco; the creation of peace movements and peace prizes; the evolution of total war, civil war; and guerrilla warfare involving civilians in the twentieth century; the history of the League of Nations and United Nations; and the rise of intergovernmental and non-governmental organizations. (Same as HIST 329 and EURS 329)

PCS 329
(NEW)

HISTORY OF WAR AND PEACE 3 HL, H

A study of the changing nature of warfare and the struggle to bring about peace. Topics include pacifism, the "military revolution" that created the first professional armies; the development of diplomatic immunity, truces, and international law; the peace settlements of Westphalia, Utrecht, Vienna, Versailles, San Francisco; the creation of peace movements and peace prizes; the evolution of total war, civil war; and guerrilla warfare involving civilians in the twentieth century; the history of the League of Nations and United Nations; and the rise of intergovernmental and non-governmental organizations. (Same as HIST 329 and EURS 329)

CHANGE: COURSE DESCRIPTION TITLE

HWC 424

INDEPENDENT STUDY IN HUMANITIES & WESTERN CIVILIZATION 3 H

(OLD)

Independent study to result in a senior thesis in the student's area of emphasis in the major. With the assistance of a HWC faculty advisor, the student will select a supervisor for the thesis and a second reader. Not open to freshmen and sophomores; recommended in the senior year. Required of students majoring in Humanities and Western Civilization. Prerequisite: HWC 420 for students in Humanities emphasis, HWC 430 for student in the Western Civilization emphasis.

HWC 424

SENIOR SEMINAR IN HUMANITIES & WESTERN CIVILIZATION

3 H

(NEW)

A seminar to result in a senior thesis in the student's area of emphasis in the major. Course includes seminar meetings and individual conferences with the instructor for guidance on topic selection, identification of a project director, investigation of resources, and instruction in writing strategies and documentation styles. Project proposal, completed thesis, and oral presentation required. Required of all students majoring in Humanities and Western Civilization. Not open to freshmen and sophomores; recommended in the senior year. Prerequisite: HWC 420 for students in the Humanities emphasis, and in Humanities and Literature emphasis, HWC 430 for students in the Western Civilization emphasis.

CHANGE: COURSE RUBRIC

HWC 550

CLASSICS OF PEACE LITERATURE 3 HL, H

(OLD)

A study of influential proposals for world peace from Erasmus' The Complaint of Peace (1515) to the 1995 Hague Appeal for World Peace.

Selected writings by such authors as Erasmus, Hugo Grotius, Jean-Jacque Rousseau, Immanuel Kant, Henry Thoreau, Henri Dunant, Berthe von Suttner, Woodrow Wilson, Mahatma Gandhi, and Martin Luther King, Jr., are considered. (Same as EURS 550) Prerequisite: HWC 204 or HWC 205.

PCS 550
(NEW)

CLASSICS OF PEACE LITERATURE 3 HL, H

A study of influential proposals for world peace from Erasmus' The Complaint of Peace (1515) to the 1995 Hague Appeal for World Peace. Selected writings by such authors as Erasmus, Hugo Grotius, Jean-Jacque Rousseau, Immanuel Kant, Henry Thoreau, Henri Dunant, Berthe von Suttner, Woodrow Wilson, Mahatma Gandhi, and Martin Luther King, Jr., are considered. (Same as EURS 550) Prerequisite: HWC 204 or HWC 205.

CHANGE: COURSE RUBRIC

HWC 555
(OLD)

TOPICS IN PEACE AND CONFLICT STUDIES: ___ 3 H

This course offers specialized or interdisciplinary perspectives on historical, political, social, and religious movements, institutions, societies, agencies, or texts dealing with conflict resolution. May be repeated for credit with different topics.

PCS 555
(NEW)

TOPICS IN PEACE AND CONFLICT STUDIES: ___ 3 H

This course offers specialized or interdisciplinary perspectives on historical, political, social, and religious movements, institutions, societies, agencies, or texts dealing with conflict resolution. May be repeated for credit with different topics.

CHANGE: COURSE RUBRIC

HWC 560
(OLD)

DIRECTED STUDY IN PEACE AND CONFLICT STUDIES 1-3 H

Practicum or research under the supervision of a faculty member and with the approval of the Peace and Conflict Studies Minor. Individual conferences, reports, and papers, and, in the case of practicum, supervised experience with an approved organization or agency. Prerequisite: Completion of three core courses in the minor.

PCS 560
(NEW)

DIRECTED STUDY IN PEACE AND CONFLICT STUDIES 1-3 H

Practicum or research under the supervision of a faculty member and with the approval of the Peace and Conflict Studies Minor. Individual conferences, reports, and papers, and, in the case of practicum, supervised experience with an approved organization or agency. Prerequisite: Completion of three core courses in the minor.

CHANGE: COURSE RUBRIC

HWC 565
(OLD)

THE LITERATURE OF HUMAN RIGHTS 3 H

Examines in literature, art and film from about 1800 to the present, both sides of the ongoing debate surrounding the idea that all human persons possess inalienable rights because all persons possess intrinsic value as persons, value independent of race, gender, caste or class, wealth, age,

- sexual preference, etc. Anit-and pro-rights proponents are paired and studied with equal care. (Same as EURS 565)
- PCS 565
(NEW) THE LITERATURE OF HUMAN RIGHTS 3 H
Examines in literature, art and film from about 1800 to the present, both sides of the ongoing debate surrounding the idea that all human persons possess inalienable rights because all persons possess intrinsic value as persons, value independent of race, gender, caste or class, wealth, age, sexual preference, etc. Anit-and pro-rights proponents are paired and studied with equal care. (Same as EURS 565)
- HWC 570 CHANGE: NEW COURSE
MEN AND MASCULINITIES 3 H
An examination of the conceptions of masculinity from Europe and North America since the eighteenth century. Historical examples illustrate a diverse range of topics, including medicine and the body, emotion and willpower, consumption and beauty, war and fascism, homophobia and sexual orientation, and the interplay of race and class in conceptions of manhood.
- HWC 575 CHANGE: NEW COURSE
THE BODY, SELF AND SOCIETY 3 H
An examination of the role of the human body in the creation of personal and social identities in the West since the sixteenth century. Contemporary theories of embodiment are applied to a variety of historical themes, which may include posture, manners and morality; cleanliness and hygiene; exercise, dieting and body-building; sexuality and personal identity; fashion, make-up and cosmetic surgery; vegetarianism, self-help literature and alternative medicine; tattooing and body modification; and the history of the senses.
- HWC 650
(OLD) CHANGE: COURSE RUBRIC
SENIOR SEMINAR IN PEACE AND CONFLICT STUDIES 3 H
This capstone seminar provides a sustained and in-dept study of a particular topic in Peace and Conflict Studies, to be chosen by the instructor. Each student is required to carry out a substantive research project to produce a term paper or comparable work. Required for completion of the minor. Prerequisite: Students must have completed at least nine hours in the minor before enrolling.
- PCS 650
(NEW) SENIOR SEMINAR IN PEACE AND CONFLICT STUDIES 3 H
This capstone seminar provides a sustained and in-dept study of a particular topic in Peace and Conflict Studies, to be chosen by the instructor. Each student is required to carry out a substantive research project to produce a term paper or comparable work. Required for completion of the minor. Prerequisite: Students must have completed at least nine hours in the minor before enrolling.

INDIGENOUS NATIONS STUDIES

- CHANGE: NEW COURSE
INS 530 INDIGENOUS FOOD AND HEALTH 3 U
This course investigates the historic diets of Indigenous peoples, including cultivation of crops, hunting and fishing methods, food preparation and seed preservation. The class traces through history the colonial policies and ideologies that caused the cultures to alter their ways of eating, resulting in unprecedented modern health problems and offers traditional cultural strategies for health recovery.

LINGUISTICS

- CHANGE: CREDIT
LING 320 LANGUAGE IN CULTURE AND SOCIETY 3 S, SC
(OLD) Language is an integral part of culture and an essential means by which people carry out their social interactions with the members of their society. The course explores the role of language in everyday life of peoples in various parts of the world and the nature of the relationship between language and culture. Topics include world-view as reflected in language, formal vs. informal language, word taboo, and ethnography of speaking. (Same as ANTH 320)
- LING 320 LANGUAGE IN CULTURE AND SOCIETY 3-4 S, SC
(NEW) Language is an integral part of culture and an essential means by which people carry out their social interactions with the members of their society. The course explores the role of language in everyday life of peoples in various parts of the world and the nature of the relationship between language and culture. Topics include world-view as reflected in language, formal vs. informal language, word taboo, and ethnography of speaking. (Same as ANTH 320)

POLITICAL SCIENCE

- CHANGE: NEW CROSS-LISTED COURSE
POLS 330 INTRODUCTION TO PUBLIC ADMINISTRATION 3.0 S
Introduction to administration, public policy and policy makings is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability. Prerequisite: POLS 110. (Same as PUAD 330)

CHANGE: NEW CROSS-LISTED COURSE

POLS 331 INTRODUCTION TO PUBLIC ADMINISTRATION, HONORS 3.0 S
Introduction to administration, public policy and policy making, for honors students, is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability. Prerequisite: POLS 110. (Same as PUAD 331)

PUBLIC ADMINISTRATION

CHANGE: PREREQUISITE NEW REQUEST TO CROSS LIST
PUAD 330 INTRODUCTION TO PUBLIC ADMINISTRATION 3 S
(OLD) Introduction to administration, public policy and policy makings is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability.

PUAD 330 INTRODUCTION TO PUBLIC ADMINISTRATION 3 S
(NEW) Introduction to administration, public policy and policy makings is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability. Prerequisites: POLS 110. (Same as POLS 330)

CHANGE: PREREQUISITE REQUEST TO CROSS LIST
PUAD 331 INTRODUCTION TO PUBLIC ADMINISTRATION, HONORS 3 S
(OLD) Introduction to administration, public policy, and policy making, for honors students is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability.

PUAD 331 INTRODUCTION TO PUBLIC ADMINISTRATION, HONORS 3 S
(NEW) Introduction to administration, public policy, and policy making, for honors students is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration:

discretion, authority, and accountability. Prerequisite: POLS 110. (Same as POLS 331)

SLAVIC LANGUAGES & LITERATURES

CHANGE: CREDIT

SLAV 600
(OLD)

BIOGRAPHY OF A CITY: _____ 2-4 H

Examination in depth of the historical, intellectual, social, and artistic development of one or more major Slavic urban centers.

SLAV 600
(NEW)

BIOGRAPHY OF A CITY: _____ 3 H

Examination in depth of the historical, intellectual, social, and artistic development of one or more major Slavic urban centers.

THEATRE & FILM

CHANGE: PREREQUISITE

TH&F 526
(OLD)

THEATRE IN WESTERN CIVILIZATION FROM 1642 3 H

Traces the major innovations and modifications in theatre and drama in the Western world from 1642 to the present day. Stresses the interlocking of theatre, play and audience. Prerequisite: Th&F 525 or permission of the instructor.

TH&F 526
(NEW)

THEATRE IN WESTERN CIVILIZATION FROM 1642 3 H

Traces the major innovations and modifications in theatre and drama in the Western world from 1642 to the present day. Stresses the interlocking of theatre, play and audience.

2. Agreed to File Changes

LA&S 101 CHANGE: NEW TOPIC
LEARNING COMMUNITIES SEMINAR: BUSINESS & SOCIETY: 1-2

The learning community seeks to help bridge the gap between knowledge gained from courses in the humanities and social sciences and the practice of business in a foreign context. This learning community helps students learning an East European language and studying about East European cultures connect these skills with the practice of business in Eastern Europe and Russia.

LA&S 292 CHANGE: NEW TOPIC
TOPICS AND PROBLEMS ON: ELEMENTARY HINDI I 5
Provides beginning-level instruction in Hindi language. Designed to facilitate basic language acquisition through a combination of classroom lecture and drill, with emphasis on essentials of grammar and practice in speaking, comprehending, reading, and writing modern Hindi.

3. Degree Requirements

- a) Non-Western Culture Status for INS 530

INS 530 ACTION: New Course
INDIGENOUS FOOD AND HEALTH

DESCRIPTION:

This course investigates the historic diets of Indigenous peoples, including cultivation of crops, hunting and fishing methods, food preparation and seed preservation. The class traces through history the colonial policies and ideologies that caused the cultures to alter their ways of eating, resulting in unprecedented modern health problems and will offer traditional cultural strategies for health recovery.

JUSTIFICATION:

The Indigenous Nations Studies Program currently offers the M.A. degree. It is a small program established almost ten years ago. The program is poised to have a stronger presence on campus and to have an intellectual impact on undergraduate students through the strategic development of undergraduate courses. As a small program, there is sufficient teaching capacity for additional students. Some undergraduate students have approached the program to inquire about undergraduate classes and even the possibility of an undergraduate minor. At present, the program seeks to strategically identify courses that may attract undergraduate students and also contribute to meeting the requirement for knowledge of a non-Western culture. The purpose of non-Western culture courses is “to acquaint students with the culture, society, and values of a non-Western people. This must be understood to include peoples indigenous to Asia, the Pacific Islands, the Middle East, and Africa, as well as autochthonous Native American cultures” (College of Liberal Arts and Sciences, memo, October 30, 1985, provided by Karen Ledom). The proposed “Indigenous Food and Health” focuses particularly on Native American cultures and establishes a basis for the comparative analysis of indigenous cultures in other countries as well. This will be an undergraduate version of INS 830 Indigenous Food and Health. The two courses will meet together, with graduate level requirements and grading criteria for graduate students receiving credit for INS 830. This particular course may also have an additional benefit for the Indigenous Nations Studies Program and for KU's linkage with Haskell Indian Nations University (HINU). The Indigenous Nations Studies M.A. Program has often attracted a significant number of graduates from HINU. As a junior-senior level undergraduate course, the proposed INS 530 may sometimes attract advanced undergraduate students from HINU who can take advantage of the option of enrolling in a KU course; for such students, the course may serve as a "bridge" experience that will help prepare them for possible admission to the M.A. program in Indigenous Nations Studies and graduate study at KU. (Program is simultaneously submitting a proposal for INS 830 to the College CGS. “Indigenous Food and Health” has been offered in the past under a topics number, and the program is seeking to give it a unique number. Because of an oversight, this proposal did not get

included with the three proposals submitted earlier in academic year 2007-2008, which have already been approved: INS 101, INS 504, and INS 510.)

b) HL Principal Course Status for SLAV 149

ACTION: Existing Course

SLAV 149 INTRODUCTION TO SLAVIC FOLKLORE, HONORS

DESCRIPTION:

An introduction to the various forms of folklore among the Slavic peoples, with particular emphasis on the folk literature, customs, and artifacts of Russia, Poland, and the South Slavic countries.

JUSTIFICATION:

This course is the honors equivalent of SLAV 148, which is already an approved HL principal course. This request is simply to give appropriate principal course credit to those who take the honors version.

c) New emphasis area for BS Biology – “Teaching Biology”

PROPOSAL:

As part of the UKanTeach initiative, we are proposing a new Bachelor of Science degree within the Biology suite of options that will create a pathway for students to earn a biology degree and receive teaching licensure in Biology. This new Biology degree option is designed to be completed in four years, while enabling students to obtain a breadth experiences in the biological sciences and a teaching license.

UKanTeach is a partnership between the College of Liberal Arts and Sciences and the School of Education. It is the goal of UKanTeach to have approximately 50 KU math and science teachers graduating each year.

BS Teaching Biology curriculum requirements are listed on the attached degree plan.

College of Liberal Arts and Sciences
University of Kansas

UKanTeach Main Office 785-840-0337

Degree Requirements Checklist
Biology Licensure
www.UKanTeach.KU.edu

Bachelor of Science in
Teaching Biology

Biology Department Main Office 784-864-4301
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This program is designed to fulfill the requirements necessary for a Bachelor of Science in Biology. The program is also designed to fulfill the course requirements necessary to gain state licensure eligibility in biology to become a secondary teacher in Kansas, but completion of the program does not guarantee the student’s licensure. This checklist has been created as a guideline and is not considered to be an official document. For further information about meeting degree and additional licensure requirements, contact the UKanTeach Office.

GENERAL REQUIREMENTS: These courses must be taken on a letter-grade basis.		Hours
English:	ENGL 101 ____ AND ENGL 102 (OR 105) ____ AND ENGL 203 (OR 205,	9

	209, 210, 211) ____	
Western Civilization:	HWC 204 (OR 114) ____ AND HWC 205 (OR 115) ____	6
Communication/logic:	ONE of the Following Courses: ____ COMS 130, COMS 230, PHIL 148, PHIL 310 (OR Exemption/Examination)	3
Humanities:	HIST 136 Early Science to 1700 ____ (OR Equivalent Approved by department)	3
Social Science:	ONE Course from the <i>Principal Course Distribution List</i> from one of the three areas (individual behavior, culture and society, and public affairs; see <i>Undergraduate Catalog</i>) ____	3
Additional Courses in Foreign Language, Social Sciences, or Humanities:	THREE Additional Course in Foreign Language, Social Science, OR Humanities ____ ; ____ AND ____	9
Additional Elective Courses:	Additional elective hours are required to obtain the minimum of 124 hours for a degree. ____	3-5
GENERAL MATHEMATICS & SCIENCE REQUIREMENTS: A minimum grade of D is required in all courses counted toward major.		Hours
Mathematics:	MATH 121 Calculus I (5 hrs) ____ OR MATH 115 Calculus I (3 hrs) ____ AND Math 116 Calculus II (3 hrs) ____	5-6
Physics:	PHSX 114 College Physics I (4 hrs) ____ AND PHSX 115 College Physics II (4 hrs) ____ OR PHSX 211 General Physics I (4 hrs) ____ AND PHSX 212 General Physics II (4 hrs) ____	8
Chemistry:	CHEM 184 (OR 185) Foundations of Chemistry I (5 hrs) ____ AND CHEM 188 (OR 189) Foundations of Chemistry II (5 hrs) ____ CHEM 622 Fundamental Organic Chemistry (3 hrs) OR CHEM 624 Organic Chemistry I (3 hrs) ____ AND CHEM 625 Organic Chemistry I Lab (2 hrs) ____	15
BIOLOGY CORE REQUIREMENTS: A minimum grade of D is required in all courses counted toward major.		Hours
Biology Core Courses:	BIOL 150 (OR 151) Principles of Molecular & Cellular Biology (4 hrs) ____ AND BIOL 152 (OR 153) Principles of Organismal Biology (4 hrs) ____ BIOL 350 Introduction to Genetics (3 hrs) ____ BIOL 412 Evolutionary Biology (3 hrs) ____ BIOL 414 Principles of Ecology (3 hrs) ____ BIOL 416 (OR 536) Cell Structure & Function (3 hrs) ____ BIOL 599 Senior Seminar in Biology (1 hr) (<i>must be taken in senior year</i>) ____ ONE of the Following TWO Courses: ____ BIOL 413 History/Diversity of Organisms (3 hrs) OR BIOL 550 Introduction to Systematics (3 hrs) ONE of the Following THREE Courses: ____ BIOL 400 (OR 401) Fundamentals/Microbiology (3 hrs), BIOL 408 Physiology/Organisms (3 hrs), OR BIOL 600 Introduction to Biochemistry (4 hrs)	27-28
Biology Elective & Laboratory Requirements:	BIOL courses numbered 400 or higher which include at least 4 hrs of laboratory credit. Courses listed <i>above</i> which have NOT been used to fulfill the above requirements may be used as electives. NO more than 3 hours of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement with NO more than 2 hours of BIOL 424 being applied towards the laboratory requirement. BIOL ____ (____ lecture hrs) AND BIOL ____ (____lab hrs) AND BIOL ____ (____lab hrs)	7
Research Methods:	BIOL 598 Research Methods ____ (OR Equivalent Course Approved by department in Major Field of Study)	3
PROFESSIONAL DEVELOPMENT COURSEWORK REQUIREMENTS: A minimum grade of C is required in all		Hours

courses.			
Liberal Arts & Sciences:	LA&S 290 UKan 1 (1 hr) ____ AND LA&S 291 UKan 2 (1 hr) ____		2
Curriculum & Teaching:	C&T 360 Knowing and Learning in Science & Mathematics (3 hours) ____ C&T 366 Classroom Interactions in Science & Mathematics (3 hours) ____ C&T 448 Reading and Writing across the Curriculum (3 hrs) ____ C&T 460 Project-Based Instruction (3 hours) ____ C&T 501 Student Teaching (6 hours) ____ (<i>Requires a 2.5 cumulative GPA in major and overall.</i>) C&T 598 Special Topics Seminar (1 hour) ____		19
SUMMARY OF MINIMUM NUMBER OF HOURS FOR DEGREE			TOTAL HOURS
General Requirements	Major/General Science Requirements	Professional Development Coursework Requirements	124
36 Hours	65 Hours	21 Hours	

JUSTIFICATION:

We offer this Bachelor of Science in Teaching Biology as part of the UKanTeach initiative to educate and train teachers in the physical and biological sciences and mathematics. At this time, Kansas has a critical shortage of secondary science and mathematics teachers, and UKanTeach is designed to attract KU students to the teaching profession through degree plans such as the B.S. Teaching Biology option. Students completing the BS Teaching Biology requirements will receive a Bachelor of Science degree in the biological sciences and have the coursework necessary to be licensed to teach in the Kansas public school systems. The B.S. Teaching Biology curriculum is robust enough to allow flexibility in students' career options while preparing them to be successful biology teachers in the public school classroom.

d) Correction to emphasis area for BS Geology – Earth and Space Science Licensure

PROPOSAL:

THIS SUBMISSION IS TO CORRECT THE ORIGINAL APPROVED PROPOSAL, WHICH INDICATED IN BOTH THE HUMANITIES AREA AND THE RESEARCH METHODS AREA THAT SUBSTITUTES FOR THE COURSES LISTED COULD BE HANDLED THROUGH UKANTEACH. THESE SUBSTITUTIONS MUST BE APPROVED BY THE ACADEMIC UNIT.

UKanTeach is a new, additional pathway to secondary teacher licensure in Geology. Our goal is to create a new concentration in Geology for secondary teaching licensure so students will be able to complete a four-year program that will lead to a degree in Geology and a teaching license. Currently there is no program that offers this option on campus.

UKanTeach is a partnership between the KU College of Liberal Arts and Sciences, the KU School of Education, and Kansas school districts. UKanTeach plans to double the number of KU math and science teachers graduating each year, resulting in approximately 50 new teachers each year.

The requirements of the new concentration are outlined in full in the attached degree plan.

College of Liberal Arts and Sciences
University of Kansas

Degree Requirements Checklist
Earth & Space Science
Licensure
www.UKanTeach.KU.edu

**Bachelor of Science in
Geology
2008-2010 Catalog**

UKanTeach Main Office 785-840-0337

Geology Department Main Office 784-864-4974

This program is designed to fulfill the requirements necessary for a Bachelor of Science in Geology. The program is also designed to fulfill the course requirements necessary to gain state licensure eligibility in earth and space science to become a secondary teacher in Kansas, but completion of the program does not guarantee the student's licensure. This checklist has been created as a guideline and is not considered to be an official document. Contact the UKanTeach Office for further information about meeting degree and additional licensure requirements. You may also contact the UKanTeach Office for information regarding similar tracks resulting in eligibility for licensure in this and other science and mathematics fields.

GENERAL REQUIREMENTS: These courses must be taken on a letter-grade basis.		Hours
English:	ENGL 101 ____ AND ENGL 102 ____ (OR Equivalent)	6
Communication/logic:	COMS 130 OR COMS 150 ____ (OR Exemption/Examination)	3
Humanities:	ONE Course, must be from the <i>Principal Course Distribution List</i> (see <i>Undergraduate Catalog</i>) ____ AND HIST 136 Early Science to 1700 ____ (OR Equivalent Approved by UKanTeach department)	6
Social Science:	TWO Courses, preferably from the <i>Principal Course Distribution List</i> (see <i>Undergraduate Catalog</i>) ____ AND ____	6

MAJOR/GENERAL SCIENCE REQUIREMENTS: A minimum grade of C is required in all courses counted toward major		Hours
Mathematics:	MATH 121 Calculus I (5 hrs) ____ AND MATH 122 Calculus II (5 hrs) ____ OR MATH 115 Calculus I (3 hrs) ____ AND MATH 116 Calculus II (3 hrs) ____ AND MATH 122 Calculus II (5 hrs) ____	10-11
Physics:	PHSX 211 General Physics I (4 hrs) ____ AND PHSX 212 General Physics II (4 hrs) ____	8
Chemistry:	CHEM 184 (OR 185) Foundations of Chemistry I (5 hrs) ____ AND CHEM 188 (OR 189) Foundations of Chemistry II (5 hrs) ____	10
Biology:	BIOL 150 (OR 151, Honors) Principles of Molecular & Cellular Biology (4 hrs) ____ AND BIOL 152 (OR 153, Honors) Principles of Organismal Biology (4 hrs) ____	8
Geology Core Requirements:	GEOL 101 Introduction to Geology (3 hrs) ____ AND GEOL 103 Geology Fundamentals Lab (2 hrs) ____ GEOL 311 Mineralogy and Structure of the Earth (3 hrs) ____ GEOL 331 Sedimentology and Surface Processes (4 hrs) ____ GEOL 360 Field investigation (2 hrs) ____ GEOL 521 Paleontology (3 hrs) ____ AND GEOL 523 Paleontology Lab (1 hr) ____ GEOL 532 Stratigraphy (4 hrs) ____ GEOL 552 Introduction to Hydrogeology (3 hrs) ____ GEOL 560 Introductory Field Geology (3 hrs) ____ GEOL 562 Structural Geology (4 hrs) ____	32
Space Science Core Requirements:	ATMO 105 Introduction to Meteorology (5 hrs) ____ ASTR 191 Contemporary Astronomy (3 hrs) ____ ASTR 196 Introductory Astronomy lab (1 hr) ____	9
Earth & Space Electives:	FOUR HOURS in geology course numbered 300 or above	4

	OR FOUR HOURS in astronomy courses numbered 300 or above This can include 3 hours of ASTRO 390 or GEOL 399. GEOL 105, GEOL 304, or GEOL 121 can also count if taken before the student has completed 60 hours.	
Research Methods:	CHEM 598 Research Methods ____ (OR Equivalent Course Approved by UKanTeach department in Major Field of Study)	3

PROFESSIONAL DEVELOPMENT COURSEWORK REQUIREMENTS: A minimum grade of C is required in all courses		Hours
Liberal Arts & Sciences:	LA&S 290 UKan 1 (1 hr) ____ AND LA&S 291 UKan2 (1 hr) ____	2
Curriculum & Teaching	C&T 448 Reading and Writing across the Curriculum (3 hrs) ____ AND 16 HOURS of Courses Approved by UKanTeach in Curriculum & Teaching <i>These should include courses such as Classroom Interactions (3 hrs), Knowing and Learning (3 hrs), Project Based Instruction (3 hrs), Student Teaching (6 hrs), and Special Topics Seminar (1 hr).</i> OK OR NOT???	19

SUMMARY OF MINIMUM NUMBER OF HOURS FOR DEGREE			TOTAL HOURS
General Requirements	Major/General Science Requirements	Professional Development Coursework Requirements	126
21 Hours	84 Hours	21 Hours	

JUSTIFICATION:

Kansas has a critical shortage of secondary mathematics and science teachers. The UKanTeach concentration will attract additional KU students to teaching because students who select this concentration will be able to obtain a degree in Geology and be eligible for teacher licensure in a four-year program. Students will be able to keep their career options open as they proceed through their Geology degree. Other universities have found that a high percentage of these graduates will decide to teach.

- e) Change to the Peace & Conflict Studies Minor

PROPOSAL:

This is a request for a change in rubric to PCS for course listings in the Peace and Conflict Studies Minor. These courses are offered by the Humanities and Western Civilization Program and currently carry the HWC rubric. (Curricular change forms for individual courses have been submitted.)

Present Description:

Current required courses:

HWC 120 Introduction to Peace and Conflict Studies

HWC 650 Senior Seminar in Peace and Conflict Studies

Current core courses :

HWC 550 Classics of Peace Literature

HWC 329 History of War and Peace

Current elective courses include the following:
HWC 555 Topics in Peace and Conflict Studies
HWC 560 Directed Study in Peace and Conflict Studies
HWC 565 Literature of Human Rights

Proposed Description:

Following the change of rubric to PCS these courses will appear in the PCS Minor requirements as follows:

(Note: all courses will continue to be offered through the Humanities and Western Civilization Program.)

PCS Minor required courses:

PCS 120 Introduction to Peace and Conflict Studies
PCS 650 Senior Seminar in Peace and Conflict Studies

PCS Minor core courses:

PCS 550 Classics of Peace Literature
PCS 329 History of War and Peace

PCS Minor elective courses:

PCS 555 Topics in Peace and Conflict Studies
PCS 560 Directed Study in Peace and Conflict Studies
PCS 565 Literature of Human Rights

JUSTIFICATION:

This is a request for a change in rubric only. Course descriptions, numbers and content will remain the same. The proposed rubric (PCS) corresponds more closely to the subject matter of the courses in question and renders these listings more easily identifiable and accessible to students.

f) New Double Language Concentration for East Asian Languages & Cultures major

PROPOSAL

EALC wishes to launch a new concentration that allows students to major in two East Asian languages. The requirements are as follows:

Requirements for the Double-language Concentration in EALC. At least 32 hours of junior/senior level courses are required, or 31 if one of the languages is Korean. One year of advanced level language study is required: in the cases of Chinese and Japanese, CHIN 504-508 for 10 credits, JPN 504-508 and JPN 306-310 for 10 credits; KOR 504-508 for 6 credits. Students must take one course on the premodern culture and one on the modern culture of each of the languages they are studying. If one of the languages is Korean, the student must take an additional East Asian studies course. At least nine hours of content courses must be taken at K.U.

JUSTIFICATION

Language requirements are the same as for the other two languages, that is, completion of the third-year. Since KOR 504-508 is 6 credits, an additional course is required for those using Korean to fulfill this concentration.

The reason for this new major concentration has to do with the recent increase in students wishing to take two East Asian languages. Within current requirements, there is no way to recognize such students, and as of now they can only use one of the languages toward the major in EALC

- g) Change in East Asian Area Studies/Chinese concentration for East Asian Languages & Cultures major

PROPOSAL

EALC wishes to revise its major requirements for concentrations in Chinese and Japanese, to create a new concentration in Korean, and to create a new double language concentration. Currently, for Chinese and Japanese majors there are TWO concentrations, one in language and literature, one in East Asian Area Studies. These revisions will be done separate. What follows is for the concentration in East Asian Area Studies and Chinese.

Current requirements for the concentration in East Asian Area Studies and Chinese are for 31 credits, including: completion of third-year of Chinese 504-508 for 10 credits, completion of EALC/HIST 585 (Imperial China) and EALC/Hist 586 (Modern China) for 6 credits, ECIV 304 or 305 for 3 credits, at least one course outside China (i.e., Japan, Korea, Tibet) for 3 credits, one course in Humanities on China for 3 credits, one course in Social Sciences on China for 3 credits, and one Asia related course for 3 credits.

Revised requirements for EALC B.A. in East Asian Area Studies with a concentration in Chinese. At least 31 hours of junior/senior level courses are required: ECIV 304 or ECIV 305; CHIN 504 and CHIN 508; one course on premodern and one on modern China (e.g., EALC 583 and 584); *one course on China in a discipline in the humanities, *one course on China in a social science discipline, either of which may be cross-regional in scope; one additional upper-level course in East Asian studies; and one course wholly on an East Asian country other than China. The Honors course 499 may be used to fulfill any of the above marked with *. At least nine hours of content courses must be taken at K.U.

JUSTIFICATION

Language requirements remain the same. The increase in East Asian courses at K.U. covering more than one East Asian culture explains the option for a course that is cross-regional in scope. Also new is the option to use EALC 499, the course for the Honors thesis, to replace requirements designated with an asterisk.

Former requirement stipulated that students “take premodern and modern history sequences in the country of concentration.” Course offerings in the History department

have proven too irregular to allow this stipulation, thus the change to a more general designation of “one course on premodern and one on modern ...”

Former requirement stipulated that students “take at least one EALC 500-level course that requires a substantial research paper.” All EALC courses at 300 and above require such papers, making this stipulation redundant.

- h) Change in East Asian Area Studies/Japanese concentration for East Asian Languages & Cultures major

PROPOSAL

EALC wishes to revise its major requirements for concentrations in Chinese and Japanese, to create a new concentration in Korean, and to create a new double language concentration. Currently, for Chinese and Japanese majors there are TWO concentrations, one in language and literature, one in East Asian Area Studies. These revisions will be done separate. What follows is for the concentration in East Asian Area Studies and Japanese.

Current requirements for the concentration in East Asian Area Studies and Japanese are for 31 credits, including: completion of third-year of Japanese 504-508, 306-310 for 10 credits, completion of EALC/HIST 588 (Japan to 1853) and EALC/Hist 589 (Modern Japan) for 6 credits, ECIV 304 or 305 for 3 credits, at least one course outside Japan (i.e., China, Korea, Tibet) for 3 credits, one course in Humanities on Japan for 3 credits, one course in Social Sciences on Japan for 3 credits, and one Asia related course for 3 credits.

The revised requirements for East Asian Area Studies with a concentration in Japanese are as follows: At least 31 hours of junior/senior level courses are required: : JPN 306-310 and JPN 504-508; ECIV 304 or ECIV 305; one course on premodern and one on modern Japan; *one course on Japan in a discipline in the humanities and *one course on Japan in a social science discipline, either of which may be cross-regional in scope; one additional East Asian studies course; and one course wholly on an East Asian country other than Japan. The Honors course 499 may be used to fulfill any of the above marked with *. At least nine hours of content courses must be taken at K.U.

JUSTIFICATION

Language requirements remain the same. The increase in East Asian courses at K.U. covering more than one East Asian culture explains the option for a course that is cross-regional in scope. Also new is the option to use EALC 499, the course for the Honors thesis, to replace requirements designated with an asterisk.

Former requirement stipulated that students “take premodern and modern history sequences in the country of concentration.” Course offerings in the History department have proven too irregular to allow this stipulation, thus the change to a more general designation of “one course on premodern and one on modern ...”

Former requirement stipulated that students “take at least one EALC 500-level course that requires a substantial research paper.” All EALC courses at 300 and above require such papers, making this stipulation redundant.

- i) New East Asian Area Studies/Korean concentration for East Asian Languages & Cultures major

PROPOSAL

EALC wishes to revise its major requirements for concentrations in Chinese and Japanese, to create a new concentration in Korean, and to create a new double language concentration. Currently, for Chinese and Japanese majors there are TWO concentrations, one in language and literature, one in East Asian Area Studies. These revisions will be done separate. What follows is for the concentration in Korean.

EALC wishes to launch a new concentration in East Asian Area studies and Korean that parallels the East Asian Areas studies concentrations in Chinese and Japanese (there currently not being enough Korean language courses or faculty to justify a concentration in Korean language and literature). The requirements are as follows:

Requirements for the B.A. Degree: East Asian Area Studies Concentration in Korean. At least 30 hours of junior/senior level courses are required; completion of third-year Korean 504-508; ECIV 304 or ECIV 305; one course on premodern and one on modern Korea; *one course on East Asia in a discipline in the humanities; *one course on East Asia in a social science discipline, and three East Asian studies courses in any field. KOR 562 (fourth-year Korean) may be used in place of one of the East Asian studies courses. The Honors course 499 may be used to fulfill any of the above marked with *. At least nine hours of content courses must be taken at K.U.

JUSTIFICATION

Language requirements are the same as for the other two languages, that is, completion of the third-year of Korean. The increase in East Asian courses at K.U. covering more than one East Asian culture explains the option for a course that is cross-regional in scope. Also new is the option to use EALC 499, the course for the Honors thesis, to replace requirements designated with an asterisk.

The reason for 30 and not 31 total hours is due to the fact that KOR 504-508 are 6 not 10 hours (as are the third-year levels of Chinese and Japanese). For the 4 hour difference, we require one 3 hour course since two 3 hours courses would be unfair, and there are no one hour courses in EALC.

- j) Change in Language & Literature/Chinese concentration for East Asian Languages & Cultures major

PROPOSAL

EALC wishes to revise its major requirements for concentrations in Chinese and Japanese, to create a new concentration in Korean, and to create a new double language concentration. Currently, for Chinese and Japanese majors there are TWO concentrations, one in language and literature, one in East Asian Area Studies. These revisions will be done separate. What follows is for the language and literature concentration in Chinese.

Current requirements for the concentration in Chinese language and literature are for 31 credits, including: completion of third-year of Chinese 504-508 for 10 credits, and two semesters of classical Chinese 542-544 for 6 credits, and one semester of fourth-year Chinese 562 for 3 credits. In addition, ECIV 304 or 305 for 3 credits, one Chinese literature in translation at 300 or above for 3 credits, one pre-modern Chinese culture/history course at 300 or above for 3 credits, and one modern Chinese culture/history course at 300 or above.

The revised requirements for EALC concentration in Chinese Language and Literature are as follows: At least 31 credit hours of junior/senior-level courses are required: CHIN 504-508; CHIN 562, CHIN 542, and a choice of the following: CHIN 564, CHIN 544, or a course in Chinese linguistics; ECIV 304 or ECIV 305; one course in Chinese literature or culture in translation (must be taught by an EALC faculty member or in an approved study abroad program), and one course each on *premodern and *modern China. A course that is cross-regional in scope may be substituted for either the premodern or modern China course (e.g. Buddhism in Asia for premodern China, Entrepreneurship in East Asia for modern China). The Honors course 499 may be used to fulfill either of the above marked with *. At least nine hours of content courses must be taken at K.U.

JUSTIFICATION

The department used to require Chin 542 AND 544 (two semesters of Classical Chinese), but now makes 544 optional and instead offers the student a choice of 544, 564, or a course in Chinese linguistics.

The increase in East Asian courses at K.U. covering more than one East Asian culture explains the option for a course that is cross-regional in scope (that is, a course that covers more than one East Asian culture). Also new is the option to use EALC 499, the course for the Honors thesis, to replace requirements designated with an asterisk.

Former requirement stipulated that students “take at least one EALC 500-level course that requires a substantial research paper.” All EALC courses at 300 and above require such papers, making this stipulation redundant.

- k) Change in Language and Literature/Japanese concentration for East Asian Languages & Cultures major

PROPOSAL

EALC wishes to revise its major requirements for concentrations in Chinese and Japanese, to create a new concentration in Korean, and to create a new double language concentration. Currently, for Chinese and Japanese majors there are TWO concentrations, one in language and literature, one in East Asian Area Studies. These revisions will be done separate. What follows is for the language and literature concentration in Japanese.

Current requirements for the concentration in Japanese language and literature are for 31 credits, including: completion of third-year of Japanese 504-508, 306-310 for 10 credits, one semester of fourth-year Japanese 562 for 3 credits, ECIV 304 or 305 for 3 credits, one Japanese literature in translation at 300 or above for 3 credits, one pre-modern Japanese culture/history course at 300 or above for 3 credits, and one modern Japanese culture/history course at 300 or above for 3 credits, one Japanese or JPnese literature in translation at 300 or above for 3 credits, and one East Asia related course in the Humanities at 300 or above for 3 credits.

The revised requirements for EALC concentration in Japanese Language and Literature are as follows: At least 31 credit hours of junior/senior-level courses are required: JPN 306-310 and JPN 504-508; JPN 562, and a choice of the following: JPN 564, JPN 569 (Business Japanese), or a course in Japanese linguistics or language pedagogy; ECIV 304 or 305; one premodern and one modern course on Japanese literature in translation (must be taught by an EALC faculty member or in an approved study abroad program); and one course each on*premodern and *modern Japan. A course that is cross-regional in scope may be substituted for either the premodern or modern Japan course (e.g. Buddhism in Asia for premodern Japan, Entrepreneurship in East Asia for modern Japan). The Honors course 499 may be used to fulfill either of the above marked with *. At least nine hours of content courses must be taken at K.U.

JUSTIFICATION

Language requirements include one additional course, a choice of the second semester of fourth year, Business Japanese, or a course in linguistics/language pedagogy. The increase in East Asian courses at K.U. covering more than one East Asian culture explains the option for a course that is cross-regional in scope. Also new is the option to use EALC 499, the course for the Honors thesis, to replace requirements designated with an asterisk.

Former requirement stipulated that students “take premodern and modern history sequences in the country of concentration.” Course offerings in the History department have proven too irregular to allow this stipulation, thus the change to a more general designation of “one course on premodern and one on modern ...”

Former requirement stipulated that students “take at least one EALC 500-level course that requires a substantial research paper.” All EALC courses at 300 and above require such papers, making this stipulation redundant.