

Non-Western Culture Courses

Current as of 8/15/08

College of Liberal Arts and Sciences
University of Kansas

- AAAS 103 Introduction to Africa
- AAAS 105/HIST 104 Introduction to African History
- AAAS 115 Introduction to African History, Honors
- AAAS 160/HIST 160 Introduction to West African History (November 13, 2007)
- AAAS 300 African Traditional Religion and Thought (prerequisite: AAAS 103, AAAS 105, or AAAS 106)
- AAAS 301/HAIT 200 Portrait of a Third-World Nation: Haiti
- AAAS 302 Contemporary Haiti (prerequisite: AAAS 301/HAIT 200 or consent of instructor)
- AAAS 305/HIST 300 Modern African History
- AAAS 307/HIST 307 Modern African History, Honors (October 5, 2004)
- AAAS 320 African Studies in:_____ (prerequisite: AAAS 103, AAAS 105, or consent of instructor)
- AAAS 332/ENGL 326 Introduction to African Literature (prerequisite: ENGL 102 and one 200-level ENGL course)
- AAAS 334/DANC 230/TH&F 226 Introduction to African Dance Theatre
- AAAS 335 Introduction to Southern African Literature
- AAAS 336 Introduction to African Literature, Honors (March 14, 2006)
- AAAS 340/WS 330 Women in Contemporary African Literature
- AAAS 349/REL 350 Islam (May 3, 2005)
- AAAS 351/GEOG 351 Africa's Human Geographies
- AAAS 355/TH&F 326 African Theatre and Drama
- AAAS 370/LING 370 Introduction to the Languages of Africa
- AAAS 376/AAAS 676/HA 376/HA 676 West African Art
- AAAS 415 Women and Islam (renumbered from AAAS 315 March 14, 2006)
- AAAS 429/TH&F 429 Postcolonial Theatre and Drama (March 14, 2006)
- AAAS 432/FREN 432 Francophone African Literature (prerequisite: ENGL 102 and a 200-level ENGL course)
- AAAS 433 Islamic Literature
- AAAS 434 African Women Writers
- AAAS 435 Muslim Women's Autobiography
- AAAS 445 Arab Thought and Identity
- AAAS 450/REL 450 Popular Culture in the Muslim World (May 3, 2005)
- AAAS 470/LING 470 Language and Society in Africa (prerequisite: AAAS 103, AAAS 305, LING 106, or consent of instructor)
- AAAS 510/AMS 534/SOC 534 Comparative Racial and Ethnic Relations
- AAAS 520 African Studies in:_____ (prerequisite: junior/senior in good standing)
- AAAS 542/REL 535 The History of Islam in Africa (prerequisite: 5 hours in humanities)
- AAAS 543/LING 543 Language and Culture in Arabic-speaking Communities (October 5, 2004)
- AAAS 545 Unveiling the Veil (October 5, 2004)
- AAAS 552/REL 552 Classical Islamic Literatures (May 3, 2005)
- AAAS 553/GEOG 553 Geography of African Development
- AAAS 555/TH&F 530 African Film and Video
- AAAS 561/HIST 561/POLS 561 Liberation in Southern Africa (October 9, 2007)
- AAAS 578/HA 578 Central African Art
- AAAS 598/HIST 598 Sexuality and Gender in African History
- AAAS 600/POLS 665 Politics in Africa (prerequisite: AAAS 105, AAAS 305, or POLS 150)
- AAAS 650/REL 650 Sufism (prerequisite: AAAS 349/REL 350 or permission of instructor) (May 3, 2005)
- AAAS 657/REL 657 Gender in Islam and Society (prerequisite: AAAS 349/REL 350 or permission of instructor) (May 3, 2005)
- AAAS 676/HA 676 West African Art (not open to students who have taken AAAS 376/H A 376)

- AAAS 677/HA 677 African Design (prerequisite: AAAS 376, HA 376, AAAS 578, or HA 578)
- AAAS 679/ HA 679 African Expressive Culture:_____ (prerequisite: AAAS 376, HA 376, AAAS 578, or HA 578)
- AMS 534/AAAS 510/SOC 534 Comparative Racial and Ethnic Relations
- ANTH 160/ANTH 360 The Varieties of Human Experience
- ANTH 161/ANTH 361 The Third World: Anthropological Approaches
- ANTH 220 The Ethnology of Art
- ANTH 293/EALC 130/HWC 130/REL 130 Myth, Legend, and Folk Beliefs in East Asia
- ANTH 362 Peoples of Southeast Asia
- ANTH 364/EALC 364 Peoples of Japan and Korea
- ANTH 365/EALC 365 Japanese People Through Film
- ANTH 366/EALC 366 The Life Cycle in Japanese Culture and Literature
- ANTH 368/EALC 368 The Peoples of China
- ANTH 369 Vietnam: Identity and Conflict
- ANTH 370 Peoples and Cultures of the Pacific (prerequisite: ANTH 100, ANTH 108, ANTH 160, ANTH 308, or ANTH 360)
- ANTH 376 North American Indians
- ANTH 378 Contemporary North American Indians
- ANTH 379/LAA 334/LAA 634 Indigenous Traditions of Latin America
- ANTH 380 Peoples of South America
- ANTH 389/WS 389 The Anthropology of Gender: Female, Male, and Beyond
- ANTH 484 Magic, Science, and Religion
- ANTH 501 Topics in Sociocultural Anthropology: Introduction to Aboriginal Studies (THIS TOPIC ONLY)
- ANTH 506 Ancient American Civilizations: Mesoamerica
- ANTH 508 Ancient American Civilizations: The Central Andes
- ANTH 510 An Introduction to Southwestern Archaeology (prerequisite: ANTH 110 or ANTH 310)
- ANTH 564 The Peoples of Africa
- ANTH 565/EALC 565 Popular Images in Japanese Culture, Literatures, and Films
- ANTH 567 Japanese Ghosts and Demons
- CHIN 562 Modern Chinese Literature I (prerequisite: CHIN 504)
- DANC 230/AAAS 334/TH&F 226 Introduction to African Dance Theatre
- DANC 440 Introduction to Classical East Indian Dance
- EALC 105/REL 106 Living Religions of the East
- EALC 130/ANTH 293/HWC 130/REL 130 Myth, Legend, and Folk Beliefs in East Asia
- EALC 131 Myth, Legend, and Folk Beliefs in East Asia, Honors
- EALC 136 The Japanese Tradition
- EALC 220 Asian Autobiographies
- EALC 231 Introduction to: _____
- EALC 301 Cultural Traditions of China, Inner Asia, and Tibet (November 13, 2007)
- EALC 302 Civilizations of Japan and Korea (May 13, 2008)
- EALC 306/REL 306 Living Religions of the East
- EALC 330 Chinese Culture
- EALC 332 Asian Literature in Translation:_____
- EALC 333 Asian Literature in Translation, Honors:_____
- EALC 350 Contemporary Japan (offered only during the summer institute in Hiratsuka, Japan)
- EALC 364/ANTH 364 Peoples of Japan and Korea
- EALC 365/ANTH 365 Japanese People Through Film
- EALC 366 The Life Cycle in Japanese Culture and Literature
- EALC 368 The Peoples of China
- EALC 380 Popular Cultures of East Asia (March 11, 2008)
- EALC 410 Asobi: Play in Japan
- EALC 411 Asobi: Play in Japan, Honors

- EALC 415/615 Ancient China (November 14, 2006)
- EALC 418/618 Sexual Politics in Dynastic China (Recommended: A course in East Asian studies) (October 9, 2007)
- EALC 420/620 Daily Life in China from the Opium War to the Present (December 13, 2005)
- EALC 508/REL 508 Religion in China
- EALC 509/REL 509 Religion in Japan
- EALC 510 Education in Japan
- EALC 520/HIST 640 Entrepreneurship in East Asia
- EALC 527/TH&F 527 Asian Theatre and Film
- EALC 530 Chinese Culture
- EALC 536 Cultural Traditions of Japan
- EALC 565 Popular Images in Japanese Culture, Literatures, and Films
- EALC 567 Japanese Ghosts and Demons
- EALC 580 Popular Cultures of East Asia (March 11, 2008)
- EALC 583/HIST 583 Imperial China
- EALC 584/HIST 584 Modern China
- EALC 585/HIST 585/POLS 668 Reform in Contemporary China
- EALC 586/HIST 586 Ancient and Medieval Japan
- EALC 587/HIST 587 Early Modern Japan
- EALC 588/HIST 588 Japan 1853-1945
- EALC 589/HIST 589 Japan since 1945
- EALC 592/HIST 592 Huns, Turks, and Mongols: The Nomad Factor in History
- EALC 593/HIST 593 Modern Korea
- EALC 596/HIST 596 Defining Japan: Marginalized Groups and the Construction of National Identity
- EALC 597/HIST 597 Japanese Theater History
- EALC 620/420 Daily Life in China from the Opium War to the Present (December 13, 2005)
- EALC 642/HWC 524/PHIL 506 Chinese Thought (prerequisite: an Eastern Civilization course, an Asian history course, or a distribution course in philosophy)
- EALC 649 Doing Business with China: Law and Policy (prerequisite: a course on China or background in law or business)
- EALC 656/POLS 656 Government and Politics of East Asia (prerequisite: a political science distribution course or an East Asian studies course)
- ECIV 104/ECIV 304 Eastern Civilizations
- ECIV 105/ECIV 305 Eastern Civilizations, Honors
- ENGL 326/AAAS 332 Introduction to African Literature (prerequisite: ENGL 102 and one 200-level ENGL course)
- ENGL 526 African Literature: _____ (prerequisite: Prior completion of the Freshman-Sophomore English requirement or its equivalent)
- ENGL 571 American Indian Literature: _____ (prerequisite: Prior completion of the Freshman-Sophomore English requirement or its equivalent)
- FREN 432/AAAS 432 Francophone African Literature (prerequisite: ENGL 102 and a 200-level ENGL course)
- GEOG 351/AAAS 351 Africa's Human Geographies
- GEOG 396 China's Geographies
- GEOG 553/AAAS 553 Geography of African Development
- GEOG 570 Geography of American Indians
- HAIT 200/AAAS 301 Portrait of a Third-World Nation: Haiti
- HAIT 300 Contemporary Haiti (prerequisite: AAAS 301/HAIT 200, or consent of instructor) (March 11, 2008)
- HIST 104/AAAS 105 Introduction to African History
- HIST 105 Introduction to Ancient Near Eastern and Greek History
- HIST 118 History of East Asia (name change – October 5, 2004)

- HIST 119 History of East Asia, Honors (name change – October 5, 2004)
- HIST 120 Colonial Latin America
- HIST 122 Colonial Latin America, Honors
- HIST 160/AAAS 160 Introduction to Western African History (November 13, 2007)
- HIST 307/AAAS 307 Modern African History, Honors (October 5, 2004)
- HIST 326 Native American Civilizations and Their European Conquerors
- HIST 353 Indigenous Peoples of North America
- HIST 397 From Mao to Now: China's Red Revolution (November 8, 2005)
- HIST 398 Introduction to History of Japan: Anime to Zen
- HIST 399 The Samurai
- HIST 470 Popular Culture in Latin America and Africa (March 1, 2005)
- HIST 510 Topics in: Islamic Fundamentalism (THIS TOPIC ONLY) (May 13, 2008)
- HIST 561/ AAAS 561/POLS 561 Liberation in Southern Africa (October 9, 2007)
- HIST 569 The Middle East in the 19th and 20th Centuries
- HIST 570 The Middle East Since World War II
- HIST 583/EALC 583 Imperial China
- HIST 584/EALC 584 Modern China
- HIST 585/EALC 585/POLS 668 Reform in Contemporary China
- HIST 586/EALC 586 Ancient and Medieval Japan
- HIST 587/EALC 587 Early Modern Japan
- HIST 588/EALC 588 Japan 1853-1945
- HIST 589/EALC 589 Japan Since 1945
- HIST 592/EALC 592 Huns, Turks, and Mongols: The Nomad Factor in History
- HIST 593/EALC 593 Modern Korea
- HIST 596/EALC 596 Defining Japan: Marginalized Groups and the Construction of National Identity
- HIST 597/EALC 597 Japanese Theater History
- HIST 598/AAAS 598 Sexuality and Gender in African History
- HIST 600 West African History
- HIST 603 History of Tibet
- HIST 604 Contemporary Greater China (October 18, 2005)
- HIST 619 History of the American Indian
- HIST 622 History of the Plains Indians
- HIST 640/EALC 520 Entrepreneurship in East Asia
- HA 265 Introduction to Asian Art
- HA 266 The Visual Arts of East Asia
- HA 267 Art and Culture of Japan
- HA 268 Art and Culture of China
- HA 269 The Art and Culture of Korea
- HA 305 Special Study: Topics in Asian Art, Introduction to the Arts of Japan (Edwards Campus ONLY - SU 2004 ONLY)
- HA 369 Introduction to Korean Painting
- HA 376/AAAS 376/AAAS 676/HA 676 West African Art
- HA 467 Art and Culture of Japan, Honors
- HA 468 Art and Culture of China, Honors
- HA 469 Art and Culture of Korea, Honors
- HA 488 Chinese Painting, Honors (prerequisite: one of the following four courses: HA 150, HA 265, HA 266, ECIV 104)
- HA 578/AAAS 578 Central African Art
- HA 676/AAAS 676 West African Art (not open to students who have taken AAAS 376/H A 376)
- HA 677/AAAS 677 African Design
- HA 679/AAAS 679 African Expressive Culture: _____
- HWC 130/ANTH293/EALC 130/REL 130 Myth, Legend and Folk Belief in East Asia

- HWC 524/EALC 642/PHIL 506 Chinese Thought
- INS 101 Introduction to Indigenous Nations Studies (March 11, 2008)
- INS 504 Topics in Indigenous Nations Studies: _____ (March 11, 2008)
- INS 510 Indigenous Women and Activism (March 11, 2008)
- JOUR 502 International Journalism
- LAA 332 Language and Society in Latin America
- LAA 333 Language and Society in Latin America, Honors
- LAA 334/LAA 634/ANTH 379 Indigenous Traditions of Latin America
- LAA 335 The Politics of Language in Latin America
- LAA 503 Race, Gender, Ethnicity, and Nationalism in Latin America
- LAA 506 Race, Gender, Ethnicity, and Nationalism in Latin America, Honors
- LA&S 202 History of North American Indian Tribes (taught at Haskell Indian Nations University)
- LING 370/AAAS 370 Introduction to the Languages of Africa
- LING 470/AAAS 470 Language and Society in Africa (prerequisite: AAAS 103, AAAS 305, LING 106, or consent of instructor)
- LING 543/AAAS 543 Language and Culture in Arabic-speaking Communities (October 5, 2004)
- MUSC 305 Music of Latin America
- MUSC 560 Music in World Cultures
- PHIL 506/EALC 642/HWC 524 Chinese Thought (prerequisite: An Eastern civilization course, an Asian history course, or a distribution course in philosophy)
- POLS 561/AAAS 561/HIST 561 Liberation in Southern Africa (October 9, 2007)
- POLS 656/EALC 656 Government and Politics of East Asia (prerequisite: POLS 150 or a East Asian Studies course)
- POLS 657 Government and Politics of Southeast Asia (prerequisite: POLS 150 or a course in Asian or Southeast Asian history)
- POLS 660 The Politics and Problems of Developing Countries (prerequisites: one of the following: POLS 652-POLS 659)
- POLS 661 Politics of the Middle East (prerequisite: 9 hours in POLS, HIST, and or ECON including POLS 150 or POLS 170 or consent of instructor)
- POLS 665/AAAS 600 Politics in Africa (prerequisite: POLS 150, AAAS 105, or AAAS 305)
- POLS 667/SOC 640 Islam and Politics (prerequisite: A principal course in sociology, POLS 150, or consent of instructor) (New crosslisting as of October 9, 2007)
- POLS 668/EALC 585/HIST 585 Reform in Contemporary China
- REES 220 Societies and Cultures of Eurasia (March 14, 2006)
- REES 221 Societies and Cultures of Eurasia, Honors (May 8, 2007)
- REES 510 Understanding Central Asia
- REL 106/EALC 105 Living Religions of the East
- REL 130/ANTH 293/EALC 130/HWC 130 Myth, Legend, and Folk Belief in East Asia
- REL 306/EALC 306 Living Religions of the East
- REL 330 Native American Religions
- REL 350/AAAS 349 Islam (May 3, 2005)
- REL 360 The Buddhist Tradition in Asia
- REL 440 Muslim Women in Religion and Society (Study Abroad) (October 10, 2006)
- REL 450/AAAS 450 Popular Culture in the Muslim World (May 3, 2005)
- REL 507 Religion in India
- REL 508/EALC 508 Religion in China
- REL 509/EALC 509 Religion in Japan
- REL 510 Religion in Korea (prerequisite: REL 106/EALC 105, EALC 104, or permission of instructor) (May 13, 2008)
- REL 535/AAAS 542 The History of Islam in Africa (prerequisite: 5 hours in humanities)
- REL 552/AAAS 552 Classical Islamic Literatures (May 3, 2005)
- REL 650/AAAS 650 Sufism (prerequisite: AAAS 349/REL 350 or permission of instructor) (May 3, 2005)

- REL 657/AAAS 657 Gender in Islam and Society (prerequisite: AAAS 349/REL 350 or permission of instructor) (May 3, 2005)
- SLAV 508 South Slavic Literature and Civilization
- SLAV 512 Siberia Yesterday and Today
- SOC 130 Comparative Societies
- SOC 131 Comparative Societies, Honors
- SOC 532 Sociology of the Middle East (March 14, 2006)
- SOC 534/AAAS 510/AMS 534 Comparative Racial and Ethnic Relations
- SOC 621 Cross-cultural Sociology
- SOC 640/POLS 667 Islam and Politics (prerequisite: A principal course in sociology , POLS 150, or consent of instructor) (New crosslisting as of October 9, 2007)
- TH&F 226/AAAS 334/DANC 230 Introduction to African Dance Theatre
- TH&F 326/AAAS 355 African Theatre and Drama
- TH&F 385 Contemporary Japanese Film (March 14, 2006)
- TH&F 429/AAAS 429 Postcolonial Theatre and Drama
- TH&F 527/EALC 527 Asian Theatre and Film
- TH&F 530/AAAS 555 African Film and Video
- TH&F 586 Asian Film (March 14, 2006)
- W S 330/AAAS 340 Women in Contemporary African Literature
- W S 389/ANTH 389 The Anthropology of Gender: Female, Male and Beyond

The dates listed next to the course are when the course was approved by the College to satisfy the Non-Western Culture requirement. If no date appears, it was approved prior to the creation of the document. The document was initially created December 2004.